

# Finding Aid - Gillian Darling Kovanic fonds (49)

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# Gillian Darling Kovanic fonds

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## Summary information

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<b>Title:</b>	Gillian Darling Kovanic fonds
<b>Reference code:</b>	49
<b>Date:</b>	1973 - 2010 (creation)
<b>Physical description:</b>	129 cm textual records ca. 1500 photographs: col. slides ca. 2500 photographs: negatives 39 audio cassettes 14 optical discs 3 watercolours
<b>Dates of creation, revision and deletion:</b>	Copied from MemoryBC by Katie Ferrante on 18 November 2015.

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## Administrative history / Biographical sketch

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### Note

Gillian Darling Kovanic began an undergraduate degree in anthropology in 1968 at Simon Fraser University. In August of that year, Kovanic left Simon Fraser University and spent most of 1969 – 1970 hitchhiking and travelling around the world, including stops in the United States, Europe, North Africa, the Middle East, India, South East Asia and Japan. Upon her return to Canada in 1970, Kovanic transferred to the University of British Columbia where she began a Bachelor of Arts degree with a major in Anthropology, focusing on South Asia, and minors in Museology and Art History. She completed this degree in 1975.

Kovanic began her Master's degree at the University of British Columbia in South Asian Anthropology in 1975, finishing in 1979. During this period she completed a year of field work (1976 – 1977) in the Hindi Kush (Kafiristan and Nuristan, Afghanistan) for her Master's thesis titled, "Merit Feasting Amongst the Kalash of Northern Pakistan." During this time in Afghanistan and Pakistan she collected ethnographic materials, which now reside with the Royal Ontario Museum (ROM).

In 1979, Kovanic returned to India as a Shastri Indo-Canadian scholar studying the Oriya language in Orissa state. She returned to Canada in 1981 and from 1983 – 1985 completed a diploma in Media Arts and Sciences in the Media Resources Department at Capilano College. Upon completion of this diploma, Kovanic joined Northern Lights Entertainment as a film producer and director. She worked as an independent film maker from 1985 – 1997 and joined the National Film Board of Canada from 1997 – 2001, before returning to her work as an independent film maker with her company Tamarin Productions Inc.

Kovanic's film career has been widely successful, earning accolades at film festivals around the world for films such as *Island of Whales* (1990), *Battle for the Trees* (1993) *Through a Blue Lens* (2000) and *Suspino: A Cry for Roma* (2003). Her films have been nominated for many awards, including Gemini Awards, one of which she won for *Island of Whales* in 1992, the Golden Sheaf Awards and the British

Columbia Leo Awards. On many of these projects Kovanic works as director, writer, producer and location sound editor.

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## Scope and content

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This fonds consists of textual records, photographs, negatives, slides, audio recordings, compact discs and video on DVD that relate to Kovanic's academic and film career. The fonds relates especially to her work in Pakistan, India and Afghanistan, but also captures her work with First Nations on the Northwest coast of British Columbia.

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## Notes

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### Title notes

- **Source of title proper:** The title is based on the creator of the fonds.

### Physical condition

All negatives and photographs have been removed from their original plastic sleeves, placed in new plastic sleeves and put in acid free boxes. The academic articles have been removed from their plastic sleeves, separated and placed in archival folders.

### Immediate source of acquisition

Material was donated to the Museum of Anthropology by Gillian Darling Kovanic in 2011.

### Restrictions on access

See archivist for details.

### Conditions governing use

See archivist for details.

### Accruals

No further donations are expected.

### Other notes

- **Publication status:** published
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## Access points

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- Gillian Darling Kovanic
  - Graphic material (documentary form)
  - Sound recording (documentary form)
  - Digital Media (documentary form)
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- First Nations (subject)
- Education (subject)
- Vancouver (place)

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## Collection holdings

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### Series: 1 - Research

Creator: Gillian Darling Kovanic

Title: Research

Reference code: 1

Date: 1973 - 2010 (date of creation)

Scope and content: The series consists primarily of material accumulated and/or created by Gillian Darling Kovanic during her travels abroad, both as a student of anthropology and a filmmaker. This series includes field research conducted by Kovanic with the Kalash in Pakistan, the Kom/Kati tribes in Pakistan and Afghanistan, the Orissa in India, the Haida on the Queen Charlotte Islands [Haida Gwaii], British Columbia and the Kwakwaka'wakw in Alert Bay, British Columbia. Much of her fieldwork is made up of a study of the languages and cultural practices of the people being studied.

Included in the series are eleven field notebooks, a handwritten Kalash'a dictionary, a notebook containing information on the ethnographic materials collected by Darling, which now reside with the Royal Ontario Museum, and approximately 4502 photographs, including slides, negatives, prints and digital photos. Also included are a number of academic and popular articles collected by Kovanic, which compliment her field research, including a unique, handwritten article by Wazir Ali Shah, secretary to the last ruler of Chital, Mehtar, in 1977, which was written after the original manuscript was lost. The series also contains published material, comprised of a teaching kit titled "Kalash Bread-making: From Field to Feast" and the Wakhi Language Book by Haqiqat Ali.

Physical description: 129 cm of textual records

4502 photographs : negatives and prints

1 compact disc (audio)

Publication status:

published

Access points:

- Gillian Darling Kovanic
- Graphic material (documentary form)
- Sound recording (documentary form)
- Textual record (documentary form)
- Kwakwaka'wakw (subject)
- Haida (subject)
- Haida Gwaii (place)
- Alert Bay (place)

- Pakistan (place)
  - Afghanistan (place)
  - India (place)
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**File: 1 - Kalash Field Notes**

Title: Kalash Field Notes

Reference code: 1

Date: 1973 - 1981 (date of creation)

Scope and content: Kalash's Field Notes Subject Log. Notes on cards correspond to Field Notebooks #1-10

Location of originals: Box 1

Publication status:

published

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**File: 2 - Book 1: Kalash Field Notes**

Title: Book 1: Kalash Field Notes

Reference code: 2

Date: 1976 - 1977 (date of creation)

Scope and content: Field notes taken of the Kalash

Location of originals: Box 2-1

Publication status:

published

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**File: 3 - Book 2: Kalash Field Notes**

Title: Book 2: Kalash Field Notes

Reference code: 3

Date: 1976 - 1977 (date of creation)

Scope and content: Personal account and chronology of winter and spring festivals

Location of originals: Box 2-2

Publication status:

published

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**File: 4 - Book 3: Kalash Field Notes**

Title: Book 3: Kalash Field Notes

Reference code: 4

Date: 1976 - 1977 (date of creation)

Scope and content: Accounts of festivals, such as the Milk Drinking Festival, Big Spring Festival of Bombores and the Little Spring Festival of Rombour and a woman's funeral in Krakal

Location of originals: Box 2-3

Publication status:

published

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**File: 5 - Book 4: Kalash Field Notes**

Title: Book 4: Kalash Field Notes

Reference code: 5

Date: 1976 - 1977 (date of creation)

Scope and content: Muslim grazing rights in Kalash, Kalash Fall Festival and a Rombour man's funeral

Location of originals: Box 2-4

Publication status:

published

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**File: 6 - Book 5: Kalash Field Notes**

Title: Book 5: Kalash Field Notes

Reference code: 6

Date: 1976 - 1977 (date of creation)

Scope and content: Account of a Bomouret funeral, a Rombour feast and the "merit feast of the sacred male goat."

Location of originals: Box 2-5

Publication status:

published

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**File: 7 - Book 6: Kalash Field Notes**

Title: Book 6: Kalash Field Notes

Reference code: 7

Date: 1976 - 1977 (date of creation)

Scope and content: Includes notes on cheese making

Location of originals: Box 2-6

Publication status:

published

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### **File: 8 - Book 7: Kalash Field Notes**

Title: Book 7: Kalash Field Notes

Reference code: 8

Date: 1976 - 1977 (date of creation)

Scope and content: Account of a "sacred male goat sacrifice merit feast" and an explanation of all possible feasts in Kalash society, as well as personalized love songs by Gulzaman Shah

Location of originals: Box 2-7

Publication status:

published

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### **File: 9 - Book 8: Kalash Field Notes**

Title: Book 8: Kalash Field Notes

Reference code: 9

Date: 1976 - 1977 (date of creation)

Scope and content: Translations of Oral History Tapes #34 (split between two tapes)

Location of originals: Box 2-8

Publication status:

published

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### **File: 10 - Book 9: Kalash Field Notes**

Title: Book 9: Kalash Field Notes

Reference code: 10

Date: 1981 (date of creation)



Scope and content: Personal journal entries are written on the first few pages of the book, plus Kalash translations corresponding to tapes 35-37

