

Finding Aid - Exhibit Comment Books and Guest Registers/Guest Books collection (113)

Generated by on January 15, 2025

Language of description: English

Exhibit Comment Books and Guest Registers/Guest Books collection

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Summary information

Title:	Exhibit Comment Books and Guest Registers/Guest Books collection
Reference code:	113
Date:	1976 - (creation)
Physical description:	5.15 m of textual records
Dates of creation, revision and deletion:	Last updated January 2025

Scope and content

This collection is comprised of comment books generated from exhibits held at the Museum of Anthropology (MOA) at the University of British Columbia. At each exhibit, a book is available in which viewers are welcome to write down their opinions about what they saw. The comment books are collections of the public's opinions about exhibits held at MOA.

Notes

Title notes

- **Source of title proper:** Title based on contents of collection.

Immediate source of acquisition

Various sources.

Restrictions on access

None

Finding aids

See attached pdf document for file list.

Related material

Material relating to exhibits may be found in the respective Curators' fonds as well as the Design fonds.

Accruals

Further accruals of exhibit comment books are expected and encouraged.

Other notes

- **Publication status:** published

Collection holdings

File: 01 - The Evolution of Bill Reid's Beaver Print

Title: The Evolution of Bill Reid's Beaver Print

Reference code: 01

Date: 1979 (date of creation)

Scope and content: File contains 1 comment book from the exhibition The Evolution of Bill Reid's Beaver Print (student exhibit), from 1979

Physical description: 1 comment book

Location of originals: Box 1-1

Publication status:

published

Access points:

- Textual material (documentary form)
 - The Evolution of Bill Reid's Beaver Print (subject)
-

File: 02 - Precisions of Line Perfections of Form

Title: Precisions of Line Perfections of Form

Reference code: 02

Date: 1979 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Precisions of Line Perfections of Form, from 1979

Physical description: 1 comment book

Location of originals: Box 1-2

Publication status:

published

Access points:

- Textual material (documentary form)
 - Precisions of Line Perfections of Form (subject)
-

File: 03 - Design Variations in Guatemalan Textiles Weaving a Jaspe Yarn

Title: Design Variations in Guatemalan Textiles Weaving a Jaspe Yarn

Reference code: 03

Date: March 28, 2014 – present (date of creation)

Scope and content: File contains 1 comment book from the exhibition Design Variations in Guatemalan Textiles Weaving a Jaspe Yarn (student exhibit). March 28, 2014 – present (as of 2017, end date unknown)

Physical description: 1 comment book

Location of originals: Box 1-3

Publication status:

published

Access points:

- Textual material (documentary form)
 - Design Variations in Guatemalan Textiles: Weaving a Jaspe Yarn (subject)
-

File: 04 - Contemporary Salish Weaving

Title: Contemporary Salish Weaving

Reference code: 04

Date: March 28, 1980 – January 3, 1981 (date of creation)

Scope and content: File contains 2 comment books from the exhibition Contemporary Salish Weaving: Continuity and Change (student exhibit), March 28, 1980 – January 3, 1981

Physical description: 2 comment books

Location of originals: Box 1-4 and Box 1-10

Publication status:

published

Access points:

- Textual material (documentary form)
 - Contemporary Salish Weaving: Continuity and Change (subject)
-

File: 05 - West Coast Graphics: Images of Change

Title: West Coast Graphics: Images of Change

Reference code: 05

Date: March 28, 1980 – December 31, 1981 (date of creation)

Scope and content: File contains 2 comment books from the exhibition West Coast Graphics: Images of Change (student exhibit), March 28, 1980 – December 31, 1981

Physical description: 2 comment books

Location of originals: Box 1-5 and Box 1-14

Publication status:

published

Access points:

- Textual material (documentary form)
 - West Coast Graphics: Images of Change (subject)
-

File: 06 - Children and Their World: Toys from Many Countries

Title: Children and Their World: Toys from Many Countries

Reference code: 06

Date: March 28, 1980 – January 3, 1981 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Children and Their World: Toys from Many Countries (student exhibit), March 28, 1980 – January 3, 1981

Physical description: 1 comment book

Location of originals: Box 1-6

Publication status:

published

Access points:

- Textual material (documentary form)
 - Children and Their World: Toys from Many Countries (subject)
-

File: 07 - Bent Boxes: Making a Bent Box Image and Meaning Inside the Bent Box

Title: Bent Boxes: Making a Bent Box Image and Meaning Inside the Bent Box

Reference code: 07

Date: March 28, 1980 – January 3, 1981 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Bent Boxes: Making a Bent Box Image and Meaning Inside the Bent Box, March 28, 1980 – January 3, 1981

Physical description: 1 comment book

Location of originals: Box 1-7

Publication status:

published

Access points:

- Textual material (documentary form)
 - Bent Boxes: Making a Bent Box; Image and Meaning; and Inside the Bent Box (subject)
-

File: 08 - Chinese Children's Art: Selections from the Luda Municipality, Liaoning Province, People's Republic of China

Title: Chinese Children's Art: Selections from the Luda Municipality, Liaoning Province, People's Republic of China

Reference code: 08

Date: February 26 – August 24, 1980 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Chinese Children's Art: Selections from the Luda Municipality, Liaoning Province, People's Republic of China, February 26 – August 24, 1980

Physical description: 1 comment book

Location of originals: Box 1-8

Publication status:

published

Access points:

- Textual material (documentary form)
 - Chinese Children's Art: Selections from Luda Municipality, Liaoning Province, People's Republic of China (subject)
-

File: 09 - Kwagiutl Graphics: Tradition in a New Medium

Title: Kwagiutl Graphics: Tradition in a New Medium

Reference code: 09

Date: March 28, 1980 – December 31, 1981 (date of creation)

Scope and content: File contains 2 comment books from the exhibition Kwagiutl Graphics: Tradition in a New Medium (student exhibit), March 28, 1980 – December 31, 1981

Physical description: 2 comment books

Location of originals: Box 1-9 and Box 1-13

Publication status:

published

Access points:

- Kwagiutl Graphics: Tradition in a New Medium (subject)
-

File: 10 - Within The Pear Garden: Chinese Opera Costumes

Title: Within The Pear Garden: Chinese Opera Costumes

Reference code: 10

Date: 1981 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Within The Pear Garden: Chinese Opera Costumes (student exhibit), 1981

Physical description: 1 comment book

Location of originals: Box 1-11

Publication status:

published

Access points:

- Textual material (documentary form)
 - Within the Pear Garder: Chinese Opera Costumes (subject)
-

File: 11 - The Legacy: Continuing Traditions of Canadian Northwest Coast Indian Art

