

Finding Aid - Carol Mayer fonds (100)

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Carol Mayer fonds

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Summary information

Repository:**Title:** Carol Mayer fonds**ID:** 100**Date:** 1977 - 2014, predominant 1987 - 2014 (date of creation)**Physical description:** 257.5 cm of textual records and graphic material.**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Carol Elizabeth Mayer is a curator at the Museum of Anthropology (UBC). She is a Canadian citizen. Her educational background includes a Diploma in Arts & Sciences (honours) from Vancouver City College in 1972. In 1974 Carol completed a Bachelor of Arts (honours), majoring in Anthropology, at the University of British Columbia. In 1976 she received a Certificate in Social Anthropology from Cambridge University in Cambridge, UK and in 1996 she received a Ph.D. from the University of Leicester, UK in Museum Studies.

Carol began working at the University of British Columbia Museum of Anthropology (MOA) in 1987 as Curator of Collections and held that position until 1990 when she was appointed the Curator of Ethnology/Ceramics, a position she held until 2005. In 2005 she was appointed Curator of Africa/Pacific, and Curatorial Department Head. As of 2016, she is Curator of Oceania & Africa. In 1993 Carol also became an Instructor in the Department of Anthropology and Sociology. She was the co-founder and the Director of the Museum Studies Certificate Programme for MOA and the Department of Continuing Studies in 1996 and 1997. She has participated in several committees at MOA such as the Acquisition Committee, Collections Committee, Research & Teaching Committee, Executive Committee, and the Renewal Project Team. As Head Curator she is responsible for researching her area of specialty, publishing and presenting papers, representing the Curatorial Department on committees, constructing and overseeing departmental budgets, developing exhibitions and collections, and developing acquisitions policies.

Outside of UBC Carol is an instructor at the University of Victoria in the Faculty of History of Art (1989 to present), and at Emily Carr College of Art and Design in the Visual Arts Department and Art History Department (1993 to present). Previous to MOA Carol worked at The Vancouver Museum where she held several positions from 1975 until 1987.

Carol Mayer has published internationally on curatorship, exhibition, design and ceramics. She is active in provincial, national and international museum associations and has served on boards at all these levels. She has chaired and organized BC Museums Association Conferences as in the year 2000 where she was on the Planning Committee. The Canadian Museums Association awarded her in 1984 with the National

Award of Merit for Curatorship and in 1991 with the National Award for Outstanding Achievement. In 2009 she received the International Council of Museums Canada International Achievement award. Many of her exhibition projects have involved collaborative work with communities and their artists, whether they be local or far afield.

Scope and content

The fonds consists of records created by Carol Mayer at the University of British Columbia as Curator of Collections and Curator of Ethnology and Ceramics at the Museum of Anthropology, as a Department of Anthropology & Sociology Instructor, as Curator of Africa/Pacific, and as Curatorial Department Head. Also included are records relating to her role within the MOA Exhibition Committee. The fonds also contains records related to her role as an instructor at the Emily Carr College of Art and Design. The records consist mainly of textual material with a small amount of graphic material and small artifacts. The records include correspondence, memoranda, incoming loan agreements, exhibit receipts, exhibit proposals and forms, policy drafts, news releases, pamphlets, minutes of committee meetings, budgets, agendas, schedules, exhibition lists, facility reports, display labels, CD's, sketches, journals, transcribed interviews, research notes, negatives, slides and photographs.

The records are arranged into the following series:

1. Administrative files 1987-2014
2. Exhibition files 1977-2013
3. Student Project files 1994-2013

See attached pdf document for descriptions of these series with file lists.

Notes

Title notes

- **Source of title proper:** Title based on provenance of the fonds

Physical condition

Textual records include newspaper clippings and facsimiles on thermal paper.

Immediate source of acquisition

The records were transferred to MOA Archives from Carol Mayer.

Restrictions on access

Records subject to the BC Freedom of Information and Protection of Privacy Act and the Copyright Act. Consult the archivist for details.

Accruals

Further accruals are expected. Accruals include accessions 2007-10, 2011-13, 2013-06, 2014-01, 2014-03, 2015-08, 2015-09, 2017-09, 2016-12, 2016-17, 2015-9

Other notes

- **Publication status:** published
- **Physical description:** Includes 103 cm of textual records. – ca. 1500 photographs : prints, negatives, and slides. - 10 computer floppy disks. - ca. 30 audio cassettes. - 9 stamps. - 2 CDs. - 1 DVD. - 1 videocassette : VHS. - other graphic material.

Access points

- Carol Mayer

Series descriptions

Series 1: Administrative files

Date: 1987-2014 (date of creation)

Scope and content:

Series consists of correspondence, interdepartmental memoranda, loan requests and commissions, exhibit receipts, exhibit proposals and forms including blank forms, policy drafts, news releases, pamphlets, minutes of committee meetings, budgets, agendas, exhibition and gallery schedules, exhibition lists, facility reports, expense claims, installation invoice, handwritten notations, photographs, and slides. These records relate to the administrative duties carried out by Carol Mayer either in relation to exhibitions or other miscellaneous events such as courses taught at Emily Carr College of Art and Design, conference planning and participation on a provincial Task Force on Museum and First Nations.

