

Audrey Hawthorn Fonds
September 2008

Revised October 2013 – Taryn Day
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Audrey Hawthorn fonds [textual record, graphic material].

Date(s) of creation:

1941-1991, predominant 1947-1978

Physical extent:

6.03 m of textual records and graphic materials

Biographical sketch:

Audrey Hawthorn was born November 25, 1917 in California. She was raised in New York City, and obtained a BA in 1939 at New College of Columbia University. Her thesis entitled "A curriculum for community studies in Habersham County Georgia" was completed under the supervision of Dr. Morris R. Mitchell. During 1939-1941 Mrs. Hawthorn finished a thesis entitled "Socio-Economic Appeals in Mass and Class Media", for which she was granted an M.A. She also attended Yale Graduate School in Anthropology from 1940-1941. In 1941, Audrey and her husband, Dr. Harry Hawthorn, were given a joint fellowship in Latin American studies for coordinating the office of American Affairs and the Institute of Human Relations at Yale. Mrs. Hawthorn was also a psychiatric case worker with the Family Services Agency, Yonkers, New York, in 1946 and 1947. The Museum of Anthropology (MOA) appointed Mrs. Hawthorn as its first Curator in 1947. The appointment was an honorary one until 1956 when it became a salaried position. Audrey Hawthorn held this position from 1947 until 1977, when she left her duties at the Museum due to ill health. She formally retired in 1985. During her tenure, the functions of the Curator included preparing exhibits in conjunction with designers, colleagues, and specialists; assisting in the collection, care and management of museum objects; the creation and management of documentation concerning museum artifacts; and various administrative responsibilities, including the accumulation of records pertaining to staff, and advising staff on proper record-keeping procedures. For detailed information on Audrey Hawthorn's career at the Museum of Anthropology see her autobiographical work, *A Labour of Love*. Audrey Hawthorn died in 2000.

Scope and content:

The fonds is arranged into ten series:

- General
- Finances
- Human Resources
- Facilities and Services
- Collections
- Exhibitions
- Public Programmes
- School Programmes
- Teaching/Training/Research
- External Relations

These series are further divided into various subseries. The records include, but are not limited to, correspondence between Audrey Hawthorn and a variety of donors, scholars, and other parties associated with the museum; materials documenting collections acquisitions and loans; and records relating to visible storage, and the planning and development of the new museum building. There is extensive documentation concerning the acquisition, development and maintenance of the museum collections. The fonds also includes records of Harry Hawthorn, who formally held the position of Director of the museum, during much of his wife's tenure as Curator, though often it was Audrey Hawthorn who took on the responsibilities of the directorship. Records in this fonds take the form of correspondence, memoranda, ephemera, newspaper clippings, photographs, sketches, plans slides financial documents, schedules, notes, forms

Notes:

Source of supplied title proper: Title based on provenance of fonds.

Physical description: Includes ca. 6.03 m of textual records, ca. 4,000 photographs and 6 glass plate negatives.

Restrictions on access: Access to some files may be restricted due to Freedom of Information and Protection of Privacy (FIPPA) legislation. Please consult archivist.

Related records in different fonds: There are pre-1976 records that are not part of this arrangement which reside in various areas of the archives, such as the parallel accession files, the map cabinet, and the MOA general photographs filing cabinet. These records include museum history photos, slides and negatives, donations reports, insurance reports, acquisitions ledgers, catalogue cards, prints and transparencies. For other related records, see Audrey Hawthorn's personal research and teaching records and the Director's records.

Immediate source of acquisition: The records were transferred to the MOA Archives in 1980 from the office of Audrey Hawthorn. This was accomplished by Marjorie Halpin, who took over the office at that time. The records remained untouched for eleven years prior to their description.

General note: Previously known as part of the Audrey Hawthorn fonds or as the first curator's records.

Custodial history: The original order of Audrey Hawthorn's files was lost when the fonds was arranged in 1997 before the arrival of a trained archivist. The description of the fonds was considered not to comply with Canadian standards for archival description, as well as being significantly different than the standard of description established at the MOA Archives and consequently, building upon previous work, a new description was created in 2007-2008. This entailed a revision of the numbering system used to access the material in the fonds. Consequently a conversion chart has been created in order that citations to the older system can be matched to the current alpha-numeric classification.

Finding aid: Finding Aid descriptions were updated in October 2013 (measurements were updated, spelling mistakes were corrected and formatting errors were fixed). Box/File list available.

Accruals: An accession of textual and graphic material was made in November 2002 [accession #2002-58]. Another accrual to the fonds was accessioned on February 9, 2007 [ac# 2007-07]. An addition of two files was added in October 2013 after the files were located interspersed with a separate donation.

Series 1: General

Dates of creation: 1942-1979

Physical extent: 40 cm of textual records

Scope and content:

Series consists of material relating to the fundamental activities of museum operation. This series comprises material such as annual reports, policy and procedure records which are arranged chronologically by date within subseries. The records in this series take the form of correspondence, minutes, memoranda, annotated policy documents, drafts of procedure documents, schedules, blank item cataloguing cards sample forms, notes, financial statements, budgets, ephemera, and reports.

The series is arranged into three subseries:

Subseries A: Policies and Procedures

Subseries B: Planning

Subseries C: Accountability and Evaluation

Notes:

Source of supplied title: Title supplied in previous description

Subseries A: Policies and procedures

Dates of creation: 1971-1976

Physical extent: 1.5 cm of textual records

Scope and content:

Subseries primarily consists of material which relates to the policies and procedures of the museum. Also included in the subseries is a selection of correspondence on the subject of donations to the museum, as well as purchases made by the museum. The subseries consists of memos, annotated policy documents, drafts of procedure documents, schedules, blank item cataloguing cards sample forms, correspondence and notes.

Notes:

Source of supplied title: Title supplied in previous description

Subseries B: Planning

Dates of creation: 1942-1979

Physical extent: 18 cm of textual records

Scope and content:

Subseries consists of material primarily relating to various committees which Audrey Hawthorn was a part of during her tenure at the museum. Records include those of the Committee on Museum (1942-1949), the Museum Programme Committee (1969-1976) the senate committee, and the Users Committee/Planning Coordinating Committee (1973). These committees dealt largely with issues surrounding the collection, budget and human resources. The subseries also contains notebooks used by Audrey Hawthorn from 1949-1971, which focus on a wide range of subjects including artifact drawings. The subseries consists of notes, minutes, financial statements, correspondence, budgets, memoranda, ephemera, spiral bound notebooks, and reports.

Notes:

Source of supplied title: Title supplied in previous description

Subseries C: Accountability and evaluation

Dates of creation: 1942-1976

Physical extent: 20.5 cm of textual records

Scope and content:

Subseries consists of records created in the process of examining and evaluating the museum. Records include a variety of reports and committee correspondence, minutes and memos.

Notes:

Source of supplied title: Title supplied in previous description

Series 2: Finances

Dates of creation: 1942-1976

Physical extent: 45 cm of textual records

Scope and content:

Series consists of material reflecting the financial life of the museum.

Records in the series consist of correspondence, budgets, ledger sheets, memoranda, receipts, notes, requisition books, expense ledgers, receipts, account statements and statements of purchases.

The series is arranged into 3 subseries:

Subseries A: Budget

Subseries B: Accounts

Subseries C: Funding

Notes:

Source of supplied title: Title supplied in previous description

Restrictions on access: **Restrictions on access apply to certain subseries within this series.**

Subseries A: Budget

Dates of creation: 1948-1976

Physical extent: 4.5cm of textual records

Scope and content:

Subseries consists of 14 files relating to the museum's budget and to budgets for the department of anthropology. The records within the subseries consist of correspondence, budgets, ledger sheets, memoranda, receipts, notes, requisition books, expense ledgers, receipts, account statements, and statements of purchases.

Notes:

Source of supplied title: Title supplied in previous description

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Subseries B: Accounts

Dates of creation: 1942-1976

Physical extent: 38 cm of textual records

Scope and content:

Subseries consists of records created as a result of keeping financial account of the museum's activities. Among these records are expense ledgers, receipts, account statements, and statements of purchases. Files with more extensive descriptions contain material which may relate to the purchase of items in the collection.

Notes:

Source of supplied title: Title supplied in previous description

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Subseries C: Funding

Dates of creation: 1959-1972

Physical extent: 2.5 of textual records

Scope and content:

Subseries consists of files relating to various sources of funding for MOA, including files on grants, donations and foundations. These files pertain to both the acquisition and use of this funding. Records in this subseries take the form of correspondence, notes, photocopies of news paper clippings, statements of purchase, journal vouchers, ledger print outs, timesheets, payroll statements, application forms and memoranda.

Notes:

Source of supplied title: Title supplied in previous description

Series 3: Human resources

Dates of creation: 1949-1981

Physical extent: 10 cm textual records and other materials

Scope and content:

Series consists of material related to the management of employment and labour at MOA. The series focuses primarily on long term employees however small files on more temporary positions such as those employed to do carvings by the museum are also included. The series has been arranged chronologically by date within subseries. The series consists of curriculum vitas, memoranda, notes, correspondence, newspaper and magazine clippings, ephemera, time sheets, receipts, account statements, position postings, and appointment notices, programs, policy documents and an audio cassette.

The series is arranged into two subseries:

Subseries A: Staff

Subseries B: Volunteers

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes: 10 cm of textual records, 1 audio cassette

Restrictions on access: **Restrictions on access apply to certain subseries within this series.**

Subseries A: Staff

Dates of creation: 1949-1981

Physical extent: 8.5 textual records

Scope and content:

Subseries consists of files on specific employees, on positions and on the day to day life of museum staff members. A staff member is generally considered a paid employee versus a volunteer who works without pay. The records in this subseries consist of curriculum vitas, memoranda, notes, correspondence, newspaper and magazine clippings, ephemera, time sheets, receipts, account statements, position postings, and appointment notices.

Notes:

Source of supplied title: Title supplied in previous description.

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Subseries B: Volunteers

Dates of creation: [19-?]

Physical extent: 1.5 textual records and other materials

Scope and content:

Subseries consists of a single file, "In-Service Education for Museum Associates" which relates both to the development of a policy for the broader education of museum associates in the fields of anthropology and archaeology, as well as documents which pertain to the public interaction training for volunteers. Records within

this subseries include programs, memoranda and policy documents. Also included in this subseries is an audio cassette entitled “Audrey Hawthorn talks to Associates— History of MOA” 72.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes one audio cassette.

Series 4: Facilities and services

Dates of creation: 1945-1978

Physical extent: 40.5 cm textual records and other materials

Scope and content:

This series consists of material relating to the physical environment in which the museum operates. Series is further arranged into subseries, with the records in the subseries arranged chronologically. The records in the series are composed of photographs, work order forms, correspondence, and memoranda. Subseries consists of correspondence, memoranda, plans, financial documents, design plans, minutes, budgets, notes, and contracts.

The series is arranged into three subseries:

Subseries A: General

Subseries B: Building Maintenance

Subseries C: Building Projects and Plans

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 1 black and white photograph, 1 oversized design plan located in map cabinet drawer 15

Subseries A: General

Dates of creation: 1947-1973

Physical extent: 1 cm textual records and other material

Scope and content:

Subseries consists of material relating to miscellaneous subjects related to the physical environs of the museum, including a photograph of the UBC campus, various work orders, permits as well a records relating to security and preservation of the totems at Totem park. The records in this subseries consist of a photograph, work order forms, correspondence, and memoranda.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 1 cm of textual records, 1 black and white photograph

Subseries B: Building maintenance

Dates of creation: 195?-1977.

Physical extent: 3 cm textual records

Scope and content:

Subseries consists of material relating to the upkeep of the buildings used by the museum. Records in this subseries consist of correspondence, memoranda, plans and financial documents.

Notes:

Source of supplied title: Title supplied in previous description

Subseries C: Building projects and plans

Dates of creation: 1945-1978

Physical extent: 36.5 cm textual and other materials

Scope and content:

Subseries consists primarily of material relating to the construction of a new museum building in the mid-1970s. There are also records regarding earlier proposals for new museum facilities which never materialized. There is material relating to the design and installation of the 'Ksan doors and the Koerner Gallery. Record forms include correspondence, design plans (housed in the map cabinet), design team meeting minutes, budget notes and contracts.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 36.5 cm of textual records, 1 oversized design plan located in the map cabinet, drawer 15

Series 5: Collections

Dates of creation: 1930-1983

Physical extent: 156.5 cm of textual and graphic records

Scope and content:

Series consists of material relating to the objects at MOA, how they were found, purchased, donated or otherwise acquired. Material relates to original owners of objects and, where appropriate, monies paid for pieces added to the collection. Series also relates to loaning of museum objects, borrowing of objects belonging to other people or organizations and any treatment items may have received. The series has been arranged chronologically by date within each subseries. The records in this series take the form of the ledgers correspondence, memos, receipts, borrower's agreements, photographs, and newspaper clippings, notes, negatives, invoices, ephemera, student papers, memoranda and plans.

The series is arranged into eight subseries:

- Subseries A: Planning
- Subseries B: Acquisitions and Documentation
- Subseries C: Documentation of Cultures
- Subseries D: Preservation/Conservation and Storage
- Subseries E: Insurance
- Subseries F: Deaccessioning
- Subseries G: Loans In

Subseries H: Loans Out

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 32 frames on 7 strips of thirty-five millimeter negatives. Includes three design plans.

Restrictions on access: **Restrictions on access apply to certain subseries within this series.**

Subseries A: Planning

Dates of creation: 1958-1974

Physical extent: 1 cm of textual and graphic records

Scope and content:

Subseries consists of three files: "Correspondence re: proposed exchange of items with the Delacarte Gallery," "Considerations for carvings done in new museum" and "Norman MacKenzie on the history of the MOA: donations, donors, purchases." These files titles are largely descriptive of the subject matter of the records in the subseries. The records in this subseries take the form of correspondence, notes and negatives.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 32 frames on 7 strips of 35 mm negatives.

Subseries B: Acquisitions and documentation

Dates of creation: 1948-1983

Physical extent: 122 cm of textual and graphic records

Scope and content:

Subseries consists of a wide variety of records relating to the acquisition and documentation of collections. Material includes, but is not limited to: the notebooks of R.A. Brooks, Totem Pole subject files, H.R. MacMillan correspondence, H.R. MacMillan Museum Purchase Fund, gifts received by the museum, collections lists, collections receipts, collections summaries, L. and T. Koerner Museum Purchase Fund, W.C. Koerner donations and his Museum Purchase Fund, correspondence with Florence Fyfe-Smith, artist biographical files, possible acquisitions and files on objects A50000 ADCD – A50045. Photographs are also included in the series.

Notes:

Source of supplied title: Title supplied in previous description

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Subseries C: Documentation of cultures

Dates of creation: 1922-1978

Physical extent: 4 cm of textual records

Scope and content:

Subseries consists of material that documents cultures rather than specific objects which may be found in the museum's collection. The records in this subseries primarily take the form of published material, but general reference material is also included. This subseries at one point also included Audrey Hawthorn's reference photograph collection of ca. 4000 items: 35mm slides, various black and white prints and negatives. These items however have since been amalgamated with the MOA General Photograph Collection.

Notes:

Source of supplied title: Title supplied in previous description

Subseries D: Preservation/conservation and storage

Dates of creation: 1951-1978

Physical extent: 6.5 cm textual records and other materials

Scope and content:

Subseries consists of material relating to the treatment and housing of objects in the museum's collections. Files include records from the BC Totem Pole Preservation Committee (1953-1965) and material reflecting the planning and execution of visible storage. Files also include records documenting the fumigation of wooden objects in the collection and general care of totem poles. The records in this subseries consist of formal recommendations, correspondence, committee notes, receipts, proposals, reports, lists of expenditures, notes, newspaper clippings, photocopies student papers, memoranda, reports, plans, purchase orders, invoices and ephemera.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes three design plans.

