

Finding Aid - Eric Parker fonds (4)

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Language of description: English

Eric Parker fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Access points	5
Series descriptions	5
01, Correspondence, [ca.1920s] – 1985	5
02, Photographs, ca. 1911 - 198-?	7
03, Miscellaneous Materials, 1905 – [198-?]	67

Summary information

Title:	Eric Parker fonds
Reference code:	4
Date:	ca. 1910-11 - 198? (creation)
Physical description:	4 cm of textual records 689 photographs : prints and negatives 2 compact discs
Dates of creation, revision and deletion:	Described October 2018 by Alexandra Alisaukas.

Administrative history / Biographical sketch

Note

Lieutenant Colonel Eric Parker was born on June 16, 1896, in London, England. He was a British military Commander with the Indian government who led a little known expedition of approximately 200 Punjabi soldiers from Calcutta to Tibet in November 1921. In addition, Lt. Col. Parker conducted basic and advanced infantry training of Tibetan soldiers from January to March 1923 at the request of the Tibetan military. During his military career, Lt. Col. Parker corresponded with British diplomat, Sir Charles Bell, and various members of the Tibetan government, including the 13th Dalai Lama.

On January 2, 1923, Lt. Col Parker married in Calcutta and, with his wife, travelled back to Tibet on horseback where his training of Tibetan soldiers would begin. After his initial British disapproval, Lt. Col. Parker became accepting of the Tibetan culture and during this period of his life learned to speak in Tibetan, Urdu, Tamil, and Punjabi. The Parkers adapted to Tibet, living in both Yutang and Ganze. After Lt. Col. Parker was released from the military, the couple tried to stay on and establish a trading station, but lasted only one year. During their stay in Tibet the Parkers collected numerous objects, letters, and photographs that provide rare documentation of this period in Tibet's history (i.e., before the Chinese invasion in 1950). Lt. Col. Parker died in 1988.

Lt. Col. Parker was in the Indian military at a significant time in Tibetan history. From 1918-1921, evidence suggests the Dalai Lama continued to forge closer ties to the British. Since the Simla Convention in 1914, Britain and Tibet had agreed to Chinese 'suzerainty' over Tibet, but China refused to ratify the pact and agree to the territorial divisions established. In 1918, fighting broke out between British-trained Tibetan troops and the Chinese, and was later followed by British attempts to mediate and discuss a Tibetan autonomy settlement. In 1920 to 1921, Sir Charles Bell went to Lhasa to urge better relations between Tibet and Britain. Despite Tibetan reluctance to accept further British influence, Charles Bell suggested increasing military aid to Tibet, and it was in 1923 that Lt. Col. Parker arrived to train the soldiers. In 1924-25, pressure from the monks caused the Dalai Lama to dismiss his British-trained officers. Tibetan independence lasted until the overthrow of the Republic of China by the Communists in 1949, and the establishment of the People's Republic of China.

In 2005, photographs and textual records, along with several objects, were donated to the Museum of Anthropology by Lt. Col. Parker's daughter, Mrs. Mary Noble. Lt. Col. Parker's grandson, Father Harry Donald, provided valuable contextual information and is currently preparing to write a history of his grandfather's time in Tibet.

Scope and content

The fonds consists primarily of material accumulated and/or created by Lt. Col. Parker during the period of his military duties in Tibet and time spent there after his release from the military (1921-1924). This material includes textual records such as correspondence relating to military matters with Sir Charles Bell, and those written to, and received from, Tibetan officers and the 13th Dalai Lama. A few letters written in Tibetan have been recently translated into English and are included in the fonds. Other textual materials includes handwritten speech and other notes, published documents such as an Almanac (written in Tibetan), newspaper clippings, and miscellaneous items such as philatelic materials and handwritten children's rhymes and songs.

The fonds also contains a collection of black and white photographs and negatives, the majority of which were images taken by Lt. Col. Parker, while others, predate Parker's time in Tibet. The photographs are housed in two albums (Photograph Collections A and B), and show Tibet primarily in the 1920s. The images depict military and domestic scenes in Tibet including photographs of individuals from all social strata, as well as local architecture and landscapes. Some of the places (e.g., monasteries) no longer exist. The albums also contain more recent colour prints of the many Tibetan objects acquired by the Parkers (and now housed in the Ethnology Collection at the Museum of Anthropology). Some duplicates occur within and between albums. The negatives correspond to prints in one album (Photograph Collection A). Only a small number of negatives have not been printed.

The fonds is arranged in the following 3 series:

1. Correspondence
 2. Photographs
 3. Miscellaneous Materials
-

Notes

Title notes

- **Source of title proper:** Title based on provenance of fonds

Immediate source of acquisition

Photographic records were acquired by the Museum of Anthropology by donation from Mrs. Mary Noble of Victoria, B.C. in August 2005. Mrs. Noble is the daughter of Eric Parker. An accrual of negatives and documents was made in October 2005

Arrangement

Arrangement of the textual material was imposed by the archivist (CY), while photographs were kept in their original order within two albums and designated as Collections A & B by Father Donald. These albums are now recognized as 'Photograph Collections A & B' or 'PCA and PCB'

Alternative form available

Two compact discs were created by Lt. Col. Parker's grandson, Father Donald, and contain scanned images of photographs and of all textual records (including translations and transcriptions). These discs are stored in Box 1.

Conditions governing use

Access to the Eric Parker collection of photographs and documents is restricted to "read only" for 5 years after donation. Anyone wishing to reproduce any of the photographs and documents within that time period must first contact Father Harry Donald for permission. Consult archivist for further details

Finding aids

A series, box/file are available. Item lists for Photograph Collections A & B are also included

Accruals

No further accruals are expected

Other notes

- **Publication status:** published

Access points

- Eric Parker
- Textual record (documentary form)
- Graphic material (documentary form)

Series descriptions

Series 01: Correspondence

Date: [ca.1920s] – 1985 (creation)

Scope and content: Series consists of two files of correspondence:

1. Military Period (1921-1923)
2. Other Correspondence (1961-1985)

Materials in the 'Military Period' file include ten letters written to, or by, Lt. Col. Parker while on duty as the Commander of the Military Forces in Tibet. Two other letters were written by Sir Charles Bell in which Bell arranges to meet up with Lt. Col. Parker and an escort on his return journey from Lhasa. One additional letter is handwritten in Tibetan and stamped with 'British Trade Agency – Gyantse –

Tibet' (which suggests that it may be from Parker's military period), but it is not known who authored it or when it was created. Five of the letters are written in Tibetan and translations and transcriptions for four of the five letters are available in hard copy and on compact disc (see 'Notes').

Of significance among the letters written in Tibetan is correspondence from Lt. Col. Parker to the 13th Dalai Lama in which Lt. Col. Parker states that he has received and inspected the troops from the Dalai's personal escort and suggests that they be kept for training. In this letter Lt. Col. Parker also raises questions on military dress and deportment, specifically, the length of the officers' hair (a translation of this letter was provided by Father Donald but no original copy of the translation exists). An original draft of this letter, written in English by Lt. Col. Parker, is also included in this file. A second letter is from the Dalai Lama to Lt. Col. Parker and is an acknowledgement of Parker's training of Tibetan soldiers. This letter is written on rice paper and includes the Dalai's official ink seal and an envelope with the Dalai's wax seal and a postmarked Tibetan stamp. Three other letters were sent to Lt. Col. Parker from officials of the Tibetan government. These letters are also written on rice paper and ink stamped with official seals. The first of these letters is written by a member of the Tibetan Supreme Council (known as Shapes or Shapees) and is a response to Lt. Col. Parker's questioning of hair length of the Tibetan troops, and includes explanations of cultural and religious differences. The second letter is from the minister responsible for the Tibetan military in which permission is granted for training of the Tibetan troops, and the sending of further troops to be trained. The third letter is written by two Tibetan Officers in which praise is given to one of their officers along with a request for his return. Of those letters mentioned above, translations and transcriptions are available for the letters written from the Dalai and the officials of the Tibetan government, and accompany the series.

The five other letters in this series include four that were typewritten by Lt. Col. Parker in English: two are from his military period; two others were written decades later to the editor of a publication. As mentioned above, one was written in Tibet and has not been translated. The two letters from his military period are lengthy and provide significant details of Lt. Col. Parker's perceptions of his work, the people, the country, events and festivities and are an important accompaniment to many of the prints in Photograph Collection A.