Title: The Legacy: Continuing Traditions of Canadian Northwest Coast Indian Art

Reference code: 11

Date: November 25, 1981 – August 31, 1982 (date of creation)

Scope and content: File contains 1 comment book from the exhibition The Legacy: Continuing Traditions of Canadian Northwest Coast Indian Art, November 25, 1981 – August 31, 1982

Physical description: 1 comment book

Location of originals: Box 1-12

Publication status:

published

Access points:

- Textual material (documentary form)
 - The Legacy: Continuing Traditions of Canadian Northwest Coast Indian Art (subject)
-

File: 12 - Beads: Selections from the Textile Collection of the Museum of Anthropology

Title: Beads: Selections from the Textile Collection of the Museum of Anthropology

Reference code: 12

Date: November 28, 1982 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Beads: Selections from the Textile Collection of the Museum of Anthropology, November 28, 1982

Physical description: 1 comment book

Location of originals: Box 1-15

Publication status:

published

Access points:

- Beads: Selections from the Textile Collection of the Museum of Anthropology (subject)
-

File: 13 - Ouroboros

Title: Ouroboros

Reference code: 13

Date: November 5, 1985 – January 26, 1986 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Ouroboros, November 5, 1985 – January 26, 1986

Physical description: 1 comment book

Location of originals: Box 1-16

Publication status:

published

Access points:

- Ouroboros: A Major Work by Stephen C. Clark (subject)
-

File: 14 - Jack Shadbolt and the Coastal Indian Image

Title: Jack Shadbolt and the Coastal Indian Image

Reference code: 14

Date: June 17 – November 30, 1986 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Jack Shadbolt and the Coastal Indian Image, June 17 – November 30, 1986

Physical description: 1 comment book

Location of originals: Box 1-17

Publication status:

published

Access points:

- Textual material (documentary form)
 - Jack Shadbolt and the Coastal Indian Image (subject)
-

File: 15 - Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam

Title: Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam

Reference code: 15

Date: January 28 – July 20, 1986 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam, January 28 – July 20, 1986

Physical description: 1 comment book

Location of originals: Box 1-18

Publication status:

published

Access points:

- Textual material (documentary form)
 - Hands of our Ancestors: The Revival of Salish Weaving at Musqueam (subject)
-

File: 16 - The Third Eye

Title: The Third Eye

Reference code: 16

Date: May 19 – September 27, 1987 (date of creation)

Scope and content: File contains 1 comment book from the exhibition The Third Eye, May 19 – September 27, 1987

Physical description: 1 comment book

Location of originals: Box 1-19

Publication status:

published

Access points:

- Textual material (documentary form)
 - The Third Eye (subject)
-

File: 17 - The Hindu Divine: Gods and Goddesses in Indian Art

Title: The Hindu Divine: Gods and Goddesses in Indian Art

Reference code: 17

Date: April 2 – November 8, 1987 (date of creation)

Scope and content: File contains 1 comment book from the exhibition The Hindu Divine: Gods and Goddesses in Indian Art (student exhibit), April 2 – November 8, 1987

Physical description: 1 comment book

Location of originals: Box 1-20

Publication status:

published

Access points:

- Textual material (documentary form)
 - The Hindu Divine: Gods and Goddesses in Indian Art (subject)
-

File: 18 - Proud to be Musqueam

Title: Proud to be Musqueam

Reference code: 18

Date: May 24 – July 1988 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Proud to be Musqueam, May 24 – July 1988

Physical description: 1 comment book

Location of originals: Box 2-1

Publication status:

published

Access points:

- Textual material (documentary form)
 - Proud to be Musqueam: Dedicated to Our Children (subject)
-

File: 19 - Popology

Title: Popology

Reference code: 19

Date: March 31 – October 9, 1988 (date of creation)

Scope and content: File contains 3 comment books from the exhibition Popology, March 31 – October 9, 1988

Physical description: 3 comment books

Location of originals: Box 2-2, Box 2-3 & Box 2-4

Publication status:

published

Access points:

- Textual material (documentary form)
 - Popology (subject)
-

File: 20 - Translations of Tradition: Joanna Staniszki's Recent Work

Title: Translations of Tradition: Joanna Staniszki's Recent Work

Reference code: 20

Date: January 24 – April 16, 1989 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Translations of Tradition: Joanna Staniszki's Recent Work, January 24 – April 16, 1989

Physical description: 1 comment book

Location of originals: Box 2-5

Publication status:

published

Access points:

- Textual material (documentary form)
 - Translations of Tradition: Joanna Staniszki's Recent Work (subject)
-

File: 21 - Creating Context

Title: Creating Context

Reference code: 21

Date: Through September 30, 1990 (date of creation)

Scope and content: File contains 4 comment books from the exhibition Creating Context (student exhibit), Through September 30, 1990

Titles of comment books are:

Creating Context (1990)

Art, Craft, or Artifact (1990)

Creating Context (June 3 – Aug. 16, 1990)

Creating Context (Aug. 20 – Oct. 11, 1990)

Physical description: 4 comment books

Location of originals: Box 2-6, Box 3-1, Box 3-3 & Box 3-4

Publication status:

published

Access points:

- Textual material (documentary form)
 - Creating Context (subject)
-

File: 22 - Field Notes

Title: Field Notes

Reference code: 22

Date: June 12 – Dec. 5, 1990 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Field Notes (Nancy Mitchell), June 12 – Dec. 5, 1990

Physical description: 1 comment book

Location of originals: Box 3-2

Publication status:

published

Access points:

- Textual material (documentary form)
 - Field Notes (subject)
-

File: 23 - Fragments: The E. Sonner Donation of African Sculpture

Title: Fragments: The E. Sonner Donation of African Sculpture

Reference code: 23

Date: March 30 – Aug. 27, 1991 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Fragments: The E. Sonner Donation of African Sculpture (student exhibit), March 30 – Aug. 27, 1991

Physical description: 1 comment book

Location of originals: Box 3-5

Publication status:

published

Access points:

- Textual material (documentary form)
 - Fragments: The E. Sonner Donation of African Sculpture (subject)
-

File: 24 - Paul Gibbons Mask Display

Title: Paul Gibbons Mask Display

Reference code: 24

Date: April 30 – June, 1991 (date of creation)

Scope and content: File contains 1 comment book from the exhibition Paul Gibbons Mask Display, April 30 – June, 1991

Physical description: 1 comment book

Location of originals: Box 3-6

Publication status:

published

Access points:

- Textual material (documentary form)
 - Paul Gibbons Mask Display (subject)
-

File: 25 - Our Chiefs and Elders: Photographs by David Neel, Kwagiutl

Title: Our Chiefs and Elders: Photographs by David Neel, Kwagiutl

Reference code: 25

Date: August 17, 1990 – June 30, 1991 (date of creation)

Scope and content: File contains 2 comment books from the exhibition Our Chiefs and Elders: Photographs by David Neel, Kwagiutl, August 17, 1990 – June 30, 1991
Comment book 1 (Nov. 6, 1990 – Feb. 5, 1991 and April 2 – June 6, 1991), comment book 2 (Sep. 15 – Nov. 3, 1990 and Aug. 17, 1991 – April 2, 1992)

Physical description: 2 comment books

Location of originals: Box 3-7 & Box 4-2

Publication status:

published

Access points:

- Textual material (documentary form)
 - Our Chiefs and Elders: Photographs by David Neel, Kwagiutl (subject)
-

File: 26 - Koerner Ceramics Gallery

Title: Koerner Ceramics Gallery

Reference code: 26

Date: January 21, 1992 - 1996 (date of creation)

Scope and content: File contains 4 comment books from the Koerner Ceramics Gallery, from January 21, 1992 to 1996.