The Records are divided into the following sub-series:

- A Administration files 1987-2001
- B Miscellaneous files 1988-2012
- C Committee files 1987-2014

Physical description: 56 cm of textual records

38 photographs
19 slides
7 negative strips
6 audio cassettes

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

Arrangement:

The sub-series A contains files related to the planning, administrating and scheduling of exhibitions in general. Series 2 files are related to specific exhibition installments.

Finding aids:

A sub-subseries breakdown for sub-series A (Exhibition Files) is located in the file list.

File / item list

Subseries A: Administration files

Date: 1987-2001 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
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Sub subseries 1: Exhibition schedules

Date: 1987-2001 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Exhibition schedules - 1987	1987		
2	File - Exhibition schedules - 1988	1988		
3	File - Exhibition schedules - 1989	1989		
4	File - Exhibition schedules - 1990-1993	1990-1995		
5	File - Exhibit schedules	1999-2001		

Sub subseries 2: Exhibition committees

Date: 1988-2000 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Exhibit committee meetings	1988-1991		
2	File - Exhibition committee	1992-2000		

Sub subseries 3: MOA exhibit space planning

Date: 1987-2000 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
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1	File - Masterpiece gallery - planning	1994-1995
2	File - Exhibit planning forms (& procedures)	1991-2000
3	File - Exhibit - foyer, lower. New display case	1994-1995
4	File - Gallery nine - future use	1990
5	File - Exhibition - in house - masterpiece gallery	1988-1989
6	File - Exhibition - in house - great hall	1988-1989
7	File - Exhibits - recent acquisition & textile cases, 1987	1987-1990
8	File - Exhibits - in house - visible storage gallery 10	1989-1991
9	File - Exhibit labels-Visible Storage, Papua New Guinea?	[199-]

Sub subseries 4: Proposed and/or rejected exhibits

Date: 1987-1999 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Exhibits - proposed travelers in	1991		
2	File - S. American mask exhibit - Edmonton Art Gallery	1989-1991		
3	File - Singapore	1999		
4	File - Rejected exhibits	1991		
5	File - Exhibitions offered & refused 1988/89	1987-1989		
6	File - Proposed exhibits - travelers in. Rejected	1991		
7	File - ANTH 432 - 2000 [MOA exhibit proposals]	1999		
8	File - Museum	1995-1996		
9	File - Mask exhibit	1989-1990		
10	File - Someone Else's	1988-1989		

Sub subseries 5: Miscellaneous

Date: 1987-1997 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Exhibits: general info - 1989	1989		
2	File - Exhibitions. General info received 1988	1987-1989		
3	File - Exhibition policy	1987-1991		
4	File - Venues for travelling exhibits	1987-1997		

Subseries B: Miscellaneous files

Date: 1988-2012 (date of creation)

File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Task force on museum & First Nations	1990-1991		
2	File - ECIAD - [Emily Carr Institute of Art & Design]	1997		
3	File - Annual reports	1995-1998		
4	File - Watson, Herb - earthquake proofing - Acquisitions funding contract 1992	1991-1993		
5	File - Conference 2000 - planning committee	1998-2000		
6	File - Open House 1990	1989-1990		
7	File - Loan out. G.M. Studios (ceramics poster) 1991	1991		
8	File - 2004 tax receipts	2004-2005		
9	File - General correspondence 1995	1994-1995		
10	File - Bene, John	1993		
11	File - General correspondence, external 1994	1994-1995		
12	File - General correspondence, internal 1994	1994-1995		
13	File - General enquiries and replies	1989		
14	File - Contracts - Allie & Tom	1991-1993		
15	File - General correspondence, internal 1992	1993		
16	File - Insurance	1991		
17	File - General correspondence, 1991	1991		
18	File - General correspondence, internal 1991	1990-1993		
19	File - Correspondence, external	1988		
20	File - General correspondence 1992	1992-1993		
21	File - Job description	[199-?]		
22	File - Correspondence	1996-1997		
23	File - NCECA '98	1997		
24	File - Correspondence	[ca. 2000]		
25	File - Correspondence	1999		
26	File - General correspondence	1998		
27	File - Leave - 1992	1991-1993		
28	File - Museum Studies Certificate Section I long distance (2 folders)	1997		
29	File - Museum Studies Certificate Summer Institute 1997	1997		
36 2016-12	File - PIMA-CUSO Intern William Copeland - Fiji Museum - at MOA	2000-2002	Access restricted due to personal information, consult archivist for details.	
37 2016-12	File - Workstudy 2012	2012	Access restricted due to personal information, consult archivist for details.	
38 2016-12	File - Conferences-research, correspondence and notes	1999-2003		

30 (MAN 148)	File - Stories tape 1	1973
31 (MAN 149)	File - Songe tape 2	[ca. 1973]
32 (MAN 150)	File - Somohane 4	[ca. 1973]
33 (MAN 151)	File - Tape 5	[197-?]
34 (MAN 152)	File - Number 6 Songe	[ca. 1974]
35 (MAN 153)	File - Jude 0, 42, 66, 122-143	[197-?]