Materials in the "Other Correspondence" file consist of more recent records. Two letters from 1961 relate to an address Lt. Col. Parker accepted to give to the Victoria Section of the Royal Over-Seas League about his experience in Tibet. The two other letters also relate to Lt. Col. Parker's time in Tibet and were sent to the editor of "Country Life." The first letter (dated 1966) describes Lt. Col. Parker's unique experience of being the first European to see a Takin, "the rarest mammal in the world," while the second letter (dated 1977) discusses a pony that Lt. Col. Parker bought in the early 1920s. The file also contains a letter (dated 1985) from the Office of Tibet in New York City acknowledging receipt of a donation for \$20.00 along with a brief update on certain individuals. This letter is signed by two people; one, "T.C. Tethong," was the translator for the 14th Dalai Lama in the 1960s.

ref # 4-1

Physical description: 2.5 cm of textual records

Finding aids: File/box list available

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
01	File - Military Period	[1921-1923?]	24 pages

	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 1</p> <p><i>Scope and content:</i> This file contains correspondence between Eric Parker and Charles Bell, the 13th Dalai Lama, and his wife Minnie Parker. ref # 4-1-1</p>		
02	File - Other correspondence	1961-1985	5 pages
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 1</p> <p><i>Scope and content:</i> This file contains correspondence between Eric Parker and Harold Nation, Tenzing Chhodak, and the editor of Country Life Magazine. ref # 4-1-2</p>		
03	File - Reproductions of scanned correspondence		1 folder
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 1</p> <p><i>Scope and content:</i> This file contains reproductions of the correspondence from file 4-1-1 ref # 4-1-3</p>		

Series 02: Photographs

Date: ca. 1911 - 198-? (creation)

Scope and content: The series consists of over 600 hundred black-and-white photographs and negatives that relate to Lt. Col. Parker and his wife's time in Tibet (1921- 1924), and a collection of more recent colour photographs of Tibetan objects that were collected by the couple. The majority of the b&w photographs were taken by Lt. Col. Parker during his military period, as well as the year following his release. The images depict military scenes, festivals and events, individual and group portraits, as well as various landscapes and architecture. Significant among these photographs are images of: the photographer who accompanied famed British climber, George Mallory; the Dalai Lama's personal escort; and the first Lhasa Apso dogs out of Tibet. A small number of images (e.g., those of the Dalai Lama in 1910-1911) predate Lt. Col. Parker's time in Tibet and are believed to have been given to him by some unknown person(s). The original photographs were not labelled; however, valuable contextual information has been provided by Father Donald, whose descriptions and commentary accompany a large number of these images (see Item List).

The prints are located in two photograph albums identified as Photograph Collections A & B. Photograph Collection A contains 243 b&w photographs, all of which are considered to be original prints. Although duplicates of images occur, these simply represent copies developed on different paper. It was reported (by Father Donald) that the last 48 photographs in this album were found loose and spread throughout Lt. Col. Parker's papers. A total of 189 prints in Photograph Collection A have acetate negatives. Collection B contains 170 b&w photographs, of which all are considered original prints. A total of 67 b&w prints in Photograph Collection B have acetate negatives. Collection B also contains 74 colour photographs of artefacts to which there are no negatives. Duplicates of 68 b&w prints exist between the Photograph Collections A & B.

The series also includes 210 b&w negatives which correspond in number and sequence to print images found in Photograph Collection A: 193 negatives have corresponding prints; 17 negatives have no prints associated with them. A small number of negatives are duplicated. There are no negatives for the colour prints.

Accompanying the series is one compact disc (CD No. 5) consisting of 243 scanned b&w prints and 104 scanned negatives. The scanned prints also correspond in number and sequence to print images found in Photograph Collection A. Ten of the scanned negatives have acetate negatives but no prints associated with them; one scanned negative has neither acetate negative nor print (see Item List).

Physical description: 698 photographs: b&w and col. ; 15.1 x 10.1 cm or smaller (includes prints and negatives)

Access points:

- Graphic material (documentary form)

Physical condition: Foxing occurs on many of the photographs

Finding aids: The Series/File/Item lists have been constructed based on descriptions created by Father Donald

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
a033533	Item - Dalai Lama + sectaries [sic] 1912 <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a photograph showing Thub-bstan-rgya-mtsho, or the Dalai Lama XIII, sitting in the centre with four men standing behind him. This photograph was taken at the Yutang trade agency when the Dalai Lama was going into self-imposed exile.	1910	1 photograph : b&w negative ; 9 x 15 cm
a033534	Item - Dalia [sic] Lama bless citizens of Chumbie 1912 <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a photograph showing Thub-bstan-rgya-mtsho, or His Holiness the Dalai Lama XIII on the far left blessing citizens at the Yutang trade agency on his return to Lhasa. The Dalai Lama can be seen on the left at the very back of the gathering.	1912	1 photograph : b&w negative ; 9 x 15 cm
a033535	Item - PACHEN [sic] Lama <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i>	[191-?]	1 photograph : b&w negative ; 9 x 15 cm

	Item is a photograph showing Thubten Chökyi Nyima, or the Panchan Lama, seated in front of his monastery in Shigatse. He is wearing robes and has an item placed in his lap.	
a033536	Item - Governor Gyantse Kenchung [?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing one man, the Kenchung, and his sectaries. Kenchung is the title given to the ecclesiastical Governor of the district surrounding Gyantse.</p>	
a033537	Item - Oricle ? [i.e. Oracle] [?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing one man, the Oracle of Yutang, standing in front of a building.</p>	
a033538	Item - Chinese Ambum and escort, Gyantse [?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing an important figure and his escort posed in front of a building structure.</p>	
a033539	Item - Oracle Gyentse [?] [?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing one man, the Oracle of Gyentse, seated with two others standing behind. The men are wearing robes, and the two men standing are also wearing hats with large brims.</p>	
a033540	Item - Mr. David Macdonald (3rd from left) Trade agent Yutang and Gyantse, Dr. Harland (2nd from the right) Trade Agency Doctor with Tibetan Escort. Yutang [?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing fifteen men in two rows in front of a wall. Most of the men are holding rifles.</p>	
a033541	Item - Tibetan officer and troops (Khamba [escort]) 1922	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p>	

	Item is a photograph showing twenty-one men in three rows in front of a wall. Most of the men are holding riffles.	
a033542	<p>Item - Maj. & Hon. Mrs FM Bailey & officers and their wives of the 7th Rajput at Gangtok Sikkim [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing fourteen people, both men and women in two rows. The two women seated in the middle are wearing elaborate head dresses.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033543	<p>Item - Rajah Tering and family, at their home outside of Gyantse [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing five people seated with other people in the background. The image depicts Rajah Terrng, the brother of the King of Tering, seated in the center and his family. From left to right is Rajah Tering's unidentified daughter, son Chigin, son Shimi and his unidentified wife. The two women on the ends are wearing head dresses.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033544	<p>Item - Jongpen, Gyantze [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing one man, the Jongpen, in traditional clothing. According to the Oxford English Dictionary, a jongpen is "a Dzongkha term roughly translated as governor or dzong lord".</p>	1 photograph : b&w negative ; 9 x 15 cm
a033545	<p>Item - Teesta Valley, on the journey up to Tibet [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph of a landscape showing the Teesta valley and river.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033546	<p>Item - Teesta Bridge, leading into the hamlet of Teesta [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing a village next to a river with a bridge in the foreground.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033547	<p>Item - Farm in Teesta Valley [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing two houses with thatched roofs.</p>	1 photograph : b&w negative ; 9 x 15 cm

a033548	Item - Pack animals crossing a river in the Teesta Valley [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph showing people crossing a river on horseback. The horses are carrying large bundles.	
a033549	Item - Landscape of houses in the hills [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph showing houses scattered on a hill.	
a033550	Item - Road to Gan[g]tok washed out spring 1922 1922	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph showing people walking through valley.	
a033551	Item - Later repaired [192-]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph showing a man on horseback and a child on a bridge. The title refers to the previous photograph, a033550, in which the road way to Gangtok had been washed out in a flood.	
a033552	Item - Kalimpo[n]g homes [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph showing a hillside with houses scattered in the distance.	
a033553	Item - Farm outside of Kalimpo[n]g [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph of the landscape with houses in the foreground.	
a033554	Item - Woman at her weaving (Kalimpo[n]g) [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i>	

	Item is a photograph of a woman weaving on a loom with a cover constructed above her.	
a033555	Item - Landscape with houses [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph of a the landscape with a house in the foreground.	
a033556	Item - Landscape [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph of a the landscape with a meadow in the foreground and hills in the background.	
a033557	Item - Kangchenjunga NE [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph of a the landscape with a meadow in the foreground and mountains in the background.	
a033558	Item - Early morning Gnatong [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph of a the landscape from a mountain trail.	
a033559	Item - Early morning Gnatong [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph showing several houses and horses.	
a033560	Item - Gnatong [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photograph showing houses and path winding down the hill. Although labeled Gnatong, this is most likely Phari or Tuna.	
a033561	Item - Dak bung[a]low [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	

	<i>Scope and content:</i> Item is a photograph showing a landscape with a river in the foreground and mountains in the background. A single house is in the centre. According to the Oxford English Dictionary, a <i>dak</i> is referred to as being "a post system by means of transport relays of horses stationed at intervals along a route or network, carrying mail and passengers". A dak bungalow refers to a lodging house, typically one story with a large verandah, along a dak route.	
a033562	Item - Treeline[?] of Nathula [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a photograph showing a house situated in a forest.	
a033563	Item - Chumbie [sic] Valley from Japala [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a photograph showing Chumbi valley. Same image is shown in item a033564.	
a033564	Item - Chumbie [sic] Valley from Japala [?]	1 photograph : b&w print ; 9 x 14 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing Chumbi Valley. Similar image is shown in item a033563.	
a033565	Item - Mrs. Parker and Kamchi (Vera), elephant caravan loaded with wool in the background 1924	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a photograph showing horses carrying bails. Large structure in the background.	
a033566	Item - Jongpen, Chumbie [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item shows an image of a man, the Jongpen, seated on a raised platform with a crowd of people standing around below him.	
a033567	Item - Monks [at] Chumbie [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Creator:</i> Eric Parker <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	