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Subseries E: Insurance

Dates of creation: 1948-1967

Physical extent: 1.5 cm textual records

Scope and content:

Subseries consists of material surrounding the responsibility of insuring a museum collection. There are five files which contain information on the insurance value of items. The records in this subseries are composed of notes, correspondence, receipts and miscellaneous financial documents.

Notes:

Source of supplied title: Title supplied in previous description

Subseries F: Deaccessioning

Dates of creation: 1964-1965

Physical extent: 0.5 cm of textual records

Scope and content:

This subseries consists of two files reflecting the transfer of material from the museum to other locations in UBC. The records in this series are composed of correspondence.

Notes:

Source of supplied title: Title supplied in previous description

Subseries G: Loans in

Dates of creation: 1952-1976

Physical extent: 3 cm of textual records and other materials

Scope and content:

Subseries consists of records involved in the action of borrowing objects for purposes other than exhibition from other people or organizations. The records in this subseries take the form of notes, agreement forms, correspondence and receipts.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 5 color photographs.

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Subseries H: Loans out

Dates of creation: 1949-1979

Physical extent: 18 cm textual records

Scope and content:

This subseries consists of records created and received during the process of loaning the museum's materials out to other people or organizations. This subseries includes both loans that were successfully made and those which were only proposed. Form of records includes correspondence, borrower's agreements, notes, memoranda, invoices, and ephemera.

Notes:

Source of supplied title: Title supplied in previous description

Series 6: Exhibitions

Dates of creation: 1951-1976

Physical extent: 47.5 cm textual and graphic records

Scope and content:

Series consists of material relating to exhibitions mounted by the museum. Record forms in this series include; correspondence, memoranda, notes, sketches, maps, newspaper clippings, insurance evaluations, inventories, ephemera, sketches, maps, receipts, plans and photographs.

The series is arranged into five subseries:

Subseries A: Loan Requests, Correspondence and Planning

Subseries B: Long-term exhibits

Subseries C: Temporary exhibits

Subseries D: Traveling Exhibitions

Subseries E: Loans in

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 28 black and white photographs, 3 design plans

Restrictions on access: **Restrictions on access apply to certain subseries within this series.**

Subseries A: Loan requests, correspondence and planning

Dates of creation: 1956-1977

Physical extent: 2.5 cm textual records

Scope and content:

Subseries consists of materials which predominantly document correspondence between Audrey Hawthorn and various individuals regarding the loan of the materials or services to the museum. This material reflects the more formal stage of interaction such as letters initiating contact with relevant parties and expressions of gratitude rather than practical information regarding the transfer of objects. The subseries also contains some information related to planning for exhibitions. The records in this subseries take the form of correspondence, memoranda, notes, sketches, and 14 photocopies of maps which have been annotated.

Notes:

Source of supplied title: Title supplied in previous description

Subseries B: Long-term exhibits

Dates of creation: 1957-1975

Physical extent: 3 cm of textual records.

Scope and content:

Subseries consists of records relating to exhibits which are essentially permanent, or long-term, at the museum. The records in this subseries predominantly relate to the development and implementation of visible storage at the museum. This subseries also contains material pertaining to "Totem Pole Park". The records in this subseries take the form of notes, sketches and memoranda.

Notes:

Source of supplied title: Title supplied in previous description

Subseries C: Temporary exhibits

Dates of creation: 1953-1977

Physical extent: 7 cm textual records and graphic materials

Scope and content:

Subseries consists of material on exhibits, both at the UBC Museum of Anthropology and elsewhere. Files include material on the following exhibits: People of the Potlatch, The Trader and the Goods of Trade, Roy Vickers. These files include correspondence relating to possible exhibitions of oriental material and of Japanese, Greek, Roman and Etruscan material. The records in this subseries take the form of correspondence, memoranda, notes, sketches, news paper clippings, ephemera, plans and photographs.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 28 black and white photographs, 3 design plans.

Subseries D: Traveling exhibits

Dates of creation: 1956-1971

Physical extent: 31 cm of textual and graphic records

Scope and content:

Subseries consists primarily of material from the exhibit at Man and His World in Montreal 1969-1970. Predominantly the files contain correspondence with Rudy Kovach regarding design of the exhibit, as well as with Dr. Walter Gage and various Montreal officials including Mayor Drapeau. The records in this subseries take the form of correspondence, newspaper clippings, ephemera, inventories, plans and insurance evaluations.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes ca. 25 design plans contained in the map cabinet, drawer 15

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Subseries E: Exhibit loans in

Date of creation: 1950-1970

Physical extent: 4 cm textual records

Scope and content:

Subseries consists of files providing documentation on loans received by the museum for exhibition purposes. Material includes borrower's agreements, correspondence, ephemera, receipts for loans in, and lists of loans in (1956-1958).

Notes:

Source of supplied title: Title supplied in previous description

Series 7: Public programmes/events

Dates of creation: 1950-1981

Physical extent: 7 cm of textual and graphic records

Scope and content:

Series consists of material relating to the activities surrounding public programmes and events planned by the museum to engage the public. Also see audio tapes MOA 70 and 71 which consist of Audrey Hawthorn, accompanied by Elvi Whittaker, giving a tour of the museum. correspondence and ephemera notes, correspondence, and memoranda correspondence, newspaper clippings, memoranda, photographic negatives, ephemera, plans, budgets, financial statements, receipts, a copy of the June 9, 1976 edition of *UBC Reports*, and a copy of *Canadian Art Review* VI/I/1979.

The series is arranged into three subseries:

Subseries A: Planning

Subseries B: Film and Video Screening

Subseries C: Special Events

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 7 black and white photographs, 17 color negative images on six strips, and 1 design plan located in map cabinet drawer 15

Subseries A: Planning

Dates of creation: 1971-1977

Physical extent: 0.5 cm of textual records

Scope and content:

Subseries consists of material relating to a commercial tour that focused on Kwakiutl land and culture. The records in this subseries take the form of notes, correspondence, and memoranda.

Notes:

Source of supplied title: Title supplied in previous description

Subseries B: Film and video screening

Dates of creation: 1967-1977

Physical extent: 0.5 cm of textual records

Scope and content:

Subseries consists of materials focusing on information regarding the borrowing and acquisition of films by the museum with a specific focus on the film "Switzer Unlimited". The records in this subseries take the form of notes and correspondence.

Notes:

Source of supplied title: Title supplied in previous description

Subseries C: Special events

Dates of creation: 1950-1981

Physical extent: 6 cm of textual and graphic records

Scope and content:

Subseries consists of files relating to nine special events: the Indian Costume Show (1950), Open House Day (1955), the opening of Totem Park, the Henry Speck (Ozistalis) show (1964), a talk given on aboriginal medicine (1966), Bill Holm's Indian Dance Group (1967), the opening ceremony for the new museum (1974-1979), the Raven Celebration (1980), the 'Ksan Poleraising (1980-1981), and the dedication of the museum doors (1976). The records in this subseries consist of correspondence, newspaper clippings, memoranda, photographic negatives, ephemera, plans, budgets, financial statements, receipts, a copy of the June 9, 1976 edition of *UBC Reports*, and a copy of *Canadian Art Review* VI/I/1979.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 7 black and white photographs, 17 color negative images on six strips, and 1 design plan located in map cabinet drawer 15

Series 8: School programmes

Dates of creation: 1954-1972

Physical extent: 1 cm of textual records

Scope and content:

Series consists of material related to school visits to the museum, both by educators and students. The records in this series consist of correspondence and ephemera.

Notes:

Source of supplied title: Title supplied in previous description

General: This series included a single subseries entitled 'Planning' in the 1997/98 description. This subseries however contained all of the material in the series; therefore this superfluous level of description was removed upon re-description of the fonds.

Series 9: Teaching/training/research

Dates of creation: 1949-1986

Physical extent: 129 cm of textual records

Scope and content:

Series consists of material relating to teaching and other educational activities carried out by the museum and its staff as well as by individuals not directly associated with the museum but who have produced research related to the museum's activities. The records in this series includes photocopies of articles, notes, correspondence, published materials, letters of recommendation, memoranda, reports, and teaching materials.

The series is arranged into five subseries:

Subseries A: Subseries A: First Nations Art Bibliography

Subseries B: UBC Credit

Subseries C: Special training

Subseries D: Staff research, publications and productions

Subseries E: Non-staff research, publications for MOA

Notes:

Source of supplied title: Title supplied in previous description

General: The arrangement presented in the 1997/98 description did not match either the series/file list or the reality of the boxes. Subseries A was not represented here.

Restrictions on access: **Restrictions on access apply to certain subseries within this series.**

Subseries A: First Nations art bibliography

Dates of creation: 1970

Physical extent: 0.5 cm of textual records

Scope and content:

Subseries consists of records relating to available textual resources on the subject of First nations art. The records in this series consist of notes.

Notes:

Source of supplied title: Title supplied in previous description

General: This subseries was not included in the 1997/98 description. It was however mentioned in the accompanying box/file list.

Subseries B: UBC credit

Dates of creation: 1953-1976

Physical extent: 28.5 cm of textual records

Scope and content:

Subseries consists of material which relates to courses taught at UBC and the students that took them. Subseries consists of correspondence, letters of recommendation, memoranda, and a report from the Graduate Studies Review Committee, and teaching material and notes.

Notes:

Source of supplied title: Title supplied in previous description

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Subseries C: Special training

Dates of creation: 1959-1972

Physical extent: 1 cm of textual records

Scope and content:

Subseries consists of records relating to the training of native artists and funding for such programmes. It also contains a file on the conference on the contextual analysis of ideological systems. Records in this subseries consist of correspondence.

Notes:

Source of supplied title: Title supplied in previous description

Subseries D: Staff research, publications and productions

Dates of creation: 1949-1979

Physical extent: 85 cm textual and graphic records

Scope and content:

Subseries consists of material produced by museum staff, among them Wilson Duff, Harry and Audrey Hawthorn, Marjorie Halpin, and Gloria Cranmer Webster. There is extensive material on Audrey Hawthorn's *Art of the Kwakiutl Indians*. Included in this subseries are ca. 2000 photographs which were collected for possible use in this book. Photographs are numbered A38-A17206 with many numbers missing throughout. The majority of photographs are of wooden masks, but they are also of bowls, bentwood boxes, paddles, rattles, totem poles, talking sticks, headdresses and frontlets, wooden figures and miniatures, whistles, spoons, silver bracelets, argillite carvings, button blankets, chilkat blankets, cedar head and neck rings, woodworking tools, stone tools, and fish hooks. Other record forms included in this subseries include correspondence, notes and published materials.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes ca. 2000 black and white photographs

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Subseries E: Non-staff research, publications for MOA

Dates of creation: 1952-1986

Physical extent: 14 cm of textual records

Scope and content:

Subseries consists of research or publications by people who are not part of MOA as staff, but who may have produced something for the museum or who may have written on subjects relevant to the activities of the museum. Authors include: Franz Boas, Guy P. Buchholtzer, Eric Arthur, Leonard B. Kimbrell, and the Royal Ontario Museum. Records in this subseries include photocopies of articles, various publications, notes and correspondence.

Notes:

Source of supplied title: Title supplied in previous description

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Series 10: External relations

Dates of creation: 1945-1989

Physical extent: 64.5 cm of textual and graphic records

Scope and content:

Series consists of material accumulated as a result of the museum's interaction with the public. Records in this series are found in the forms of; correspondence, press releases, ephemera, memoranda, account statements, questionnaires, minutes, and newspaper clippings.

The series is arranged into five subseries:

Subseries A: Public relations

Subseries B: Inquires and requests

Subseries C: Memberships

Subseries D: Communication and service: museums and institutions

Subseries E: General Correspondence

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 1 color print on card

Restrictions on access: **Restrictions on access apply to certain subseries within this series.**

Subseries A: Public relations

Dates of creation: 1949- 1976

Physical extent: 1.5 cm of textual and graphic records

Scope and content:

Subseries consists of material pertaining to the museum's interactions with the media during Hawthorn's tenure. Records in this subseries consist of newspaper articles, museum, press releases, ephemera and memoranda.

Notes:

Source of supplied title: Title supplied in previous description

Physical description: Includes 1 color print on card

Subseries B: Inquiries and requests

Dates of creation: 1950-1985

Physical extent: 16 cm of textual records

Scope and content:

Subseries consists of photograph requests and other public inquiries about totem poles, baskets, coins, masks, stones, shell and ivory statues, pottery, and other items held or services provided by the museum. These inquiries are in the form of letters to the museum or telephone calls, the latter which are recorded on a museum form.

Notes:

Source of supplied title: Title supplied in previous description

Subseries C: Memberships

Dates of creation: 1976-1977

Physical extent: 0.5 cm of textual records

Scope and content:

Subseries consists of information pertaining to procedures for the acceptance of new members to the museum as well as correspondence with some notable members of the museum such as Arthur Erickson and John Koerner. Records in this subseries include correspondence and memoranda.

Notes:

Source of supplied title: Title supplied in previous description

Subseries D: Communication and service: museums and institutions

Dates of creation: 1945-1989

Physical extent: 26.5 cm of textual records

Scope and content:

Subseries consists primarily of correspondence with other museums, galleries and associations. The material in this subseries pertains to a multiplicity of functions. Records in this series take the form of correspondence, ephemera, account statements, questionnaires, minutes, memoranda and newspaper clippings.

Notes:

Source of supplied title: Title supplied in previous description

Restrictions on access: **Restrictions on access apply to this subseries. Please consult the archivist.**

Subseries E: General correspondence

Dates of creation: 1948-1981

Physical extent: 20 cm of textual records

Scope and content:

Subseries consists correspondence and communication between Hawthorn and individuals who were not representatives of another museum. There are several General Correspondence files, divided by year, and these consist primarily of people requesting that Audrey Hawthorn identify and price various objects, to recommend where to purchase NWC material, to speak at functions, and of requests for bibliographies. This subseries differs from subseries 10-B in that although the files may contain inquiries and requests, they often contain other types of correspondence as well. Record forms include correspondence, press releases, and ephemera.

Notes:

Source of supplied title: The title of this subseries has been changed from the original supplied title. In the 1997 description the subseries was titled, "Communication and Service: other."