Subseries C: Committee files

Date: 1987-2014 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Acquisitions committee	1987		
2	File - Committees	2003		
3	File - Acquisitions 1997	1997		
4	File - Acquisitions committee	1987-1992		
5	File - Acquisitions meetings	1996-1997		
6 2016-12	File - Committee - Curatorial	2013-2014		
7 2016-12	File - Curatorial Meetings - 2012	2012-2013		
8 2016-12	File - Curatorial Meetings 2011 [restricted]	2010-2013	Access restricted due to personal information, consult archivist for details.	
9 2016-12	File - Committee - Curatorial Minutes 2010	2010		

Series 2: Exhibition files

Date: 1977-2013 (date of creation)

Scope and content:

Series consists of records relating to museum exhibits that were In House (MOA based exhibit displayed at MOA), Traveling In (exhibits from outside institutions), and/or Traveling Out (a MOA based exhibit that travels for exhibition outside of MOA). The records include correspondence, interdepartmental memoranda, loan agreements, exhibit receipts, exhibit proposals and forms, news releases, pamphlets, newspaper clippings, colour photocopies, display labels, negatives, slides, and photographs.

The records are divided into the following sub-series:

A Trapline Lifeline 1987-1992

B Beyond Revival 1988

C I Have Seen the Other Side of the World

- Masks of the Northwest Coast 1988

D Gifts & Giving 1988

E Lyle Wilson: When Worlds Collide 1988-1989

F Images from the Inside Passage 1985-1989

G Everything Politics – Australian Aboriginal Political

Art in Print & Poster 1988-1989

H Ghosts in the Machine, Phase II 1988-1989

I A Coat of Many Colours 1988-1991

J From Classical to Modern: Javanese Shadow Play Figures 1988-1991

K Sacred Objects & Holy Presence 1989-1990
L Fieldnotes 1989-1991
M Transforming Image 1988-1995
N Proud to be Musqueam 1988-1996
O The Inside Passage – 1792 1989-1995
P Great Canada Exhibit 1990-1991
Q World Aids Day 1990
R Fragments: The E. Sonner Donation of African Sculpture 1990-1991
S Asia Pacific Foundation 1990-1993
T David Neel 1990-1993
U British Columbia Contemporary Ceramics 1991
V Denendeh 1991
W Savage Graces: “After Image” by Gerald McMaster 1992
X Thunderbird & Whale 1992
Y Cantonese Opera 1991-1996
Z Eulachon – A Fish to Cure Humanity, The Grease Trails 1977-1995
AA Saltglazed Stoneware 1992
BB Dragon Jars 1992-1993
CC Maiolica/Majolica 1992-1993
DD Echoes 1992-1996
EE Ron Hamilton 1994
FF Cannery Days 1994-1995
GG Sally Michener 1994-1996
HH Maui: Turning Back the Sky 1995-1997
II Written in the Earth 1992-1998
JJ Ancient Lives: The Maya of Guatemala 1998
KK Exhibit “A” – Objects of Intrigue 1998-1999
LL Chinese Trade Ceramics 1998-2000
MM Celadon 1991-2002
NN Looking at Labels 1994
OO La Force de la Tradition (virtual exhibit) 1995-1997
PP T’ang Horses [ca. 1992]
QQ Of Other Spaces 2001
RR A Break in the Ice: Prints and Drawings from the
Linda J. Lemmens Collection 1999
SS Viewpoints: A student exhibition 2002
TT A Guide to Visible Storage 2001
UU Man Ray 2010-2011
VV Tatau 2008-2009
WW Ways of Knowing 2008
XX The Village is Tilting 2008-2009
YY Pleased to Meet You: Introductions 2012
ZZ Paradise Lost? 2013
AAA A Green Dress: Objects, Memory and the Museum 2011
BBB Koerner European Ceramics Gallery [ca. 1990-20--]
CCC Spirit of Islam: Experiencing Islam through Calligraphy 1999-2003
DDD Pasifika: Island Journeys 1999-2003

EEE Visions of Enlightenment: Buddhist Art at MOA 2011-2012

Physical description: 157.5 cm of textual records
 ca. 1500 photographs : prints, negatives, and slides
 23 audio cassettes
 10 computer floppy disks
 9 stamps
 2 CDs
 1 videocassette : VHS
 1 DVD
 Other graphic material

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Digital Media (documentary form)
- Moving images (documentary form)

Arrangement:

Titles of sub-series are derived from the title of the exhibit installment as best determined from the contents of the files. If an exhibit title was altered when travelling the title used at the Museum of Anthropology is given.

Related material:

Other records related to Museum of Anthropology exhibits may be found in the sub-series Exhibition Files in the Administration Files series.

File / item list

Subseries A: Trapline Lifeline

Date: 1987-1992 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Travelling exhibit - Trapline/ Lifeline 1991	1987-1992		

Subseries B: Beyond Revival

Date: 1988 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Exhibition - in house - Beyond Revival. August 1989	1988		

Subseries C: I Have Seen the Other Side of the World - Masks of the Northwest CoastDate: 1988 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Exhibition - masks. In house	1988		

Subseries D: Gifts & GivingDate: 1988 (date of creation)Access points:

- Gifts and Giving (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Exhibit: Gifts & Giving, Oct 1988 - Jan 1989	1988		

Subseries E: Lyle Wilson: When Worlds CollideDate: 1985-1989 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Exhibit: When Worlds Collide (Lyle Wilson) In house	1988-1989		
2	File - Exhibit: Indian modern (Phase II) 88/89 - Wilson, Sioui, Angeconeb	1988		