	<i>Scope and content:</i> Item is a negative showing a group of Tibet soldiers standing in front of a stone wall.	
a033568	Item - Chumbie [i.e. Chumbi residency] [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing groups of villagers from the Chumbi Valley seated outside a wooden building and a stone wall.	
a033569	Item - Yatong [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing the mountainous landscape of Yutang, with a large river in the foreground and mountains in the background. There is a bridge crossing the river. Photograph was taken looking towards Shasimar.	
a033570	Item - Yatong [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing the mountainous landscape of Yutang with a large river in the foreground. There is a wooden bridge crossing the river.	
a033571	Item - 90th Punjabi quarters, Yatong [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing several snow covered wooden buildings, the 90th Punjabi quarters, nestled in front of the Yutang mountains. The landscape is covered in snow.	
a033572	Item - Our [Parker's] quarters, Yatong [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing several snow covered mountains in Yatong. There are some wooden houses in the forefront of the image.	
a033573	Item - Looking south down the Chumbi Valley towards Yutang [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i> Notes in album B indicate location of Parker's house.	
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	

	<i>Scope and content:</i> Item is a negative showing a river running through the Chumbi valley. There is a bridge crossing the river, and some wooden structures to the left of the river. There are mountains in the background.		
a033574	Item - Looking north up the Chumbi Valley towards Yutang	[?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing a small village next to a river. There is a large mountain in the background.		
a033575	Item - Summer view of Yutang village	[?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing a dirt road running down the village of Yutang. There are people walking along the road, and there are wooden structures on the left side of the road. There are mountains in the background.		
a033576	Item - Winter view of Yutang	[?]	1 photograph : b&w negative ; 9 x 13 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing a snowy landscape of Yutang village. There are snow covered mountains in the background.		
a033577	Item - New barracks (Sepoy's) Chumbi summer view	1923	1 photograph : b&w negative ; 9 x 13 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing the new army barracks situated in the Chumbi valley. There is a river in the forefront and mountains in the background.		
a033578	Item - New barracks (Sepoy's) Chumbi winter view	[?]	1 photograph : b&w negative ; 9 x 14 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing the new army barracks situated in the Chumbi valley. There are snow covered mountains in the background.		
a033579	Item - Suspension bridge across a river in the Chumbi Valley	[?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i>		

	Item is a negative showing a bridge crossing a river in the Chumbi valley. There are mountains in the background.	
a033580	<p>Item - Wooden fence around Yutang village [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative the entrance to Yutang village surrounded by wooden fence. Horses stand outside the fence. Ground and roof tops are snow covered.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033581	<p>Item - Harvest (looking down on Shasiman from Trade Agency) [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing the Shasiman village with a gathering of people in the foreground.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033582	<p>Item - The back of our [Parker's] house in Yutang [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing snow covered houses surrounded by picket fence. There is a mountain in the background.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033583	<p>Item - Snowy landscape of Yutang [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing snow covered mountains in the background. There is a picket fence in the forefront of the image.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033584	<p>Item - British Trade Agency, Yutang [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing snow covered house with a mountain in the background. There is a picket fence in the forefront.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033585	<p>Item - Bhutanese trader in Yutang [?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a group of men sitting in front of a house. There is a man, a Bhutanese trader, walking on a path in front of the house. There is a snow covered mountain in the background.</p>	1 photograph : b&w negative ; 9 x 15 cm

a033586	Item - Vera (Kamchi) and Minnie, Yutang 1923 <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing a two women, Vera Kamchi and Minnie Parker, standing in front of a tall wooden fence. The fence is in front of a large house with snow on the roof. There is a mountain covered in snow in the background.	1923	1 photograph : b&w negative ; 9 x 15 cm
a033587	Item - Building with a snow covered roof, Yutang <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative of a one story building covered in snow. There is a mountain with trees in the background.	[?]	1 photograph : b&w negative ; 9 x 15 cm
a033588	Item - Wooden building with windows, Yutang <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative of a one story wooden building with windows. There are snow covered mountains in the background.	[?]	1 photograph : b&w negative ; 9 x 15 cm
a033589	Item - Chumbi Valley looking north towards Gyantse <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative of the mountainous Chumbi Valley. There is a river in the forefront of the image.	[?]	1 photograph : b&w negative ; 9 x 15 cm
a033590	Item - Landscape of mountains and a river <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative of a landscape with a flowing river in the forefront and mountains in the background.	[?]	1 photograph : b&w negative ; 9 x 15 cm
a033591	Item - Landscape of mountains and sky <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing a landscape of mountains and sky.	[?]	1 photograph : b&w negative ; 9 x 15 cm
a033592	Item - Landscape of a mountainside <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	[?]	1 photograph : b&w negative ; 9 x 15 cm

	<i>Scope and content:</i> Item is a negative showing a landscape of a mountainside. There is a river flowing in front of the mountain, and a road winding up the mountainside.	
a033593	Item - Landscape of a mountainside [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a landscape of a mountainside. There is a wooden building nestled in the forefront of the image.	
a033594	Item - Landscape of a river [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a landscape of a river running through a mountain valley.	
a033595	Item - Landscape of a river running downhill [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a landscape of a river running down a hillside. There are several large rocks protruding out of the river.	
a033596	Item - Landscape of a river [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a landscape of a river running down a hillside. The bottom left corner of the image is slightly obscured.	
a033597	Item - Capt. + Parker [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a man, Lt. Parker standing in front of his horse next to a river. Parker is faced away from the camera and is looking across the river. There are mountains in the background.	
a033598	Item - Ruins of stone buildings on a mountainside [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing several ruins of stone buildings perched on a mountainside.	

a033599	Item - Landscape of a mountain gorge [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a river running through a mountain gorge.	
a033600	Item - Lingmatang Plain [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a village located in the plains of Lingmatang.	
a033601	Item - River Amp Chu below Lingmatang, 5 miles from Chumbie [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing the Amp Chu river in the forefront of the image with mountains in the background.	
a033602	Item - River Amp Chu [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a close up of the Amp Chu river. There are mountains in the background.	
a033603	Item - Tibetan peasants outside of Phari [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a two women and a child posing in front of a mountain landscape. The child is seated on a donkey.	
a033604	Item - Mt. Chumalabi from Phari [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing several people on horse back riding towards Mount Chumalabi. There is a wooden structure to the right of the image. There is snow on the mountain and on the ground.	
a033605	Item - Phari [?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i>	

	Item is a negative showing the village of Phari. There are mountains in the background.		
a033606	Item - Phari Jong bazaar	[?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing the Phari village bazaar marketplace. Mount Chumalabi can be seen in the background.</p>		
a033607	Item - Phari Jong (fort) in a blizzard	[?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing the Phari village in the midst of a blizzard. There is a herd of cattle grouped together to the left of the image.</p>		
a033608	Item - Phari Jong in a blizzard	[?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing the Phari village bazaar marketplace. Mount Chumalabi can be seen in the background.</p>		
a033609	Item - First Mt. Everest expedition	1922	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a group of men and horses standing in front of an unidentified village.</p>		
a033610	Item - Mt. Everest	1922	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a mountainous landscape. There are a group of horses and men at the bottom left hand side of the image.</p>		
a033611	Item - Mount Everest expedition crew	1922	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a group of men and horses milling in front of an unidentified village. There are mountains in the background.</p>		
a033612	Item - End of glacier	1922	1 photograph : b&w negative ; 9 x 15 cm

	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a mountainous landscape.</p>		
a033613	Item - Tuna Plain?	1922	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a landscape. There is a river in the forefront and mountains in the background.</p>		
a033614	Item - Red idol [of] Gorge	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a landscape with mountains in the background. There is a statue of what appears to be a Buddha figure in the forefront of the image.</p>		
a033615	Item - Tuna Plain	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a landscape with mountains and a lake in the background. There is a grassy meadow in the forefront.</p>		
a033616	Item - Yak	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a yak with large horns. There is a mountain in the background.</p>		
a033617	Item - [New] fort [at] Gyantse	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a large stone building with walls. There is a mountain in the background.</p>		
a033618	Item - Gyanste Jong from fort	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a small village in the distance. There are also mountains in the background.</p>		

a033619	Item - Tibetan soldiers at the Gyanste Fort [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a group of men standing in front of stone wall. There is a tent and another building behind them. There are also mountains in the background.</p>	
a033620	Item - My [Lieutenant/Colonel Parker's] quarters at Gyantse [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a large building with several windows, a wide verandah, and two sets of staircases. There are two small field pieces at the foot of the staircase on the right left by the Younghusband expedition in 1906.</p>	
a033621	Item - Gyantse plain [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a landscape with mountains in the background. Gyantse Fort can be seen on a large spur on the left side of the image.</p>	
a033622	Item - Gyantse plain [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a landscape with a river in the forefront and mountains in the background. The village of Gyantse can be seen on the right hand side of the image.</p>	
a033623	Item - Gyantse [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a head on look of the small village of Gyantse. There is a road in the forefront of the image where three 90th Punjabi soldiers walk ahead of a Tibetan soldier on the right bank of the road. There are mountains in the background.</p>	
a033624	Item - Gyantse Jong [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing Gyanste Jong from a distance. Gyantse is also visible at the bottom lefthand side of the image.</p>	

a033625	Item - Gyantse Jong [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing Gyanste Jong from a distance.	
a033626	Item - Gyantse Jong [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing Gyanste Jong located at the top of a spur from a distance. There are several buildings at the bottom of the spur.	
a033627	Item - Gyantse Jong [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing Gyanste Jong located at the top of a spur from a distance.	
a033628	Item - Gyantse Jong [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a Gyantse Fort, located on the top of a rocky spur. There are smaller buildings at the bottom of the spur.	
a033629	Item - Gyantse Jong [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing Gyanste Jong located at the top of a spur from a distance.	
a033630	Item - Gyantse [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a head on look of the small village of Gyantse. There is a road in the forefront of the image where three 90th Punjabi soldiers walk ahead of a Tibetan soldier on the right bank of the road. There are mountains in the background.	
a033631	Item - Gyantse, New Changlo (OC's quarters on right) [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	