Audrey Hawthorn Fonds – Box/File/Series List

| Box/File | Series # | Title | Dates |
|---|----------|--|-------------------------|
| SERIES 1: GENERAL | | | |
| Subseries A: Policies and Procedures | | | |
| 1-1 | 1-A-1 | Memo regarding the direction of the new museum | 1971 |
| 1-2 | 1-A-2 | Draft Policy for Volunteer Associates | 1976 |
| 1-3 | 1-A-3 | Gift Procedures | 1976 |
| 1-4 | 1-A-4 | Information on new museum procedures | 1976 |
| 1-5 | 1-A-5 | MOA Form Examples | no date |
| Subseries B: Planning | | | |
| 1-6 | 1-B-1 | The Committee on Museum | 1942-1949 |
| 1-7 | 1-B-2 | Journals/Notebooks (a-q) | 1949-1971 |
| 2-1 | 1-B-3 | Journals/Notebooks (r-v) | 1949-1971 |
| 2-2 | 1-B-4 | UBC Land Use Survey | 1957 |
| 2-3 | 1-B-5 | Art Gallery Committee | 1965 |
| 2-4 | 1-B-6 | Department of Anthropology and Sociology - proposal for new museum of anthropology | 1967 |
| 2-5 | 1-B-7 | Museum Programme Committee | 1969-1971 |
| 2-6 | 1-B-8 | Museum Programme Committee | 1971-1974 |
| 2-7 | 1-B-9 | Museum Programme Committee | 1972-1976 |
| 2-8 | 1-B-10 | “Functional Programme Museum of Man” (Book Two) | 1972 |
| 3-1 | 1-B-11 | Users Committee/Planning Coordinating Committee | 1973 |
| 3-2 | 1-B-12 | Interdepartmental memos and minutes | 1975 |
| 3-3 | 1-B-13 | Museum brochure French translation | 1976 |
| 3-4 | 1-B-14 | Friends of the UBC Museum of Anthropology | 1978? |
| 3-5 | 1-B-15 | Draft: Special Projects for MOA | 1978-1979 |
| 41-6 | 1-B-16 | Journals/Notebooks | 1951-1962 |
| Subseries C: Accountability and Evaluation | | | |
| 3-6 | 1-C-1 | Reports of the UBC Museum of Anthropology | 1942-1943 |
| 3-7 | 1-C-2 | Annual Report of the Museum | 1949-1950 |
| 3-8 | 1-C-3 | Museum Committee | 1949-1965 |
| 3-9 | 1-C-4 | President’s Reports | 1949-1951 and 1975-1976 |
| 3-10 | 1-C-5 | Report of Museum for Dominion Bureau of Statistics | 1964 |
| 3-11 | 1-C-6 | Graph representing length of visits to the museum | 1968-1969 |
| 3-12 | 1-C-7 | Social Science Research Council of Canada Research Resources Committee, university rationalization | 1971 |
| 3-13 | 1-C-8 | Museum Weekly Reports | 1971-1972 |
| 3-13a | 1-C-9 | MOA Annual Report | 1971-1972 |
| 3-14 | 1-C-10 | Summary of Museum Activities 1948-1972 | 1972 |
| 3-15 | 1-C-11 | Administrative structure and functional programme planning for new museum | 1973-1974 |
| 3-16 | 1-C-12 | Report on the Museum of Anthropology from 1947-1974 | 1974 |
| 3-17 | 1-C-13 | Draft Report on Museum | 1976 |
| 3-18 | 1-C-14 | Summary of MOA’s association with Indians | 1976? |
| SERIES 2: FINANCES | | | |
| Subseries A: Budget | | | |

| | | | |
|------------------------------|--------|--|-----------|
| 3-19 | 2-A-1 | Museum Budget | 1948-1950 |
| 3-20 | 2-A-2 | Museum Estimates | 1950-1951 |
| 3-21 | 2-A-3 | Museum Budget | 1951-1952 |
| 3-22 | 2-A-4 | Department Budgets | 1951-1953 |
| 3-23 | 2-A-5 | Museum of Anthropology Budget | 1952-1956 |
| 3-24 | 2-A-6 | Preparation of Budget Estimates | 1955-1956 |
| 3-25 | 2-A-7 | Budget related | 1957-1959 |
| 3-26 | 2-A-8 | Budget and receipts | 1961-1962 |
| 3-27 | 2-A-9 | Miscellaneous Budget and financial records | 1961-1970 |
| 3-28 | 2-A-10 | Museum Budget | 1963-1964 |
| 3-28a | 2-A-11 | Museum Budget, calculations and notes | 1965 |
| 3-29 | 2-A-12 | Museum Estimates and Expenses | 1968-1969 |
| 3-30 | 2-A-13 | Memos re: Museum Budget and finances | 1975 |
| 3-31 | 2-A-14 | MOA Operating Budget | 1975-1976 |
| | | | |
| Subseries B: Accounts | | | |
| 4-1 | 2-B-1 | Requisition Books (1-49) | 1942-1970 |
| 5-1 | 2-B-2 | Accounts 1950 [restricted] | 1950 |
| 5-2 | 2-B-3 | Accounts 1951 [restricted] | 1951 |
| 5-3 | 2-B-4 | Totem Pole Account [restricted] | 1951-1955 |
| 5-4 | 2-B-5 | Accounts 1952 [restricted] | 1952 |
| 5-5 | 2-B-6 | Accounts 1953 [restricted] | 1953 |
| 5-6 | 2-B-7 | Accounts 1954 [restricted] | 1954 |
| 5-7 | 2-B-8 | Accounts 1955 [restricted] | 1955 |
| 5-8 | 2-B-9 | Museum Accounts, Ledgers [restricted] | 1958-1960 |
| 5-9 | 2-B-10 | Miscellaneous Financial Records [restricted] | 1959-1972 |
| 5-10 | 2-B-11 | Accounts 1960 [restricted] | 1960 |
| 5-11 | 2-B-12 | Accounts 1961 [restricted] | 1961 |
| 5-12 | 2-B-13 | Accounts 1962 [restricted] | 1962 |
| 5-13 | 2-B-14 | Accounts 1963 [restricted] | 1963 |
| 5-14 | 2-B-15 | Accounts 1964 [restricted] | 1964 |
| 5-15 | 2-B-16 | Accounts 1965 | 1965 |
| 5-16 | 2-B-17 | General Ledgers and Journal Vouchers | 1965-1966 |
| 5-17 | 2-B-18 | Accounts 1966 | 1966 |
| 5-18 | 2-B-19 | Outstanding bill from the American Association for State and Local History | 1966? |
| 5-19 | 2-B-20 | General Ledgers and Work in Progress Ledgers | 1967-1968 |
| 5-20 | 2-B-21 | Statements of Purchases | 1967-1969 |
| 5-21 | 2-B-22 | General Ledgers | 1969-1970 |
| 5-22 | 2-B-23 | General Ledgers | 1971-1972 |
| 5-23 | 2-B-24 | Personal Reimbursements | 1971-1972 |
| 5-24 | 2-B-25 | Services of Douglas Cranmer and Roy Hanuse | 1972 |
| 5-25 | 2-B-26 | Memo re: museum financing schedule | 1973 |
| 6-1 | 2-B-27 | Reimbursement of Dr. Gerbrands' honorarium | 1975 |
| 6-2 | 2-B-28 | Accounts 1976 [restricted] | 1976 |
| 6-3 | 2-B-29 | Installers payroll [restricted] | 1976 |
| 39-1 | 2-B-30 | Receipts, Payroll | 1940-1945 |
| 39-2 | 2-B-31 | Union Steamships Limited | 1951-1952 |
| 39-3 | 2-B-32 | Receipt Books | 1950-1954 |
| 39-4 | 2-B-33 | Receipt Books | 1954-1959 |
| 39-5 | 2-B-34 | Receipt Books | 1959-1969 |
| | | | |
| Subseries C: Funding | | | |

| | | | |
|------|--------|--|-----------|
| 6-4 | 2-C-1 | A. Hawthorn study grant for museum study in England, Scandinavia, and the Eastern USA | 1959 |
| 6-5 | 2-C-2 | Montford Barrett Bequest | 1963 |
| 6-6 | 2-C-3 | Research Grant | 1966 |
| 6-7 | 2-C-4 | Canada Council Application for publication of a book on the NWC exhibition in Montreal | 1969 |
| 6-8 | 2-C-5 | Request for funds for catalogues | 1972-1974 |
| 6-9 | 2-C-6 | Grant Applications | 1973-1974 |
| 6-10 | 2-C-7 | Request for financial contributions for museum doors [restricted] | 1974-1975 |
| 6-11 | 2-C-8 | Donation from Brunette Machine Works Ltd. (R.D. Pousette) | 1975-1976 |
| 40-1 | 2-C-9 | Grant Planning | 1963 |
| 40-2 | 2-C-10 | The Donner Canadian Foundation | 1972 |
| 40-3 | 2-C-11 | Alumni Association | 1973-1974 |
| 41-1 | 2-C-12 | Foundations | 1971-1972 |

SERIES 3: Human Resources

Subseries A: Staff

| | | | |
|------|--------|--|------------|
| 6-12 | 3-A-1 | Audrey Hawthorn | 1953-1976 |
| 6-13 | 3-A-2 | Wayne P. Suttles | 1957-1960 |
| 6-14 | 3-A-3 | Harry Hawthorn in the newspapers | 1957-1972 |
| 6-15 | 3-A-4 | Gloria Cranmer Webster | 1957-1981 |
| 6-16 | 3-A-5 | James Garner | 1959, 1970 |
| 6-17 | 3-A-6 | Wilson Duff | 1964-1980 |
| 6-18 | 3-A-7 | Payroll Time Sheets [restricted] | 1964-1971 |
| 6-19 | 3-A-8 | Mary Jane Nilsen | 1966 |
| 6-20 | 3-A-9 | Employment Inquiries A-H | 1970-1973 |
| 6-21 | 3-A-10 | Employment Inquiries I-M | 1970-1973 |
| 6-22 | 3-A-11 | Employment Inquiries N-Z | 1970-1973 |
| 6-23 | 3-A-12 | Correspondence with and regarding Roy Hanuse [restricted] | 1970-1974 |
| 6-24 | 3-A-13 | Assistant Curator Position | 1971 |
| 6-25 | 3-A-14 | Carvers employed by the museum | 1971 |
| 6-26 | 3-A-15 | Funds for an Assistant Curator position and a Secretary [restricted] | 1971 |
| 6-27 | 3-A-16 | Gloria Cranmer Webster and Marjorie Halpin [restricted] | 1971 |
| 6-28 | 3-A-17 | Temporary Employee Notices | 1971 |
| 6-29 | 3-A-18 | New Museum Coordinator | 1972? |
| 6-30 | 3-A-19 | Staff Lists | 1972 |
| 6-31 | 3-A-20 | Renee Switzer | 1973 |
| 6-32 | 3-A-21 | Budget, Hiring, and Staff Projects | 1973-1974 |
| 6-33 | 3-A-22 | Personnel for the new museum | 1973-1974 |
| 6-34 | 3-A-23 | Marjorie Halpin | 1974 |
| 6-35 | 3-A-24 | Harry and Audrey Hawthorn | 1976 |
| 6-36 | 3-A-25 | Elizabeth Fisher | 1975 |
| 6-37 | 3-A-26 | Inge Ruus | 1975 |
| 6-38 | 3-A-27 | Correspondence with Michael Ames | 1976-1977 |
| 6-39 | 3-A-28 | Dr. and Mrs. Hawthorn | no date |

Subseries B: Volunteers

| | | | |
|----------------------------|-------|---|--|
| 6-40 | 3-B-1 | In-Service Education for Museum Associates | |
| Audio Cassette Box3/ | 3-B-2 | Audrey Hawthorn talks to Associates— History of MOA | |

| | | | |
|---|--------|--|----------------------------|
| MOA 72 | | | |
| SERIES 4: Facilities and Services | | | |
| Subseries A: General | | | |
| 7-1 | 4-A-1 | UBC, View from Westbrook camp. | 1947 |
| 7-1a | 4-A-2 | Work Orders | 1953-1955 and 1972-1973 |
| 7-2 | 4-A-3 | Parking Permits | 1970-1973 |
| 7-3 | 4-A-4 | Security at Totem Park | 1971 |
| Subseries B: Building Maintenance | | | |
| 7-4 | 4-B-1 | UBC Library | 1956-1958 |
| 7-5 | 4-B-2 | Proposed building plan for museum | 195? |
| 7-6 | 4-B-3 | Cost estimate for fire protection of artifacts | 1967 |
| 7-7 | 4-B-4 | Guide to keys of the museum complex | 1967 |
| 7-8 | 4-B-5 | Museum maintenance | 1967-1969 |
| 7-9 | 4-B-6 | Janitorial Service | 1971 |
| 7-10 | 4-B-7 | Security | 1972 |
| 7-11 | 4-B-8 | MOA maintenance costs | 1973 |
| 7-12 | 4-B-9 | Move from library basement | 1976 |
| 7-13 | 4-B-10 | Leaks and Air Conditioning in the new museum | 1977 |
| Subseries C: Building Projects and Plans | | | |
| 7-14 & MC15 | 4-C-1 | Correspondence and notes re: proposed museum building | 1945-1959 |
| 7-15 | 4-C-2 | Correspondence re: new museum building | 1957-1965 |
| 7-16 | 4-C-3 | Administrative Records, new museum building | 1958-1972 |
| 7-17 | 4-C-4 | Correspondence re: new museum building | 1959-1960 |
| 7-18 | 4-C-5 | Correspondence re: new museum building | 1960-1965 |
| 7-19 | 4-C-6 | Looking at other museums to plan for UBC's museum | 1965 |
| 7-20 | 4-C-7 | New Museum Proposal | 1967 |
| 7-21 | 4-C-8 | Correspondence re: new museum building | 1970-1971 |
| 7-22 | 4-C-9 | Correspondence with Chilko Construction re: support for a new museum | 1971 |
| 7-23 | 4-C-10 | Criteria for development of Fort Camp Area | 1971 |
| 7-24 | 4-C-11 | Museum site proposal | 1971 |
| 7-25 | 4-C-12 | Functional Programming & Building Requirements | 1971-1972 |
| 7-26 | 4-C-13 | Correspondence re: new museum building | 1971, 1973 |
| 7-27 | 4-C-14 | Published material on the new museum building | 1971-1976 |
| 7-28 | 4-C-15 | Museum Conservation Lab | 1972 |
| 7-29 | 4-C-16 | Planning the functional program of the museum | 1972 |
| 7-30 | 4-C-17 | Planning storage and display space | 1972? |
| 7-31 | 4-C-18 | Design Team for new museum | 1972-1973 |
| 7-32 | 4-C-19 | New Museum Design Team meetings | 1972-1973 |
| 7-33 | 4-C-20 | Budgets and planning for the new museum | 1972-1975 |
| 8-1 | 4-C-21 | Articles and reports relating to cliff stability and the new museum | 1972-1976 |
| 8-2 | 4-C-22 | Furnishings and equipment for new museum | 1972-1975 |
| 8-3 | 4-C-23 | New museum - Contract I (Site Excavation) | 1973 |
| 8-4 | 4-C-24 | Schedule of Contracts I-IV for new museum | 1973 |
| 8-5 | 4-C-25 | Tender form and addenda for Phase III of new museum | 1973 |
| 8-6 & MC15 | 4-C-26 | Design plans and notes re: new museum building | 1973? |

| | | | |
|-------|--------|--|------------|
| 8-7 | 4-C-27 | Office Layout in museum | 1973-1974 |
| 8-8 | 4-C-28 | Contract IV | 1973-1975 |
| 8-9 | 4-C-29 | Phase III new museum | 1973-1976 |
| 8-10 | 4-C-30 | Notes on the evolution of MOA as building and MOA as museum | 1973?-1976 |
| 8-10a | 4-C-31 | Proposal and sketches for a mural wall, a graduate student gift | 1974 |
| 8-11 | 4-C-32 | Proposed contract for the museum of anthropology display | 1974 |
| 8-12 | 4-C-33 | Exhibit design - Hopping/Kovach/Grinnell | 1974-1976 |
| 8-13 | 4-C-34 | 'Ksan Doors | 1974-1976 |
| 8-13a | 4-C-35 | 'Ksan Doors | 1974-1976 |
| 8-14 | 4-C-36 | Parking at the Museum | 1974-1976 |
| 9-1 | 4-C-37 | Landscaping for new museum | 1974-1977 |
| 9-2 | 4-C-38 | Correspondence re: operating cost of MOA | 1975 |
| 9-3 | 4-C-39 | Final draft of the new museum's opening catalogue | 1975 |
| 9-4 | 4-C-40 | No.1 Gun Emplacement as an historic site | 1975 |
| 9-4a | 4-C-41 | "Ksan Doors and Western Forest Products Laboratory | 1975-1976 |
| 9-5 | 4-C-42 | Museum lobby | 1975-1976 |
| 9-6 | 4-C-43 | Orientation Theatre | 1975-1976 |
| 9-7 | 4-C-44 | Contract between the university and the federal government | 1976 |
| 9-8 | 4-C-45 | Koerner Gallery | 1976 |
| 9-9 | 4-C-46 | W.C. Koerner Gallery | 1976? |
| 9-10 | 4-C-47 | Room mock-ups for new museum | 1976 |
| 9-11 | 4-C-48 | Signage and Graphics for new museum | 1976-1977 |
| 9-12 | 4-C-49 | Exterior development of MOA: planning division of physical plant | 1977 |
| 9-13 | 4-C-50 | Landscape Committee | 1977-1978 |
| 40-10 | 4-C-51 | Publications related to New Museum Plans | 1971 |