Location of originals: Box 3-1

Publication status:

published

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### **File: 11 - Kalash Field Notes**

Title: Kalash Field Notes

Reference code: 11

Date: 1973 - 1976 (date of creation)

Scope and content: Personal observations and reports on Kalash funerals

Location of originals: Box 3-2

Publication status:

published

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### **File: 12 - Kalasha Dictionary**

Title: Kalasha Dictionary

Reference code: 12

Date: ca. 1970s (date of creation)

Scope and content: Handwritten Kalasha dictionary with notes

Location of originals: Box 3-3

Publication status:

published

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### **File: 13 - Royal Ontario Museum Collection**

Title: Royal Ontario Museum Collection

Reference code: 13

Date: 1977 - 1979 (date of creation)

Scope and content: Accompanying museum catalogue

Location of originals: Box 3-4

Publication status:

published

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**File: 14 - Resource Manual**

Title: Resource Manual

Reference code: 14

Date: Apr-84 (date of creation)

Scope and content: Building the Gods' Chariots (A filmstrip and Resource Manual) designed and produced by Gillian Darling Kovanic at Capilano College

Location of originals: Box 3-5

Publication status:

published

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**File: 15 - Wakhi Language Book**

Title: Wakhi Language Book

Reference code: 15

Scope and content: Wakhi Language Book by Haqiqat Ali, published by Wakhi Culture Association

Location of originals: Box 3-6

Publication status:

published

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**File: 16 - Watercolours**

Title: Watercolours

Reference code: 16

Scope and content: Three watercolours, painted by Gloria Masse

Location of originals: Box 3-7

Publication status:

published

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**File: 17 - Kalash Images 1**

Title: Kalash Images 1

Reference code: 17

Date: 1973 - 1981 (date of creation)

Scope and content: Images of the Kalash of Pakistan

Physical description: 263 b&w negatives

Location of originals: Box 3-8

Publication status:

published

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### **File: 18 - Kalash Images 2**

Title: Kalash Images 2

Reference code: 18

Date: 1973 - 1981 (date of creation)

Scope and content: Images of the Kalash of Pakistan

Physical description: 270 b&w negatives

Location of originals: Box 3-9

Publication status:

published

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### **File: 19 - Orissa Images**

Title: Orissa Images

Reference code: 19

Date: 1980 - 1981 (date of creation)

Scope and content: Images of Orissa, India

Physical description: 370 b&w negatives

Location of originals: Box 3-10

Publication status:

published

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### **File: 20 - Gujarat Images**

Title: Gujarat Images

Reference code: 20

Date: 1980 (date of creation)

Scope and content: Images of Gujarat, India

Physical description: 96 b&w negatives

Location of originals: Box 3-11

Publication status:

published

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### **File: 21 - Rajasthan Images**

Title: Rajasthan Images

Reference code: 21

Date: [1980 - 1981] (date of creation)

Scope and content: Images of Rajasthan, India

Physical description: 62 b&w negatives

Location of originals: Box 3-12

Publication status:

published

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### **File: 22 - Collection Articles 1**

Title: Collection Articles 1

Reference code: 22

Scope and content: Banni District - Kutch, Gujarat (collection notes).  
1 article

Location of originals: Box 3-13

Publication status:

published

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### **File: 23 - Collection Articles 2**

Title: Collection Articles 2

Reference code: 23

Date: 1981 (date of creation)

Scope and content: Orissa (3 articles):

- Notes GDK Tribal Areas
- Temple potters of Puri, Louise [Cart?]
- Bengali Brass Casting GDK

Location of originals: Box 3-14

Publication status:

published

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### **File: 24 - Collection Articles 3**

Title: Collection Articles 3

Reference code: 24

Date: 1974 (date of creation)

Scope and content: Afghan Kyrgyz (2 articles):

- Pastoralism (Shahrani)
- Overview (web article)

Location of originals: Box 3-15

Publication status:

published

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### **File: 25 - Collection Articles 4**

Title: Collection Articles 4

Reference code: 25

Date: 1955 (date of creation)

Scope and content: Asiatic Steppe-Pastoralists  
1 article

Location of originals: Box 3-16

Publication status:

published

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### **File: 26 - Collection Articles 5**

Title: Collection Articles 5

Reference code: 26

Date: Mar/April 1979 (date of creation)

Scope and content: Tour notes of Shri Bhola Paswan Shastri of the Andaman & Nicobar Islands, India.

1 article

Location of originals: Box 3-17

Publication status:

published

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### **File: 27 - Collection Articles 6**

Title: Collection Articles 6

Reference code: 27

Date: 2003 - 2009 (date of creation)

Scope and content: Web articles about Kazakhstan, jewellery from Kazakhstan and the nomadic Kuchi tribes of Afghanistan.

7 articles

Location of originals: Box 4-1

Publication status:

published

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### **File: 28 - Collection Articles 7**

Title: Collection Articles 7

Reference code: 28

Scope and content: Chinese Turkistan - Indo-European Mummies  
3 articles

Location of originals: Box 4-2

Publication status:

published

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### **File: 29 - Collection Articles 8**

Title: Collection Articles 8

Reference code: 29

Date: 2001 & 2005 (date of creation)

Scope and content: Kalash, Pakistan

3 articles

Location of originals: Box 4-3

Publication status:

published

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### **File: 30 - Collection Articles 9**

Title: Collection Articles 9

Reference code: 30

Date: 1987 & 2006 (date of creation)

Scope and content: Hmong, Laos (6 articles) and a newspaper article about the Madhya Pradesh

Location of originals: Box 4-4

Publication status:

published

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### **File: 31 - Collection Articles 10**

Title: Collection Articles 10

Reference code: 31

Date: 1980 (date of creation)

Scope and content: 'The Gonds of Southern Region' by Dr. D.R. Pratap  
1 article

Location of originals: Box 4-5

Publication status:

published

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### **File: 32 - Collection Articles 11**

Title: Collection Articles 11

Reference code: 32

Date: 1980 (date of creation)

Scope and content: 'Festivals and Folklore of Gilgit' by Ghulam Muhammad  
1 article

Location of originals: Box 4-6

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Publication status:

published

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**File: 33 - Collection Articles 12**Title: Collection Articles 12Reference code: 33Date: Aug-92 (date of creation)Scope and content: Badakstan Mystical Poetry and Songs from the Isma'ilis of the Pamir Mountains'  
by Jan Van Belle.  
1 articleLocation of originals: Box 4-7Publication status:

published

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**File: 34 - Collection Articles 13**Title: Collection Articles 13Reference code: 34Date: 2010 (date of creation)Scope and content: Kalash, Pakistan - e-mail from Birgitte Sperber concerning 2010 floods  
From Baltistan to the Hindu Kush: A Road Trip, Continued' by Jeremy BernsteinLocation of originals: Box 4-8Publication status:

published

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**File: 35 - Royal Ontario Museum Collection**Title: Royal Ontario Museum CollectionReference code: 35Scope and content: Images of the ethnographic collection on display at the Royal Ontario Museum  
(ROM)Physical description: 22 slidesLocation of originals: Box 4-9Publication status:



published

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**File: 36 - Q. Charlottes**

Title: Q. Charlottes

Reference code: 36

Scope and content: Images of the Queen Charlotte Islands

Physical description: 51 slides

Location of originals: Box 4-9

Publication status:

published

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**File: 37 - Skedans Graveyard Masses**

Title: Skedans Graveyard Masses

Reference code: 37

Date: 1983 (date of creation)

Scope and content: Images of Skedans graveyard masses, including landscape images

Physical description: 37 slides

Location of originals: Box 4-10

Publication status:

published

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**File: 38 - Potlatch Slide Show**

Title: Potlatch Slide Show

Reference code: 38

Scope and content: Images of a slideshow given by Gillian Darling Kovanic titled "Potlatch: The Challenge of Wealth." Also included are images of a potlatch being held in Alert Bay, British Columbia

Physical description: 75 slides, 18 negatives

Location of originals: Box 4-11

Publication status:

published

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**File: 39 - Villages & Houses**

Title: Villages & Houses

Reference code: 39

Scope and content: Images of villages and houses in Bomboret and Rombour, India (mixed)

Physical description: 61 slides

Location of originals: Box 4-12

Publication status:

published

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**File: 40 - Portraits: Kalash People**

Title: Portraits: Kalash People

Reference code: 40

Scope and content: Portraits of Kalash people in Pakistan

Physical description: 71 slides

Location of originals: Box 4-13

Publication status:

published

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**File: 41 - Chau Maus- "Winter Solstice"**

Title: Chau Maus- "Winter Solstice"

Reference code: 41

Date: Dec-76 (date of creation)

Scope and content: Images of the Kalash festival "Chau Maus" or the winter solstice in Pakistan