	<i>Scope and content:</i> Item is a negative showing a head on look of the village of Gyantse. Gompa monastery can be seen in the background. There are mountains in the distance.	
a033632	Item - Gyantse (Stupa) [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing Gyantse village from above. The town's monastery is visible in the centre of the image.	
a033633	Item - Gyantse [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing Gyantse village. Gyanste Jong can be seen in the background. There are mountains in the distance.	
a033634	Item - Gyantse [1922?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing Gyantse village. There are mountains in the distance.	
a033635	Item - Gyantse [1922?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing several buildings in the village of Gyantse.	
a033636	Item - Gyantse [1922?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing several buildings in the village of Gyantse.	
a033637	Item - Monastery Gyantse [1922?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing Gyantse's main temple.	
a033638	Item - Gyantse, Old Changlo (English fort) OC's quarter [1922?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i>	

	5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing a bird's eye view of the village of Gyantse. There are mountains in the distance.		
a033639	Item - Main temple	[1922?]	1 photograph : b&w negative ; 9 x 15 cm <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing the an entrance way to the main temple in Gyantse.
a033640	Item - Bird's eye view of Gyantse	[1922?]	1 photograph : b&w negative ; 9 x 15 cm <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing a bird's eye view of the village of Gyantse. There are mountains in the background.
a033641	Item - Jeweled alter	[1922?]	1 photograph : b&w negative ; 9 x 15 cm <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing the alter of the Gyantse monastery. There is a large Buddha sculpture behind the alter, and ornate carvings on the wall situated behind the Buddha sculpture.
a033642	Item - Temple alter, large prayer wheel far R	[1922?]	1 photograph : b&w negative ; 9 x 15 cm <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing the alter of the Gyantse monastery. There are three Buddha sculptures as well as ornate wall carvings behind the alter. There is also a large prayer wheel to the right of the alter.
a033643	Item - Temple alter	[1922?]	1 photograph : b&w negative ; 9 x 15 cm <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing the alter of the Gyantse monastery. There are three Buddhist sculptures as well as ornate wall carvings behind the alter. There is also is storage space for the Pacha (sacred Texts) to the left of the alter and a small prayer circle to the right of the alter.
a033644	Item - Temple shrine	[1922?]	1 photograph : b&w negative ; 9 x 15 cm <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i>

	Item is a negative showing a shrine in the Gyantse monastery.	
a033645	Item - Monks at the Gyantse Gompa June 1922 [1922]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a group of monks seated in from of a building. The monks are preparing for Saka Dawa, a sacred Buddhist holiday.</p>	
a033646	Item - Monks in sacred masks doing sacred ritual after harvest June 1922 1922	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing two monks dressed in masks seated in front of a wooden post. There are groups of people milling in front of some buildings in the background.</p>	
a033647	Item - Monks performing a ritual dance in ceremonial masks [1922]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a group of monks dressed in masks and robes, situated around a wooden post. Some appear to be holding a drum. There are groups of people seated in front of a large wall, watching the monks in the background.</p>	
a033648	Item - Monks performing in ceremonial masks [1922]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these</p>	

	festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing a monk wearing a mask with feathers protruding from the back. There is a large group of people watching in the background. A mountain in the far distance is also visible.	
a033649	Item - Monks performing in ceremonial masks [1922] <i>Note [General] :</i> All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing two monk wearing ornate headpieces, performing in front of a group seated in front of a building.	1 photograph : b&w negative ; 9 x 15 cm
a033650	Item - Monk performing in Saka Dawa festival [1922] <i>Note [General] :</i> All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing a monk wearing a wide brimmed hat with feathers protruding from the top. There is a large group of people in the background, watching the monk.	1 photograph : b&w negative ; 9 x 15 cm
a033651	Item - Head Lama [1922] <i>Note [General] :</i> All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing a man, the head Lama, wearing an elaborate head piece and robe. There is a large group of people milling on and in front of a building behind the Lama.	1 photograph : b&w negative ; 9 x 15 cm

a033652	<p>Item - Abbot and secretaries [1922]</p> <p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing three men posing for the camera. The man in the centre, the abbot, is wearing an elaborate head piece and robe. The man to his left is wearing a mask. There is a building in the background.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033653	<p>Item - Silk temple hanging [1922]</p> <p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a stone building with a large wall hanging off of it. The hanging appears to have an image of a Buddha on it.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033654	<p>Item - Silk temple hanging [1922]</p> <p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a close up of the wall hanging described in negative a033653.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033657	<p>Item - We all moved out to the plain [1922]</p> <p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p>	1 photograph : b&w negative ; 9 x 15 cm

	5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i>	
	Item is a negative showing a group of unidentified Tibetan children standing around waiting for the Gyantse annual horse race to go by. There are mountains visible in the distance.	
a033658	Item - Jongpen on his way to watch horse races [1922]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i>	
	All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.	
	<i>Physical storage:</i>	
	5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i>	
	Item is a negative showing a line of men riding on horseback. The Jongpen, third in the line. His horse is being led by an unidentified person on foot and he is wearing a distinctive robe.	
a033659	Item - Jongpen Gyantse [1922]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i>	
	All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.	
	<i>Physical storage:</i>	
	5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i>	
	Item is a negative showing a group of men walking on foot. The Jongpen of Gyantse, second from right, is wearing a light colored robe and a hat.	
a033660	Item - Horse race winner [1922]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i>	
	All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.	
	<i>Physical storage:</i>	
	5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i>	
	Item is a negative showing a horse with a saddle and bridle. There is an unidentified man standing behind the horse, holding its head.	
a033661	Item - Soldiers & villagers preparing for shoot [competition] [1922]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i>	

	<p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a group of people, some on horseback and some standing around the horses. Many of the men on horseback have a sling of arrows on their backs. A building and mountains are visible in the background.</p>	
a033662	<p>Item - Competitors await their turn [1922]</p> <p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a group of men on horseback. The men are wearing wide brim hats and some appear to be carrying slings of arrows.</p>	<p>1 photograph : b&w negative ; 9 x 15 cm</p>
a033663	<p>Item - Competitors await their turn in the Gyantse shooting competition [1922]</p> <p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a close up of the men described in the previous photograph (a033662).</p>	<p>1 photograph : b&w negative ; 9 x 15 cm</p>
a033664	<p>Item - Shooting competition [1922]</p> <p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p>	<p>1 photograph : b&w negative ; 9 x 15 cm</p>

	Item is a negative showing a man on horse back holding a weapon. The man appears to firing said weapon through a wooden structure. There are mountains visible in the distance.	
a033665	Item - Shooting competitor [1922]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a man on horse back holding a bow and arrow. He appears to be shooting an arrow at a target while his horse is galloping past said target.</p>	
a033666	Item - Shooting competitor [1922]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Note [General] :</i></p> <p>All photographs between a033645 and a033666 were taken at the celebration of Saka Dawa and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15th day of the four lunar month and the latter on the 18th day of the four lunar month. In the Iron Bird Year, these festivals fell in June 1922 of the solar calendar. For a better understanding of what L/Col. Parker though when taking these photos, one should [go] to letter #9 or #10.</p> <p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a man on horse back holding a bow and arrow. He appears to be shooting an arrow at a target while his horse is galloping past said target. This image is very similar to the previous image (image a033665) but is taken from a slightly different angle.</p>	
a033667	Item - Lama [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a man, the Lama, seated in front of a stone wall. He has a tablet with writing propped up in front of him.</p>	
a033668	Item - 1st school for Tibetan boys [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p> <p>Item is a negative showing a group of boys standing in front of a small building. Mr. Frank Ludlow, the school master who ran the Gyantse School for Tibetan Boys, is located on the far left. There are mountains visible in the distance.</p>	
a033670	Item - Unidentified man standing in front of building [192-?]	1 photograph : b&w negative ; 9 x 15 cm

	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing an unidentified man standing in front of building. There is another man standing to the left of the unidentified man.</p>		
a033671	Item - Tibetan women	[192-?]	1 photograph : b&w negative ; 9 x 15 cm in Album A and Album B
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing four unidentified women. Two of the women are seated while the other two are standing. The women are wearing the Tibetan costumes and headpieces from the Lhasa region.</p>		
a033672	Item - Jongpen and wife	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing the Jongpen on the left, with his wife on the right. They are both dressed in Tibetan style of dress.</p>		
a033673	Item - Jongpen's wife with servant	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing the Jongpen's wife standing with a servant in front of a stone building. The wife is wearing an elaborate hat and jeweled earrings.</p>		
a033674	Item - Jongpen's wife with servant	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing the Jongpen's wife standing with a servant in front of a stone building. The wife is wearing an elaborate hat and jeweled earrings. Both women are smiling.</p>		
a033675	Item - Jongpen with sister and wife	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing the Jongpen standing with his wife on his right side and his sister on his left side.</p>		
a033676	Item - Jongpen's wife with children and servant	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p>		