Individual dates are:

Jan. 21 – June 14, 1992

July 3 – Oct. 13, 1992

Nov. 1, 1992 – Feb. 23, 1993

April 17 – Aug. 15, 1993

July 18, 1991 – Jan. 3, 1992

Aug. 28, 1994 – Jan. 10, 1995

1995 – 1996

Physical description: 4 comment books

Location of originals: Box 4-1, Box 5-1, Box 10-1 & Box 27-5

Publication status:

published

Access points:

- Textual material (documentary form)
-

File: 27 - A Coat of Many Colours: Two Centuries of Jewish Life in Canada

Title: A Coat of Many Colours: Two Centuries of Jewish Life in Canada

Reference code: 27

Date: September 6 – November 17, 1991 (date of creation)

Scope and content: File contains 1 comment book from the exhibit A Coat of Many Colours: Two Centuries of Jewish Life in Canada, from September 6 – November 17, 1991

Physical description: 1 comment book

Location of originals: Box 4-3

Publication status:

published

Access points:

- Textual material (documentary form)
 - A Coat of Many Colours: Two Centuries of Jewish Life in Canada (subject)
-

File: 28 - Wayang: From the Gods to Bart Simpson

Title: Wayang: From the Gods to Bart Simpson

Reference code: 28

Date: June 11, 1991 - November 14, 1991 (date of creation)

Scope and content: File contains 2 comment books from the exhibit Wayang: From the Gods to Bart Simpson, from June 11 – November 14, 1991

Physical description: 2 comment books

Location of originals: Box 4-4 & Box 5-3

Publication status:

published

Access points:

- Textual material (documentary form)
 - Wayang: From Gods to Bart Simpson (subject)
-

File: 29 - Trapline Lifeline and Photographs of Denedeh

Title: Trapline Lifeline and Photographs of Denedeh

Reference code: 29

Date: September 10, 1991 – January 23, 1992 (date of creation)

Scope and content: File contains 1 comment book from the exhibit Trapline Lifeline, Photographs In Denedeh, from September 10, 1991 – January 23, 1992

Physical description: 1 comment book

Location of originals: Box 5-2

Publication status:

published

Access points:

- Textual material (documentary form)
 - Photographs in Denendeh (subject)
-

File: 30 - Ancient Cloth... Ancient Code?

Title: Ancient Cloth... Ancient Code?

Reference code: 30

Date: February 28 – July 12, 1992 (date of creation)

Scope and content: File contains 2 comment books from the exhibit Ancient Cloth...Ancient Code?, from February 28 – July 12, 1992

Physical description: 2 comment books

Location of originals: Box 5-4 & Box 5-7

Publication status:

published

Access points:

- Textual material (documentary form)
 - Ancient Cloth...Ancient Code? (subject)
-

File: 31 - From Backroom to Classroom: Interpreting Visible Storage

Title: From Backroom to Classroom: Interpreting Visible Storage

Reference code: 31

Date: April 5 - December 2, 1992 (date of creation)

Scope and content: File contains 2 comment books from the exhibit From Backroom to Classroom: Interpreting Visible Storage (Anthropology 431 “Museum Principles and Methods” student exhibit), from April 5 - December 2, 1992

Physical description: 2 comment books

Location of originals: Box 5-5 & Box 7-2

Publication status:

published

Access points:

- Textual material (documentary form)
 - From Backroom to Classroom: Interpreting Visible Storage (subject)
-

File: 32 - Repair, Reuse, Recycle

Title: Repair, Reuse, Recycle

Reference code: 32

Date: March 7 – June 12, 1992 (date of creation)

Scope and content: File contains 1 comment book from the exhibit Repair, Re-use, Recycle (student exhibit), from March 7 – June 12, 1992

Physical description: 1 comment book

Location of originals: Box 5-6

Publication status:

published

Access points:

- Textual material (documentary form)
 - Repair, Reuse, and Recycle (subject)
-

File: 33 - A Rare Flower: A Century of Cantonese Opera in Canada

Title: A Rare Flower: A Century of Cantonese Opera in Canada

Reference code: 33

Date: May 16 - November 7, 1993 (date of creation)

Scope and content: File contains 18 comment books from the exhibit A Rare Flower: A Century of Cantonese Opera in Canada, from May 16 - November 7, 1993

Translations from A Rare Flower Comment books [1991?]

A Rare Flower 1993

A Rare Flower May 16 – July 8/93

A Rare Flower July 8 - Sept.3/93

A Rare Flower Sept.3 - Nov.6/93

A Rare Flower (Kelowna) Jan.18 - Mar.15/94

A Rare Flower May 10 – June 13/94

A Rare Flower (Edmonton) June 15 - July2/94

A Rare Flower (Edmonton) July 7 - 17/94

A Rare Flower (Manitoba) Sep.1 - Nov.12/94

A Rare Flower (Glenbow) Dec.28/94 - Feb.25/95

A Rare Flower (AGGU) Apr. 9 – May 11/95

A Rare Flower (Vancouver) June 7 - 17/95

A Rare Flower July 17 - Aug.8/95

A Rare Flower Aug.8 - 24/95

A Rare Flower Aug.24 - Oct.15/95

A Rare Flower (McCord) Dec. 7, 1995 – Feb. 4, 1996

Physical description: 18 comment books

Location of originals: Box 6-1, Box 6-2, Box 6-3, Box 6-4, Box 6-5, Box 7-6, Box 8-4, Box 8-5, Box 8-6, Box 11-1, Box 11-2, Box 11-3, Box 11-8, Box 13-3, Box 13-4, Box 13-5, Box 14-10, Box 23-1

Publication status:

published

Access points:

- Textual material (documentary form)
 - A Rare Flower: A Century of Cantonese Opera in Canada (subject)
-

File: 34 - Possessions from the Past

Title: Possessions from the Past

Reference code: 34

Date: September 2, 1992 - March 2, 1993 (date of creation)

Scope and content: File contains 2 comment books from the exhibit Possessions from the Past, from September 2, 1992 - March 2, 1993

Physical description: 2 comment books

Location of originals: Box 6-6 & Box 6-7

Publication status:

published

Access points:

- Textual material (documentary form)
 - Possessions from the Past (subject)
-

File: 35 - What is a Masterpiece?