Physical description: 103 photographs : 35mm col. slides

Location of originals: Box 4-14

Publication status:

published

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**File: 42 - Kalash'a God Sites**

Title: Kalash'a God Sites

Reference code: 42

Date: [1970s] (date of creation)

Scope and content: Kalash'a God Sites in Bomboret & Rombour Valley

Physical description: 51 photographs : 35mm col. slides

Location of originals: Box 4-15

Publication status:

published

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**File: 43 - Pakistan Election**

Title: Pakistan Election

Reference code: 43

Date: 1977 (date of creation)

Scope and content: Photographs of the Pakistan election

Physical description: 4 photographs : 35 mm col. slides

Location of originals: Box 4-15

Publication status:

published

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**File: 44 - Snow Hockey**

Title: Snow Hockey

Reference code: 44

Date: 1977 (date of creation)

Scope and content: Snow Hockey Gol' in Bomboret

Physical description: 6 slides

Location of originals: Box 4-16

Publication status:

published

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**File: 45 - Dond Grom**

Title: Dond Grom

Reference code: 45

Date: Feb 1977 (date of creation)

Scope and content: Dond Grom' - claiming double the bride price for elopement of a married Kalash'a woman with another Kalash'a man

Physical description: 5 slides

Location of originals: Box 4-16

Publication status:

published

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**File: 46 - Spring Festival 1**

Title: Spring Festival 1

Reference code: 46

Date: [1970s] (date of creation)

Scope and content: Start of the Spring Festival, Chear Pi-pik' (Milk drink-drink) - First milk of the spring season. Also, Spring Festival, Kui Parik' (Valley going up ceremony). Babies born in the preceding year are considered polluted and can't go up the valley (up is pure) until, wearing their new hats, they are ceremonially carried uphill by their mothers.

Physical description: 19 slides

Location of originals: Box 4-17

Publication status:

published

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**File: 47 - Spring Festival 3**

Title: Spring Festival 3

Reference code: 47

Date: 1977 (date of creation)

Scope and content: Spring Festival, Gona Joeshi,' (Big Spring Festival) in the Bomboret Valley

Physical description: 31 slides

Location of originals: Box 4-18

Publication status:

published

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**File: 48 - Spring Festival 4**

Title: Spring Festival 4

Reference code: 48

Date: 1981 (date of creation)

Scope and content: Spring Festival, Gona Joeshi,' (Big Spring Festival) in the Rombour Valley

Physical description: 54 slides

Location of originals: Box 4-19

Publication status:

published

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**File: 49 - Agricultural Cycle**

Title: Agricultural Cycle

Reference code: 49

Date: [1990] (date of creation)

Scope and content: Agricultural Cycle in Bomboret and Rombour

Physical description: 44 slides

Location of originals: Box 4-20

Publication status:

published

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**File: 50 - Women's Work**

Title: Women's Work

Reference code: 50

Scope and content: Kalash'a women's work, including agriculture, weaving and costume creation

Physical description: 34 slides

Location of originals: Box 4-21

Publication status:

published

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**File: 51 - Funerals**

Title: Funerals

Reference code: 51

Date: Jul-73 (date of creation)

Scope and content: Mourning men calling praises and dancing

Physical description: 66 slides

Location of originals: Box 4-22

Publication status:

published

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**File: 52 - Ket Moxybustion**

Title: Ket Moxybustion

Reference code: 52

Scope and content: Kalash'a Ket' - moxybustion (burning bark shavings on acupuncture points)

Physical description: 2 slides

Location of originals: Box 4-23

Publication status:

published

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**File: 53 - Grape Wine Making**

Title: Grape Wine Making

Reference code: 53

Date: Sep-77 (date of creation)

Scope and content: Kalash'a Grape/Wine making

Physical description: 14 slides

Location of originals: Box 4-23

Publication status:

published

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**File: 54 - Sumbear Uchow**

Title: Sumbear Uchow

Reference code: 54

Date: [1970s] (date of creation)

Scope and content: Taking the herds to the high pastures in spring, after Joeshi' Spring Festival

Physical description: 20 slides

Location of originals: Box 4-24

Publication status:

published

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### **File: 55 - Kalash'a High Pastures**

Title: Kalash'a High Pastures

Reference code: 55

Date: [1970s] (date of creation)

Scope and content: Landscapes of the Kalash'a high pastures in the Hindu Kush Mountains above the Rombour and Bomboret Valleys

Physical description: 37 slides

Location of originals: Box 5-1

Publication status:

published

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### **File: 56 - Kalash'a Cheese Making**

Title: Kalash'a Cheese Making

Reference code: 56

Date: [1970s] (date of creation)

Scope and content: Kalash'a Cheese Making

Physical description: 1-25 slides

Location of originals: Box 5-2

Publication status:

published

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### **File: 57 - Rombour Uchow**

Title: Rombour Uchow

Reference code: 57

Date: 1977 & 1990 (date of creation)

Scope and content: Uchow Fall Harvest or Cheese Festival in Rombour

Physical description: 32 slides

Location of originals: Box 5-3

Publication status:

published

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### **File: 58 - Chitral/Kho**

Title: Chitral/Kho

Reference code: 58

Scope and content: Chitrali/Kho geography and people in the Chitral Valley.

Physical description: 48 slides

Location of originals: Box 5-4

Publication status:

published

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### **File: 59 - Kom/Kati Refugee Villages**

Title: Kom/Kati Refugee Villages

Reference code: 59

Date: [1981?] (date of creation)

Scope and content: Kom/Kati tribes in Kalash'a Valleys (Bomboret and Rombour)

Physical description: 35 slides

Location of originals: Box 5-5

Publication status:

published

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### **File: 60 - Kom/Kati in Nuristan, Afghanistan**

Title: Kom/Kati in Nuristan, Afghanistan

Reference code: 60



Date: [1981?] (date of creation)

Scope and content: Kom/Kati tribes in Nuristan, Afghanistan (was Kafiristan until 1896, forcibly converted to Islam). Includes villages of Kamdesh and Bragam[?] and high pastures

Physical description: 11 slides

Location of originals: Box 5-6

Publication status:

published

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### **File: 61 - Hunza**

Title: Hunza

Reference code: 61

Scope and content: Neighbouring region to Chital, with material culture overlap. Geography, villages, portraits (women Chitrali style), agriculture, children, music, spinning rope and weaving

Physical description: 68 slides

Location of originals: Box 5-7

Publication status:

published

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### **File: 62 - Saora Tribals**

Title: Saora Tribals

Reference code: 62

Scope and content: Saora Tribals, Ganjam District, Orissa state geography, people and villages

Physical description: 81 slides

Location of originals: Box 5-8

Publication status:

published

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### **File: 63 - Orissa-Phulbani District**

Title: Orissa-Phulbani District

Reference code: 63

Scope and content: Khond Tribals, Phulbani District, Orissa

Physical description: 65 slides

Location of originals: Box 5-9

Publication status:

published

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### **File: 64 - Orissa-Karaput District 1**

Title: Orissa-Karaput District 1

Reference code: 64

Scope and content: Hinduized Tribals, Koraput District on border with Jharkhand state

Physical description: 4 slides

Location of originals: Box 5-9

Publication status:

published

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### **File: 65 - Orissa-Karaput District 2**

Title: Orissa-Karaput District 2

Reference code: 65

Scope and content: Bondo Highlanders, Bondo Hills, Orissa

Location of originals: Box 5-10

Publication status:

published

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### **File: 66 - Orissa- Mayurbanj District 1**

Title: Orissa- Mayurbanj District 1

Reference code: 66

Scope and content: Mangkaria (monkey hunting) Tribals, Similipada Forest, Mayurbanj District, Orissa (tribe called Bihori in Bihar state) showing people making items in this museum collection

Physical description: 32 slides

Location of originals: Box 5-11

Publication status:

published

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**File: 67 - Orissa-Keonjhar District**

Title: Orissa-Keonjhar District

Reference code: 67

Scope and content: Juang Tribals Banspal Block, Keonjhar District, Orissa

Physical description: 18 slides

Location of originals: Box 5-12

Publication status:

published

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**File: 68 - Orissa- Mayurbanj Bath**

Title: Orissa- Mayurbanj Bath

Reference code: 68

Scope and content: Bathudi Tribals, Similipada, Mayurbanj District, Orissa

Physical description: 17 slides

Location of originals: Box 5-12

Publication status:

published

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**File: 69 - Orissa-Mayurbanj District**

Title: Orissa-Mayurbanj District

Reference code: 69

Scope and content: Hinduized Tribal God site on the Keonjhar/Mayurbanj border

Physical description: 9 slides

Location of originals: Box 5-13

Publication status:

published

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**File: 70 - Orissa State/Pata Chitra**