	<i>Scope and content:</i> Item is a negative showing the Jongpen's wife. Seated in front of her are three of her children. Standing to her left is a servant holding the Jongpen and is wife's youngest child.		
a033677	Item - Jongpen's sons	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing four boys, the Jongpen's sons, posing for the camera.		
a033678	Item - Jongpen's wife with unidentified man and baby	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing the Jongpen's wife seated in front of an unidentified man wearing a bowler hat. The man is holding a baby.		
a033679	Item - Unidentified baby	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing an unidentified baby propped up in a chair.		
a033680	Item - Jongpen's wife in full dress	[192-?]	1 photograph : b&w negative ; 9 x 15 cm in Album A and Album B
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing the Jongpen's wife in full Tibetan dress. According to Parker, she is wearing jewelry worth approximately 2000 pounds sterling.		
a033681	Item - Jongpen's wife	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing the Jongpen's wife in full Tibetan dress.		
a033682	Item - Two Tibetan women in full dress front view	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing two unidentified women in full Tibetan dress. There is a cat or a small dog in front of the two women.		
a033683	Item - Tibetan women	[192-?]	1 photograph : b&w negative ; 9 x 15 cm

	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing the same two women pictured in the previous image (a033682). One of the women is turned around to show the back of her dress.</p>	
a033684	<p>Item - Yak [192-?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a yak. There are mountains visible in the distance.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033685	<p>Item - Takin [192-?]</p> <p><i>Note [General] :</i> According to Lieutenant Colonel Parker's papers, this is the first photo taken of a [Takin] in Tibet and he was the first European to see these "strange creatures" which he referred to as the rarest mammal in the world. [See Repro letter 1-1-13 for more information].</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a takin. Parker notes that this takin was live captured for Colonel F.M. Bailey and shipped to the London Zoo.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033686	<p>Item - Lt./Col. Parker's white Tibetan pony [192-?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a white pony standing in front of a wooden fence. There appears to be a cow on the left hand side of the Lt./Col. Parker's horse. According to Parker, his pony was soft mouthed and not liked by the Tibetans.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033687	<p>Item - Lt./Col. Parker with his two dogs Brownie and Guessie [192-?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a man, Lt./Col. Parker, seated with his two dogs, Brownie and Guessie sitting beside him.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033688	<p>Item - My [Lieutenant/Colonel Parker's] camp quarters Gyantse 1922 [192-?]</p> <p><i>Note [General] :</i> Viewer should refer to letter #9 [Repro 1-3-11] and #10 [Repro 1-3-12] for a better understanding of photos a033688 to a033695.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p>	1 photograph : b&w negative ; 9 x 15 cm

	<i>Scope and content:</i> Item is a negative showing a Tibetan soldier standing in front of two army tents. There is a dog located just behind the soldier to his right hand side.		
a033689	Item - Tibetan soldier standing in front of an army tent	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i> Viewer should refer to letter #9 [Repro 1-3-11] and #10 [Repro 1-3-12] for a better understanding of photos a033688 to a033695.		
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing an unidentified Tibetan soldier standing in front of two army tents. There is a mountain in the background.		
a033690	Item - Koing's quarters	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i> Viewer should refer to letter #9 [Repro 1-3-11] and #10 [Repro 1-3-12] for a better understanding of photos a033688 to a033695.		
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing an unidentified man standing in front of several army tents. There is another man situated in the entry way of a tent located to the left of the man. There are more people milling around in the background.		
a033691	Item - Group of men at an army base	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i> Viewer should refer to letter #9 [Repro 1-3-11] and #10 [Repro 1-3-12] for a better understanding of photos a033688 to a033695.		
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing a group of men milling around in front of several army tents. There are mountains in the background.		
a033692	Item - Tibetan man	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i> Viewer should refer to letter #9 [Repro 1-3-11] and #10 [Repro 1-3-12] for a better understanding of photos a033688 to a033695.		
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing an unidentified Tibetan man. There appears to be a mountain in the background.		

a033693	<p>Item - Changing of the guard [192-?]</p> <p><i>Note [General] :</i> Viewer should refer to letter #9 [Repro 1-3-11] and #10 [Repro 1-3-12] for a better understanding of photos a033688 to a033695.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a group of soldiers forming two lines facing each other. The soldiers are carrying guns with bayonets. Mountains are visible in the distance.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033694	<p>Item - Troops training [192-?]</p> <p><i>Note [General] :</i> Viewer should refer to letter #9 [Repro 1-3-11] and #10 [Repro 1-3-12] for a better understanding of photos a033688 to a033695.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a group of soldiers forming two lines, one in front of the other. The soldiers are in uniform and are carrying guns with bayonets.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033695	<p>Item - Troops practicing firing [192-?]</p> <p><i>Note [General] :</i> Viewer should refer to letter #9 [Repro 1-3-11] and #10 [Repro 1-3-12] for a better understanding of photos a033688 to a033695.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a group of soldiers forming a line. The troops are dressed in uniform and are holding guns with bayonets. They are positioned as if they are firing their guns. There are more soldiers visible in the background.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033696	<p>Item - Building with stone wall [192-?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a two level building. There is a stone wall with steps to the left of the building.</p>	1 photograph : b&w negative ; 9 x 15 cm
a033697	<p>Item - Small building with mountains in the background [192-?]</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a one level building with windows in front of a mountainous landscape.</p>	1 photograph : b&w negative ; 9 x 15 cm

a033698	Item - Small buildings with mountains in the background [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a close up of two small buildings shown in the previous image (negative a033697).	
a033699	Item - Three people standing on a roadside [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing three unidentified people standing on a roadside with a building with a covered porch to the north.	
a033700	Item - Stone wall with pathway [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a stone wall with a pathway leading up it. There are two buildings visible in the background.	
a033701	Item - Small buildings and road to Gang Tak, Sikkim, on a mountainside [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing several small buildings as well as a road on a mountainside.	
a033702	Item - Snowy mountain landscape [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a snowy mountain landscape.	
a033703	Item - Mountain landscape [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a mountain river with mountains in the distance.	
a033704	Item - River running through forest [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i>	

	Item is a negative showing a mountain river with mountains in the distance.		
a033705	Item - Capt. Noel Mt. Everest expeditions	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	photographer 1922		
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing a man, Captain John Noel, bent over a camera on a tripod. There are men standing behind him, and there are mountains in the distance.		
a033706	Item - Chumbie detachment of 90th Punjabis	1922	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing three unidentified men standing in a row in front of a house with a covered porch. The men are in uniform and are carrying guns with bayonets. Another soldier, also in uniform, is standing slightly further down the line.		
a033707	Item - Chumbie detachment of 90th Punjabis	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing three rows of unidentified Punjabi soldiers posing for the camera. They are posing in front of a tree with a mountain visible in the distance.		
a033709	Item - 90th Punjabi's on parade, Chumbie	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing two groups of unidentified Punjabi soldiers standing at attention. There are two men standing in front of the groups, holding guns with bayonets. There are mountains in the background.		
a033710	Item - Group shot of Punjabi soldiers	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing a group photo of unidentified Punjabi soldiers posing on a mountainside.		
a033712	Item - March back to India	1922	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing a group photo of unidentified Punjabi soldiers sitting and lounging along a roadside.		

a033713	Item - Punjabi soldiers with their horses resting [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a group photo of unidentified Punjabi soldiers with horses sitting on a grassy valley. There appears to be a mountain in the background.	
a033714	Item - Unidentified men crouching around a suitcase [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing three unidentified men crouched around a suitcase. There are more people milling around behind the three men, and there is a wall of building in the background.	
a033715	Item - Gyantse marketplace [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a busy marketplace in Gyantse. There are mountains in the background.	
a033716	Item - Gyantse marketplace [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a close up of a busy marketplace in Gyantse.	
a033717	Item - People gathered around a market stall [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing several people walking in front of a market stall. Two people are carrying large baskets on their backs.	
a033718	Item - People at Gyantse [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a group of people standing in front of several buildings with windows. Gyantse city walls are visible in the background.	
a033719	Item - [Lieutenant/Colonel Parker? and horse by a river] [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	

	<i>Scope and content:</i> Item is a negative showing a man [Lieutenant Colonel Parker?] standing next to a white horse. They are standing in front of a river.		
a033720	Item - [Unidentified person with horse]	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing an unidentified man standing with a horse in front of a snow covered landscape.		
a033721	Item - [Mountain landscape]	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing a mountain landscape. There is a tree in the forefront of the image.		
a033722	Item - [Marriage photo of Annie MacDonald and Mr. F. Perry]	1922	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i> According to Parker's grandson, Father Donald, the MacDonald/Perry wedding was the first western style wedding to take place in Tibet.		
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing Annie MacDonald, daughter of Mr. David MacDonald, and F. Perry, former Escort Commander, seated in front of a large group of people. MacDonald is wearing a wedding dress and veil, and is holding a large bouquet of flowers. Perry is wearing a three piece suit with a boutineer.		
a033723	Item - [Marriage photo of Annie MacDonald and Mr. F. Perry]	1922	1 photograph : b&w negative ; 9 x 15 cm
	<i>Note [General] :</i> According to Parker's grandson, Father Donald, the MacDonald/Perry wedding was the first western style wedding to take place in Tibet.		
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing Annie MacDonald, daughter of Mr. David MacDonald, and F. Perry, former Escort Commander, seated in front of a large group of people. MacDonald is wearing a wedding dress and veil, and is holding a large bouquet of flowers. Perry is wearing a three piece suit with a boutineer.		
a033724	Item - Capt. Noel	[192-?]	1 photograph : b&w negative ; 9 x 15 cm in Album A and Album B
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing Captain John Noel taking a photo of two unidentified Tibetan women in full dress in front of a stone building. There are other buildings in background.		