SERIES 5: Collections

Subseries A: Planning

| | | | |
|------|-------|--|------|
| 9-14 | 5-A-1 | Correspondence re: proposed exchange of items with the Delacarte Gallery | 1958 |
| 9-15 | 5-A-2 | Considerations for carvings in new museum | 1973 |
| 9-16 | 5-A-3 | Norman MacKenzie on the history of the MOA: donations, donors, purchases | 1974 |

Subseries B: Acquisitions and Documentation

| | | | |
|-------|---------|--|-----------|
| 9-17 | 5-B-1 | Published material on Northwest Coast People and Objects | 1981 |
| 9-18 | 5-B-306 | [Correspondence and Images 10/2/75] | 1975 |
| 10-1 | 5-B-2 | Donors/Collectors | 1930-1975 |
| 10-2 | 5-B-3 | Notebook - R.A. Brooks | 1943-1949 |
| 10-3 | 5-B-4 | Totem Pole subject files - BC Indian Arts and Welfare Society Annual Report | 1947 |
| 10-4 | 5-B-5 | H.R. MacMillan Correspondence | 1947-1960 |
| 10-5 | 5-B-6 | Correspondence with Mrs. L. Baker | 1948 |
| 10-6 | 5-B-7 | Totem Pole subject file - article "The Shaking Pole" | 1948 |
| 10-7 | 5-B-8 | Gifts received by Anthropology [RESTRICTED] | 1948-1949 |
| 10-8 | 5-B-9 | Coins and Intaglio | 1949 |
| 10-9 | 5-B-10 | Indian Skull | 1949 |
| 10-10 | 5-B-11 | J.U. Belknap's archeological collection from the Lytton area | 1949 |
| 10-11 | 5-B-12 | Memorial Collection of Modern BC Indian Crafts from BC Indian Arts and Welfare Society | 1949 |
| 10-12 | 5-B-13 | Raley portrait by Jean Ness Findlay | 1949 |
| 10-13 | 5-B-14 | Sherborne Indian Collection | 1949? |
| 10-14 | 5-B-15 | Totem Pole Data | 1949 |
| 10-15 | 5-B-16 | Totem Pole subject file - Canadian Geographic Journal | 1949 |

| | | | |
|--------------|--------|--|------------|
| 10-16 | 5-B-17 | Totem Pole subject file - Wood rot in totem poles | 1949 |
| 10-17 | 5-B-18 | Flora Hamilton Burns/W.B. Macdonald collection of weapons from Samoa | 1949-1950 |
| 10-18 | 5-B-19 | House Posts at Quamichan | 1949-1950 |
| 10-19 & MC15 | 5-B-20 | Totem Pole Park | 1949-1968? |
| 10-20 | 5-B-21 | Totem Pole information | 1949-1974 |
| 10-21 | 5-B-22 | Brooks Heads Collection | 1949-1981 |
| 10-22 | 5-B-23 | Chilikat blanket at Eagle Crest Lodge at Qualicum | 1950 |
| 10-23 | 5-B-24 | Cunningham slate poles owned by D. McAlister | 1950 |
| 10-24 | 5-B-25 | History of the Brooks Heads | 1950 |
| 10-25 | 5-B-26 | Kwakiutl canoe photo | 1950 |
| 10-26 | 5-B-27 | Totem Pole Data | 1950 |
| 10-27 | 5-B-28 | Gifts received by Anthropology [RESTRICTED] | 1950-1951 |
| 10-28 | 5-B-29 | Slides by Dr. Block Color Productions | 1950-1952 |
| 10-29 | 5-B-30 | Totem Pole subject files - plays | 1950-1958 |
| 10-30 | 5-B-31 | Correspondence with BC Indian Arts and Welfare Society | 1950-1968 |
| 10-31 | 5-B-32 | Mungo Martin and Abaya | 1950-1972 |
| 10-32 | 5-B-33 | Correspondence re: potential acquisitions | 1950-1975 |
| 10-33 | 5-B-34 | Sources - New Material I | 195?-197? |
| 11-1 | 5-B-35 | Artist bio file: Bill Reid | 1950-1980 |
| 11-2 | 5-B-36 | Indian Food Dish | 1951 |
| 11-3 | 5-B-37 | Iroquois False Faces | 1951 |
| 11-4 | 5-B-38 | Loss of a carved slate dish | 1951 |
| 11-5 | 5-B-39 | Objects transferred from Geology museum | 1951 |
| 11-6 | 5-B-40 | Totem Pole Data | 1951 |
| 11-7 | 5-B-41 | Johnny Johns Tlingit recordings | 1951, 1978 |
| 11-8 | 5-B-42 | H.R. MacMillan Museum Purchase Fund | 1951-1966 |
| 11-9 | 5-B-43 | Massive Carvings - Notes | 1951-1973? |
| 11-9a | 5-B-44 | Kwakiutl mask, Alert Bay | 1952 |
| 11-10 | 5-B-45 | Sampson Harry on the Knight Island Artifacts | 1952 |
| 11-11 | 5-B-46 | Report on the Brooks Collection | 1952 |
| 11-12 | 5-B-47 | Totem Pole Data | 1952 |
| 11-13 | 5-B-48 | Possible Acquisitions | 1952-1959 |
| 11-14 | 5-B-49 | Totem Pole Film | 1952-1957 |
| 11-15 | 5-B-50 | Museum voor land-en volkenkund | 1952-1968 |
| 11-16 | 5-B-51 | Collections Lists | 1952-1975 |
| 11-17 | 5-B-52 | Claude R. Barlow's material | 1953 |
| 11-18 | 5-B-53 | Legend of the Thunderbird as told to Sallie Phillips | 1953 |
| 11-19 | 5-B-54 | Painted tray: rejected acquisition | 1953 |
| 11-20 | 5-B-55 | The book <u>South Sea Folk</u> | 1953 |
| 11-21 | 5-B-56 | Totem Pole Data | 1953 |
| 11-22 | 5-B-57 | Totem Pole subject file - article "The Coast Indians of British Columbia" | 1953 |
| 11-23 | 5-B-58 | PNE Collection | 1953-1954 |
| 11-24 | 5-B-59 | Correspondence re: house posts | 1953-1956 |
| 11-25 | 5-B-60 | Dan Smith (Hamatsa) comments on collection | 1954 |
| 11-26 | 5-B-61 | Totem Pole subject file - article "A Heritage in Decay" | 1954 |
| 11-27 | 5-B-62 | Totem Pole subject file - articles "Totem Pole Island" and "Preserving the Talking Sticks" | 1954 |
| 11-28 | 5-B-63 | Sir Alfred Bossom's North West Coast Collection | 1954-1955 |
| 11-29 | 5-B-64 | Material from the American Museum of Natural History | 1954-1967 |
| 11-30 | 5-B-65 | Dr. Carl Borden | 1954-1974 |
| 11a-1 | 5-B-66 | Leon and Thea Koerner Foundation I | 1954-1975 |

| | | | |
|--------|---------|---|------------|
| 11a-2 | 5-B-67 | Leon and Thea Koerner Foundation II | 1954-1975 |
| 11a-3 | 5-B-68 | Bronze Heads of the Oni of Ife | 1955 |
| 11a-4 | 5-B-69 | Replica Indian bow | 1955 |
| 11a-5 | 5-B-70 | Totem Pole Data | 1955 |
| 11a-6 | 5-B-71 | Totem Poles - notes | 1955, 1973 |
| 11a-7 | 5-B-72 | Location for Japanese Tea House | 1955-1957 |
| 12-1 | 5-B-73 | Fort Rupert material and 17000A, 17000B from Helen Cordere | 1956 |
| 12-2 | 5-B-74 | Traveling exhibition of contemporary Indian paintings | 1956 |
| 12-3 | 5-B-75 | Prints of museum cases from the University of Oregon Museum of Natural History | 1956 |
| 12-4 | 5-B-76 | Totem Pole Data | 1956 |
| 12-5 | 5-B-77 | Mildred Valley Thornton's paintings | 1956-1961 |
| 12-6 | 5-B-78 | Chicago Natural History Museum | 1956-1968 |
| 12-7 | 5-B-79 | Totem Park reference | 1956-1968 |
| 12-8 | 5-B-80 | Possible Acquisition from the Bates Museum | 1957 |
| 12-9 | 5-B-81 | Totem Pole Data | 1957 |
| 12-10 | 5-B-82 | Totem Pole subject file - article "Totem Poles Recall Vanished Seafarers" in <u>The Crowsnest</u> | 1957 |
| 12-11 | 5-B-83 | Totem Pole subject file - article "Totem Poles of British Columbia" in <u>Canadian Nature</u> | 1957 |
| 12-12 | 5-B-84 | Totem Pole subject file - Centennial Pole | 1957 |
| 12-13 | 5-B-85 | Koerner Foundation Report on material acquired [RESTRICTED] | 1957-1960 |
| 12-14 | 5-B-86 | Correspondence re: North West Coast pieces | 1957-1966 |
| 12-15 | 5-B-87 | #A3633 and #A6337 masks | 1958 |
| 12-16 | 5-B-88 | Brass vase acquisition | 1958 |
| 12-17 | 5-B-89 | Collections receipts [RESTRICTED] | 1958 |
| 12-18 | 5-B-90 | Donation of a Cree syllabary | 1958 |
| 12-19 | 5-B-91 | Japanese bowls | 1958 |
| 12-20 | 5-B-92 | Totem Pole Data | 1958 |
| 12-21 | 5-B-93 | Haida material, George Young | 1958-1960 |
| 12-22 | 5-B-94 | <i>missed number when filing</i> | |
| 12-23 | 5-B-95 | Acquisition of a carved, wooden spear thrower | 1959 |
| 12-24 | 5-B-96 | Joyce Collison's NWC collection | 1959 |
| 12-25 | 5-B-97 | Purchase of Antique Chinese Hair Ornaments | 1959 |
| 12-26 | 5-B-98 | Totem Pole Data | 1959 |
| 12-27 | 5-B-99 | Totem Pole subject file - article "The scandal of our lost art treasures" in <u>Maclean's</u> | 1959 |
| 12-28 | 5-B-100 | Audrey Hawthorn's London notebook | 1959-1960 |
| 12-29 | 5-B-101 | Receipts/Invoices for purchase or shipping of articles | 1959-1960 |
| 12-29a | 5-B-103 | Purchase Orders | 1959-1960 |
| 12-30 | 5-B-104 | Totem Pole invoices | 1959-1962 |
| 12-31 | 5-B-105 | Totem Pole tools purchase orders | 1959-1962 |
| 12-32 | 5-B-106 | Acquiring Haida material | 1960 |
| 12-33 | 5-B-107 | Photographs of petroglyphs of Denman Island | 1960 |
| 12-34 | 5-B-108 | Totem Pole Data | 1960 |
| 13-1 | 5-B-109 | Account statements for H.R. MacMillan Museum Purchase Fund | 1960-1962 |
| 13-2 | 5-B-110 | Possible Acquisitions | 1960-1966 |
| 13-3 | 5-B-111 | Sources - New Material | 196?-197? |
| 13-4 | 5-B-112 | Correspondence with Primus-Stuart Galleries re: Brotherton Collection | 1961 |
| 13-5 | 5-B-113 | Donation from Mrs. E. Lamarque | 1961 |
| 13-6 | 5-B-114 | H.R. MacMillan correspondence | 1961 |
| 13-7 | 5-B-115 | North West Coast Indian articles for sale | 1961 |
| 13-8 | 5-B-116 | Pipes not acquired | 1961 |

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| 13-9 | 5-B-117 | Purchase of Japanese material | 1961 |
| 13-10 | 5-B-118 | Totem Pole Data | 1961 |
| 13-11 | 5-B-119 | Clippings on Barrett Montfort | 1962 |
| 13-12 | 5-B-120 | Donation of a gold pan | 1962 |
| 13-13 | 5-B-121 | H.R. MacMillan correspondence | 1962 |
| 13-14 | 5-B-122 | Material of a (palm fibre?) mask | 1962 |
| 13-15 | 5-B-123 | Totem Pole Data | 1962 |
| 13-16 | 5-B-124 | Donation of Schoolcraft Publications | 1962-1967 |
| 13-16a | 5-B-125 | W.C. Koerner Museum Purchases | 1962-1973 |
| 13-17 | 5-B-126 | H.R. MacMillan correspondence | 1963 |
| 13-18 | 5-B-127 | Totem Pole Data | 1963 |
| 13-19 | 5-B-128 | Woven bag from the Plateau | 1963 |
| 13-20 | 5-B-129 | Mrs. I. Mccaud-Nelson | 1963, 1967 |
| 13-21 | 5-B-130 | David Johnny's totem poles | 1963-1964 |
| 13-22 | 5-B-131 | Totem Pole subject file - Totem Park | 1963-1973 |
| 13-23 | 5-B-132 | Mrs. G. Cudmore | 1964 |
| 13-24 | 5-B-133 | H.R. MacMillan correspondence | 1964 |
| 13-25 | 5-B-134 | Local village identification notes (Wilson Duff) | 1964 |
| 13-26 | 5-B-135 | Totem Pole subject file - article "They're giving the culture back to the Indians" | 1964 |
| 13-27 | 5-B-136 | North West Coast slides | 1964, 1975 |
| 13-28 | 5-B-137 | Carvings and Paintings - Dr. and Mrs. Hunter C. Lewis | 1965-1966 |
| 13-29 | 5-B-138 | H.R. MacMillan correspondence | 1965 |
| 13-30 | 5-B-139 | Possible donation of weaving from the Surrey Museum | 1965 |
| 13-31 | 5-B-140 | Prehistoric artifacts from the garden of Geoffrey G. Godson | 1965 |
| 13-32 | 5-B-141 | Collections summary by area | 1966 |
| 13-33 | 5-B-142 | Sources for new material | 1966-1972 |
| 13-33a | 5-B-143 | Collections Summaries | 1966-1972 |
| 13-34 | 5-B-144 | H.R. MacMillan correspondence | 1966-1973 |
| 13-35 | 5-B-145 | Slide Documentation | 1966-1973 |
| 14-1 | 5-B-146 | Correspondence with Florence Fyfe-Smith | 1966-1976 |
| 14-2 | 5-B-147 | Museum collection as of July 1967 | 1967 |
| 14-3 | 5-B-148 | Silver bracelet | 1967 |
| 14-4 | 5-B-149 | Stone figure belonging to Philip Goldman | 1967 |
| 14-5 | 5-B-150 | Totem Pole Data | 1967 |
| 14-6 | 5-B-151 | Contemporary Hopi bowls | 1968 |
| 14-7 | 5-B-152 | F. Fyfe-Smith Collection | 1968-1972 |
| 14-8 | 5-B-153 | Samuel W. Corrigan | 1968 |
| 14-9 | 5-B-154 | The Brooks Heads Collection - a term paper by Bjorn Simonsen | 1968 |
| 14-10 | 5-B-155 | UBC Research Forest cedar log | 1968 |
| 14-11 | 5-B-156 | Artist bio file - Robert (Bob) Davidson | 1968-1982 |
| 14-12 | 5-B-157 | Totem Pole Data | 1969 |
| 14-13 | 5-B-158 | Sunset Trading Post | 1969 |
| 14-14 | 5-B-159 | Eastern Woodlands Crafts | 1969 |
| 14-15 | 5-B-160 | Baskets - Mrs. A.R. Bingham | 1969 |
| 14-16 | 5-B-161 | Chinese vases | 1969 |
| 14-17 | 5-B-162 | Carved walrus tusk | 1969 |
| 14-18 | 5-B-163 | Carvings not acquired from Mr. Harold H. King | 1970 |
| 14-19 | 5-B-164 | Totem Pole Data | 1970 |
| 14-20 | 5-B-165 | Artist bio file - Willie Seaweed | 1970, 1983 |
| 14-21 | 5-B-166 | Robert Davidson - correspondence | 1970-1976 |
| 14-22 | 5-B-167 | Haida pole raisings: Robert Davidson | 1970-2986 |
| 14-23 | 5-B-168 | Correspondence with Marie Claire Delahaze, donor of African material | 1970-1973 |