Title: Orissa State/Pata Chitra

Reference code: 70

Scope and content: Santal Tribals, Mayurbanj District, Orissa

Physical description: 10 slides

Location of originals: Box 5-14

Publication status:

published

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### **File: 71 - Balitstan**

Title: Balitstan

Reference code: 71

Scope and content: Architecture and material culture relating to the Kho and Kalash

Physical description: 63 slides

Location of originals: Box 5-15

Publication status:

published

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### **File: 72 - Baltit Fort**

Title: Baltit Fort

Reference code: 72

Scope and content: Images of the architecture of Baltit Fort. See also: Kalash'a God Sites for more images

Physical description: 28 slides

Location of originals: Box 5-16

Publication status:

published

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### **File: 73 - Orissa Folk Art**

Title: Orissa Folk Art

Reference code: 73

Scope and content: Puri, Orissa Jagannath Cart Festival Complex and Folk Art

Physical description: 56 slides

Location of originals: Box 5-17

Publication status:

published

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### **File: 74 - Madhya Pradesh**

Title: Madhya Pradesh

Reference code: 74

Scope and content: Chhattisgarh (previously Madhya Pradesh) Tribal - Dogra lost wax techniques and a village of Dogra crafts people

Physical description: 20 slides

Location of originals: Box 5-18

Publication status:

published

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### **File: 75 - Chhattisgarh**

Title: Chhattisgarh

Reference code: 75

Scope and content: Chhattisgarh Tribal weaving tradition

Physical description: 9 slides

Location of originals: Box 5-18

Publication status:

published

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### **File: 76 - Banni District Tribals**

Title: Banni District Tribals

Reference code: 76

Scope and content: Mutva, Meghwar and Jat, Banni District Tribals, Rann of Kutch, Gujarat state

Location of originals: Box 5-19

Publication status:

published

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**File: 77 - Saurashtra**

Title: Saurashtra

Reference code: 77

Scope and content: Kathi, Mer, Rabari and Ahir Tribals of Saurashtra District, Gujarat State

Physical description: 74 slides

Location of originals: Box 5-20

Publication status:

published

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**File: 78 - Bhil Tribal**

Title: Bhil Tribal

Reference code: 78

Scope and content: Bhil Tribal Terracotta God site (near Bharush), Gujarat

Physical description: 12 slides

Location of originals: Box 5-21

Publication status:

published

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**File: 79 - Kalash Research 1**

Title: Kalash Research 1

Reference code: 79

Date: 1977 (date of creation)

Scope and content: A unique, handwritten article by Wazir Ali Shah, secretary to the last ruler of Chital, Mehtar, which was written after the original manuscript was lost

Location of originals: Box 6-1

Publication status:

published

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**File: 80 - Kalash Research 2**

Title: Kalash Research 2

Reference code: 80

Date: 1947 - 2000s (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic concerning the Kalasha people of Northern Pakistan and an interview with Birgitte Sperber about her life

Location of originals: Box 6-2

Publication status:

published

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**File: 81 - Kalash Research 3**

Title: Kalash Research 3

Reference code: 81

Scope and content: Conference of European Kalasha Researchers Programme

Location of originals: Box 6-3

Publication status:

published

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**File: 82 - Kalash Research 4**

Title: Kalash Research 4

Reference code: 82

Date: 26 - 30 August 1995 (date of creation)

Scope and content: 3rd International Hindukush Cultural Conference, including: the programme, abstracts, a list of participants and two articles

Location of originals: Box 6-4

Publication status:

published

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**File: 83 - Kalash Research 5**

Title: Kalash Research 5

Reference code: 83

Date: 1995 (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic concerning the Kalasha people of Northern Pakistan

Location of originals: Box 6-5

Publication status:

published

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### **File: 84 - Kalash Research 6**

Title: Kalash Research 6

Reference code: 84

Date: 1990 - 2009 (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic concerning the Kalasha people of Northern Pakistan and an email from Birgitte Sperber

Location of originals: Box 6-6

Publication status:

published

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### **File: 85 - Kalash Research 7**

Title: Kalash Research 7

Reference code: 85

Date: ca. 2002 (date of creation)

Scope and content: Research conducted concerning the murder of Jordi Magraner, including: an e-mail from Birgitte Sperber about her memories of Jordi Magraner and an article titled "Oral Statements Concerning Living Unknown Hominids" by Jordi Magraner

Location of originals: Box 6-7

Publication status:

published

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### **File: 86 - Kalash Research 8**

Title: Kalash Research 8

Reference code: 86



Date: 4-Apr-78 (date of creation)

Scope and content: Archiv fur Volkerkunde 30 by Von Karl Wutt and a Letter from the author

Location of originals: Box 6-8

Publication status:

published

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### **File: 87 - Kalash Research 9**

Title: Kalash Research 9

Reference code: 87

Scope and content: Indo-Iranian Frontier Languages by Greg Morgenstierne

Location of originals: Box 6-9

Publication status:

published

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### **File: 88 - Kalash Research 10**

Title: Kalash Research 10

Reference code: 88

Date: 1965 (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals: Box 6-10

Publication status:

published

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### **File: 89 - Kalash Research 11**

Title: Kalash Research 11

Reference code: 89

Date: 1934 - 1953 (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan from the Encyclopaedia of Islam

Location of originals: Box 6-11

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Publication status:

published

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**File: 90 - Kalash Research 12**

Title: Kalash Research 12

Reference code: 90

Date: 1970 - 1985 (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals: Box 6-12

Publication status:

published

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**File: 91 - Kalash Research 13**

Title: Kalash Research 13

Reference code: 91

Date: ca. 1980s (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals: Box 6-13

Publication status:

published

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**File: 92 - Kalash Research 14**

Title: Kalash Research 14

Reference code: 92

Date: 1963 - 1985 (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan, including four newspaper articles

Location of originals: Box 6-14

Publication status:

published

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**File: 93 - Kalash Research 15**

Title: Kalash Research 15

Reference code: 93

Scope and content: Kalash: Ethnologie in Art Aurea by Dr. Richard Buhler

Location of originals: Box 6-15

Publication status:

published

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**File: 94 - Kalash Research 16**

Title: Kalash Research 16

Reference code: 94

Scope and content: Maps

Location of originals: Box 6-16

Publication status:

published

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**File: 95 - Kalash Research 17**

Title: Kalash Research 17

Reference code: 95

Date: 1958 - [?] (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan, including handwritten notes

Location of originals: Box 6-17

Publication status:

published

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**File: 96 - Kalash Research 18**

Title: Kalash Research 18

Reference code: 96

Date: 1967 (date of creation)

Scope and content: The Political Organization of the Kam Kafirs by Schuyler Jones

Location of originals: Box 6-18

Publication status:

published

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### **File: 97 - Kalash Research 19**

Title: Kalash Research 19

Reference code: 97

Scope and content: Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals: Box 6-19

Publication status:

published

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### **File: 98 - Kalash Research 20**

Title: Kalash Research 20

Reference code: 98

Date: 1977 - 1984 (date of creation)

Scope and content: Letters to Gillian Darling Kovanic

Location of originals: Box 6-20

Publication status:

published

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### **File: 99 - Kalash Research 21**

Title: Kalash Research 21

Reference code: 99

Date: 1970 - 1983 (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals: Box 6-21

Publication status:

published

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### **File: 100 - Kalash Research 22**

Title: Kalash Research 22

Reference code: 100

Date: 1981 - 1982 (date of creation)

Scope and content: Letters from Debra Denker to Gillian Darling Kovanic and a National Geographic article written by Denker

Location of originals: Box 6-22

Publication status:

published

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### **File: 101 - Kalash Research 23**

Title: Kalash Research 23

Reference code: 101

Scope and content: Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals: Box 6-23

Publication status:

published

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### **File: 102 - Kalash Research 24**

Title: Kalash Research 24

Reference code: 102

Date: 1976 - [?] (date of creation)

Scope and content: Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals: Box 6-24

Publication status:

published

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**File: 103 - Kalash Research 25**

Title: Kalash Research 25

Reference code: 103

Date: 1961 (date of creation)

Scope and content: Notes on Kalasha by Georg Morgenstierne

Location of originals: Box 6-25

Publication status:

published

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**File: 104 - Kalash Research 26**

Title: Kalash Research 26

Reference code: 104

Date: Jan-75 (date of creation)

Scope and content: Research paper written by Gillian Darling for Anthropology 431 at the University of British Columbia on Kalash women's clothes and costumes, includes 7 photographs

Location of originals: Box 6-26

Publication status:

published

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**File: 105 - Kalash Negatives 1**