a033725	Item - Dak bungalow [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing a dak bungalow situated in a snowy mountain landscape.</p>	
a033726	Item - [Dak bungalow in a snowy mountain landscape] [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a negative showing the same dak bungalow in the previous negative (negative a033725) but from a slightly different angle. The image shows dak bungalow situated in a snowy mountain landscape.</p>	
a033727	Item - Man and a woman seated with costume [192-?]	1 photograph : b&w negative ; 15 x 9 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing a man and a woman adorned in white seated at a ceremony.</p>	
a033728	Item - People eating under tents [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing people seated at tables outside under tents.</p>	
a033729	Item - Man on horse in front of monument [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing a man mounted on a horse in the foreground with a built structure in the background.</p>	
a033730	Item - Tending fields with oxen [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photograph showing a person tending a field with a hoe being pulled by two oxen.</p>	
a033731	Item - Landscape of a hillside [192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i></p>	

	Item is a photograph showing a hillside.		
a033732	Item - Horses drinking at damn	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a photograph showing two horses and people stopped to drink water at a damn.		
a033733	Item - Cemetery	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a photograph showing portions of three headstones at a cemetery.		
a033734	Item - Three brides seated with flowers	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a photograph showing three women seated wearing white with flowers in their laps. Two children sit in front of them. A crowd of people are in the background.		
a033735	Item - Bride and groom posed for photograph	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a photograph showing a man and a woman seated in ceremonial costume.		
a033736	Item - Bride and groom posed for photograph	[192-?]	1 photograph : b&w negative ; 9 x 15 cm
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a photograph showing a man and a woman seated in ceremonial costume.		
a033746	Item - Pamchen Lama	[192-?]	1 photograph : b&w print ; 9 x 13 cm
	<i>Note [Sources] :</i> Description created by Steve Weisman.		
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a print of a seated man.		
a033749	Item - Chinese AM Ban with eight member escort	[192-?]	1 photograph : b&w print ; 14 x 9 cm
	<i>Note [Sources] :</i>		

	Description created by Steve Weisman. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a print of a seated man surrounded by eight standing men.	
a033751	Item - [Eric Parker standing with fur mitts and hat] Testa Valley [?]	1 photograph : b&w print ; 14 x 9 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing a man, Eric Parker, in military uniform wearing elbow height fur mittens, and fur hat. He is holding a telescope.
a033752	Item - A woman standing in the snow [?]	1 photograph : b&w print ; 13 x 9 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing a woman wearing a short leaved dress and bonnet standing in the snow for photograph.
a033755	Item - Early morning Ja[k?]ap [?]	1 photograph : b&w print ; 13 x 8 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph of a the landscape from a mountain trail.
a033756	Item - River outside of village [?]	1 photograph : b&w print ; 9 x 13 cm <i>Note [General] :</i> Different photograph of the same event shown in item a033783 <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing a line of trees on the far side of the river. A village can be seen on the upper left side.
a033758	Item - Valley river [?]	1 photograph : b&w print ; 9 x 15 cm <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a print showing a valley with a river.
a033762	Item - Everest from Nepal as viewed from [Parker's hotel] [192-?]	1 photograph : b&w negative ; 9 x 15 cm <i>Physical storage:</i>

	5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a Mount Everest rising above a small village.	
a033767	Item - Hilltop landscape [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a hilltop with a structure made of sand bags. Many people are gathered on and around the structure.	
a033768	Item - Tents in a field [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing open sided tents in the foreground and open fields in the background.	
a033770	Item - Landscape of mountains and valleys [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing mountains.	
a033772	Item - Landscape of mountains [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph taken from the top of a mountain looking at the other mountains nearby.	
a033773	Item - Landscape of mountains and valleys [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing mountains with a river running through a valley.	
a033774	Item - Outside walls of a city [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing the outside walls of city from a distance.	
a033775	Item - Building structure on top of hill [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i>	

	5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a large building on top of a hill. A large number of military personnel are gathered at the bottom.	
a033776	Item - Military structure [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a military personnel on a lookout.	
a033777	Item - Field with mountain behind. [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a field with large mountain behind.	
a033779	Item - Rock wall with mountain behind. [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a rock wall in a field with large mountain behind.	
a033783	Item - Man standing in front of three dead big horn sheep [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Note [General] :</i> Different photograph of the same event shown in item a033783	
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a man standing in front of three dead big horn sheep.	
a033784	Item - Man standing in front of three dead big horn sheep [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Note [General] :</i> Different photograph of the same event shown in item a033783	
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a man standing in front of three dead big horn sheep.	
a033785	Item - People holding cranes they have killed [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Note [General] :</i> Different photograph of the same event shown in item a033783	
	<i>Physical storage:</i>	

	5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a two people hold up several cranes. Four more cranes lay at their feet.	
a033786	Item - Military structure [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a military personnel on a lookout.	
a033787	Item - Landscape of mountains and valleys [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph taken from the top of a mountain or hill looking down onto a road. A large number of people are gathered.	
a033788	Item - Landscape of mountains and hills [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing mountains and hills. Image taken from above.	
a033791	Item - Man and a horse [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a man standing behind a white horse.	
a033794	Item - Eight picnickers reclining outdoors [192-?]	1 photograph : b&w print ; 6 x 9 cm
	<i>Note [Sources] :</i> Description created by Steve Weisman.	
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a print of eight picnickers reclining outdoors; one person is standing to their left.	
a033796	Item - Close-up of a dog [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a dog panting.	

a033798	Item - Landscape valley [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a winding river through a valley.	
a033799	Item - Garden view [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph of a garden with a house barely visible in the background.	
a033800	Item - Garden view and houses [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph of a garden with a house-like structures in the background.	
a033801	Item - Horses and carts [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph of a field with two horse and carts.	
a033802	Item - Large field [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph of a field with wagon tracks running through.	
a033803	Item - Landscape of trees and fields [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing fields from a distance.	
a033804	Item - Buildings surrounded by a wall [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a house on the right with a large wall on the left of the photograph. A man stands on top of the wall and another stands in the archway going through the wall.	

a033805	Item - Field and buildings [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing two buildings in the background with a field in the foreground.	
a033806	Item - Village street [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing an ally or street in a village. People stand in the doorways of the buildings.	
a033807	Item - Oxen pulling field equipment [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing two oxen working in a field. Large trees shadow the foreground.	
a033808	Item - Landscape of shallow river bed [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a nearly dry river bed with a village in the background.	
a033809	Item - People in town street [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing people gathered in an open area of the village.	
a033810	Item - View of city from above [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing the city, photographed from a nearby hill.	
a033811	Item - View of city from above [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing the rooftops of the buildings in a city.	

a033812	Item - View of city from above [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing the rooftops of the buildings in a city.	
a033813	Item - People gathered in city square [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing people gathered together outside in a city square or street.	
a033814	Item - Soldier holding a monkey [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a soldier holding a monkey in a city street.	
a033815	Item - Close-up of a dog [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a dog.	
a033816	Item - Dog playing with a monkey [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a dog playing with a monkey.	
a033817	Item - Dog grooming a monkey [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a dog grooming a monkey.	
a033818	Item - Dog playing with a monkey [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a dog playing with a monkey.	

a033819	Item - Dog playing with a monkey [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a dog playing with a monkey.	
a033820	Item - People posed for a photograph [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing two women and a man standing together in semi-formal attire for a photograph.	
a033821	Item - People posed for a photograph [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing two women and a man standing together in semi-formal attire for a photograph.	
a033822	Item - People posed for a photograph [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing two men posed in a palm tree wearing semi-formal attire.	
a033823	Item - Eric and Minnie Parker posed for a photograph [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a man and a woman, Eric and Minnie Parker, wearing semi-formal attire posed for a photograph sitting in the grass.	
a033824	Item - People posed for a photograph [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a man and a woman wearing semi-formal attire posed for a photograph sitting in the grass with their dog.	
a033825	Item - People sitting in grass with dog. [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	

	<i>Scope and content:</i> Item is a photograph showing two women, a man, and their dog sitting in the grass.	
a033826	Item - Harbour [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing the area in front of a harbour. Steam ships can be seen in the background.	
a033827	Item - Man posed for photograph [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a man wearing a pith helmet posed for a photograph.	
a033828	Item - Landscape of mountains [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing snow capped mountains in the background.	
a033829	Item - Village in a valley [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a village. Snow is on the ground.	
a033830	Item - Village in a valley [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a village on the far side of a river. A bridge is crossing the river.	
a033831	Item - Houses shadowed by a mountain [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing three houses with a snow-capped mountain behind.	
a033832	Item - Snow covered mountain side [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i>	

	Item is a photograph showing a hillside.	
a033833	Item - Snow covered mountain and valley [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing a hillside.
a033834	Item - Valley river [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing a river running through a valley.
a033835	Item - Horse drinking at river [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing a horse stopping for a drink at a river.
a033836	Item - Shelters at a river [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing several shelters made from wood on the far side of a river.
a033837	Item - Frozen waterfall [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing a frozen waterfall on the far side of the river.
a033838	Item - House outside of city wall [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing a stone house with thatched roof with an out building to the left.
a033839	Item - People standing in field with horses [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i>