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| 14-24 | 5-B-169 | Kewa artifacts and artifacts from highland Papua New Guinea | 197?-1977 |
| 14-25 | 5-B-170 | Baskets - Mrs. Nancy Charles | 1971 |
| 14-26 | 5-B-171 | Objects purchased | 1971-1972 |
| 14-27 | 5-B-172 | Pomo feathered basket | 1971 |
| 14-28 | 5-B-173 | Theft: camera and argillite | 1971 |
| 14-29 | 5-B-174 | Wooden figure of a seated sphinx | 1971 |
| 14-30 | 5-B-175 | Dr. Helga Jacobsen | 1971-1972 |
| 14-31 | 5-B-176 | Nigerian war cap | 1971-1972 |
| 14-31a | 5-B-177 | Baskets and South American items collected by Viki Tamaradze | 1971-1975 |
| 14-32 | 5-B-178 | Atlas from Indian and Northern Affairs | 1972 |
| 14-33 | 5-B-179 | Button blanket and copper | 1972 |
| 14-34 | 5-B-180 | CKLG tape "Our Home and Native Land" | 1972 |
| 14-35 | 5-B-181 | Donation from Ruth Read for purchase of permanent acquisitions | 1972-1975 |
| 14-36 | 5-B-182 | Government of Western Australia Native Trading Fund | 1972 |
| 14-37 | 5-B-183 | Grant Applications to complete collections cataloguing | 1972 |
| 14-38 | 5-B-184 | Tapes of Indian Skaker Church | 1972 |
| 14-39 | 5-B-185 | Indian artifacts from J.A. Macdonald | 1972 |
| 14-40 | 5-B-186 | Indian screen, painted on muslin | 1972 |
| 14-41 | 5-B-187 | Ninstints totem poles | 1972 |
| 14-42 | 5-B-188 | Number of items in MOA | 1972 |
| 14-43 | 5-B-189 | Postcards donated by Margaret Williams | 1972 |
| 14-44 | 5-B-190 | Tempo Canadian Crafts | 1972 |
| 14-45 | 5-B-191 | Possible Acquisitions | 1972-1975 |
| 14-46 | 5-B-192 | Documentation for Kitamat material | 1973 |
| 15-1 | 5-B-193 | Nootkan artist Jimmy John | 1973 |
| 15-2 | 5-B-194 | William Young (Antiques) Ltd. | 1973 |
| 15-3 | 5-B-195 | Ancient Lamps | 1973 |
| 15-4 | 5-B-196 | Reference for the Jin Wah Sing Theatrical Association (248) | 1973-1974 |
| 15-5 | 5-B-197 | A.H. Purchase Fund | 1974-1975 |
| 15-6 | 5-B-198 | Cataloguing | 1974 |
| 15-7 | 5-B-199 | Central American objects purchased by Reva Robinson | 1974 |
| 15-8 | 5-B-200 | Deer skin leggings | 1974 |
| 15-8a | 5-B-201 | General information on H.R. MacMillan | 1974 |
| 15-9 | 5-B-202 | Interview with W. Kaye Lamb on the beginnings of the museum collection | 1974 |
| 15-10 | 5-B-203 | Interview with Mr. L.E. Willmott on Chinese material | 1974 |
| 15-11 | 5-B-204 | Books requested from UBC Gifts/Exchanges | 1975 |
| 15-12 | 5-B-205 | Kwakiutl pole for sale | 1975 |
| 15-13 | 5-B-206 | Purchase of village crafts from Columbia, South Africa | 1975 |
| 15-14 | 5-B-207 | Massive Sculptures Inventory | 1975 |
| 15-14a | 5-B-208 | Material from New Guinea not acquired from Karl Ströder | 1975 |
| 15-15 | 5-B-209 | Moving totem poles | 1975 |
| 15-16 | 5-B-210 | Philippine textiles and Javanese wooden bowl | 1975 |
| 15-17 | 5-B-211 | Rungus beads from North Borneo | 1975 |
| 15-18 | 5-B-212 | <i>number missed when filing</i> | |
| 15-19 | 5-B-213 | Tairona pre-Columbian materials collected by Ken Klassen (294) | 1975-1976 |
| 15-20 | 5-B-214 | Candace Coughlin Collection | 1976 |
| 15-21 | 5-B-215 | Newspaper articles on H.R. MacMillan | 1976 |
| 15-22 | 5-B-216 | Plains headdress and Maori fishnet from Harry Hawthorn | 1976 |
| 15-23 | 5-B-217 | Religious statues made by K. Muthusamy and collected by Stephen Inglis | 1976 |
| 15-24 | 5-B-218 | Transcription of Audrey Hawthorn's tour of the museum with Elvi Whittaker | 1976-1978 |
| 15-25 | 5-B-219 | Book donation from Lois McConkey | 1977 |
| 15-26 | 5-B-220 | Book donations from Mr. Justice M. McFarlane | 1977 |

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| 15-27 | 5-B-221 | Borneo textile | 1977 |
| 15-28 | 5-B-222 | Donation of books from Miss F.A. Donald | 1977 |
| 15-29 | 5-B-223 | NWC and Plains Indian material from Joyce Thompson | 1977 |
| 15-30 | 5-B-224 | Pictures of Indian life 1900-1960 from Cliff Kopas | 1977 |
| 15-31 | 5-B-225 | Photo references | 1977 |
| 15-32 | 5-B-226 | Russell Smith, Kwakiutl craftsman | 1977 |
| 15-33 | 5-B-227 | Totem Pole subject file - article "The Haida House" | 1977 |
| 15-34 | 5-B-228 | Catalogue forms & worksheets for carvings | 1977-1978 |
| 15-35 | 5-B-229 | UBC Totem Poles | 1978? |
| 15-36 | 5-B-230 | Totem Poles | 1979 |
| 15-37 | 5-B-231 | Moses B. Cotsworth World Calendrical Systems | 1979 |
| 15-38 | 5-B-232 | Artist bio file: Mungo Martin | no date |
| 15-39 | 5-B-233 | Artist bio file: Mungo Martin | no date |
| 15-40 | 5-B-234 | Artist bio file: Mungo Martin | no date |
| 15-41 | 5-B-235 | Artist bio file: Ellen Neel | no date |
| 16-1 | 5-B-236 | Massive carvings - photographs | no date |
| 16-2 | 5-B-237 | Pole fragments P91-01-67/71 | no date |
| 16-3 | 5-B-238 | Totem pole subject file - General Information | no date |
| 16-4 | 5-B-239 | Totem pole subject file - paper on C.F. Newcombe | no date |
| 16-5 | 5-B-240 | Totem pole subject file - article "Contemporary Indian Artcrafts" | no date |
| 16-6 | 5-B-241 | Totem pole subject file - Conference on Native Artifacts/Monuments | no date |
| 16-7 | 5-B-242 | Totem pole subject file - Prehistory and Totem Poles | no date |
| 16-8 | 5-B-243 | Totem pole subject file - Anthony Island Totems | no date |
| 16-8a | 5-B-244 | Totem pole subject file - article "Mute Relics of Haida Tribe's ghost villages" | no date |
| 16-8b | 5-B-245 | Totem pole subject file - Haida totems | no date |
| 16-8c | 5-B-246 | Totem pole subject file - Proposed Contemporary Tribal Arts Project | |
| 16-9 | 5-B-247 | Possible Acquisitions | no date |
| 16-10 | 5-B-248 | 1 Peacock feather | no date |
| 16-11 | 5-B-249 | Native Donors - North West Coast Accession | no date |
| 16-12 | 5-B-250 | Myth beings in Kwakiutl Art | no date |
| 16-13 | 5-B-251 | Massive Carvings - The lineage house | no date |
| 16-14 | 5-B-252 | Donor addresses [RESTRICTED] | no date |
| 16-15 | 5-B-253 | Comments from Mr. Johnson (Alert Bay) on NWC collections | no date |
| 16-16 | 5-B-254 | Images of North West Coast copied from the University of Pennsylvania | no date |
| 16-17 | 5-B-255 | Chinese object attributed to Ch'ien Hsüan | no date |
| 16-18 | 5-B-256 | List of people at Old Masset | no date |
| 16-19 | 5-B-257 | Michell Pierce Copper Eskimo collection | no date |
| 16-20 | 5-B-258 | Photocopies of catalogue cards | no date |
| 16-21 | 5-B-259 | Brooks Heads Collection Album | no date |
| 17-1 | 5-B-260 | Brooks Heads Photographs P91-01-86/173 | no date |
| 17-2 | 5-B-261 | A50000 ADCD | no date |
| 17-3 | 5-B-262 | A50001 | no date |
| 17-4 | 5-B-263 | A50002 | no date |
| 17-5 | 5-B-264 | A50003, A50004 | no date |
| 17-6 | 5-B-265 | A50005/50 | no date |
| 17-7 | 5-B-266 | A50006 | no date |
| 17-8 | 5-B-267 | A50007 ABC | no date |
| 17-9 | 5-B-268 | A50008 | no date |
| 17-10 | 5-B-269 | A50009 | no date |
| 17-11 | 5-B-270 | A50010 | no date |
| 17-12 | 5-B-271 | A50012 | no date |
| 17-13 | 5-B-272 | A50013 | no date |

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| 17-14 | 5-B-273 | A50014 | no date |
| 17-15 | 5-B-274 | A50016 | no date |
| 17-16 | 5-B-275 | A50017 | no date |
| 17-17 | 5-B-276 | A50018 | no date |
| 17-18 | 5-B-277 | A50019 | no date |
| 17-19 | 5-B-278 | A50020 | no date |
| 17-20 | 5-B-279 | A50021 | no date |
| 17-21 | 5-B-280 | A50022 | no date |
| 17-22 | 5-B-281 | A50027 | no date |
| 17-23 | 5-B-282 | A50028 | no date |
| 17-24 | 5-B-283 | A50029 | no date |
| 17-25 | 5-B-284 | A50032 | no date |
| 17-26 | 5-B-285 | A50035 | no date |
| 17-27 | 5-B-286 | A50036 | no date |
| 17-28 | 5-B-287 | A50037 | no date |
| 17-29 | 5-B-288 | A50038 | no date |
| 17-30 | 5-B-289 | A50040 | no date |
| 17-31 | 5-B-290 | A50041 | no date |
| 17-32 | 5-B-291 | A50045 | no date |
| 17-33 | 5-B-292 | A7180, A7181 | no date |
| 18-1 | 5-B-293 | Sea Lion House Posts | no date |
| 18-2 | 5-B-294 | Unidentified Totem Pole | no date |
| 18-3 | 5-B-295 | 3 Tanise Masks from Dr. Raley's Collection | no date |
| 18-4 | 5-B-296 | Haida Spoon | no date |
| 18-5 | 5-B-297 | Douglas Cranmer and Pole | no date |
| 40-11 | 5-B-298 | Totem Pole Subject File – Totem Park | 1971 |
| 40-12 | 5-B-299 | Artist Bio File – Robertson Davidson | 1972 |
| 40-13 | 5-B-300 | Artist Bio File – Images of Aboriginal Artists: Hanuse/Martin/Cranmer/Davidson | [1949-1971] |
| 40-14 | 5-B-301 | Notes on Tanis & Hamatsa Bird Masks | [197-] |
| 40-15 | 5-B-302 | Images of Massive Carvings | No date |
| 40-16 | 5-B-303 | Images of Storage Chest & Sea Masks | No date |
| 40-17 | 5-B-304 | Images of Two-Dimensional Painted Objects | No date |
| 40-18 | 5-B-305 | Sketches of W.C. Koerner Garden Sculpture | 1972 |
| Subseries C: Documentation of Cultures | | | |
| 18-6 | 5-C-1 | Potlatch Goods | 1922? |
| 18-7 | 5-C-2 | Newspaper clippings about NWC | 1951-1960 |
| 18-8 | 5-C-3 | Reference material on folk lore and myth | 1953-1981 |
| 18-9 | 5-C-4 | Published material on native culture | 1957-1973 |
| 18-10 | 5-C-5 | Book on the protruding tongue style | 1968 |
| 18-11 | 5-C-6 | Published material on native arts, culture and society | 1969-1972 |
| 18-12 | 5-C-7 | Articles on cultural traditions of North West Coast people | 1972-1978 |
| Subseries D: Preservation/Conservation and Storage | | | |
| 18-13 | 5-D-1 | Totem Poles | 1951-1958 |
| 18-14 | 5-D-2 | BC Totem Pole Preservation Committee | 1953-1965 |
| 18-15 | 5-D-3 | Fumigation of wooden objects | 1964 |
| 18-16 | 5-D-4 | Totem Park Totem Poles | 1967 |
| 18-17 | 5-D-5 | Coins, Parkas, Boards | 1969 |
| 18-18 | 5-D-6 | Totem Pole fumigation | 1969-1970 |
| 18-19 | 5-D-7 | Japanese brocades | 1971 |

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| 18-20 | 5-D-8 | Visible Storage categories for collection from India | 1975? |
| 18-21 | 5-D-9 | Documentation for Visible Storage area | 1975 |
| 18-22 | 5-D-10 | Visible Storage accounts | 1976 |
| 18-23 | 5-D-11 | Visible Storage Data Books | 1976 |
| 18-24 | 5-D-12 | Light and Radiation damage in museum | 1976 |
| 18-25 | 5-D-13 | Treatment of masks and a basket at the Canadian Conservation Institute | 1978 |
| 41-4 | 5-D-14 | Conservation | 1961-1972 |
| Subseries E: Insurance | | | |
| 18-26 | 5-E-1 | Insurance Values [RESTRICTED] | 1948-1961 |
| 18-27 | 5-E-2 | List of items from Berkeley Galleries to be insured [RESTRICTED] | 1960? |
| 18-28 | 5-E-3 | Report on damage to baskets for insurance claim | 1961 |
| 18-29 | 5-E-4 | Collections Values [RESTRICTED] | 1963-1967 |
| 18-30 | 5-E-5 | Adjustment of insurance rates | no date |
| Subseries F: Deaccessioning | | | |
| 18-31 | 5-F-1 | Items given to Special Collections, UBC | 1964-1965 |
| 18-32 | 5-F-2 | Professor Fuller's slide rule given to UBC Dept. of Math | 1965 |
| Subseries G: Loans In | | | |
| 19-1 | 5-G-1 | Series 251 from Mr. Fahrni | 1952 |
| 19-2 | 5-G-2 | Loans in [RESTRICTED] | 1953-1973 |
| 19-3 | 5-G-3 | Miles Acheson Chinese collection | 1956-1957 |
| 19-4 | 5-G-4 | Samoan 'lai lei, a necklace of whale's teeth from I.E. Cornwall | 1956 |
| 19-4a | 5-G-5 | Correspondence asking for the loan of a Pomo basket from Washington State Museum | 1957 |
| 19-5 | 5-G-6 | Request for material from the Museum of the American Indian | 1957 |
| 19-6 | 5-G-7 | National Museum of Canada | 1957-1974 |
| 19-6a | 5-G-8 | Collection of New Guinea material belonging to Cyril S. Belshaw | 1958 |
| 19-7 | 5-G-9 | Misplaced collection of artifacts belonging to Mr. W.J. Tassie | 1962-1964 |
| 19-8 | 5-G-10 | Kent Autor's articles of Alaskan Eskimo culture | 1964 |
| 19-9 | 5-G-11 | Material borrowed from Abi Jones [RESTRICTED] | 1965 |
| 19-10 | 5-G-12 | Loans in [RESTRICTED] | 1968-1972 |
| 19-11 | 5-G-13 | Colour transparency taken by Henry A. Tabbers | 1970 |
| 19-12 | 5-G-14 | Baskets loaned by Mrs. B.T. Wade | 1973 |
| 19-13 | 5-G-15 | Eve Bene's colour prints | 1974 |
| 19-14 | 5-G-16 | Objects belonging to David Black and Ali Gaskell | 1976 |
| Subseries H: Loans Out | | | |
| 19-14a | 5-H-1 | Short Term Loans [RESTRICTED] | 1949-1971 |
| 19-14b | 5-H-2 | Correspondence re: potential exchange with Rochester Museum of Arts and Sciences | 1950 |
| 19-14c | 5-H-3 | Loans out/closed [RESTRICTED] | 1951-1968 |
| 19-15 | 5-H-4 | Possible exchange with Denver Art Museum | 1953-1955 |
| 19-16 | 5-H-5 | The New Brunswick Museum | 1953-1966 |
| 19-17 | 5-H-6 | Arts Centre of Greater Victoria | 1954 |
| 19-18 | 5-H-7 | Loans out/closed [RESTRICTED] | 1954 |
| 19-19 | 5-H-8 | Western Washington College of Education | 1954-1956 |
| 19-20 | 5-H-9 | Museum Loans out | 1954-1974 |
| 19-21 | 5-H-10 | Loans out | 1955 |
| 19-22 | 5-H-11 | Coqualeetza Indian Hospital and Fellowship | 1955-1958 |
| 19-23 | 5-H-12 | Canadian Bank of Commerce | 1958 |