Title: Kalash Negatives 1

Reference code: 105

Date: Dec-76 (date of creation)

Scope and content: Various images of Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 37 negatives

Location of originals: Box 7-1

Publication status:

published

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**File: 106 - Kalash Negatives 2**

Title: Kalash Negatives 2

Reference code: 106

Date: Dec-76 (date of creation)

Scope and content: Various images of Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 37 negatives

Location of originals: Box 7-2

Publication status:

published

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**File: 107 - Kalash Negatives 3**

Title: Kalash Negatives 3

Reference code: 107

Date: 1976 (date of creation)

Scope and content: Various images of Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 37 negatives

Location of originals: Box 7-3

Publication status:

published

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**File: 108 - Kalash Negatives 4**

Title: Kalash Negatives 4

Reference code: 108

Scope and content: File #4: images of Brun Village, Bomboret Valley. Included is Badze Kaiy Clan (father of Zarim Bek) and photos of the commemorative pillar

Physical description: 36 negatives

Location of originals: Box 7-4

Publication status:

published

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**File: 109 - Kalash Negatives 5**

Title: Kalash Negatives 5

Reference code: 109

Date: Jan-77 (date of creation)

Scope and content: File #5: "Today's after birth washing at menstrual hut and bringing new baby to village." Images include Kalash women of Pakistan

Physical description: 37 negatives

Location of originals: Box 7-4

Publication status:

published

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**File: 110 - Kalash Negatives 6**

Title: Kalash Negatives 6

Reference code: 110

Date: [1977] (date of creation)

Scope and content: File #6: Various images of the Kalash Kafirs of Pakistan. File includes Gillian Darling

Kovanic's handwritten notes

Physical description: 25 negatives and 22 prints

Location of originals: Box 7-5

Publication status:

published

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**File: 111 - Kalash Negatives 7**

Title: Kalash Negatives 7

Reference code: 111

Date: [1977] (date of creation)

Scope and content: File #7: Kalash men playing a game of snow hockey in Pakistan. Gillian Darling Kovanic's handwritten notes are included

Physical description: 26 negatives. - 25 photographs

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Location of originals: Box 7-6

Publication status:

published

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### **File: 112 - Kalash Negatives 8**

Title: Kalash Negatives 8

Reference code: 112

Date: [1977] (date of creation)

Scope and content: File #8: Kalash men of Pakistan playing a game of snow hockey. Also included are images of children in traditional clothing. Gillian Darling Kovanic's handwritten notes are included

Physical description: Includes:

- 23 negatives
- 20 photographs

Location of originals: Box 7-7

Publication status:

published

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### **File: 113 - Kalash Negatives 9**

Title: Kalash Negatives 9

Reference code: 113

Date: [1977] (date of creation)

Scope and content: File #9: Images include Kalash women of Pakistan weaving

Physical description: Includes:

- 25 negatives
- 23 photographs

Location of originals: Box 7-8

Publication status:

published

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### **File: 114 - Kalash Negatives 10**

Title: Kalash Negatives 10

Reference code: 114

Date: [1977] (date of creation)

Scope and content: File #10: Images of the Kalash Kafirs of Pakistan

Physical description: 36 negatives

Location of originals: Box 7-9

Publication status:

published

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### **File: 115 - Kalash Negatives 11**

Title: Kalash Negatives 11

Reference code: 115

Date: [1977] (date of creation)

Scope and content: File #11: Images of the Kalash Kafirs of Pakistan

Physical description: 36 negatives

Location of originals: Box 7-9

Publication status:

published

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### **File: 116 - Kalash Negatives 12**

Title: Kalash Negatives 12

Reference code: 116

Date: [1977] (date of creation)

Scope and content: File #12: Images of the Kalash Kafirs of Pakistan

Physical description: 36 negatives

Location of originals: Box 7-9

Publication status:

published

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### **File: 117 - Kalash Negatives 13**

Title: Kalash Negatives 13

Reference code: 117

Date: [1977] (date of creation)

Scope and content: File #13: Images of the Kalash Kafirs of Pakistan

Physical description: 37 negatives

Location of originals: Box 7-9

Publication status:

published

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### **File: 118 - Kalash Negatives 14**

Title: Kalash Negatives 14

Reference code: 118

Date: [1977] (date of creation)

Scope and content: File #14: Images of the Kalash Kafirs of Pakistan

Physical description: 37 negatives

Location of originals: Box 7-10

Publication status:

published

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### **File: 119 - Kalash Negatives 15**

Title: Kalash Negatives 15

Reference code: 119

Date: [1977] (date of creation)

Scope and content: File #15: Various images of Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 25 negatives

Location of originals: Box 7-10

Publication status:

published

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### **File: 120 - Kalash Negatives 16**

Title: Kalash Negatives 16

Reference code: 120

Date: [1977] (date of creation)

Scope and content: File #16: Various images of Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 36 negatives

Location of originals: Box 7-10

Publication status:

published

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### **File: 121 - Kom/Kati Negatives 1**

Title: Kom/Kati Negatives 1

Reference code: 121

Date: [1977] (date of creation)

Scope and content: File #17: Various images of the Kom/Kati (sub)tribes of the Bashgal

Physical description: Includes:

- 36 negatives
- 34 b&w photographs

Location of originals: Box 7-11

Publication status:

published

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### **File: 122 - Kom/Kati Negatives 2**

Title: Kom/Kati Negatives 2

Reference code: 122

Date: [1977] (date of creation)

Scope and content: File #18: Various images of the Kom/Kati (sub)tribes of the Bashgal

Physical description: 36 negatives

Location of originals: Box 7-12

Publication status:

published

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### **File: 123 - Kom/Kati Negatives 3**

Title: Kom/Kati Negatives 3

Reference code: 123

Date: [1977] (date of creation)

Scope and content: File #19: Various images of the Kom/Kati (sub)tribes of the Bashgal

Physical description: 20 negatives

Location of originals: Box 7-12

Publication status:

published

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### **File: 124 - Kom/Kati Negatives 4**

Title: Kom/Kati Negatives 4

Reference code: 124

Date: [1977] (date of creation)

Scope and content: File #20: Various images of the Kom/Kati (sub)tribes of the Bashgal

Physical description: Includes:

- 72 b&w negatives
- 36 col. Negatives

Location of originals: Box 7-12

Publication status:

published

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### **File: 125 - Kabul 1**

Title: Kabul 1

Reference code: 125

Date: Nov-76 (date of creation)

Scope and content: File #21: Various images of the city of Kabul, Afghanistan

Physical description: Includes:

- 109 negatives
- 33 col. Photographs

Location of originals: Box 7-13

Publication status:

published

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**File: 126 - Kalash Negatives 17**

Title: Kalash Negatives 17

Reference code: 126

Date: [1977] (date of creation)

Scope and content: File #22: Various images of the Kalash Kafirs of Pakistan

Physical description: Includes:

- 21 negatives
- 17 col. Photographs

Location of originals: Box 7-14

Publication status:

published

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**File: 127 - Kalash Negatives 18**

Title: Kalash Negatives 18

Reference code: 127

Date: [1977] (date of creation)

Scope and content: File #23a&b: Various images of the Kalash Kafirs of Pakistan

Physical description: Includes:

- 68 b&w negatives
- 36 b&w photographs

Location of originals: Box 7-15

Publication status:

published

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**File: 128 - Kalash Negatives 19**

Title: Kalash Negatives 19

Reference code: 128

Date: [1977] (date of creation)

Scope and content: File #24: Various images of the Kalash Kafirs of Pakistan

Physical description: 21 col. negatives

Location of originals: Box 7-16

Publication status:

published

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**File: 129 - Kalash Negatives 20**

Title: Kalash Negatives 20

Reference code: 129

Date: [1977] (date of creation)

Scope and content: File #25: Various images of the Kalash Kafirs of Pakistan

Physical description: 35 b&w negatives

Location of originals: Box 7-17

Publication status:

published

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**File: 130 - Kalash Negatives 21**

Title: Kalash Negatives 21

Reference code: 130

Date: [1977] (date of creation)

Scope and content: File #26: Various images of the Kalash Kafirs of Pakistan

Physical description: 5 b&w negatives

Location of originals: Box 7-17

Publication status:

published

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**File: 131 - Kalash Negatives 22**

Title: Kalash Negatives 22

Reference code: 131

Date: [1977] (date of creation)

Scope and content: File #27: Various images of the Kalash Kafirs of Pakistan

Physical description: 21 col. negatives

Location of originals: Box 7-18

Publication status:

published

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**File: 132 - Kalash Negatives 23**

Title: Kalash Negatives 23

Reference code: 132

Date: [1977] (date of creation)