	Item is a photograph showing a an open field with people gathered and horses are resting.	
a033840	Item - People and horses resting [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a an open field with people gathered and horses are resting.	
a033841	Item - View of city wall from a distance [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a an open field with a town in the background.	
a033842	Item - View of farm fields from a distance [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph taken from the top of a hill looking down on farm fields.	
a033843	Item - Landscape [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing the landscape of flat fields with mountains in the background.	
a033844	Item - Wall with city behind [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing the outside wall around a city. Gyantse Jong can be seen on top of a hillside in the distance.	
a033845	Item - View of houses built against a hillside [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing houses built on the hillside.	
a033846	Item - View of houses built against a hillside [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i>	

	Item is a photograph showing houses built on the hillside.	
a033847	Item - Close up of three story building [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a close up of the main entryway of a three story building.	
a033848	Item - Building rooftops [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a close up of the architectural details on the rooftops of buildings.	
a033849	Item - People farming [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing several people working in the field.	
a033850	Item - People farming [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing people working with oxen in a field.	
a033851	Item - People farming [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing people working with oxen in a field. Some of the people are wearing head dresses,	
a033852	Item - People gathered outside of building [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing people gathered outside of a large buildings on a cobble stone street.	
a033853	Item - Three people posing for photograph [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i>	

	Item is a photograph showing three women in wearing hats and robes.	
a033854	Item - Two people outside post office [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing two people outside of a building.
a033855	Item - Crowd gathered in a plaza [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph taken from above looking down onto a crowd.
a033856	Item - Ceremony [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph taken from above looking down onto a ceremony. A crowd is watching on the right and left sides of the photograph.
a033857	Item - Ceremony [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing people walking into the centre area.
a033858	Item - Ceremony [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing two people performing a dance.
a033859	Item - Dancer performing [?]	1 photograph : b&w print ; 7 x 11 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i> Item is a photograph showing a dancer wearing a costume including a mask.
a033860	Item - Person wearing traditional dress [?]	1 photograph : b&w print ; 11 x 7 cm <i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3 <i>Scope and content:</i>

	Item is a photograph showing a person wearing a traditional dress.	
a033861	Item - Performer wearing costume and mask [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a person wearing a traditional costume and mask.	
a033862	Item - People wearing traditional clothes posed for photograph [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a three rows of people. Some people are wearing formal attire including headdresses.	
a033863	Item - People wearing traditional clothes posed for photograph [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing four women wearing formal attire including headdresses.	
a033864	Item - Man and child seated outside and posed for photograph [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a man and child in robes posed for a photograph. They are both wearing fedoras.	
a033865	Item - Women in traditional dress [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing three women. Two are in traditional attire.	
a033866	Item - Women in traditional dress [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing four women. Two of them are wearing the Gyantse region traditional headdress.	
a033867	Item - Family posing for photograph outside of house [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Physical storage:</i>	

	5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a family. Two of the women are wearing the traditional headdress for the Gyantse region.	
a033868	Item - Man in snow with dog [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a man standing with his dog in the snow.	
a033869	Item - Lhasa woman and child [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a woman and child in traditional dress from the Lhasa region.	
a033870	Item - Two men standing near wall [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing two men posed for a photograph near a wall.	
a033871	Item - Man posed for photograph [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a man seated for photograph.	
a033872	Item - Group of four men posed for photograph [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a four men standing together. The two men in the centre are wearing military uniforms.	
a033873	Item - Group of military officers [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Note [General] :</i> Same people as in item a033873.	
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing three rows of military officers.	

a033874	<p>Item - Group of military officers [?]</p> <p><i>Note [General] :</i> Same people as in item a033873.</p> <p><i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3</p> <p><i>Scope and content:</i> Item is a photograph showing three rows of military officers.</p>	1 photograph : b&w print ; 7 x 11 cm
a033875	<p>Item - Military officer posed with rifle [?]</p> <p><i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3</p> <p><i>Scope and content:</i> Item is a photograph showing a military officer in profile posed with his rifle. Four men sit in front of him on a bench.</p>	1 photograph : b&w print ; 7 x 11 cm
a033876	<p>Item - Military officers posed with rifle [?]</p> <p><i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3</p> <p><i>Scope and content:</i> Item is a photograph showing a two rows of military officers in profile posed with rifles.</p>	1 photograph : b&w print ; 7 x 11 cm
a033877	<p>Item - Military officers standing in front of crates [?]</p> <p><i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3</p> <p><i>Scope and content:</i> Item is a photograph showing three men standing in front of rows of crates.</p>	1 photograph : b&w print ; 7 x 11 cm
a033878	<p>Item - Military officers standing in front of crates [?]</p> <p><i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3</p> <p><i>Scope and content:</i> Item is a photograph showing fifteen men standing in a line in front of rows of crates.</p>	1 photograph : b&w print ; 7 x 11 cm
a033879	<p>Item - Military officers standing in front of crates [?]</p> <p><i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3</p> <p><i>Scope and content:</i> Item is a photograph showing three men standing in front of rows of crates.</p>	1 photograph : b&w print ; 7 x 11 cm
a033880	<p>Item - Military personnel and civilians sitting at tables [?]</p> <p><i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3</p>	1 photograph : b&w print ; 7 x 11 cm

	<i>Scope and content:</i> Item is a photograph showing several people standing and sitting around tables.	
a033881	Item - Military officer wearing fur mittens [?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing a man in military uniform wearing fur mittens standing in the snow.	
a033882	Item - Landscape with people walking across a field [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Note [General] :</i> Different photograph of the same event shown in item a033882	
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing the landscape. There is a large group of people walking away from the photographer.	
a033883	Item - Landscape with people walking across a field [?]	1 photograph : b&w print ; 7 x 11 cm
	<i>Note [General] :</i> Different photograph of the same event shown in item a033884	
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing the landscape. There is a large group of people walking away from the photographer.	
a033884	Item - Soldiers standing in rows [?]	1 photograph : b&w print ; 5 x 7 cm
	<i>Note [General] :</i> Different photograph of the same event shown in item a033783	
	<i>Physical storage:</i> 5.A.5 – Box: Eric Parker fonds 3	
	<i>Scope and content:</i> Item is a photograph showing rows of soldiers standing at attention with rifles.	
a033885	Item - View of mountains [192-?]	1 photograph : b&w print ; 6 x 9 cm
	<i>Note [Sources] :</i> Description created by Steve Weisman.	
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a print showing snow-capped mountains in the background and water and shoreline in the foreground.	

a033886	<p>Item - View of mountains [192-?]</p> <p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print showing snow-capped mountains in the background and water and shoreline in the foreground.</p>	1 photograph : b&w print ; 9 x 6 cm
a033887	<p>Item - Soldier standing in front of a crowd [192-?]</p> <p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print showing a soldier standing in front of a crowd of villagers.</p>	1 photograph : b&w print ; 9 x 6 cm
a033888	<p>Item - Nine people reclining outdoors [192-?]</p> <p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of nine people reclining outdoors with mountains in the background. Names of people appear in the margins.</p>	1 photograph : b&w print ; 6 x 9 cm
a033889	<p>Item - Village on the far side of river [192-?]</p> <p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of a village and people in foreground and mountains and sky in background.</p>	1 photograph : b&w print ; 11 x 7 cm
a033890	<p>Item - Tibetan man seated outdoors; identified in notes as "Shasw Khusho." Woman in a033681 is identified as "wife in full dress." [192-?]</p> <p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of a Tibetan man seated outdoors. Identified as "Shaswu Khusho" in album notes</p>	1 photograph : b&w print ; 14 x 9 cm in Album A and Album B

a033891	Item - Building [192-?]	1 photograph : b&w print ; 7 x 11 cm
	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of a building.</p>	
a033892	Item - Field, people, building and trees [192-?]	1 photograph : b&w print ; 11 x 7 cm
	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of a field in foreground, person, building and trees in background.</p>	
a033893	Item - Camels loaded with bundles [192-?]	1 photograph : b&w print ; 7 x 11 cm
	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of camels loaded with bundles, people and a wall in the background.</p>	
a033708	Item - Twelve military personnel posing outdoors [192-?]	1 photograph : b&w print ; 9 x 13 cm in Album A
	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of twelve military personnel posing outdoors in the foreground; trees and mountain in background</p>	
a033711	Item - Thirty-nine military personnel with rifles posing outdoors [192-?]	1 photograph : b&w print ; 9 x 13 cm in Album A
	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of thirty-nine military personnel posing outdoors with rifles in the foreground; trees and mountain in background</p>	
a033753	Item - Teesta Valley [192-?]	1 photograph : b&w print ; 8 x 13 cm

	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of fenced buildings in the foreground; trees and mountain in background</p>		
a033757	Item - Photo of a plain	[192-?]	1 photograph : b&w print ; 9 x 14 cm
	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of a plain in the foreground; trees and mountain in background</p>		
a033760	Item - Photo of a dog on a path	[192-?]	1 photograph : b&w print ; 13 x 9 cm
	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a print of a dog on a path. A fence appears behind it.</p>		
a033761	Item - Photo of a stream	[192-?]	1 photograph : b&w print ; 13 x 9 cm
	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a stream. Trees and mountains appear in the background.</p>		
a033766	Item - Photo of trees and buildings	[192-?]	1 photograph : b&w print ; 13 x 9 cm
	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photo of trees and buildings. It is blurry.</p>		
a033769	Item - Photo of village	[192-?]	1 photograph : b&w print ; 7 x 11 cm
	<p><i>Note [Sources] :</i> Description created by Steve Weisman.</p>		