Title: What is a Masterpiece?

Reference code: 35

Date: July 16, 1994 - December 20, 1994 (date of creation)

Scope and content: File contains 9 comment books from the exhibit What is a Masterpiece? (Museum Students' Design Projects), from July 16, 1994 - December 20, 1994
Box 10-7 of What is a Masterpiece? a letter

Physical description: 9 comment books

Location of originals: Box 6-8, Box 9-5, Box 9-6, Box 9-7, Box 9-8, Box 10-5, Box 10-6, Box 10-7, Box 11-9, Box 19-7

Publication status:

published

Access points:

- Textual material (documentary form)
 - What is A Masterpiece? (subject)
-

File: 36 - Who shall remain nameless

Title: Who shall remain nameless

Reference code: 36

Date: April 20, 1993 - November 1993 (date of creation)

Scope and content: File contains 3 comment books from the exhibit Who shall remain nameless (Museum Students' Design Projects), from April 20, 1993 - November 1993

Dates of comment books:

April 20 – May 25, 1993

June 1 – Aug. 17, 1993

Aug. 17 – Nov. 7, 1993

Physical description: 3 comment books

Location of originals: Box 7-1, Box 7-3, Box 7-4

Publication status:

published

Access points:

- Textual material (documentary form)
 - Who Shall Remain Nameless? Makers and Collectors in MOA's Nuu-chah-nulth Basketry Collection (subject)
-

File: 37 - Cannery Days: A Chapter in the Lives of the Heilsuk

Title: Cannery Days: A Chapter in the Lives of the Heilsuk

Reference code: 37

Date: May 21, 1993 - September 22, 1996 (date of creation)

Scope and content: File contains 2 comment books from the exhibit Cannery Days: A Chapter in the Lives of the Heilsuk, from May 21, 1993 - September 22, 1996

Physical description: 2 comment books

Location of originals: Box 7-5 & 29-7

Publication status:

published

Access points:

- Textual material (documentary form)
 - Cannery Days: A Chapter in the Lives of the Heiltsuk (subject)
-

File: 38 - Multiplicity: A New Cultural Strategy

Title: Multiplicity: A New Cultural Strategy

Reference code: 38

Date: December 14, 1993 - May 21, 1994 (date of creation)

Scope and content: File contains 2 comment books from the exhibit Multiplicity: A New Cultural Strategy, from December 14, 1993 - May 21, 1994

Physical description: 2 comment books

Location of originals: Box 8-1 & 8-2

Publication status:

published

Access points:

- Textual material (documentary form)
 - Multiplicity: A New Cultural Strategy (subject)
-

File: 39 - Potlatch Platform

Title: Potlatch Platform

Reference code: 39

Date: June 21, 1994 - February 19, 1995 (date of creation)

Scope and content: File contains 3 comment books from the exhibit Potlatch Platform (Museum Students' Design Projects), from June 21, 1994 - February 19, 1995

Physical description: 3 comment books

Location of originals: Box 8-3, Box 9-4, Box 12-1

Publication status:

published

Access points:

- Textual material (documentary form)
 - Potlatch Platform (subject)
-

File: 40 - Looking at Labels

Title: Looking at Labels

Reference code: 40

Date: March 19, 1994 - January 1995 (date of creation)

Scope and content: File contains 7 comment books from the exhibit Looking At Labels (Museum Students' Design Projects), from March 19, 1994 - January 1995

Physical description: 7 comment books

Location of originals: Box 9-1, Box 9-2, Box 9-3, Box 10-2, Box 10-3, Box 10-4, Box 31-3

Publication status:

published

Access points:

- Textual material (documentary form)
 - Looking at Labels (subject)
-

File: 41 - We Sing to The Universe: Poems and Drawings by Ron Hamilton

Title: We Sing to The Universe: Poems and Drawings by Ron Hamilton

Reference code: 41

Date: October 28, 1994 - March 6, 1995 (date of creation)

Scope and content: File contains 3 comment books from the exhibit We Sing to The Universe: Poems and Drawings by Ron Hamilton, from October 28, 1994 - March 6, 1995

Comment book in box 11-4 is missing

Physical description: 3 comment books

Location of originals: Box 11-4, Box 12-2, Box 12-3, Box 27-3

Publication status:

published

Access points:

- Textual material (documentary form)
 - We Sing to the Universe: Poems and Drawings by Ron Hamilton (subject)
-

File: 42 - Dharma in the Ramayana

Title: Dharma in the Ramayana

Reference code: 42

Date: February 15, 1995 - January 18, 1996 (date of creation)

Scope and content: File contains 5 comment books from the exhibit Spotlight On India (student exhibit), from February 15, 1995 - January 18, 1996

Physical description: 5 comment books

Location of originals: Box 11-5, Box 11-7, Box 13-1, Box 13-2, Box 14-5

Publication status:

published

Access points:

- Textual material (documentary form)
 - Spotlight On India (subject)
-

File: 43 - For our Daughters

Title: For our Daughters

Reference code: 43

Date: March 11, 1995 - October 22, 1997 (date of creation)

Scope and content: File contains 21 comment books from the exhibit For our Daughters, from March 11, 1995 - October 22, 1997

Dates of comment books:

April 13 – June 2, 1995

March 11 – April 4, 1995

June 2 – July 6, 1995

July 6 – Aug. 4, 1995

Aug. 5 – Sep. 5, 1995

Sept. 5 – Nov. 7, 1995

Nov. 8 – Dec. 19, 1995

Dec., 1995 – Feb., 1996

Feb. 26 – April 16, 1996

April 16 – June 13, 1996

June 13 – July 25, 1996

July 25 – Aug. 6, 1996

Sep. 9, 1996 – Jan. 13, 1997

Aug. 6 – Sep. 9, 1996

March 11 – April 22, 1997

April 22 – May 26, 1997

Jan.13 – March 5, 1997

May 26 – July 2, 1997

July 2 – Aug. 13, 1997

Oct. 8 – Dec. 7, 1997

Aug. 14 – Oct. 22, 1997

Physical description: 21 comment books

Location of originals: Box 11-6, Box 12-4, Box 12-5, Box 12-6, Box 12-7, Box 14-2, Box 14-3, Box 14-8, Box 14-9, Box 18-7, Box 18-8, Box 18-9, Box 19-1, Box 19-5, Box 20-3, Box 20-7, Box 22-1, Box 22-2, Box 22-3, Box 22-4, Box 25-5