Scope and content: File #28: Various images of the Kalash Kafirs of Pakistan

Physical description: 35 col. negatives

Location of originals: Box 7-19

Publication status:

published

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**File: 133 - Kalash Negatives 24**

Title: Kalash Negatives 24

Reference code: 133

Date: [1977] (date of creation)

Scope and content: File #29: Various images of the Kalash Kafirs of Pakistan

Physical description: 36 b&w negatives

Location of originals: Box 7-20

Publication status:

published

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**File: 134 - Kalash Negatives 25**

Title: Kalash Negatives 25

Reference code: 134

Date: [1977] (date of creation)

Scope and content: File #30: Various images of the Kalash Kafirs of Pakistan

Physical description: 35 b&w negatives

Location of originals: Box 7-21

Publication status:



published

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**File: 135 - Kalash Negatives 26**

Title: Kalash Negatives 26

Reference code: 135

Date: [1977] (date of creation)

Scope and content: File #31: Various images of the Kalash Kafirs of Pakistan

Physical description: Includes:

- 36 col. negatives
- 34 col. Photographs

Location of originals: Box 7-22

Publication status:

published

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**File: 136 - Kalash Negatives 27**

Title: Kalash Negatives 27

Reference code: 136

Date: [1977] (date of creation)

Scope and content: File #32: Various images of the Kalash Kafirs of Pakistan

Physical description: 35 b&w negatives

Location of originals: Box 7-23

Publication status:

published

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**File: 137 - Kalash Negatives 28**

Title: Kalash Negatives 28

Reference code: 137

Date: [1977] (date of creation)

Scope and content: File #33: Various images of the Kalash Kafirs of Pakistan

Physical description: Includes:

- 37 b&w negatives
- 36 b&w photographs

Location of originals: Box 7-24

Publication status:

published

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### **File: 138 - Kalash Negatives 29**

Title: Kalash Negatives 29

Reference code: 138

Date: [1977] (date of creation)

Scope and content: File #34: Various images of the Kalash Kafirs of Pakistan

Physical description: Includes:

- 5 b&w negatives
- 36 col. negatives
- 4 col. Photographs

Location of originals: Box 7-25

Publication status:

published

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### **File: 139 - Kalash Negatives 30**

Title: Kalash Negatives 30

Reference code: 139

Scope and content: Images of objects in the Royal Ontario Museum (ROM) collection. Also, maps of India and Pakistan

Physical description: Includes:

- 4 negatives
- 4 photocopied maps
- 2 col. photographs
- 1 envelope

Location of originals: Box 7-26

Publication status:

published

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### **File: 140 - Orissa, India**

Title: Orissa, India

Reference code: 140

Date: 2007 - 2008 (date of creation)

Scope and content: Images of Banni District and Orissa, India

Banni District photos:

IMG 0163: baby tribal in Bhuj Market

IMG 0165: tribal women Bhuj Market

IMG 0168: tribal women Bhuj Market

IMG 0205: Meghwar, new daughter-in-law of Samabai Khaju. Kavda Village, Banni District

IMG 0207: daughter of Samabai Khaju makes bread, Kavda

IMG 0209: Meghwar new daughter-in-law

IMG 0210: Samabai Khaju, mother-in-law sews quilt Kavda

IMG 0213: Samabai Khaju, mother-in-law portrait

IMG 0222: daughter-in-law

IMG 0223: daughter-in-law

IMG 0228: child (Mutwa boy) Dhordo

IMG 0232: window, Dhordo house

IMG 0233: door, Dhordo house

IMG 0236: Hodhka Meghwar children

IMG 0237: Hodhka Meghwar children

IMG 0241: Meghwar master craftsman

IMG 0242: Basar Bhai & nephew (leather)

IMG 0243: Basar Bhai & nephew (leather)

IMG 0246: Sumar Bhai's wife Sama Ben & children

IMG 0247: Sumar Bhai's daughter

IMG 0253 / IMG 0254: Sumar Bhai's daughter

IMG 0255 / IMG 0259: children in Sumar Bhai's household

Orissa photos

IMG 012: Orissan Village school girls

IMG 0122: Orissan Village school girls

IMG 0124: Oriya Village

IMG 0126: Oriya Village

IMG 0129: Oriya Village

IMG 0148: Puri house & wall painting

IMG 0149: Puri house & wall painting (detail)

IMG 0151: Jagannath Temple complex

IMG 0157: Jagannath Temple kitchens

IMG 0174: Bada Dunda - Grand Road, Puri

IMG 0178: Jagannath Temple medium close up

IMG 0188: Bada Dunda, detail

IMG 0333: Mahima Dharma Babas on road wearing bark cloth

IMG 0421: Jagannath Temple complex

IMG 0432: village Alpana house painting (rice paste) in Dhenkanal District

IMG 0609: Kondh tribal women, the Joranda Mela (festival of the Mahima religion Sadhus (holy men))

IMG 0685: Joranda Ashram treasures

IMG 0725: Joranda Ashram parasols

IMG 1184: Kalu Charan Bariki's house, Raghurajpur

IMG 1186.JPG: Kalu Charan Bariki in front of his house

IMG 1187: portrait of Kalu Charan Bariki, master craftsman, in Pattachitra State Handicrafts, Merit Awardee (1988). Heritage Village, IMG Raghurajpur, Chandanpur District, Puri, Orissa

IMG 1188: portrait Kalu Charan Bariki

IMG 1189: portrait Kalu Charan Bariki

IMG 1190: house front, Raghurajpur

IMG 1194: house front with woman & child

Physical description: 2 compact discs : 50 images

Publication status:

published

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### **File: 141 - Museum Collection Document, Ethnographic Collection at MOA**

Title: Museum Collection Document, Ethnographic Collection at MOA

Reference code: 141

Date: 2009 - 2010 (date of creation)

Scope and content: Final draft of ethnography collection for Museum of Anthropology (MOA) - India, Pakistan, Afghanistan and Laos

Tamarin Productions, Inc.

Physical description: 1 compact disc  
.5 cm textual records

Location of originals: Box 7.27

Publication status:

published

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### **File: 142 - Teaching Kit, Kalash Bread-Making: From Field to Feast**

Title: Teaching Kit, Kalash Bread-Making: From Field to Feast

Reference code: 142

Date: 1983 (date of creation)

Scope and content: "Kalash Bread-Making: From Field to Feast," designed by Gillian Darling

Location of originals: OS32

Publication status:

published

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**Series: 2 - Video Material**

Creator: Gillian Darling Kovanic

Title: Video Material

Reference code: 2

Date: 2006 - 2008 (date of creation)

Scope and content: This series consists of seven DVD's produced by Kovanic, which contain video material collected in the Banni District, Kutch, Gujarat, India and four DVD's containing video from Orissa, India, also produced by Kovanic. These videos relate to articles and photographs which can be found in Series 1.

Physical description: 11 DVDs

Location of originals: Box 1

Publication status:

published

Access points:

- Gillian Darling Kovanic
  - Digital Media (documentary form)
  - India (place)
- 

**File: 1 - Banni Tape 1**

Title: Banni Tape 1

Reference code: 1

Date: December 22, 2006 - December 30, 2006 (date of creation)

Scope and content: Part 1: A herd of white Kankrej cattle in the village of Raisiputra. Footage includes people milking the cows, roping the cows and herding the cows in town. (at TC 01:00:33:00)

Part 2: Dhamadhaka block printers. Footage includes men at various stages of work, beginning with the work of putting a print onto plain cloth by hand with a block of wood, drying the printed cloth and folding it. (at TC 01:25:53:00)

Part 3: Tribal full moon festival in Kutch. Footage includes street scenes of people celebrating and musicians performing. (at TC 01:49:07:00)

Part 4: Street scenes in Rapar Village, Eastern Kutch. Footage includes scenes in a market. (at TC 02:01:00)

Physical description: 1 DVD

Related material: Accompanies Etho Collection Items #34, 35, 36, 37, 38, 41

Publication status:

published

Physical description:

Duration: 1:03:33 Sound: No

---

## **File: 2 - Banni Tape 2**

Title: Banni Tape 2

Reference code: 2

Date: ca. 2006-2008 (date of creation)

Scope and content: Part 1: Bhuj

Footage includes various location shots: a view of the city, the palace and shots of architecture. Also includes footage of a Muslim family celebrating Eid. (starts at TC 02:00:20:00)

Part 2: Scenes from Chari Dhund (bird sanctuary), with over-wintering birds from Central Asian plateau, including flamingos, spoonbills, cranes, and sand pipers. Also includes buffalo herds on salt pan, camel herds, and sheep and herders. (starts at TC 02:15:22:00)

Physical description: 1 DVD

Publication status:

published

Physical description:

Duration: 1:01:16 Sound: No

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## **File: 3 - Banni Tape 3**

Title: Banni Tape 3

Reference code: 3

Date: ca. 2006-2008 (date of creation)

Scope and content: Part 1: continuation of footage from Chari Dhund (bird sanctuary). Includes cranes, egrets, 'gando baawal' tree spreading and causing destruction in some of the richest grasslands of South Asia. (starts at TC 03:00:00)

Part 2: street scenes of Bhuj, including local tribals coming to town for shopping and footage of a Jain temple (priest and prayers). (starts at TC 03:30:13)

Physical description: 1 DVD

Publication status:

published

Physical description:

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Duranton: 0:53:53 Sound: No

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### **File: 4 - Banni Tape 4**

Title: Banni Tape 4

Reference code: 4

Date: ca. 2006-2008 (date of creation)

Scope and content: Part 1: Meghwal village. (also spelled Meghwar)

Footage includes scenes of a house interior and exterior, which belongs to a woman named Ludia. Also included is a woman, Sama Ben, doing embroidery and applique work and cooking with her daughter and daughter-in-law. An unidentified man is then shown wood carving. (starts at TC 04:00:00)

Part 2: Dhoradawandah (Mutwa village).