	<p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photo of a village in foreground; mountains appear in background.</p>		
a033771	<p>Item - Photo of a cat and human's legs [192-?]</p> <p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photo of a cat either behind or in front of an open weave screen; a human's legs appear behind it.</p>		1 photograph : b&w print ; 7 x 11 cm
a033778	<p>Item - Photo of a furry animal [192-?]</p> <p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photo of a furry animal in front of an open weave screen.</p>		1 photograph : b&w print ; 7 x 11 cm
a033780	<p>Item - Photo of a seated woman holding four puppies [192-?]</p> <p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photo of a woman seated outdoors holding four puppies. A doghouse appears behind. The setting is similar to that of Item a033782.</p>		1 photograph : b&w print ; 9 x 13 cm
a033782	<p>Item - Photo of a seated man holding a dog [192-?]</p> <p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2</p> <p><i>Scope and content:</i> Item is a photo of a man seated outdoors holding a dog. A doghouse appears behind. The setting is similar to that of Item a033780.</p>		1 photograph : b&w print ; 9 x 15 cm
a033781	<p>Item - Photo of a military person [192-?]</p> <p><i>Note [Sources] :</i> Description created by Steve Weisman.</p> <p><i>Physical storage:</i></p>		1 photograph : b&w print ; 12 x 7 cm

	5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a photo of a military person standing in front of a building. It is overexposed.	
a033789	Item - Photo of a military personnel member [192-?] <i>Note [Sources] :</i> Description created by Steve Weisman. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a photo of a member of the military personnel posing outdoors.	1 photograph : b&w print ; 12 x 8 cm
a033790	Item - Photo of a military personnel member [192-?] <i>Note [Sources] :</i> Description created by Steve Weisman. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a photo of a member of the military personnel holding a whip posing outdoors. Two dogs are on his left.	1 photograph : b&w print ; 14 x 9 cm
a033792	Item - Photo of four men [192-?] <i>Note [Sources] :</i> Description created by Steve Weisman. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a photo of four men posing outdoors. They are identified as Lhadine, Theji, Kung and Khenchung. Theji and Kung are wearing military uniforms.	1 photograph : b&w print ; 7 x 11 cm
a033793	Item - Photo of two women posing [192-?] <i>Note [Sources] :</i> Description created by Steve Weisman. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a photo of two women posing outdoors. Next to them and in the background are villagers, a building, a horse and mountains.	1 photograph : b&w print ; 8 x 14 cm
a033795	Item - Photo of a mountain [192-?] <i>Note [Sources] :</i> Description created by Steve Weisman. <i>Physical storage:</i>	1 photograph : b&w print ; 10 x 15 cm

	5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photo of a landscape in the foreground; a mountain appears in the background.	
a033797	Item - Photo of a person and a pack animal [192-?]	1 photograph : b&w print ; 11 x 7 cm
	<i>Note [Sources] :</i> Description created by Steve Weisman.	
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a photo of a person and pack animal, seen from behind. They appear in the centre of the photo on a path amid trees.	
a033655	Item - Building [192-?]	b&w negative ; 9 x 15 cm
	<i>Note [Sources] :</i> Description created by Steve Weisman.	
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a building. This is similar to a033656, but this is from a perspective a bit more distant.	
a033656	Item - Building [192-?]	b&w negative ; 9 x 15 cm
	<i>Note [Sources] :</i> Description created by Steve Weisman.	
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing a building. This is similar to a033655, but this is a closer up perspective.	
a033669	Item - Village Children [192-?]	b&w negative ; 9 x 15 cm
	<i>Note [Sources] :</i> Description created by Steve Weisman.	
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing children posing outdoors in front of a building.	
a033737	Item - Men and Children Posing Outdoors [192-?]	b&w negative ; 9 x 14 cm
	<i>Note [Sources] :</i> Description created by Steve Weisman.	
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2	
	<i>Scope and content:</i> Item is a negative showing four men seated outdoors; two other men and two children are standing behind them	

a033738	Item - Valley [192-?] b&w negative ; 9 x 14 cm <i>Note [Sources] :</i> Description created by Steve Weisman. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing a valley. It appears to be taken from a window as it is framed at the sides and top.
a033739	Item - Villagers Posing Outdoors [192-?] b&w negative ; 9 x 14 cm <i>Note [Sources] :</i> Description created by Steve Weisman. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing women, children and one man posing outdoors. Other villagers, two loaded pack animals, a road, a fence, and a valley appear in the background.
a033740	Item - Boys Posing Outdoors [192-?] b&w negative ; 9 x 14 cm <i>Note [Sources] :</i> Description created by Steve Weisman. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing children wearing light coloured hats and holding light coloured flags posing in front of a building. Behind them appear older men without the hats or flags.
a033741	Item - Village Women and Children [192-?] 1 b & w negative ; 9 x 15 cm <i>Note [Sources] :</i> Description created by Steve Weisman. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative of women and children posing outdoors; buildings and mountains appear in the background.
a033742	Item - Trees, Mountains, Sky [192-?] b&w negative ; 9 x 13 cm <i>Note [Sources] :</i> Description created by Steve Weisman. <i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2 <i>Scope and content:</i> Item is a negative showing trees, mountains and the sky.
a033743	Item - Building, Mountains, Trees and Sky [192-?] b&w negative ; 9 x 15 cm <i>Note [Sources] :</i> Description created by Steve Weisman.

	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a negative showing a building, mountains, trees, and the sky.		
a033759	Item - Lama and ABBOT in full ceremonial dress	[192-?]	1 photograph : b&w print ; 15 x 9 cm
	<i>Note [Sources] :</i> Description created by Steve Weisman.		
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 2		
	<i>Scope and content:</i> Item is a print of two men posing outdoor; other men appear in the background.		
a033765	Item - Landscape with stream [?]	[192-?]	1 photograph : b&w print ; 13 x 9 cm
	<i>Scope and content:</i> Photograph appears to depict a stream with rocky banks. The image is blurry.		

Series 03: Miscellaneous Materials

Date: 1905 – [198-?] (creation)

Scope and content: Series consists of four files:

1. Publications
2. Other Materials
3. Speech Notes
4. General Notes

One accompanying compact disc contains scanned images of the Almanac, map, children's rhymes, two Tibetan songs, and a verse for a New Year's toast, and philatelic materials.

Physical description: 4 files of textual records

Physical condition: The Almanac has one detached leaf, and the Tibetan map is stained and most of the folds are torn

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
01	File - Miscellaneous publications	1905 - [198-?]	1 folder
	<i>Physical storage:</i> 5/A/5 – Box: Eric Parker fonds 1		
	<i>Scope and content:</i> The 'Publications' file consists of one bound, 59-page Almanac with pages wood block-printed with Tibetan text. A folded rice paper envelope accompanies the Almanac and has a handwritten annotation that reads, "Almanac of Iron Bird Year from Feb 28, '21 to Mar 2, '22." Supplementary information provided by Father Donald indicates that this Almanac was printed specifically for British/Indian government use, although its contents is unknown. Also included in this file is a published map of		

	Tibet titled, "North-Eastern Frontier," and dated July 1905. Of significance is the map's close temporal association with the (Francis) Younghusband Expedition of 1904, a famous military mission to Tibet. The file also includes more recent materials such as two newspaper clippings (1974; n.d.), a program guide to a service held for the Dalai's visit to Vancouver (1980), a newspaper ("News Tibet," 1988), and two newsletters (1988, 1989). ref # 4-3-1		
02	File - Other miscellaneous material	[192-?]	1 folder
	<p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 1</p> <p><i>Scope and content:</i></p> <p>The 'Publications' file consists of one bound, 59-page Almanac with pages wood block-printed with Tibetan text. A folded rice paper envelope accompanies the Almanac and has a handwritten annotation that reads, "Almanac of Iron Bird Year from Feb 28, '21 to Mar 2, '22." Supplementary information provided by Father Donald indicates that this Almanac was printed specifically for British/Indian government use, although its contents is unknown. Also included in this file is a published map of Tibet titled, "North-Eastern Frontier," and dated July 1905. Of significance is the map's close temporal association with the (Francis) Younghusband Expedition of 1904, a famous military mission to Tibet. The file also includes more recent materials such as two newspaper clippings (1974; n.d.), a program guide to a service held for the Dalai's visit to Vancouver (1980), a newspaper ("News Tibet," 1988), and two newsletters (1988, 1989). ref # 4-3-2</p>		
03	File - Speech notes	1961	16 pages
	<p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 1</p> <p><i>Scope and content:</i></p> <p>The 'Speech Notes' consist of handwritten notes on Tibet written for a talk Col. Parker was to make to the Royal Overseas League in Victoria, B.C., on 8 May 1961. Included are notes on Tibet's history, population, Parker's journeys through the country, Gyantze, Lhasa, religion, trade, troops, and the 'wheel of life' among other topics. A second set of notes gives a brief outline of his military life (most in India) up to 1947. ref # 4-3-3</p>		
04	File - General notes	[?]	7 pages
	<p><i>Physical storage:</i></p> <p>5/A/5 – Box: Eric Parker fonds 1</p> <p><i>Scope and content:</i></p> <p>The 'General Notes' include eight leaves that appear to be written by Col. Parker, but are not dated. They include notes on such topics as 'the moral code', '2 cycles of time', 'Lhasa cathedra', 'Eight Fold Path', and lists that include categories such as, 'journey', 'country', 'weather', 'sport', 'people', 'customs', etc.. ref # 4-3-4</p>		