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| 19-24 | 5-H-13 | Loan request from Civic Centre Association, Prince Rupert | 1958 |
| 19-25 | 5-H-14 | Proposed exchange with Minzoku-Baku Hakubutsukan, Tokyo | 1958 |
| 19-26 | 5-H-15 | Public Library and Art Museum, London Ontario | 1958 |
| 19-27 | 5-H-16 | Vancouver Art Gallery | 1958-1967 |
| 19-28 | 5-H-17 | Musqueam Stone Goal Post belonging to Andrew Charles | 1958-1975 |
| 19-29 | 5-H-18 | Loans/closed [RESTRICTED] | 1959-1972 |
| 19-30 | 5-H-19 | Request for loan from the University of St. Thomas, Houston Texas | 1960 |
| 19-31 | 5-H-20 | The Robert H. Lowie Museum at UC Berkeley | 1960-1965 |
| 19-32 | 5-H-21 | Loans out [RESTRICTED] | 1960-1972 |
| 19-33 | 5-H-22 | Loans out/closed [RESTRICTED] | 1961-1962 |
| 19-34 | 5-H-23 | Vancouver Centennial Museum | 1961-1974 |
| 19-34a | 5-H-24 | Possible exchange with Carlebach Gallery | 1962 |
| 19-35 | 5-H-25 | Loans (short term) out/closed [RESTRICTED] | 1962-1964 |
| 19-36 | 5-H-26 | T. Eaton Co. | 1962-1967 |
| 19-37 | 5-H-27 | Closed business - loans out that have been returned [RESTRICTED] | 1962-1972 |
| 20-1 | 5-H-28 | Loans (short term) out/closed | 1963 |
| 20-2 | 5-H-29 | Request for loan of North West Coast material from the Art Institute of Chicago | 1963 |
| 20-3 | 5-H-30 | Loans out/closed | 1964 |
| 20-4 | 5-H-31 | Commonwealth Arts Festival | 1964-1965 |
| 20-5 | 5-H-32 | Loans to University of California - closed | 1964-1966 |
| 20-6 | 5-H-33 | Fathers of Confederation memorial, Confederation art gallery and museum | 1964-1969 |
| 20-7 | 5-H-34 | Borrower's Agreements | 1964-1971 |
| 20-8 | 5-H-35 | Canadian National Exhibition | 1965 |
| 20-9 | 5-H-36 | Clay tablets to BC Television | 1965 |
| 20-10 | 5-H-37 | Loans (short term) out/closed | 1965 |
| 20-11 | 5-H-38 | Potential loans to Department of Trade and Commerce | 1965 |
| 20-12 | 5-H-39 | Canadian Confederation Centennial Committee of British Columbia | 1966 |
| 20-13 | 5-H-40 | Thor Heyerdahl, Kon Tiki Museum, Oslo | 1966 |
| 20-14 | 5-H-41 | Fine Arts Patrons of Newport Harbor | 1967 |
| 20-15 | 5-H-42 | Possible exchange with the Okanagan Museum and Archives Association | 1967 |
| 20-16 | 5-H-43 | Wichita Falls Museum and Arts Center | 1967 |
| 20-17 | 5-H-44 | Salish mask at Faculty Club | 1968 |
| 20-18 | 5-H-45 | UBC Dept. of Home Economics | 1968 |
| 20-19 | 5-H-46 | Totem poles not loaned to Parliament in Victoria | 1968 |
| 20-20 | 5-H-47 | Burnaby Art Gallery | 1968-1969 |
| 20-21 | 5-H-48 | Request from University of Saskatchewan | 1969-1970 |
| 20-22 | 5-H-49 | UBC Residences | 1969-1970 |
| 20-23 | 5-H-50 | Correspondence re: requests for loans (not granted) | 1970-1972 |
| 20-24 | 5-H-51 | Indian mask and letter #A-4451 from Audrey Robinson | 1970-1972 |
| 20-25 | 5-H-52 | Loans out correspondence | 1970-1972 |
| 20-26 | 5-H-53 | Exchange scheme with French institutions | 1971 |
| 20-27 | 5-H-54 | Union of BC Indian Chiefs | 1971 |
| 20-28 | 5-H-55 | UBC AMS Special Events Committee | 1971-1972 |
| 20-29 | 5-H-56 | Borrower's agreement forms | 1974-1976 |
| 20-30 | 5-H-57 | Coins loaned to James Russell | 1975 |
| 20-31 | 5-H-58 | Mask, totem poles, deer hide jacket | 1975 |
| 20-32 | 5-H-59 | Pottery fragments and other items belonging to Mary and Willy Eliot | 1976 |
| 20-33 | 5-H-60 | Manuscripts from Randy Bouchard | 1977 |
| 20-34 | 5-H-61 | Slides from the 'images: stone: bc' file at Vancouver Public Library | 1978-1979 |
| 20-35 | 5-H-62 | Loans out correspondence | 1972-1975 |

| SERIES 6: Exhibitions | | | |
|--|--------|--|-----------------|
| Subseries A: Loan Requests, Correspondence and Planning | | | |
| 20-36 | 6-A-1 | Australian Government Trade Commission | 1956-1957 |
| 20-37 | 6-A-2 | Mannequins from T. Eaton and Co. | 1958 |
| 20-38 | 6-A-3 | Vancouver Zoo, UBC Dept. of Zoology | 1961, 1965-1968 |
| 20-39 | 6-A-4 | Installation of Mycaenan case | 1962-1968 |
| 20-40 | 6-A-5 | Program plans for Loan Exhibits | 1974? |
| 20-41 | 6-A-6 | Exhibit installation | 1975 |
| 20-42 | 6-A-7 | Preparing for a textiles and costume exhibit | 1977 |
| 20-43 | 6-A-8 | Reference maps for regions in exhibits | no date |
| 20-44 | 6-A-9 | Planning notes on ["Chinese Values"] exhibit | c.1961 |
| 41-2 | 6-A-10 | Future Displays | 1972-1973 |
| 41-3 | 6-A-11 | Future Traveling Displays | 1972-1973 |
| Subseries B: Long-term Exhibits | | | |
| 21-1 | 6-B-1 | Totem Poles | 1957-1962 |
| 21-2 | 6-B-2 | Administrative records - new museum building display program | 1972 |
| 21-3 | 6-B-3 | The Design Committee | 1972 |
| 21-4 | 6-B-4 | Main areas and types of information for display | 1973 |
| 21-5 | 6-B-5 | Labeling documentation | 1975 |
| 21-6 | 6-B-6 | Labeling documentation | 1975-1977 |
| 21-7 | 6-B-7 | Public documentation cards | 1976? |
| Subseries C: Temporary Exhibits | | | |
| 22-1 | 6-C-1 | Correspondence on Japanese exhibits | 1953-1967 |
| 22-2 | 6-C-2 | People of the Potlatch | 1955-1956 |
| 22-3 | 6-C-3 | Photographs from the People of the Potlatch exhibit I | 1956 |
| 22-4 | 6-C-4 | Photographs from the People of the Potlatch exhibit II | 1956 |
| 22-5 | 6-C-5 | Letter to the Daily Province re: exhibits | 1958 |
| 22-6 | 6-C-6 | The Trader and the Goods of Trade exhibit | 1961 |
| 22-7 | 6-C-7 | Correspondence with UBC Dept. of Fine Arts re: Etruscan, Roman and Greek exhibit | 1966 |
| 22-8 | 6-C-8 | Letter to UBC Dept. of Asian Studies re: exhibitions of oriental material | 1967 |
| 22-9 | 6-C-9 | Correspondence with LA County Museum re: a proposed exhibition | 1968 |
| 22-10 | 6-C-10 | Administrative records - new museum building | 1972 |
| 22-11 | 6-C-11 | Roy Vickers exhibit | 1977 |
| 40-7 | 6-C-12 | People of the Potlatch (Drafts) | 1969 |
| 40-8 | 6-C-13 | [Prints of Various pre-1976 exhibits] | c. 1967-1969 |
| Subseries D: Traveling Exhibits | | | |
| 23-1 | 6-D-1 | Published material on exhibits | 1956-1970 |
| 23-2 | 6-D-2 | Map of Expo '67 | 1967 |
| 23-3 | 6-D-3 | Container Inventories for Man and His World | 1969 |
| 23-4 | 6-D-4 | Correspondence re: Man and His World | 1969 |
| 23-5 | 6-D-5 | Correspondence re: success of Man and His World | 1969 |
| 23-6 | 6-D-6 | Display plans for Man and His World | 1969 |
| 23-7 | 6-D-7 | List of loaned items and their insurance evaluation (Man and His World) | 1969 |
| 23-8 | 6-D-8 | Lists and Insurance Evaluations for Man and His World | 1969 |
| 23-9 | 6-D-9 | Lists and Insurance Evaluations for Man and His World | 1969 |
| 23-10 | 6-D-10 | Lists and Insurance Evaluations for Man and His World | 1969 |

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| 23-11 | 6-D-11 | Correspondence with Hopping/Kovach/Grinnell re: Man and His World | 1969-1970 |
| 23-12 | 6-D-12 | Display plans and labeling documentation for Man and His World | 1969-1970) |
| 24-1 | 6-D-13 | Display plans and literature for Man and His World | 1969-1970 |
| 24-2 | 6-D-14 | Insurance correspondence re: Man and His World | 1969-1970 |
| 24-3 | 6-D-15 | Lists and Insurance Evaluations for Man and His World | 1969-1970 |
| 24-4 | 6-D-16 | List of UBC items in Montreal | 1969-1970 |
| 24-5 | 6-D-17 | Newspaper clippings re: Man and His World | 1969-1970 |
| 24-6 | 6-D-18 | Notes and Correspondence re: packing and moving for Man and His World | 1969-1970 |
| 24-7 | 6-D-19 | Publicity - Man and His World | 1969-1970 |
| 24-8 | 6-D-20 | Scripts for Displays at Man and His World | 1969-1970 |
| 24-9 | 6-D-21 | Security at Man and His World | 1969-1970 |
| 24-10 | 6-D-22 | Correspondence with Mayor Drapeau of Montreal re: Man and His World | 1969-1971 |
| 24-11 | 6-D-23 | Correspondence re: Man and His World | 1970 |
| 24-12 | 6-D-24 | Correspondence with and regarding Bill Reid and Robert Davidson at Man and His World | 1970 |
| 24-13 | 6-D-25 | Diaries from Man and His World | 1970 |
| 24-14 | 6-D-26 | Staff and Administrative Contacts for Man and His World | 1970 |
| 24-15 | 6-D-27 | Exhibition Catalogue (Draft) for exhibit at Man and His World | no date |
| 25-1 | 6-D-28 | UBC Totem Poles at Man and His World | no date |
| 25-2 | 6-D-29 | Man and His World Photographs and some negatives | no date |
| 40-9 | 6-D-30 | "People of the Potlatch" exhibit [publications & images of Robert Davidson carving] | 1969 |
| MC15 | 6-D-31 | Rudy Kovach's plans for 2 buildings in Montreal | 1969-1970 |
| MC15 | 6-D-32 | Anthropology exhibit: Terre des Hommes, UN Pavilion [Man and His World] | 1969 |

Subseries E: Exhibit loans In

| | | | |
|-------|--------|---|-----------|
| 25-3 | 6-E-1 | Correspondence re: loan of a watercolour from John Young | 1950 |
| 25-4 | 6-E-2 | Borrower's Agreements | 1952-1970 |
| 25-5 | 6-E-3 | Correspondence with Mrs. H.E. Ramsden re: loan of a spoon | 1953 |
| 25-6 | 6-E-4 | "Australian Aboriginal Culture" exhibit | 1954 |
| 25-7 | 6-E-5 | List of loaned items in | 1955 |
| 25-8 | 6-E-6 | Correspondence with Dr. J.L. Robinson re: his loan of ivory carvings | 1956 |
| 25-9 | 6-E-7 | Contemporary Indian Arts and Crafts show from the Indian Arts and Crafts Board (USA) | 1957-1958 |
| 25-10 | 6-E-8 | "Mem of One Mind" photograph exhibition | 1957-1960 |
| 25-11 | 6-E-9 | Correspondence with Douglas Jebson re: argillite carvings | 1958 |
| 25-12 | 6-E-10 | Iron teapot | 1959 |
| 25-13 | 6-E-11 | Borrower's agreements and correspondence re: loans in | 1960-1962 |
| 25-14 | 6-E-12 | Letter requesting loan of Chinese pieces from the Antique and China Shop (Mr. Newberry), Victoria | 1960 |
| 25-15 | 6-E-13 | UBC Library - Chinese manuscripts | 1960 |
| 25-16 | 6-E-14 | Correspondence and Borrower's agreement with Katherine Willmott re: Chinese pudzies | 1961-1962 |
| 25-17 | 6-E-15 | Chinese jade and ivories not accepted on loan | 1976 |
| 25-18 | 6-E-16 | List of loaned items in | no date |
| 25-19 | 6-E-17 | Potential exhibit loans in correspondence | 1972-1975 |