Subseries F: Images from the Inside PassageDate: 1985-1989 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Exhibition Images of Inside Passage - traveler in	1985-1989		

Subseries G: Everything Politics – Australian Aboriginal Political Art in Print & PosterDate: 1988-1989 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Exhibition - traveler in - Australian art (Jumbana - Flinders Univ.)	1988-1989		

Subseries H: Ghosts in the Machine, Phase IIDate: 1988-1989 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Exhibition - in house - Ghosts in the Machine Phase II - Fall 1989	1988-1989		

Subseries I: A Coat of Many ColoursDate: 1988-1991 (date of creation)Access points:

- A Coat of Many Colours: Two Centuries of Jewish Life in Canada (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Exhibition: traveler in - Coat of Many Colours	1988-1991		

Subseries J: From Classical to Modern: Javanese Shadow Play FiguresDate: 1988-1991 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Exhibit - in house - 1991 "From Classical to Modern"	1988-1991		

Subseries K: Sacred Objects & Holy PresenceDate: 1989-1990 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Exhibit: East Christian worship (traveler in)	1989-1990		

Subseries L: FieldnotesDate: 1989-1991 (date of creation)Access points:

- Field Notes (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Exhibition - in House - fieldnotes 1990	1989-1991		

Subseries M: Transforming ImageDate: 1988-1995 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Exhibition: in house & travelling. Transforming Image 1990	1988-1992		
2	File - Exhibit - travelling out - Transforming Image	1992-1995		

Subseries N: Proud to be MusqueamDate: 1988-1996 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Travelling out - Proud to be Musqueam	1991-1996		
2	File - Exhibition - Proud to be Musqueam	1988		

Subseries O: The Inside Passage - 1792Date: 1989-1995 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Travelling out - Inside Passage exhibit	1989-1995		

Subseries P: Great Canada ExhibitDate: 1990-1991 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Exhibit - traveler - 1991 - Great Canada Exhibit - Japan	1990-1991		

Subseries Q: World Aids DayDate: 1990 (date of creation)**File / item list**

Ref code	Title	Dates	Access status	Container
1	File - Exhibits: World Aids Day. Dec 1st, 1990	1990		

Subseries R: Fragments: The E. Sonner Donation of African SculptureDate: 1990-1991 (date of creation)

<u>Access points:</u>				
<ul style="list-style-type: none"> Fragments: The E. Sonner Donation of African Sculpture (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Exhibit - in house - Sonner African Collection 1990 - 1991	1990-1991		
Subseries S: Asia Pacific Foundation				
<u>Date:</u> 1990-1993 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Exhibit - Asia Pacific Foundation	1990-1993		
Subseries T: David Neel				
<u>Date:</u> 1990-1993 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - David Neel - travelling out	1990-1993		
2	File - David Neel exhibit	1989-1991		
Subseries U: British Columbia Contemporary Ceramics				
<u>Date:</u> 1991 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Contemporary B.C. ceramics, foyer, Oct 1991	1991		
Subseries V: Denendeh				
<u>Date:</u> 1991 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Denendeh - traveler in. 1991	1991		
Subseries W: Savage Graces: "After Image" by Gerald McMaster				
<u>Date:</u> 1992 (date of creation)				
<u>Access points:</u>				
<ul style="list-style-type: none"> Savage Graces: New Work by Gerald McMaster (subject) 				

File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Travelling exhibit - out - Gerald McMaster	1992		
Subseries X: Thunderbird & Whale				
<u>Date:</u> 1992 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Thunderbird & Whale - traveler out	1992		
Subseries Y: Cantonese Opera				
<u>Date:</u> 1991-1996 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Travelling out - Cantonese Opera	1991-1996		
Subseries Z: Eulachon - A Fish to Cure Humanity, The Grease Trails				
<u>Date:</u> 1977-1995 (date of creation)				
<u>Access points:</u>				
<ul style="list-style-type: none"> Eulachon: A Fish to Cure Humanity (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Exhibit - Grease Trail - 1990	1977-1992		
2	File - Exhibition - The Grease Trails - travelling out	1990-1993		
3	File - Eulachon. Small version	1991-1995		
4	File - Exhibit - Eulachon	1991		
5a	File - Teacher's Guide: Unit on Nass River Oolichan (photographs 1 - 3 are in oversize box 4)	1986		
5b	File - Teacher's Guide: Unit on Nass River Oolichan	1986		
5c	File - Teacher's Guide: Unit on Nass River Oolichan	1986		
6	File - Eulachon: A Fish to Cure Humanity Guest Book	1992		
7a	File - Eulachon: A Fish to Cure Humanity by Pam Wilson	1992		
7b	File - Eulachon: A Fish to Cure Humanity by Pam Wilson	1992		
8	File - A Fish to Cure Humanity (Draft 1 & 2)	1991		
9	File - A Fish to Cure Humanity (Draft 3)	1991		