Footage includes architectural details of the exterior of homes in the village. (starts at TC 04:35:58)

Part 3: Mutwa tile making.

Mehmood Iiyas, an artisan, teaches his son to make tiles. (starts at TC 04:57:10)

Physical description: 1 DVD

Publication status:

published

Physical description:

Duration: 1:03:50 Sound: No

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### **File: 5 - Banni Tape 5**

Title: Banni Tape 5

Reference code: 5

Date: ca. 2006-2008 (date of creation)

Scope and content: Part 1: Artisan Mehmood Iiyas continues to make mud and mirror 'embroidered' tiles (father to son transmission of craft knowledge). (starts at TC 05:00:29:00)

Part 2: Exterior and interior shots of this master craftman's house in Dhorda. (starts at TC 05:18:46)

Part 3: charcoal making between Hodka and main road -- family labour chopping, piling, burning (migrant workers -- Tribals) (starts at TC 05:30:31:00)

Part 4: Camel herds and drivers watering animals and them moving out across a salt pan. (starts at TC 05:44:43:00)

Physical description: 1 DVD

Publication status:

published

Physical description:

Duration: 1:00:34 Sound: No

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**File: 6 - Banni Tape 6**

Title: Banni Tape 6

Reference code: 6

Date: ca. 2006-2008 (date of creation)

Scope and content: Part 1: Herijan (Meghwal, also spelled Meghwar) local men unloading wood from jeep for charcoal making outside Village Hodka. (starts at TC 06:00:25:30)

Part 2: Hodka camp architectural details (starts at TC 06:03:09)

Part 3: Evening prayer (bhajan) in Hodka Village with family of Basar Bhai and his brother Sumar Bhura Khoyla (Meghwal). (starts at TC 06:08:46:00)

Part 4: Musical group at Hodka Camp. (starts at TC 06:25:35)

Part 5: Children of Sumar Bhai and Bhasar Bhai family complex at Hodka pay, Sumar Bhai's mother embroiders on house porch, care-taking baby son, embroidering kanjari (blouse) in Meghwal style. (starts at TC 06:33:00:01)

Part 6: start of Bhasar Bhai 'ustad' making leather. (starts at TC 06:55:34)

Physical description: 1 DVD

Related material: From DVD label, regarding part 4 (musical group at Hodka Camp): "Dat tapes exists of longer performance"

Publication status:

published

Physical description:

Duration: 1:04:16 Sound: No

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**File: 7 - Banni Tape 7**

Title: Banni Tape 7

Reference code: 7

Date: ca. 2006-2008 (date of creation)

Scope and content: Part 1: Master craftsman 'ustad' Bhasar Bhai making a variety of leather goods with his nephew, Bhasa Bhura Khoyla. (starts at TC 07:00:29:00)

Part 2: children of family, Meghwal style (also spelled Meghwar). The children get treats. Also includes, various designs and architectural details in Hodka Village, and driving shots from Hodka to the main road that goes to Bhuj. (starts at TC 07:09:21)



Physical description: 1 DVD

Publication status:

published

Physical description:

Duration: 0:20:57 Sound: No

---

### **File: 8 - Orissa Tape 6**

Title: Orissa Tape 6

Reference code: 8

Date: 2007 (date of creation)

Scope and content: Footage of Puri Delta, Pipli crafts, and Chandrapuri Saris on river.

Footage of Raghurajpur Artisan Village starts at TC 06:49:50.

Footage includes rural landscapes and people ploughing/planting a field, men at work in a shop sewing fabric and an artisan creating a sculpture from clay.

Physical description: 1 DVD

Related material: From DVD label: see Ethno notes #29, 30

Publication status:

published

Physical description:

Duration: 1:01:08 Sound: No

---

### **File: 9 - Orissa Tape 7**

Title: Orissa Tape 7

Reference code: 9

Date: 2007 (date of creation)

Scope and content: Footage includes: Raghurajpur artisans (continued from Tape 6) creating palm

leaf artwork, painting on coconuts, doing Pattachitra painting, making Jagannath Temple souvenirs.

Footage begins at TC 07:00:26:28.

Physical description: 1 DVD

Related material: From DVD label: see Ethno notes #29, 30

Publication status:

published

Physical description:

Duration: 0:58:26 Sound: No

---

**File: 10 - Orissa Tape 8**

Title: Orissa Tape 8

Reference code: 10

Date: 2007 (date of creation)

Scope and content: Footage includes: fishing at Telegu fishing village in the Bay of Bengal, scenes of a stone craftsman creating sculptures near the Sun Temple Konorak, farming scenes in a rural area, and Puja fabric drying on a riverside near Raghurajpur. Footage starts at TC 08:42:56.

Physical description: 1 DVD

Publication status:

published

Physical description:

Duration: 1:04:35 Sound: No

---

**File: 11 - Orissa Tape 9**

Title: Orissa Tape 9

Reference code: 11

Date: 2007 (date of creation)

Scope and content: Footage includes: men dipping themselves in river with red dye and street shots of Raghurajpur. Also includes Kalu Charan Bariki, china painter (Pattachitra painter), who won the National Craftsman Award in 1998, and shots of Kalu's house exterior. Footage starts at TC 09:12:15 and ends at TC 09:37:42.

Physical description: 1 DVD

Publication status:

published

Physical description:

Duration: 0:53:37 Sound: No

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**Series: 3 - Audio Material**

Title: Audio Material

Reference code: 3

Date: 1976-1990 (date of creation)

Scope and content: Cassette tapes which correspond to Kalash Field Notebooks with phonetic translations and transcriptions, case holds notes describing the contents of the tapes.

Physical description: 39 cassette tapes

Location of originals: Tapes are located in boxes 1 and 8 of this fonds.

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 1 - Tape #1 Saratzari**

Title: Tape #1 Saratzari

Reference code: 1

Date: December 11, 1979 (date of creation)

Scope and content: Audio of Bomboret and Saratzari. "Bomboret" refers to Bumburet valley, Chitral District, Khyber Pakhtunkhwa province, Pakistan.

Both sides of this tape record the Winter Solstice Festival "Chau Maus". During the solstice festival, several different celebrations are enacted, three different ones of which are included on this tape. See Field Note Book #1, pp. 83-85 for translations.

Physical description: 1 cassette tape

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 2 - Tape #2 Chau Maus**

Title: Tape #2 Chau Maus

Reference code: 2

Date: December 13, 1976 (date of creation)

Scope and content: Audio of Bomboret, Chau Maus, latch grn  
 "Bomboret" refers to Bumburet valley, Chitral District, Khyber Pakhtunkhwa province, Pakistan.

Physical description: 1 cassette tape

Publication status:

published

Access points:

- Sound recording (documentary form)

### **Item: 3 - Tape #3 Chau Maus**

Title: Tape #3 Chau Maus

Reference code: 3

Date: 1976 (date of creation)

Scope and content: Audio of Chau Maus 1976, gosnik rat, gosnik #d##.

Side 1 - The first two songs on this tape are two of seven sacred hymns sung only during the winter solstice festival. See Field Note Book #1 pp. 79-80 for translations.

Physical description: 1 cassette tape

Publication status:

published

Access points:

- Sound recording (documentary form)

### **Item: 4 - Tape #4 Chau Maus**

Title: Tape #4 Chau Maus

Reference code: 4

Date: December 20, 1976 (date of creation)

Scope and content: Audio of Chau Maus 1976, Chanja Chi#p#.