SERIES 7: Public Programmes/Events

Subseries A: Planning

| | | | |
|------|-------|---|-----------|
| 26-1 | 7-A-1 | Lute Jerstad Adventures Kwakiutl Canoe Trip | 1971-1972 |
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| 26-2 | 7-A-2 | Basket making course | 197? |
| Subseries B: Film and Video Screening | | | |
| 26-3 | 7-B-1 | Film rental | 1967-1968 |
| 26-4 | 7-B-2 | Correspondence re: copies of the CBC "Switzer Unlimited" tapes | 1977 |
| Subseries C: Special Events | | | |
| 26-5 | 7-C-1 | Miss Shirley Akers models in the American Indian Style Show | 1950 |
| 26-6 | 7-C-2 | Indian Costume Show at Brock Hall | 1950-1951 |
| 26-7 | 7-C-3 | Letter to the Vancouver Herald requesting a photo from Open House Day | 1955 |
| 26-8 | 7-C-4 | Opening of Totem Park | 1962 |
| 26-9 | 7-C-5 | Newspaper articles re: the Henry Speck (Ozistalis) show | 1964 |
| 26-10 | 7-C-6 | Correspondence re: the Henry Speck (Ozistalis) show | 1964-1966 |
| 26-11 | 7-C-7 | Correspondence re: the Canadian Association of Anatomists and a talk on Aboriginal Medicine of North America | 1966 |
| 26-12 | 7-C-8 | Bill Holm and his Indian Dance Group | 1967 |
| 26-13 | 7-C-9 | Museum Opening Ceremony | 1974-1979 |
| 26-14 | 7-C-10 | Museum Opening | 1976 |
| 26-15 | 7-C-11 | Audrey Hawthorn's talk to the Associates | 1976 |
| 26-16 | 7-C-12 | MOA Calendar of Events | 1978 |
| 26-17 | 7-C-13 | Raven Celebration | 1980 |
| 26-18 | 7-C-14 | 'Ksan Pole raising | 1980 |
| 26-19 & MC15 | 7-C-15 | 'Ksan Pole raising | 1980-1981 |
| SERIES 8: School Programmes | | | |
| 26-20 | 8-1 | Western Washington College of Education visit to museum | 1954-1955 |
| 26-21 | 8-2 | Correspondence re: visiting the museum | 1970-1972 |
| SERIES 9: Teaching/Training/Research | | | |
| Subseries A: First Nations Art Bibliography | | | |
| 27-1 | 9-A-1 | General and Children's bibliography on the North West Coast | 1970? |
| Subseries B: UBC Credit | | | |
| 27-2 | 9-B-1 | Student Milena Nastich | 1953 |
| 27-3 | 9-B-2 | Reference for Otto Blehr | 1956 |
| 27-4 | 9-B-3 | Correspondence, notes, and memos with Cyril Belshaw re: course offerings and Anthropology | 1958-1972 |
| 27-4a | 9-B-4 | Diane MacEachern Barwick | 1959-1975 |
| 27-5 | 9-B-5 | Student Joan Lester | 1960-1961 |
| 27-6 | 9-B-6 | Correspondence re: student Betty Richardson | 1961 |
| 27-7 | 9-B-7 | Correspondence re: finding a position for Anthony de Jong | 1962 |
| 27-8 | 9-B-8 | Correspondence with Crown Publishers re: ordering books | 1962-1965 |
| 27-9 | 9-B-9 | Correspondence re: student Thora Hawkey | 1963 |
| 27-10 | 9-B-10 | Student John Raemer | 1963 |
| 27-11 | 9-B-11 | Student tour of the Vancouver Maritime Museum | 1963 |
| 27-12 | 9-B-12 | <u>Museum Worker's Notebook</u> for students in museum courses | 1964-1965 |
| 27-13 | 9-B-13 | Student Christopher John Turnbull | 1965 |
| 27-14 | 9-B-14 | Student Doug Moser | 1965 |
| 27-15 | 9-B-15 | Letter to David N.P. Baxter, past UBC student | 1965 |
| 27-16 | 9-B-16 | Correspondence re: student Scott Munroe | 1965-1966 |

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| 27-17 | 9-B-17 | Student Eric Waterton | 1965-1966, 1975 |
| 27-18 | 9-B-18 | Student Jill Willmott | 1965-1966 |
| 27-19 | 9-B-19 | Student Peter MacNair | 1965-1968 |
| 27-20 | 9-B-20 | Student Joy Inglis | 1965-1986 |
| 27-21 | 9-B-21 | "The Southern Kwakiutl Copper" - a graduating essay by Margaret A. Stott | 1966 |
| 27-22 | 9-B-22 | Correspondence re: student Bjorn O. Simonsen | 1966-1968 |
| 27-23 | 9-B-23 | Correspondence re: student Robert Hall | 1966-1967 |
| 27-24 | 9-B-24 | Student Judy MacKay | 1966-1967 |
| 27-25 | 9-B-25 | Correspondence re: student Garry Pyne | 1966-1968 |
| 27-26 | 9-B-26 | Teaching Assistants | 1966-1977 |
| 27-27 | 9-B-27 | Correspondence with Vancouver General Hospital, Dept. of Medical Illustration re: talk on museum object photography | 1967 |
| 27-28 | 9-B-28 | Letter of reference re: Ingeborg Ruus | 1967 |
| 27-29 | 9-B-29 | Primitive Arts with Dr. Helen Codere | 1967 |
| 27-30 | 9-B-30 | Student Diane Marcus | 1967 |
| 27-31 | 9-B-31 | Student Margaret Stott | 1967-1975 |
| 27-32 | 9-B-32 | Student Deirdre Norman | 1968 |
| 27-33 | 9-B-33 | Letter re: Irene Feldman | 1968 |
| 27-34 | 9-B-34 | Letter requesting the loan of a vernier caliper from the Department of Mechanical Engineering | 1968 |
| 27-35 | 9-B-35 | Reference for Malcom N. Aitken | 1968 |
| 27-36 | 9-B-36 | Student Andrea Laforet | 1968 |
| 27-36a | 9-B-37 | Wood samples from Forest Products Laboratory for teaching | 1968 |
| 27-37 | 9-B-38 | Susan Davidson | 1968-1970 |
| 27-38 | 9-B-40 | Past students with museum careers | 1970 |
| 27-39 | 9-B-41 | Anthropology 431 | 1970?-1975 |
| 27-40 | 9-B-42 | PhD Program in Primitive Art | 1972 |
| 27-41 | 9-B-43 | Anthropology 331 | 1972-1976 |
| 27-42 | 9-B-44 | Audrey Hawthorn's teaching load | 1972-1977 |
| 27-43 | 9-B-45 | Correspondence re: donation from former student Maxine Shaw | 1973 |
| 27-44 | 9-B-46 | Botany 310 visit to the museum | 1973 |
| 27-45 | 9-B-47 | Correspondence re: Janice Mann | 1973 |
| 27-46 | 9-B-48 | <i>missed number when filing</i> | |
| 27-47 | 9-B-49 | Student Laura Greenberg | 1973-1976 |
| 27-48 | 9-B-50 | Memo regarding and Report by the Graduate Studies Review Committee | 1974 |
| 27-49 | 9-B-51 | Student Rod Paterson | 1974 |
| 27-50 | 9-B-52 | Potential Student Allan J. Ryan | 1974-1975 |
| 27-51 | 9-B-53 | Student Trisha Gessler | 1974-1975 |
| 27-52 | 9-B-54 | Deborah Taylor | 1975-1976 |
| 27-53 | 9-B-55 | Stephen Inglis | 1975-1976 |
| 27-54 | 9-B-56 | Proposed course on NWC art | 1976 |
| 27-55 | 9-B-57 | Student Maralyn E. Smith | 1978 |
| 27-55a | 9-B-58 | Documentation of the Haida Houses, Totem Park Complex, a report by Jennifer Iredale | 1978 |
| 27-56 | 9-B-59 | Anthropology 412 bibliography | no date |
| 27-57 | 9-B-60 | Anthropology 431 - Notes | no date |
| 28-1 | 9-B-61 | The Cultural History of the Haida House (Thesis Draft) by Deirdre Norman, Anthropology 541 | 1969? |
| 28-2 | 9-B-62 | The Cultural History of the Haida House (Thesis Draft) by Deirdre Norman, Anthropology 541 | 1969? |
| 28-3 | 9-B-63 | The Cultural History of the Haida House (Thesis Draft) by Deirdre Norman, Anthropology 541 | 1969? |

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| 28-4 | 9-B-64 | The Cultural History of the Haida House (Thesis) - Floor plan | 1969? |
| 28-5 | 9-B-65 | The Cultural History of the Haida House - appendices | 1969? |
| 28-6 | 9-B-66 | The Cultural History of the Haida House (Thesis) - bibliography | 1969? |
| 29-1 | 9-B-67 | Anthropology 331 - Notes XXVI | no date |
| 29-2 | 9-B-68 | Anthropology 331 - Notes XXVII | no date |
| 39-6 | 9-B-69 | Whatuwhiwhi Sketches | 1991 |
| 39-7 | 9-B-70 | Museum of Anthropology 1947- 1976 | 1989 |
| Subseries C: Special Training | | | |
| 29-3 | 9-C-1 | Training of NWC Artists | 1959 |
| 29-4 | 9-C-2 | Request for funding from the Rockefeller Foundation for training of Indian artists | 1961 |
| 29-5 | 9-C-3 | Carving program in BC jails | 1969 |
| 29-6 | 9-C-4 | Indian Heritage Project | 1971 |
| 29-7 | 9-C-5 | Conference on the contextual analysis of ideological systems | 1972 |
| Subseries D: Staff Research, Publications and Productions | | | |
| 29-8 | 9-D-1 | The Northwest Coast Village - an essay by Wilson Duff | 1949 |
| 29-9 | 9-D-2 | Correspondence re: survey conducted by Dr. and Mrs. Hawthorn on Native Arts in Canada | 1950-1951 |
| 29-10 | 9-D-3 | Fossil ivory from UBC Geology Dept. | 1953 |
| 29-11 | 9-D-4 | Handbook to People of the Potlatch exhibition by the Vancouver Art Gallery and UBC | 1956? |
| 29-11a | 9-D-4a | Photographs for People of the Potlatch | c.1969 |
| 29-12 | 9-D-5 | Publication of Audrey Hawthorn's article "Totem Poles of British Columbia" in <u>World Digest</u> | 1957 |
| 29-13 | 9-D-6 | Select Audrey Hawthorn publications | 1957-1972 |
| 29-14 | 9-D-7 | <u>Canadian Literature</u> articles | 1961-1966 |
| 29-15 | 9-D-8 | Audrey Hawthorn's review of Paul S. Wingert's book <u>Primitive Art</u> | 1963 |
| 29-16 | 9-D-9 | Correspondence with Bill Holm re: Audrey Hawthorn's Kwakiutl publication | 1963-1967 |
| 29-17 | 9-D-10 | Audrey Hawthorn's totem pole publications | 1963, 1971 |
| 29-18 | 9-D-11 | Kwakiutl Ceremonial Materials manuscript: Hawthorn, Willmott, Holborne | 1964 |
| 29-19 | 9-D-12 | Research for History of medicine in British Columbia | 1965 |
| 29-20 | 9-D-13 | "Thoughts on the Nootka Canoe" by Wilson Duff | 1965 |
| 29-21 | 9-D-14 | Audrey Hawthorn's review for <u>The American Anthropologist</u> | 1968 |
| 29-22 | 9-D-15 | Canada Council Assistance for Audrey Hawthorn's book | 1969 |
| 29-23 | 9-D-16 | Professional Development through Canada Council | 1971-1972 |
| 29-24 | 9-D-17 | Research by Audrey Hawthorn and Marjorie Halpin | 1971-1972 |
| 29-25 | 9-D-18 | Audrey Hawthorn's review of <u>Guests Never Leave Hungry</u> by James P. Bradley | 1972 |
| 29-26 | 9-D-19 | University of Washington Press and <u>Kwakiutl Art</u> | 1973-1979 |
| 29-27 | 9-D-20 | Catalogue | 1974-1976 |
| 29-28 | 9-D-21 | Audrey Hawthorn on the new museum (draft) | 1975 |
| 29-29 | 9-D- | "A New Kind of Ethnographic Museum in Canada" by Marjorie Halpin | 1976 |
| 29-30 | 9-D-22 | Manuscript to the Royal Canadian Geographic Society | 1976 |
| 29-31 | 9-D-23 | Proposal from Bellerophon Books to do a book on myths of Indians of the Northwest | 1976 |
| 29-32 | 9-D-24 | Potlatch: a strict law bids us dance - a film narrated by Gloria Cranmer Webster | 1977 |
| 29-33 | 9-D-25 | Harry Hawthorn on carvers at UBC | 1978 |
| 29-34 | 9-D-26 | Photograph lists for <u>Art of the Kwakiutl Indians</u> | 1978 |
| 29-35 | 9-D-27 | Material for <u>Art of the Kwakiutl Indians and Other Northwest Coast Tribes</u> by Audrey Hawthorn | 1978? |

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| 30-1 | 9-D-28 | Manuscript, with photographs, for <u>Art of the Kwakiutl Indians</u> : Table of Contents to p21 | 1978? |
| 30-2 | 9-D-29 | Manuscript, with photographs, for <u>Art of the Kwakiutl Indians</u> : p22-48 | 1978? |
| 30-3 | 9-D-30 | Manuscript, with photographs, for <u>Art of the Kwakiutl Indians</u> : p49-73 | 1978? |
| 30-4 | 9-D-31 | Photographs for <u>Art of the Kwakiutl Indians</u> - I | 1978? |
| 30-5 | 9-D-32 | Photographs for <u>Art of the Kwakiutl Indians</u> - II | 1978? |
| 30-6 | 9-D-33 | Photographs for <u>Art of the Kwakiutl Indians</u> - III | 1978? |
| 30-6a | 9-D-33a | Copy Negatives for Art of the Kwakiutl Indians | 1978 |
| 30-7 | 9-D-34 | Captions for massive carvings in <u>Art of the Kwakiutl Indians</u> | 1978? |
| 30-8 | 9-D-35 | Promotional pamphlet for <u>Art of the Kwakiutl Indians</u> | 1978? |
| 30-9 | 9-D-36 | Photo captions <u>Art of the Kwakiutl Indians</u> | 1978-1979 |
| 30-10 | 9-D-37 | List of books in Audrey Hawthorn's personal library | 1979 |
| 31-1 | 9-D-38 | Northwest Coast Photographs for Audrey Hawthorn's book <u>Art of the Kwakiutl Indians</u> | 197? |
| 32-1 | 9-D-39 | Northwest Coast Photographs for Audrey Hawthorn's book <u>Art of the Kwakiutl Indians</u> | 197? |
| Subseries E: Non-staff Research, Publications for MOA | | | |
| 33-1 | 9-E-1 | Publications by non-MOA staff | 1952-1973 |
| 33-2 | 9-E-2 | Northwest Coast Publications | 1960-1969 |
| 33-3 | 9-E-3 | "How China Acquired her civilization" and "Chi Pai-Shith and his art" | 1961? |
| 33-4 | 9-E-4 | Published material on NWC, MOA, and Art History | 1969-1976 |
| 33-5 | 9-E-5 | Requests for Publications | 1970-1975 |
| 33-6 | 9-E-6 | Leonard B. Kimbrell's guide to art in the Pacific Northwest | 1971 |
| 33-7 | 9-E-7 | Gale Research Center | 1972 |
| 33-8 | 9-E-8 | Papers in Honour of Harry Hawthorn | 1974 |
| 33-9 | 9-E-9 | Writings about museums | 1974-1982 |
| 33-10 | 9-E-10 | Articles about MOA in the Vancouver Historical Society newsletter | 1976 |
| 33-11 | 9-E-11 | Audrey Hawthorn on George Woodcock's <u>Peoples of the Coast</u> | 1977 |
| 33-12 | 9-E-12 | Indian Art Society's script on Mungo Martin | 1977 |
| 33-13 | 9-E-13 | Thesis on Mungo Martin by Richard G. Oman | 1977 |
| 33-14 | 9-E-14 | "Dynamics of the Fort Rupert Class Struggle: Fighting with property vertically revisited" and "The Mouths of Earth: Cannibals and Transformers in the Allegorical Metaphysics of the Kwakiutl Indians" | 1977 |
| 33-15 | 9-E-15 | Royal Ontario Museum research on museum visitors | 1977-1978 |
| 33-16 | 9-E-16 | Books by Eric Arthur | 1979 |
| 33-17 | 9-E-17 | An interview with Audrey Hawthorn by Guy P. Buchholtzer | 1979? |
| 33-18 | 9-E-18 | Letters and publications by Guy P. Buchholtzer | 1979-1986 |
| 33-19 | 9-E-19 | <u>Ethnology of the Kwakiutl</u> by Franz Boas | no date |
| SERIES 10: External Relations | | | |
| Subseries A: Public Relations | | | |
| 34-1 | 10-A-1 | Newspaper articles about the museum | 1949-1961 |
| 34-2 | 10-A-2 | Presentation of Canadian totem pole to Ireland, press release | 1970 |
| 34-3 | 10-A-3 | Press release re: Roberts Davidson at Man and His World | 1970 |
| 34-4 | 10-A-4 | Information releases | 1973-1976? |
| 34-5 | 10-A-5 | Information on UBC's new museum of Anthropology | 1976 |
| 34-6 | 10-A-6 | News Conference | 1976 |
| Subseries B: Inquiries and Requests | | | |
| 34-7 | 10-B-1 | Photographs for Paul S. Wingerts | 1950 |