10	File - Eulachon: Timeline & Artifact Database	1992	
11	File - Kitamaat Village by James L. Tirrul - Jones	1985	
12	File - Eulachon: A Fish to Cure Humanity Photographs	1992	Access restricted, consult archivist for details.
13	File - The Grease Trail: Haisla Interviews [restricted]	1991	
14	File - The Nass River Eulachon Fishery by David R. Walker [Copyright - Nisgha Tribal Council].	1972	
15	File - Photographs	1986	
16	File - A Fish to Cure Humanity (Draft 4)	1991	
17	File - Nisga'a Nation 34th Annual Convention	1991	
18	File - Native Brotherhood of British Columbia	1991	
19	File - Annotated Bibliography for Parks Canada	1984	
20	File - Haisla Interviews: Photograph & Consent Forms	1991	
21a	File - Exhibit - Eulachon: Interviews [restricted]	1991	Access restricted, consult archivist for details.
21b	File - Exhibit - Eulachon: Interviews [restricted]	1991	Access restricted, consult archivist for details.
22	File - "Haisla Manufacture of Eulachon Oil" by Lyle Wilson		
23	File - Eulachon: Correspondence with Interviewees [restricted]	1991	Access restricted, consult archivist for details.
24	File - "Oolachans with Attitudes/A Fish to Cure Humanity"	1991	
25	File - "A Northern Kwakwilt Eulachon Trap" by Lyle Wilson	1990	
26	File - Exhibit - Eulachons: Interviews & Questions [restricted]	1991	Access restricted, consult archivist for details.
27	File - The Grease Trail: Research Correspondence	1991	
28	File - B.C. Maritime Bicentennial Proposal	1991	
29	File - The Grease Trail - Layouts and Budget	1991	
30	File - The Grease Trail - Grant Applications	1991	
31	File - The Grease Trail - Correspondence & Publicity	1991	
32	File - Interview: Violet McKay [restricted]	1991	Access restricted, consult archivist for details.

33	File - Eulachon: A Fish to Cure Humanity Poster	1992	
34	File - The Grease Trail - Interviews [RESTRICTED]	1991	Access restricted, consult archivist for details.
35	File - Eulachon - panel text	[ca.1990-1992]	
36	File - Eulachon - correspondence and research	[1990-1992]	
37	File - Storage [Eulachon research]	[1990-1992]	
38	File - Eulachon - proposal, schedule, and expenses	1989-1990	Access restricted, consult archivist for details.
39	File - Eulachon run research by cultures - Allene Drake	[ca. 1990]	
40	File - Eulachon computer discs: interviews, production, catalogue and texts, grants. From Allene Drake. [RESTRICTED]	[ca. 1990]	Access restricted, consult archivist for details.
41 2015-9	File - Haisla Photos KemanoPhotographed by Lyle Wilson	1991	
42 2015-9	File - Bella Coola Under Water EulachPhotographed by Lyle Wilson	[ca. 1991]	
43 2015-9	File - Knight Inlet Glen Dale Family	[ca. 1991]	
44 2015-9	File - Kitamaat Village Council	ca. 1988	
45 2015-9	File - Eulachon Interviews - Photographs	[ca. 1991]	
46 2015-9	File - Haisla Photos Eulachon [Negatives and Contact Sheets]Photographed by Lyle Wilson	[ca. 1991]	
47 2015-9	File - Haisla Materials [Eulachon Exhibit Photos]Photographed by A. Renwick	[ca. 1990]	
48 2015-9	File - Eulachon Exhibition Photo Slides	[ca. 1990]	
49 2015-9	File - Kingcome Photo SlidesPhotographed by A. N. Hamilton	[ca. 1991]	
50 2015-9	File - Eulachon Interview Materials	1991-1992	Access restricted. Consult archivist for details.

Subseries AA: Saltglazed Stoneware

Date: 1992 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Salt Glaze, Contemporary B.C. ceramics. Foyer May/92	1992		

Subseries BB: Dragon Jars

Date: 1992-1993 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
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1	File - Exhibit. Dragon Jars in house. Jan - April 1992	1992		
2	File - Asia - Pacific "Dragon Jars"	1992-1993		
Subseries CC: Maiolica/Majolica				
<u>Date:</u> 1992-1993 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Foyer - Maiolica/Majolica. Jan - Apr 1993	1992-1993		
Subseries DD: Echoes				
<u>Date:</u> 1992-1996 (date of creation)				
<u>Access points:</u>				
<ul style="list-style-type: none"> Echoes '96 (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Exhibit - Echoes - lower foyer, April 1993	1992-1996		
2	File - ECHOES 1995	1995		
3	File - ECHOES '96	1996		
Subseries EE: Ron Hamilton				
<u>Date:</u> 1994 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Hamilton exhibit	1994		
Subseries FF: Cannery Days				
<u>Date:</u> 1994-1995 (date of creation)				
<u>Access points:</u>				
<ul style="list-style-type: none"> Cannery Days: A Chapter in the Lives of the Heiltsuk (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Traveler - Cannery Days	1994-1995		
Subseries GG: Sally Michener				
<u>Date:</u> 1994-1996 (date of creation)				