Publication status:

published

Access points:

- Textual material (documentary form)
 - For Our Daughters (subject)
-

File: 44 - Visible Storage

Title: Visible Storage

Reference code: 44

Date: July 15, 1995 - February 6, 1997 (date of creation)

Scope and content: File contains 22 comment books from the exhibit Visible Storage, from July 15, 1995 - February 6, 1997

Dates of comment books:

July 15-27, 1995

July 27 – Aug. 8, 1995

Aug. 8-16, 1995

Aug. 16-24, 1995

Aug. 25 – Sep. 20, 1995

March 9-21, 1995

Sep. 20 – Oct. 18, 1995

Oct. 18 – Dec. 17, 1995

Feb. 16 – March 12, 1996

April 13 – June 2, 1995

June 2 - 15, 1995

June 15 - 27, 1995

June 27 – July 11, 1995

Dec. 19, 1995 – Feb. 16, 1996

March 12-25, 1996

March 25 – April 17, 1996

April 17 – May 28, 1996

May 28 – July 11, 1996

July 11 – Sep.12, 1996

Sep. 12 – Dec. 4, 1996

Dec. 4, 1996 – Feb. 6, 1997

Feb. 6, 1997 – End of exhibit

Physical description: 22 comment books

Location of originals: Box 13-6, Box 13-7, Box 13-8, Box 13-9, Box 13-10, Box 13-11, Box 13-12, Box 14-1, Box 14-4, Box 15-1, Box 15-2, Box 15-3, Box 15-4, Box 15-5, Box 15-6, Box 15-7, Box 15-8, Box 15-9, Box 15-10, Box 15-11, Box 15-12, Box 26-4

Publication status:

published

Access points:

- Textual material (documentary form)
 - Visible Storage (subject)
-

File: 45 - From Under the Delta: Wet Sight Archaeology in British Columbia's Lower Mainland

Title: From Under the Delta: Wet Sight Archaeology in British Columbia's Lower Mainland

Reference code: 45

Date: April 17, 1996 - January 14, 1998 (date of creation)

Scope and content: File contains 21 comment books from the exhibit Visible Storage, from April 17, 1996 - January 14, 1998

Dates of comment books:

April 17 – May 22, 1996

May 2 – June 13, 1996

June 13 – July 25, 1996

July 25 – Aug. 16, 1996

Oct. 16 – Nov. 23, 1996

Dec. 15, 1996 – Jan. 13, 1997

Aug. 16 – Oct.16, 1996

Jan. 13 – Feb. 14, 1997

March 11 – April 22, 1997

April 22 – May 2, 1997

June 2 – July 1, 1997

July 29 – Aug. 10, 1997

Aug. 14 – Sep. 3, 1997

Jan. 26 – May 2, 1998

May 3 – June 30, 1998

June 30 – July 19, 1998

July 20 – Aug. 25, 1998

March 18, 1999

July 2 – 23, 1997

Sep. 5 – Oct. 29, 1997

Oct. 8, 1997 – Jan.14, 1998

Physical description: 21 comment books

Location of originals: Box 14-6, Box 16-2, Box 16-3, Box 16-4, Box 16-5, Box 16-6, Box 19-8, Box 20-2, Box 20-4, Box 22-5, Box 22-6, Box 22-7, Box 22-8, Box 23-5, Box 23-6, Box 23-7, Box 24-1, Box 24-8, Box 25-1, Box 25-2, Box 25-3

Publication status:

published

Access points:

- Textual material (documentary form)
 - From Under the Delta: Wet-Site Archaeology in British Columbia's Lower Mainland. (subject)
-

File: 46 - Spotlight on India: The Transmission of Knowledge: The Guru-Sishiya Tradition

Title: Spotlight on India: The Transmission of Knowledge: The Guru-Sishiya Tradition

Reference code: 46

Date: March 21 – June 4, 1996 (date of creation)

Scope and content: File contains 1 comment book from the exhibit Spotlight on India: The Transmission of Knowledge: The Guru-Sishiya Tradition (student exhibit), from March 21 – June 4, 1996

Physical description: 1 comment book

Location of originals: Box 14-7

Publication status:

published

Access points:

- Textual material (documentary form)
 - The Transmission of Knowledge: The Guru-Shishiya Tradition (subject)
-

File: 47 - Spotlight on India: Anesha: The Song of the Self

Title: Spotlight on India: Anesha: The Song of the Self

Reference code: 47

Date: March 19 – September 17, 1996 (date of creation)

Scope and content: File contains 3 comment books from the exhibit Spotlight on India: Anesha: The Song of the Self (student exhibit), from March 19 – September 17, 1996

Dates of comment books:

March 19 – June 1996

June 13 – Aug. 6, 1996

Aug. 6 – Sep. 17, 1996

Physical description: 3 comment books

Location of originals: Box 15-13, Box 15-14, Box 15-15

Publication status:

published

Access points:

- Textual material (documentary form)
 - Anesha: The Song of the Self (subject)
-

File: 48 - Reflecting Northwest Coast Artistry

Title: Reflecting Northwest Coast Artistry

Reference code: 48

Date: July 25, 1996 - September 17, 1996 (date of creation)

Scope and content: File contains 7 comment books from the exhibit Reflecting Northwest Coast Artistry (Anthropology 432 student exhibit), from July 25, 1996 – September 17, 1996

Physical description: 7 comment books

Location of originals: Box 16-1, Box 18-3, Box 26-5, Box 26-6, Box 26-7, Box 26-8, Box 27-4

Publication status:

published

Access points:

- Textual material (documentary form)
 - Reflecting Northwest Coast Artistry (subject)
-

File: 49 - Spotlight on India: Women's Voices: Rural Art in India

Title: Spotlight on India: Women's Voices: Rural Art in India

Reference code: 49

Scope and content: File contains 11 comment books from the exhibit Spotlight on India: Women's Voices: Rural Art in India (student exhibit), from June 13, 1996 – April 22, 1997

Dates of comment books:

June 13 – Aug. 6, 1996

Sep. 30, 1996 – Jan. 13, 1997

March 19 – June 13, 1996

Aug. 6 – Sep. 9, 1996

March 11 – April 22, 1997

April 22 – May 26, 1997

Jan. 13 – March 4, 1997

May 26 – July 1, 1997

July 2 – Aug. 3, 1997

Aug. 26 – Oct. 19, 1997

Aug. 5-24, 1997

Physical description: 11 comment books

Location of originals: Box 16-7, Box 16-8, Box 17-8, Box 19-4, Box 20-5, Box 20-6, Box 21-1, Box 21-2, Box 21-3, Box 21-4, Box 25-6