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| 34-8 | 10-B-2 | Pál Kelman | 1952, 1967 |
| 34-9 | 10-B-3 | Museum Pieces Incorporated | 1953, 1967 |
| 34-10 | 10-B-4 | Correspondence with Charlie George re: masks | 1954 |
| 34-11 | 10-B-5 | R.W. Cook's copper ornaments | 1954 |
| 34-12 | 10-B-6 | Cockfield, Brown & Co. Ltd. | 1955 |
| 34-13 | 10-B-7 | University of Alabama | 1955 |
| 34-14 | 10-B-8 | Eric D. Sismey | 1956-1964 |
| 34-15 | 10-B-9 | Museum of Northern British Columbia | 1956, 1958, 1974 |
| 34-16 | 10-B-10 | Dr. E.S. (Ted) Carpenter | 1956-1974 |
| 34-17 | 10-B-11 | Canadian Folk Society | 1957 |
| 34-18 | 10-B-12 | Mr. S.J. Zacks | 1958 |
| 34-19 | 10-B-13 | Dr. Kenneth E. Kidd | 1958-1963 |
| 34-20 | 10-B-14 | Oregon Museum of Science and Industry | 1958, 1967 |
| 34-21 | 10-B-15 | University of Manitoba School of Art | 1959, 1968 |
| 34-22 | 10-B-16 | Vie des Arts | 1960 |
| 34-23 | 10-B-17 | Western Homes and Living | 1961 |
| 34-23a | 10-B-18 | Correspondence with Bill Holm re: working with the Northwest Coast material in storage | 1961 |
| 34-24 | 10-B-19 | Dept. of Northern Affairs and Natural Resources | 1961-1962 |
| 34-25 | 10-B-20 | Edward Meade | 1961-1966 |
| 34-26 | 10-B-21 | Cargoes by Carter | 1962 |
| 34-27 | 10-B-22 | Dr. Wilcomb E. Washburn | 1962 |
| 34-28 | 10-B-23 | Photo request forms | 1962-1972 |
| 34-29 | 10-B-24 | Mr. Adrian Place | 1963 |
| 34-30 | 10-B-25 | Mrs. J.W. Renate Wilson | 1963 |
| 34-31 | 10-B-26 | Correspondence with and inquiries regarding Douglas Cranmer | 1963-1971 |
| 34-32 | 10-B-27 | Linden Museum - Stuttgart | 1964 |
| 34-33 | 10-B-28 | The Vancouver Sun | 1964 |
| 34-34 | 10-B-29 | Information requests - Carvers | 1964-1965 |
| 34-35 | 10-B-30 | Delmor Nordquist | 1965 |
| 34-36 | 10-B-31 | Jaap H. Van den Brink | 1965 |
| 34-37 | 10-B-32 | Earl Federspiel | 1965-1966 |
| 34-38 | 10-B-33 | American Anthropological Association | 1965-1968 |
| 34-39 | 10-B-34 | Alex Gow | 1966 |
| 34-40 | 10-B-35 | Dr. Douglas Fraser | 1966 |
| 34-41 | 10-B-36 | Elton M. Davies | 1966 |
| 34-42 | 10-B-37 | Information on Indian poetry of the northwest | 1966 |
| 34-43 | 10-B-38 | Oliver Wells | 1966 |
| 34-44 | 10-B-39 | Museum of the American Indian | 1967 |
| 34-45 | 10-B-40 | Women's Institute of Fraser Lake | 1967 |
| 34-46 | 10-B-41 | Art Council Aids | 1967--1968 |
| 34-47 | 10-B-42 | Correspondence re: positions at the museum | 1968 |
| 34-48 | 10-B-43 | Dr. Edwin D. Buxbaum | 1968 |
| 34-49 | 10-B-44 | Riveredge Foundation | 1968 |
| 34-50 | 10-B-45 | Robert H. Spring | 1968 |
| 34-51 | 10-B-46 | University of Saskatchewan - Norman MacKenzie Art Gallery | 1968 |
| 34-52 | 10-B-47 | Inquiries re: totem poles | 1969-1970 |
| 34-53 | 10-B-48 | Museum fur Volkerkunde, Berlin | 1969-1972 |
| 34-54 | 10-B-49 | Photo requests A-E | 1969-1974 |
| 34-55 | 10-B-50 | Photo requests F-J | 1969-1971 |
| 34-56 | 10-B-51 | Photo requests K-O | 1969-1972 |

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| 34-57 | 10-B-52 | Photo requests P-T | 1969-1973 |
| 34-58 | 10-B-53 | Photo requests U-Z | 1969-1971 |
| 34-59 | 10-B-54 | Request from Dr. Joan M. Vastokas to visit the museum | |
| 34-60 | 10-B-55 | Public Inquiries (including baskets, coins, masks, stones, shell and ivory statues, pottery) | 1970-1972 |
| 35-1 | 10-B-56 | Public Inquiries A-D | 1970-1972 |
| 35-2 | 10-B-57 | Public Inquiries E-H | 1970-1973 |
| 35-3 | 10-B-58 | Public Inquiries I-L | 1970-1973 |
| 35-4 | 10-B-59 | Public Inquiries M-P | 1970-1972 |
| 35-5 | 10-B-60 | Public Inquiries Q-T | 1970-1973 |
| 35-6 | 10-B-61 | Public Inquiries U-Z | 1970-1973 |
| 35-7 | 10-B-62 | Public Inquiries - General | 1971-1973 |
| 35-8 | 10-B-63 | Department of the Secretary of State - request about computerized data retrieval | 1971 |
| 35-9 | 10-B-64 | English basalt Adams ware jug sent in for identification by Ruth Bond | 1972 |
| 35-10 | 10-B-65 | Request to examine Northwest Coast silver | 1973 |
| 35-11 | 10-B-66 | Telephone Inquiries | 1973 |
| 35-12 | 10-B-67 | Inquiry regarding hunting and combat weapons of native North Americans | 1985 |
| Subseries C: Memberships | | | |
| 35-12a | 10-C-1 | Memo re: Memberships | 1976 |
| 35-13 | 10-C-2 | Financial Donations | 1976-1977 |
| Subseries D: Communication and Service: Museums and Institutions | | | |
| 35-14 | 10-D-1 | Vancouver City Museum | 1945-1965 |
| 35-15 | 10-D-2 | N.W.M Police Memorial and Indian Museum for Western Canada | 1948 |
| 35-16 | 10-D-3 | Provincial Museum, Victoria | 1948-1972 |
| 35-17 | 10-D-4 | National Museum of Canada | 1948-1974 |
| 35-18 | 10-D-5 | Canadian Handicrafts Guild | 1950 |
| 35-19 | 10-D-6 | Royal Commission on National Development in the Arts, Letters and Sciences | 1950 |
| 35-20 | 10-D-7 | Hudson's Bay Company | 1951-1973 |
| 36-1 | 10-D-8 | BC Museums Association | 1953-1959 |
| 36-2 | 10-D-9 | Smithsonian Institution | 1954-1958 |
| 36-3 | 10-D-10 | Indian Arts and Crafts Board (USA) | 1954-1966 |
| 36-4 | 10-D-11 | The American Association of Museums | 1954-1967 |
| 36-5 | 10-D-12 | The American Museum of Natural History | 1954-1969 |
| 36-6 | 10-D-13 | Oakland Public Museum | 1955-1965 |
| 36-7 | 10-D-14 | Vancouver Civic Museum and Planetarium Board | 1956-1968 |
| 36-8 | 10-D-15 | Audubon Society of Canada | 1956 |
| 36-9 | 10-D-16 | Montreal Museum of Fine Arts | 1956-1957 |
| 36-10 | 10-D-17 | The Art Institute of Chicago | 1957-1964 |
| 36-11 | 10-D-18 | Canadian Museums Association | 1957-1968 |
| 36-12 | 10-D-19 | Alberta Provincial Museum and Archives | 1957-1969 |
| 36-13 | 10-D-20 | Inquiry from Cleveland Museum of Natural History re: possible exchange | 1958 |
| 36-14 | 10-D-21 | Glenbow Foundation | 1958-1964 |
| 36-15 | 10-D-22 | UBC Art Gallery | 1958-1966 |
| 36-16 | 10-D-23 | Vancouver Aquarium | 1958-1966 |
| 36-17 | 10-D-24 | Vancouver Art Gallery | 1958-1975 |
| 36-18 | 10-D-25 | Washington State Museum | 1959-1967 |
| 36-19 | 10-D-26 | Maritime Museum | 1960 |
| 36-20 | 10-D-27 | Royal Ontario Museum | 1960-1968 |
| 36-21 | 10-D-28 | Claude Lévi Strauss at Collège de France | 1960, 1968 |

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| 36-22 | 10-D-29 | Etnografiska Musset, Göteborg Sweden | 1962-1963 |
| 36-23 | 10-D-30 | Denver Art Museum | 1962-1964 |
| 36-24 | 10-D-31 | Museum and Laboratories of Ethnic Arts and Technology, UCLA | 1962-1968 |
| 36-25 | 10-D-32 | Southern Illinois University | 1962-1971 |
| 36-26 | 10-D-33 | Bellingham Public Museum | 1963-1964 |
| 36-27 | 10-D-34 | Western Museums League | 1963-1966 |
| 36-28 | 10-D-35 | Alaska Historical Library & Museum | 1963-1966 |
| 36-29 | 10-D-36 | City of Vancouver Museums Department | 1963, 1967 |
| 36-30 | 10-D-37 | Gift to Maritime Museum | 1964 |
| 36-31 | 10-D-38 | Correspondence with Bernice P. Bishop Museum | 1964 |
| 36-32 | 10-D-39 | Cowichan Valley Forest Museum | 1964 |
| 36-33 | 10-D-40 | Willistead Art Gallery of Windsor | 1964 |
| 36-34 | 10-D-41 | Palm Springs Desert Museum | 1964 |
| 36-35 | 10-D-42 | Stovall Museum of Science and History, University of Oklahoma | 196536-36 |
| 36-36 | 10-D-43 | Visit to the museum by Zdenka Munk, Museum of Applied Arts in Zagreb, Yugoslavia | 1965 |
| 36-37 | 10-D-44 | Virginia Museum of Fine Arts | 1965-1966 |
| 36-38 | 10-D-45 | Museum Professional Advisory Committee | 1966-1967 |
| 36-39 | 10-D-46 | US Dept. of the Interior press releases | 1967 |
| 36-40 | 10-D-47 | Vancouver Centennial Museum [RESTRICTED] | 1967-1972 |
| 37-1 | 10-D-48 | <u>Arts of a Vanished Era</u> catalogue from the Whatcom Museum of History and Art | 1968 |
| 37-1a | 10-D-49 | Victoria and Albert Museum | 1968 |
| 37-2 | 10-D-50 | San Diego Zoological Garden | 1968-1973 |
| 37-3 | 10-D-51 | Faculty of Fine Arts, The University of Calgary | 1969 |
| 37-4 | 10-D-52 | Photo of Henry Hunt and Tony Hunt at BCPM (file is missing) | 1969 |
| 37-5 | 10-D-53 | Peabody Museum Catalogue Department | 1970-1971 |
| 37-6 | 10-D-54 | Kitimaat Centennial Museum Association | 1971-1972 |
| 37-7 | 10-D-55 | American Association of Museums: surveys | 1972-1973 |
| 37-8 | 10-D-56 | Sale of the NWC collection held by the Museum of the American Indian to dealers in New York | 1974 |
| 37-9 | 10-D-57 | Peabody Museum | 1974-1977 |
| 37-10 | 10-D-58 | Alberta Heritage Resources | 1975 |
| 37-11 | 10-D-59 | Musqueam Cultural Programme | 1975 |
| 37-12 | 10-D-60 | UBC Fine Arts Gallery | 1976 |
| 37-13 | 10-D-61 | University of Wellington carving program | 1981 |
| 37-14 | 10-D-62 | Mungo Martin manuscript for U'Mista Cultural Centre | 1989 |
| Subseries E: General Correspondence | | | |
| 37-15 | 10-E-1 | Correspondence with UBC President Norman A.M. MacKenzie | 1948-1970 |
| 37-16 | 10-E-2 | General Correspondence | 1950-1959 |
| 37-17 | 10-E-3 | Community Arts Council | 1950-1965 |
| 37-18 | 10-E-4 | Dr. Erna Gunther | 1951-1962 |
| 37-19 | 10-E-5 | Correspondence with Helen Codere | 1951-1968 |
| 38-1 | 10-E-6 | Canadian Broadcasting Corporation | 1952-1973 |
| 38-2 | 10-E-7 | John Sparrow, Chief Musqueam Reserve | 1953 |
| 38-3 | 10-E-8 | Correspondence with Mrs. Mabel Orr Brooks | 1953-1958 |
| 38-4 | 10-E-9 | Sandwell and Company | 1955 |
| 38-5 | 10-E-10 | Museum and Tribal relations | 1955-1973 |
| 38-6 | 10-E-11 | R.M. Potteries | 1957 |
| 38-7 | 10-E-12 | Margaret Mead | 1957-1959 |
| 38-8 | 10-E-13 | Correspondence | 1957-1975 |

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| 38-9 | 10-E-14 | Andre Emmerich Gallery | 1958-1964 |
| 38-9a | 10-E-15 | General Correspondence | 1960-1964 |
| 38-10 | 10-E-16 | Correspondence with Walter C. Koerner | 1960-1985 |
| 38-11 | 10-E-17 | American Indian Films, University of California Berkeley | 1961 |
| 38-12 | 10-E-18 | Native Canadian Indian Fellowship | 1962 |
| 38-13 | 10-E-19 | Geoffry C. Andrew | 1962 |
| 38-14 | 10-E-20 | Clayton W. McCall | 1962-1964 |
| 38-15 | 10-E-21 | Publications from the British Museum | 1962-1964 |
| 38-16 | 10-E-22 | Canadian Native Prints Ltd. | 1963-1968 |
| 38-17 | 10-E-23 | American Landmarks Celebration | 1964 |
| 38-18 | 10-E-24 | British Columbia Provincial Women's Institute | 1964 |
| 38-19 | 10-E-25 | Copies of CIBA Review | 1964 |
| 38-20 | 10-E-26 | Board of the Indian Youth Center | 1965 |
| 38-21 | 10-E-27 | Slides of archaeological sites in Mexico and Guatemala from N.M. Carter | 1965 |
| 38-22 | 10-E-28 | General Correspondence | 1965-1969 |
| 38-23 | 10-E-29 | Vancouver Technical College | 1966 |
| 38-24 | 10-E-30 | Underwriters Adjustment Bureau Ltd. | 1967-1968 |
| 38-25 | 10-E-31 | E.G. Warman Publishing Co. | 1968 |
| 38-26 | 10-E-32 | University of Washington Press | 1968 |
| 38-27 | 10-E-33 | Thank-you note from Mrs. F.A. Ford | 1969 |
| 38-28 | 10-E-34 | John Canaday | 1969 |
| 38-29 | 10-E-35 | Correspondence with Julie Nichol re: artist Sammy Robinson | 1969-1970 |
| 38-30 | 10-E-36 | Correspondence with Jacqueline Kennedy regarding BC Indian records at the Public Archives of Canada | 1970 |
| 38-31 | 10-E-37 | Native Fellowship Group | 1970 |
| 38-32 | 10-E-38 | Thanks-you notes | 1970-1973 |
| 38-33 | 10-E-39 | General Correspondence | 1970-1974 |
| 38-34 | 10-E-40 | Correspondence with artist Ron Wilson | 1973-1975 |
| 38-35 | 10-E-41 | Personal Correspondence, miscellaneous | 1974-1981 |
| 38-36 | 10-E-42 | General Correspondence | 1975-1979 |
| 38-37 | 10-E-43 | F. Morris Flewwelling - alderman city of Red Deer | 1976-1981 |
| 38-38 | 10-E-44 | Council of the Haida Nation | 1986 |
| 38-39 | 10-E-45 | Vancouver Cablevision | no date |
| 41-5 | 10-E-46 | [Untitled 1974 Correspondence] | 1974 |