File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Exhibit - lower lobby - Sally Michener - 1994	1994-1996		
Subseries HH: Maui: Turning Back the Sky				
<u>Date:</u> 1995-1997 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Hawaiian opening	1997		
2	File - Turning Back the Sky. Correspondence	1995-1997		
3	File - Hawaii. Costs & fundraising	1996-1997		
4	File - Maui exhibition - research, correspondence, and promotion	[1994-1997]		
Subseries II: Written in the Earth				
<u>Date:</u> 1992-1998 (date of creation)				
<u>Access points:</u>				
<ul style="list-style-type: none"> • Written in the Earth (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Written In Earth. Version 1	1997-1998		
2	File - Salish Prehistoric Art - "Written in the Earth." In house - traveler out.	1992-1996		
3	File - Written In the Earth. New traveler	1996-1998		
4	File - Written In the Earth. Version 3	1997-1998		
5	File - Written In Earth. Version 2	1996-1998		
Subseries JJ: Ancient Lives: The Maya of Guatemala				
<u>Date:</u> 1998 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Exhibit - Guatemala	1998		
Subseries KK: Exhibit "A" - Objects of Intrigue				
<u>Date:</u> 1998-1999 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Exhibit "A" - text	1998-1999		
Subseries LL: Chinese Trade Ceramics				

<u>Date</u> : 1998-2000 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Chinese Trade exhibit design/ Curatorial/Collections	1998-2000		
2	File - Exhibit - Chinese export porcelain - British Museum	1998-2000		
3	File - Export loans from British Museum to Canada	1999		
Subseries MM: Celadon				
<u>Date</u> : 1991-2002 (date of creation)				
<u>Access points</u> :				
<ul style="list-style-type: none"> • Celadon: Beyond the Glaze (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Celadon - financial & sensitive	1991-2002		
2	File - Celadon - papers by project participants	[ca. 2002]		
Subseries NN: Looking at Labels				
<u>Date</u> : 1994 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Looking at Labels	1994		
Subseries OO: La Force de la Tradition (virtual exhibit)				
<u>Date</u> : 1995-1997 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Transforming Image	1995-1997		
Subseries PP: T'ang Horses				
<u>Date</u> : [ca. 1992] (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - T'ang horses - CCI	[ca. 1992]		
Subseries QQ: Of Other Spaces				

<u>Date</u> : 2001 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Exhibit - ECIAD - Of Other Spaces	2001		
Subseries RR: A Break in the Ice : Prints and Drawings from the Linda J. Lemmens Collection				
<u>Date</u> : 1999 (date of creation)				
<u>Access points</u> :				
<ul style="list-style-type: none"> A Break in the Ice: Inuit Prints and Drawings from the Linda J. Lemmens Collection (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - A Break in the Ice - Community and Identity: Group Journal	1999		
Subseries SS: Viewpoints: A student exhibition				
<u>Date</u> : 2002 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Transform	2002		
2	File - Explore	2002		
3	File - Contemplate	2002		
Subseries TT: A Guide to Visible Storage				
<u>Date</u> : 2001 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - A Guide to Visible Storage	2001		
Subseries UU: Man Ray				
<u>Date</u> : 2010-2011 (date of creation)				
<u>Access points</u> :				
<ul style="list-style-type: none"> Man Ray: African Art and the Modernist Lens (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Man Ray	2010-2011		
Subseries VV: Tatau				

<u>Date:</u> 2008-2009 (date of creation)				
<u>Access points:</u>				
<ul style="list-style-type: none"> TATAU: Samoan Tattooing and Global Culture (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Tatau	2008-2009		
Subseries WW: Ways of Knowing				
<u>Date:</u> 2008 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Ways of Knowing	2008		
Subseries XX: The Village is Tilting				
<u>Date:</u> 2008-2009 (date of creation)				
<u>Access points:</u>				
<ul style="list-style-type: none"> The Village is Tilting: Dancing AIDS in Malawi (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - The Village is Tilting: Dancing AIDS in Malawi	2006-2009		
2	File - The Village is Tilting: Dancing AIDS in Malawi	2006-2007		
Subseries YY: Pleased to Meet You: Introductions				
<u>Date:</u> 2012 (date of creation)				
<u>Access points:</u>				
<ul style="list-style-type: none"> Pleased to Meet You: Introductions by Gwyn Hanssen Pigott (subject) 				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Pleased to Meet You: Introductions Exhibit Objects	2012		
2	File - Pleased to Meet You: Introductions Budget	2012-2013		
3	File - Pleased to Meet You: Introductions [Members?]	2010-2011		
4	File - Pleased to Meet You: Introductions Catalogue	2012		
5	File - Pleased to Meet You: Introductions Gallery Layout	2012		

6	File - Pleased to Meet You: Introductions Publicity	2011-2013
7	File - Pleased to Meet You: Introductions Video Transcript	2011-2012
8	File - Pleased to Meet You: Introductions Administration	2012

Subseries ZZ: Paradise Lost?

Date: 2013 (date of creation)

Access points:

- Paradise Lost?: Contemporary Works from the Pacific (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Paradise Lost [Workshop: Fabricating Fashion]	2012-2013		
2	File - Paradise Lost - Artist Greg Semu	2013		
3	File - Paradise Lost - Artist George Nuku	2013		
4	File - Paradise Lost - Artist Te Rongo Kirkwood	2013		
5	File - Paradise Lost - Artist Shigeyuki Kihara	2012-2013		
6	File - Paradise Lost - Artist Pax Jakupa	2013		
7	File - Paradise Lost Funding Budget	2012-2013		
8	File - Paradise Lost Correspondence and Minutes	2012-2013		
9	File - Paradise Lost Media Coverage	2013		

Subseries AAA: A Green Dress: Objects, Memory and the Museum

Date: 2011 (date of creation)

Access points:

- A Green Dress: Objects, Memory, and the Museum (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - A Green Dress: Objects, Memory and the Museum	2011		

Subseries BBB: Koerner European Ceramics Gallery

Date: [ca. 1990-20--] (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - European stoneware & ceramics - research & notes	[ca.20--]		
2	File - European ceramics photographs	[ca.199- or 20--]		

Subseries CCC: Spirit of Islam: Experiencing Islam through Calligraphy

Date: 1999-2003 (date of creation)

Access points:

- The Spirit of Islam: Experiencing Islam Through Calligraphy (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1 2016-12	File - Exhibit - Islamic Meetings [The Spirit of Islam]	1999-2002		
2 2016-17	File - School Programme - Islam	2001		
3 2016-17	File - Spirit of Islam Copy - Committee Comments Copy and Final	2001		
4 2016-17	File - Drafts - Barriers [labels]	2001		
5 2016-17	File - Drafts - Wall Panels	2001		
6 2016-17	File - Drafts - Sandblasted Banners	2001		
7 2016-17	File - Drafts - Mylar Banners	2001		
8 2016-17	File - Drafts - Inside Case Labels	2001		
9 2016-17	File - Islam - Research armour	2001		
10 2016-17	File - Islam - Research astrolabe	2001		
11 2016-17	File - Spirit of Islam - Table	2001		
12 2016-17	File - Islam - Research Tusi	2001		
13 2016-17	File - Islam - Research Carpets	2001		
14 2016-17	File - Islam - Research Ceramics	2000-2001		
15 2016-17	File - Research - Desk and Chair	2001		
16 2016-17	File - Spirit of Islam - Research Games	2001		
17 2016-17	File - Islam Research - Lamp Light	2001		
18 2016-17	File - Research - Blue Qur'an	[2001]		
19 2016-17	File - Research - Pen and Ink	2001		
20 2016-17	File - Islam Research - Textiles	2001		
21 2016-17	File - Spirit of Islam - Sponsor Panels	[2001]		
22 2016-17	File - Research Calligraphy Panels	2001		
23 2016-17	File - Spirit of Islam - Research People Panel	2001		
24 2016-17	File - Islam - Research Brainstorming	2001		
25 2016-17	File - Islam - Research Maps	2000-2001		
26 2016-17	File - Islam - Research Qur'an	2000-[2001]		
27 2016-17	File - Islam - Research Pilgrimage	2001		
28 2016-17	File - Graphics - Walls [restricted]	2001	Access restricted due to personal information, consult archivist for details.	
29 2016-17	File - Islam To Do [query and suggestion forms] [restricted]	2001	Access restricted due to personal information, consult archivist for details.	
30 2016-17	File - slides	[2001]		
31 2016-17	File - Exhibition copy committee edits	2001		
32 2016-17	File - Graphics Banners - Garden [restricted]	2001	Access restricted due to personal	

			information, consult archivist for details.
33 2016-17	File - Graphics Reject/Draft Mosques [restricted]	2001	Access restricted due to personal information, consult archivist for details.
34 2016-17	File - CMA Award [application]	2001	
35 2016-17	File - Installation photographs and exhibition proposal folder	2001	
36 2016-17	File - Correspondence regarding image rights [restricted]	2001	Access restricted due to personal information, consult archivist for details.
37 2016-17	File - Islam - Fundraising Grants [restricted]	2001	Access restricted due to personal information, consult archivist for details.
38 2016-17	File - Mosque Sourcebook	2001	
39 2016-17	File - Islam - Final Copy	2001	
40 2016-17	File - Mosque research	2001	
41 2016-17	File - Spirit of Islam Preliminary Script	[2001]	
42 2016-17	File - Graphics Final Mosque	2001	
43 2016-17	File - Islam - Copy formatted	[2001]	
44 2016-17	File - Islam - Web Page	2002	
45 2016-17	File - Financial support, budgets, and exhibitions committee correspondence	2001	
46 2016-17	File - Ismali Insitute [loan documents and research] [restricted]	2001	Access restricted, consult archivist for details.
47 2016-17	File - Khalili Collection - loan documents and correspondence [restricted]	2001	
48 2016-17	File - Loan related correspondence and research [restricted]	2000-2001	
49 2016-17	File - Publicity materials and media coverage	2001	Access restricted, consult archivist for details.
50 2016-17	File - Community events and correspondence [restricted]	2001	Access restricted due to personal information, consult archivist for details.
51 2016-17	File - Exhibition planning materials	2000-2001	
52 2016-17	File - Adler loan agreements and correspondence [restricted]	2001-2002	Access restricted, consult archivist for details.
53 2016-17	File - Exhibition labels, cases and furniture	2001	
54 2016-17	File - Artifact lists	2001	
55 2016-17	File - Cambridge loan agreement and correspondence [restricted]	2001-2002	Access restricted, consult archivist for details.
56 2016-17	File - Vancouver Museum loan agreement and correspondence [restricted]	2001	Access restricted, consult archivist for details.

57 2016-17	File - Glenbow loan agreement and correspondence [restricted]	2000-2001	Access restricted, consult archivist for details.
58 2016-17	File - Places of Prayer graphics and research [restricted]	2001	Access restricted due to personal information, consult archivist for details.