Publication status:

published

Access points:

- Textual material (documentary form)
 - Women's Voices: Rural Art in India (subject)
-

File: 50 - Inuit Prints and Drawings: Baker Lake and Cape Dorset

Title: Inuit Prints and Drawings: Baker Lake and Cape Dorset

Reference code: 50

Date: December 15, 1988 – February 28, 1989 (date of creation)

Scope and content: File contains 1 comment book from the exhibit Inuit Prints and Drawings: Baker Lake and Cape Dorset, from December 15, 1988 – February 28, 1989

Physical description: 1 comment book

Location of originals: Box 17-1

Publication status:

published

Access points:

- Textual material (documentary form)
 - Inuit Prints and Drawings: Baker Lake and Cape Dorset (subject)
-

File: 51 - Savage Graces: After Images by Gerald McMaster

Title: Savage Graces: After Images by Gerald McMaster

Reference code: 51

Date: July 24, 1992 - June 3, 1993 (date of creation)

Scope and content: File contains 4 comment books from the exhibit Savage Graces: After Images by Gerald McMaster, from July 24, 1992 - June 3, 1993

Dates of comment books:

July 24 – Sep. 4, 1992

Sep. 4 – Nov.30, 1992

Nov. 30, 1992 – March 22, 1993

March 22 – June 3, 1993

Physical description: 4 comment books

Location of originals: Box 17-2, Box 17-3, Box 17-4, Box 17-5

Publication status:

published

Access points:

- Textual material (documentary form)
 - Savage Graces: After Images by Gerald McMaster (subject)
-

File: 52 - High Slack: An Installation by Judith Williams

Title: High Slack: An Installation by Judith Williams

Reference code: 52

Date: June 21, 1994 - December 30, 1994 (date of creation)

Scope and content: File contains 2 comment books from the exhibit High Slack: An Installation by Judith Williams, from June 21 – December, 1994

Dates of comment books:

Sep. 8 – Dec. 30, 1994

June 21 – Aug. 28, 1994

Physical description: 2 comment books

Location of originals: Box 17-6, Box 17-7

Publication status:

published

Access points:

- Textual material (documentary form)
 - High Slack: An Installation by Judith Williams (subject)
-

File: 53 - Spotlight on India: Who We Are

Title: Spotlight on India: Who We Are

Reference code: 53

Date: March 21, 1996 - September 30, 1996 (date of creation)

Scope and content: File contains 5 comment books from the exhibit Spotlight on India: Who We Are (student exhibit), Summer 1996

Dates of comment books:

March 21 – May 22, 1996

May 22 – June 13, 1996

June 13 – July 25, 1996

July 25 – Aug. 16, 1996

Aug. 16 – Sep.30, 1996

Physical description: 5 comment books

Location of originals: Box 17-9, Box 18-4, Box 18-5, Box 18-6, Box 19-6

Publication status:

published

Access points:

- Textual material (documentary form)
 - Who We Are (subject)
-

File: 54 - Spotlight on India: Lotus Petal Eyes: Female Beauty in India

Title: Spotlight on India: Lotus Petal Eyes: Female Beauty in India

Reference code: 54

Date: March 25 - December 7, 1996 (date of creation)

Scope and content: File contains 3 comment books from the exhibit Spotlight on India: Lotus Petal Eyes: Female Beauty in India (student exhibit), Summer 1996

Dates of comment books:

March 25 – June 13, 1996

June 13 – Aug. 16, 1996

Aug. 16 – Dec. 7, 1996

Physical description: 3 comment books

Location of originals: Box 17-10, Box 18-1, Box 18-2

Publication status:

published

Access points:

- Textual material (documentary form)
 - Lotus, Petal Eyes: Female Beauty in India (subject)
-

File: 55 - What is Canadian Cultural Property?

Title: What is Canadian Cultural Property?

Reference code: 55

Date: Dec.13, 1996 - March 29, 1997 (date of creation)

Scope and content: File contains 2 comment books from the exhibit What is Canadian Cultural Property? (student exhibit), [Fall 1996] – January 31, 1997

Dates of comment books:

Feb. 18 – March 29, 1997

Dec.13, 1996 – Jan. 29, 1997

Physical description: 2 comment books

Location of originals: Box 19-2, Box 20-1

Publication status:

published

Access points:

- Textual material (documentary form)
 - What is Canadian Cultural Property? (subject)
-

File: 56 - Written in the Earth: Coast Salish Art

Title: Written in the Earth: Coast Salish Art

Reference code: 56

Date: Aug. 16, 1996 – April 1, 1997 (date of creation)

Scope and content: File contains 1 comment book from the exhibit Written in the Earth: Coast Salish Art, Fall 1995 – December 31, 1997

Physical description: 1 comment book

Location of originals: Box 19-3

Publication status:

published

Access points:

- Textual material (documentary form)
 - Written in the Earth: Coast Salish Art (subject)
-

File: 57 - How Was Your Trip? What Did You Buy?

Title: How Was Your Trip? What Did You Buy?

Reference code: 57

Scope and content: File contains 7 comment books from the exhibit How Was Your Trip? What Did You Buy? (student exhibit), Spring 1996

Dates of comment books:

May 26 – June 30, 1997

July 24 – Aug. 12, 1997

Aug. 14 – Sep. 4, 1997

Sep. 5 – 16, 1997

July 2 – 23, 1997

April – May 5, 1997

May 5 – 26, 1997

Physical description: 7 comment books

Location of originals: Box 21-5, Box 21-6, Box 21-7, Box 21-8, Box 25-4, Box 27-1, Box 27-2

Publication status:

published

Access points:

- Textual material (documentary form)
 - How Was Your Trip? What Did You Buy? (subject)
-

File: 58 - Native Youth Project

Title: Native Youth Project

Reference code: 58

Date: July 24 – October 14, 1997 (date of creation)

Scope and content: File contains 1 comment book from the exhibit Native Youth Project, July 24 – October 14, 1997

Physical description: 1 comment book

Location of originals: Box 23-2

Publication status:

published

Access points:

- Textual material (documentary form)
 - Native Youth Project (subject)
-

File: 59 - Recalling the Past: Early Chinese Art from the Victor Shaw Collection

Title: Recalling the Past: Early Chinese Art from the Victor Shaw Collection

Reference code: 59

Date: December 3, 1997 – December 3, 1998 (date of creation)

Scope and content: File contains 8 comment books from the exhibit Recalling the Past: Early Chinese Art from the Victor Shaw Collection, December 3, 1997 – December 3, 1998

Dates of comment books:

Dec. 2, 1997 – Jan.29, 1998

Jan. 29 – March 24, 1998

June 10 – July 13, 1998

March 24 – April 28, 1998

Aug. 13 – Oct. 27, 1998

Oct. 27 – Nov. 2, 1998

Oct. 27 – Dec. 3, 1998

April 28 – June 10, 1998

Physical description: 8 comment books

Location of originals: Box 23-3, Box 23-4, Box 23-8, Box 24-2, Box 24-3, Box 24-4, Box 24-5, Box 25-7

Publication status:

published

Access points:

- Recalling the Past: A Selection of Early Chinese Art from the Victor Shaw Collection (subject)
-

File: 60 - Attributed to Edenshaw: Identifying the Hand of the Artist (Tahaygen and K'woiy ng: Works by Charles and Isabella Edenshaw)

Title: Attributed to Edenshaw: Identifying the Hand of the Artist (Tahaygen and K'woiy ng: Works by Charles and Isabella Edenshaw)

Reference code: 60

Date: April 28 - December 31, 1998 (date of creation)

Scope and content: File contains 1 comment book from the exhibit Attributed to Edenshaw: Identifying the Hand of the Artist (Tahaygen and K'woiy ng: Works by Charles and Isabella Edenshaw), April 28 - December 31, 1998

Physical description: 1 comment book

Location of originals: Box 24-6

Publication status:

published

Access points:

- Textual material (documentary form)
 - Attributed to Edenshaw: Identifying the Hand of the Artist (subject)
-

File: 61 - APEC

Title: APEC

Reference code: 61

Date: 1998 (date of creation)

Scope and content: File contains 1 comment book from the exhibit APEC, 1998

Physical description: 1 comment book

Location of originals: Box 24-7

Publication status:

published

Access points:

- Textual material (documentary form)
-

File: 62 - Questions Asked

Title: Questions Asked

Reference code: 62

Date: May 1, 1985 – July 12, 1986 (date of creation)

Scope and content: File contains 1 comment book from the exhibit Questions Asked, May 1, 1985 – July 12, 1986

Physical description: 1 comment book

Location of originals: Box 25-8

Publication status:

published

Access points:

- Textual material (documentary form)
 - Questions Asked (subject)
-

File: 63 - Nunavutmiutanik Elisasiq: A Tribute to the Peoples of Nunavut

Title: Nunavutmiutanik Elisasiq: A Tribute to the Peoples of Nunavut

Reference code: 63

Date: April 17 – September 14, 1999 (date of creation)

Scope and content: File contains 6 comment books from the exhibit Nunavutmiutanik Elisasiq: A Tribute to the Peoples of Nunavut, April 17 – September 14, 1999

Dates of comment books:

May 20 – June 5, 1999

June 5 – July 27, 1999

July 27 – Aug. 17, 1999

Aug. 17, 1999

April – May 1999

May 8, 1999 – May 20, 1999

Physical description: 6 comment books

Location of originals: Box 26-1, Box 26-2, Box 26-3, Box 28-1, Box 29-1, Box 29-2

Publication status:

published

Access points:

- Textual material (documentary form)
 - Nunavutmiutaniq Elisasiq: A Tribute to the Peoples of Nunavut (subject)
-

File: 64 - Benetton exhibit

Title: Benetton exhibit

Reference code: 64

Date: Sep. – Oct., 2001 (date of creation)

Scope and content: File contains 2 comment books from the exhibit Benetton exhibit (Anthropology 432 Student Projects), April 3, through December 31, 2001

Dates of comment books:

2001

Sep. – Oct., 2001

Physical description: 2 comment books

Location of originals: Box 27-6, Box 31-5

Publication status:

published

Access points:

- Textual material (documentary form)
 - Benetton (subject)
-

File: 65 - MOA general

Title: MOA general

Reference code: 65

Date: 1976 - 2000 (date of creation)

Scope and content: File contains 8 comment books from the MOA general exhibit, 1976-2000

Dates of comment books:

2000

Feb. 15, 1994 – May 3, 1994

[ca. July, 1994]

Jan. 19, 1995 – [June, 1995]

Feb. 2 - Dec. 1, 2012

Oversize Box 3: Aug. 20, 1982 – Jul. 20, 1985

Visitor/media comments [selected quotes] 1976 - 1986

Physical description: 7 comment books

Location of originals: Box 27-7, Box 31-1, Box 31-2, Box 31-4, Box 33-2, Oversize Box 3, Box 33-3

Publication status:

published

Access points:

- Textual material (documentary form)
 - Museum exhibitions (subject)
-

File: 66 - Kaxlaya Gvilas (the ones who uphold the laws of our ancestors)

Title: Kaxlaya Gvilas (the ones who uphold the laws of our ancestors)

Reference code: 66

Date: April 24 – September 3, 2002 (date of creation)

Scope and content: File contains 1 comment book from the exhibit Kaxlaya Gvilas (the ones who uphold the laws of our ancestors), April 24 – September 3, 2002

Physical description: 3 notebooks

Location of originals: Boxes 27 and 35

Publication status:

published

Access points:

- Textual material (documentary form)
 - Kaxlaya Gvilas (the ones who uphold the laws of our ancestors) (subject)
-

File: 67 - A Connoisseur's Collection: Chinese Ceramics from the Victor Shaw Donation [Early Chinese Ceramics from the Victor Shaw Donation]

Title: A Connoisseur's Collection: Chinese Ceramics from the Victor Shaw Donation [Early Chinese Ceramics from the Victor Shaw Donation]

Reference code: 67

Date: May 30, 2001 – March 10, 2002 (date of creation)

Scope and content: File contains 7 comment books from the exhibit A Connoisseur's Collection: Chinese Ceramics from the Victor Shaw Donation [Early Chinese Ceramics from the Victor Shaw Donation], May 30, 2001 – March 10, 2002

Dates of comment books:

June 14 – July 11, 2001

July 11 – July 27, 2001

July 27 – Aug. 15, 2001

Aug. 15 – Sep. 7, 2001

Sep. 7 – Nov. 26, 2001

Nov. 26, 2001 – Feb. 1, 2002

Feb. 1 – Mar. 11, 2002

Physical description: 7 comment booksLocation of originals: Box 28-2, Box 28-3, Box 28-4, Box 28-5, Box 28-6, Box 28-7, Box 28-8Publication status:

published

Access points:

- Textual material (documentary form)
 - A Connoisseur's Collection: Chinese Ceramics from the Victor Shaw Donation (subject)
-

File: 68 - MOA - OpeningTitle: MOA - OpeningReference code: 68Date: 1976-1980 (date of creation)Scope and content: File contains 4 comment books from the Museum of Anthropology Opening exhibition, 1976-1980Dates of comment books:

May 25, 1976 – Feb. 12, 1977

Feb. 13, 1977 – Jan. 18, 1978

Jan. 20, 1978 – Jan. 2, 1979

Jan. 2, 1979 – Jan. 1, 1980

Physical description: 4 comment booksLocation of originals: Box 29-3, Box 29-4, Box 29-5, Box 29-6Publication status:

published

Access points:

- Textual material (documentary form)
 - Museum exhibitions (subject)
 - Museum opening ceremony - May 30, 1976 (subject)
-

File: 69 - Site to Site: Imaging the Sacred

Title: Site to Site: Imaging the Sacred

Reference code: 69

Date: April 8, 2004 – August 1, 2005 (date of creation)

Scope and content: File contains 6 comment books from the Site to Site: Imaging the Sacred (student exhibit, Anthropology 431), April 8, 2004 – August 1, 2005

Dates of comment books:

April 6, 2004 – June 2, 2004

June 2, 2004 – July 23, 2004

July 23, 2004 – Sep. 20, 2004

Sep. 20, 2004 – Jan. 4, 2005

Jan. 24, 2005 – July 15, 2005

Aug. 1, 2005 – Aug. 10, 2005

Physical description: 6 comment books

Location of originals: Box 30-1, Box 30-2, Box 30-3, Box 30-4, Box 30-5, Box 30-6

Publication status:

published

Access points:

- Textual material (documentary form)
 - Site to Sight: Imaging the Sacred (subject)
-

File: 70 - Pasifika

Title: Pasifika

Reference code: 70

Date: June 21, 2003 – May 9, 2004 (date of creation)

Scope and content: File contains 5 comment books from the Pasifika exhibit, June 21, 2003 – May 9, 2004

Dates of comment books:

June 21, 2003 – Aug. 15, 2003

Aug. 15, 2003 – [Oct. 19, 2003]

Dec. 4, 2003 – Jan. 27, 2004

Jan. 27, 2004 – Apr. 16, 2004

Apr. 16, 2004 – May 9, 2004

Physical description: 5 comment books

Location of originals: Box 31-6, Box 32-1, Box 32-2, Box 32-3, Box 32-4

Publication status:

published

Access points:

- Textual material (documentary form)
 - Pasifika: Island Journeys - The Frank Burnett Collection of Pacific Arts (subject)
-

File: 71 - Acts of Transformation: From War Toys to Peace Art

Title: Acts of Transformation: From War Toys to Peace Art

Reference code: 71

Date: June 20, 2006 - August 4, 2006 (date of creation)

Scope and content: File contains 4 comment books from the Acts of Transformation: From War Toys to Peace Art exhibit, June 20, 2006 – Aug. 4, 2006

Dates of comment books:

June 20, 2006 – Aug. 4, 2006

June 20, 2006 – Aug. 4, 2006

June 20, 2006 – Aug. 4, 2006

June 20, 2006 – Aug. 4, 2006

Physical description: 4 comment books

Location of originals: Box 32-5, Box 32-6, Box 32-7, Box 32-8

Publication status:

published

Access points:

- Textual record (documentary form)
 - Acts of Transformation: From War Toys to Peace Art (subject)
-

File: 72 - Kesu': The Art and Life of Doug Cranmer

Title: Kesu': The Art and Life of Doug Cranmer

Reference code: 72

Date: Mar. 17 – Sept. 3, 2012 (date of creation)

Scope and content: File contains 1 comment book from the Kesu': The Art and Life of Doug Cranmer, Mar. 17 – Sept. 3, 2012

Physical description: 1 comment book

Location of originals: Box 33-1

Publication status:

published

Access points:

- Textual material (documentary form)
 - Kesú: The Art and Life of Doug Cranmer (subject)
-

File: 73 - Don't give it up!" The Lives and Stories of the Mabel Stanley Collection

Title: Don't give it up!" The Lives and Stories of the Mabel Stanley Collection

Reference code: 73

Date: April 1 – October 14, 1979 (date of creation)

Scope and content: File contains 1 comment book from the Don't Give it Up! The Lives and Stories of the Mabel Stanley Collection (student exhibit), April 1 – October 14, 1979

Physical description: 1 comment book

Location of originals: Box 33-4

Publication status:

published

Access points:

- Textual material (documentary form)
 - Don't Give it Up! The Lives and Stories of the Mabel Stanley Collection (subject)
-

File: 74 - Amazonia: The Rights of Nature

Title: Amazonia: The Rights of Nature

Reference code: 74

Accession number [alternative]: 2021-04

Date: March 10, 2017 - January 28, 2018 (date of creation)

Scope and content: File contains 3 comment books from the Amazonia: The Rights of Nature exhibit, March 10, 2017 - January 18, 2018

Dates of comment books:

March 9, 2017 - July 5, 2017

July 6, 2017 - November 16, 2017

November 17, 2017 - February 16, 2018

Physical description: 3 comment books

Location of originals: Box 33-5, Box 33-6

Publication status:

published

Access points:

- Textual material (documentary form)
 - Amazonia: The Rights of Nature (subject)
-

File: 75 - Heaven, Hell and Somewhere In Between

Title: Heaven, Hell and Somewhere In Between

Reference code: 75

Date: 2015 (date of creation)

Physical description: 2 notebooks

Location of originals: Box 34.1

Publication status:

published

Access points:

- Heaven, Hell, and Somewhere In Between: Portuguese Popular Art (subject)
-

File: 76 - Arts of Resistance

Title: Arts of Resistance

Reference code: 76

Date: 2018 (date of creation)

Physical description: 2 notebooks

Location of originals: Box 34.2

Publication status:

published

Access points:

- Arts of Resistance: Politics and the Past in Latin America (subject)
-

File: 77 - Sankofa exhibit comment book

Title: Sankofa exhibit comment book

Reference code: 77

Date: November 2021 - March 2022 (date of creation)

Location of originals: Box 34.3

Publication status:

published

Access points:

- Sankofa: African Routes, Canadian Roots (subject)
-

File: 78 - (in)visible: The Spiritual World of Taiwan Through Contemporary Art

Title: (in)visible: The Spiritual World of Taiwan Through Contemporary Art

Reference code: 78

Date: ca. 2016 (date of creation)

Location of originals: Box 34.5

Publication status:

published

Access points:

- (In)visible: The Spiritual World of Taiwan Through Contemporary Art (subject)
-

File: 79 - Mehodihi: Well-Known Traditions of Tahltan People

Title: Mehodihi: Well-Known Traditions of Tahltan People

Reference code: 79

Date: October 2003 - October 2004 (date of creation)

Physical description: 3 notebooks

Location of originals: Box 35

Publication status:

published

Access points:

- Mehodihi: Well-Known Traditions of Tahltan People "Our Great Ancestors Lived That Way" (subject)
-