Subseries DDD: Pasifika: Island Journeys

Date: 1999-2003 (date of creation)

Access points:

- Pasifika: Island Journeys (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1 2016-12	File - Exhibit - Pasifika 2003	2002-2003		
2 2016-12	File - Exhibit - Pasifika (2) 2003 - 4	2003		

Subseries EEE: Visions of Enlightenment: Buddhist Art at MOA

Date: 2011-2012 (date of creation)

Access points:

- Visions of Enlightenment: Buddhist Art at MOA (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1 2016-12	File - Committee Buddhist Art 2012 [restricted]	2011-2012	Access restricted due to personal information, consult archivist for details.	

Series 3: Student Project files

Date: 1994-2013 (date of creation)

Scope and content:

Series consists of records relating to display units and museum exhibits that were done by students of Anthropology 431 and Anthropology 432 (course titles included Museum Practice and Curatorship, Anthropology of Public Presentation, and Museum Studies and Principles). The records are group assignments that include journals, correspondence, permissions for use, exhibit receipts, exhibit proposals, agreement forms, interview transcripts, research notes, design sketches, invitations, colour samples, samples of mounting materials, colour printouts, negatives, slides and photographs.

The records are divided into the following sub-series:

- A Visible Storage 1994
- B Gallery Design Concepts 1994
- C What Are You Looking At? 1998
- D A Break in the Ice 1998-1999
- E Who is This Benetton Anyway? 2001

F Koerner Gallery 2001
 G Viewpoints 2002
 H Celadon: Beyond the Glaze 2003
 I Site to Sight: Imaging the Sacred 2004
 J The Multiverse Gallery rotational project 2013
 K Syllabi and Teaching Files 1999-2013

Physical description: 44cm textual records and other graphic materials such as sketches, photographic prints

34 colour negatives

36 colour slides

Small objects, fabric, glass samples

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Object (documentary form)

Arrangement:

Titles of sub-series are derived from the title of the exhibit installment as best determined from the contents of the files. Where no exhibit title is provided then a title will be supplied by the archives based on the contents of the files.

Related material:

Other records related to Student Projects may be found in the series Exhibition files.

File / item list

Subseries A: Visible Storage

Date: 1994 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Visible Storage - Group 1	1994		
2	File - Visible Storage - Group 2	1994		
3	File - Visible Storage exhibit photos and negatives	1994		
4	File - Exhibit flipbook about Argillite	[1994]		

Subseries B: Gallery Design Concepts

Date: 1994 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Permanent Exhibition Space	1994		

2	File - Great Hall Final Design and Research	1994		
Subseries C: What Are You Looking At?				
<u>Date:</u> 1998 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - What Are You Looking At?	1998		
2	File - What Was Here Before?	1998		
3	File - Don	1998		
Subseries D: A Break in the Ice				
<u>Date:</u> 1998-1999 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Connections to Caribou	1998-1999		
2	File - The Exhibition Process	1998-1999		
3	File - A Break in the Ice: Journal of Exhibit Making Process	1999		
4	File - Art and Economics: A Brief History of Baker Lake	1999		
Subseries E: Who is This Benetton Anyway?				
<u>Date:</u> 2001 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Who is this Benetton Anyway? - Colour slides	2001		
2	File - Who is this Benetton Anyway? Arresting Images	2001		
3	File - Layers of Benetton: Exhibit Journal	2001		
Subseries F: Koerner Gallery				
<u>Date:</u> 2001 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
4	File - Finding the Koerner Gallery	2001		
5	File - Koerner Ceramics Gallery	2001		
Subseries G: Viewpoints				
<u>Date:</u> 2002 (date of creation)				

File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Viewpoints featuring Reflect	2002		
Subseries H: Celadon: Beyond the Glaze				
<u>Date:</u> 2003 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - An exhibit in the making	2003		
2	File - Celadon: beyond the glaze by the Aesthetics Group	2003		
3	File - Transformations: Technoladeez	2003		
4 2016-12	File - Celadon-General File Anth 431	1996-2003		
	2003			
Subseries I: Site to Sight: Imaging the Sacred				
<u>Date:</u> 2004 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Site to Sight: Imaging the Sacred - Group 2	2004		
2	File - Site to Sight: Imaging the Sacred - Group 4	2004		
3	File - Site to Sight: Imaging the Sacred - Group 3	2004		
4	File - Site to Sight: Imaging the Sacred - Group 1 Exhibit journal	2004-2005		
Subseries J: The Multiverse Gallery rotational project				
<u>Date:</u> 2013 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - Circumpolar drawers	2013		
2	File - BC Ceramics: Case 97	2013		
3	File - Conservation: Case 89	2013		
4	File - MVG Project: Case 76 and 78	2013		
5	File - Thai Textiles	2013		
Subseries K: Syllabi and Teaching Files				
<u>Date:</u> 1999-2013 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container

1 2016-12	File - Anth 431 [syllabus and teaching notes] [restricted]	2012	Access restricted, consult archivist for details.
2 2016-12	File - Anth 431 [syllabi and course planning files]	1999-2012	Access restricted, consult archivist for details.
3 2016-12	File - Anth 431 2003 [class notes] [restricted]	2002-2003	Access restricted, consult archivist for details.
4 2016-12	File - Anth 431 [syllabus and teaching notes] [restricted]	2013	Access restricted, consult archivist for details.