Side 1 - this entire side records the climax of the winter solstice festival, when the Prophet Messenger God, Balumein is sent back to Nuristan until next year. See Field Note Book# 1 pp.8-15 for translations.

Physical description: 1 cassette tape

Related material: From cassette label: "Translations in Field Book #1 pages 8 to 16"

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 5 - Tape #5 Chau Maus**Title: Tape #5 Chau MausReference code: 5Date: December 26, 1976 (date of creation)Scope and content: Audio of Bamboret, Lawak Birik, Daok Tatu. "Bamboret" refers to Bumburet valley, Chitral District, Khyber Pakhtunkhwa province, Pakistan.

Side 1 - dance songs by women vocalists, recorded on the day after the climax of the winter solstice festival. This is a day of mime, play, & role reversals (men in women's dress and vice versa). See Field Book # 1 pp 85-86 for translations.

Physical description: 1 cassette tapePublication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 6 - Tape #6**Title: Tape #6Reference code: 6Date: March 14, 1976 (date of creation)Scope and content: Audio from evening of March 14, 1976, Krakal, Don J. Grom.

From cassette label: "Shukha demands settling of chuchumal"

Physical description: 1 cassette tapeRelated material: From cassette label: "Translations in Field Book #1 pages 17 to 62"Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 7 - Tape #7**Title: Tape #7

Reference code: 7

Date: March 15, 1976 (date of creation)

Scope and content: Audio of Don J Grom (2), Krakal

Physical description: 1 cassette tape

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

### **Item: 8 - Tape #8**

Title: Tape #8

Reference code: 8

Date: 1976 (date of creation)

Scope and content: Audio of Krakal funeral, #299.

Physical description: 1 cassette tape

Related material: From cassette label: "Translations in Field Book #3 pages 141 to 156 for funeral for Rombour Chutiuk Joeshi Book #3 ppb5"

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

### **Item: 9 - Tape #9**

Title: Tape #9

Reference code: 9

Date: May 25, 1977 (date of creation)

Scope and content: Audio of Rombour Chutiuk Joeshi Daginei, Rombour Uchow. 4th of 4 tapes. Side 1 - The final dance celebrations of the Spring festival Zoeshi (Zoe-shi) in Rombour Valley. Includes the important song Dagainai (Da-gin-ai), which can be found at digital counter reading [224]. For translations of this song, see Field Book #3 pp. 129-133. Tape is blank from [236] on.

Physical description: 1 cassette tape

Related material: From cassette label: "see tapes #16-18, this one follows 18"

"Side 2 of this tape is of the Rambour Cheese Festival "U-Chow" for translations see Field Book #4 pp. 113-125"

Publication status:

published

Access points:

- Sound recording (documentary form)

**Item: 10 - Tape #10 Bomboret Joeshi**

Title: Tape #10 Bomboret Joeshi

Reference code: 10

Date: May 13, 1977 - May 14, 1977 (date of creation)

Scope and content: May 13: Chear pipik.

May 14: Batrik palowjow.

Side 2 - At digital counter [322] is gondolia (gon-do-lia), a song sung at the Spring Festival which gives the history of Kafir occupation of the Chitral area. Followed by a shaman's trance. See Field Note Book # 3 pp. 26-29 for translations.

Physical description: 1 cassette tape

Related material: From cassette label: "Translations in Field Book 3 [000] page 1 [027] also page 1"

Publication status:

published

Access points:

- Sound recording (documentary form)

**Item: 11 - Tape #11 Bomboret Joeshi**

Title: Tape #11 Bomboret Joeshi

Reference code: 11

Date: May 14, 1977 (date of creation)

Scope and content: Audio of Bomboret Joeshi.

Side 1 - myth of how the Kalash god Mahaneo won Bomboret Valley over the god Balumein. See Field Book #3 pp. 31-36 for translations.

Side 2 - examples of women's voices and fast dance music. See Field Book #3 pp 41-46 for translations.

Physical description: 1 cassette tape

Related material: From cassette label: "Translations to be found in Field Book #3 pages 31-46"

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 12 - Tape #12 Gona Joeshi**

Title: Tape #12 Gona Joeshi

Reference code: 12

Date: May 15, 1977 (date of creation)

Scope and content: Audio of Bomboret Joeshi. "Bomboret" refers to Bumburet valley, Chitral District, Khyber Pakhtunkhwa province, Pakistan.

Tape 1 Gatch (sacred song - sung in a basket. Muffled, not for women)

Balimine/Mahondao

Physical description: 1 cassette tape

Publication status:

published

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**Item: 13 - Tape #13 Bomboret Gona Joeshi**

Title: Tape #13 Bomboret Gona Joeshi

Reference code: 13

Date: May 15, 1977 (date of creation)

Scope and content: Audio of Bomboret Joeshi.

Physical description: 1 cassette tape

Related material: From cassette label: "Translations for this tape in Field Book #3 pp 56-75"

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 14 - Tape #14**

Title: Tape #14

Reference code: 14

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Date: 1977 (date of creation)

Scope and content: Audio of Bomboret Rat Nat. "Bomboret" refers to Bumburet valley, Chitral District, Khyber Pakhtunkhwa province, Pakistan.

Physical description: 1 cassette tape

Related material: From cassette label: "This tape was overlooked during translations: none available"

Publication status:

published

Access points:

- Sound recording (documentary form)

### **Item: 15 - Tape #15**

Title: Tape #15

Reference code: 15

Date: 1976-1977 (date of creation)

Scope and content: From cassette label: "includes Rombour pature discussion see Tape 16 for completion"

Physical description: 1 cassette tape

Related material: From cassette label:  
see tape 16 for completion of discussion

Translations see Field book #4 pages 126-143 on Festival and Book #4 page 4 to 28 for pature discussion

Publication status:

published

Access points:

- Sound recording (documentary form)

### **Item: 16 - Tape #16 Rombour Uchow**

Title: Tape #16 Rombour Uchow

Reference code: 16

Date: 1977 (date of creation)

Scope and content: Audio of Rombour Uchow.

Side 1 - love song by Kush Hawaz at digital counter [350]. Nawaz was the most talented orator in all 3 Kalash Valleys (Balereh clan, Balanguru village, Rombour Valley). See Field Note Book #4 pp. 57 for translation.

Physical description: 1 cassette tape

Related material: From cassette label:

For translations see Field Book #4 on pasturs discussion pages 28-57 and fall festival Uchow pp 57-74 from 4 tapes see: # 17 (B); tape 9 side 2; and tape 1

Publication status:

published

### **Item: 17 - Tape #17 Rombour Uchow**

Title: Tape #17 Rombour Uchow

Reference code: 17

Date: August 21, 1977 (date of creation)

Scope and content: Audio of Rombour Uchow, Grom starts with Baraman's song.

Physical description: 1 cassette tape

Related material: From cassette label: "Translations for this tape found in Field Notebook #4 pp 75-100"

Publication status:

published

Access points:

- Sound recording (documentary form)

### **Item: 18 - Tape #18 Rombour Uchow**

Title: Tape #18 Rombour Uchow

Reference code: 18

Date: 1977 (date of creation)

Scope and content: Tape #C of Rombour Uchow, from set of 4 tapes. Side #1 only.

Physical description: 1 cassette tape

Related material: From cassette label:

see tape 9 for completion of Rombour Uchow

Translations see Field Book #4 pages 100-112 (on pp 98-100 is the translation of [illegible] sons which starts side 1 [000])

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 19 - Tape #19 Rombour**

Title: Tape #19 Rombour

Reference code: 19

Date: September 1977 (date of creation)

Scope and content: Various Kalash funeral songs. Many of these songs are sung by Kush Nawaz, who was the best orator in all 3 tribal valleys. These tapes also demonstrate drum playing. One particularly special song is on side 1, and tells the clan history of the dead man. On the digital counter, this song is at [75] and its translation can be found in Field Book #4 pp. 144-151.

Physical description: 1 cassette tape

Related material: From cassette label: "for translations see Field Notes Book #4 pages 144-180"

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 20 - Tape #20 Rombour Funeral**

Title: Tape #20 Rombour Funeral

Reference code: 20

Date: September 1977 (date of creation)

Scope and content: Various Kalash funeral songs. Many of these songs are sung by Kush Nawaz, who was the best orator in all 3 tribal valleys. These tapes also demonstrate drum playing. Audio from a Rombour funeral in September.

Physical description: 1 cassette tape

Related material: From cassette label: "Translations see Field Book #4 pages 180-227"

Publication status:

published

Access points:

- Sound recording (documentary form)
-

**Item: 21 - Tape #21 Rombour Sariiek**

Title: Tape #21 Rombour Sariiek

Reference code: 21

Date: October 1977 - November 1977 (date of creation)

Scope and content: Sariiek Rombour

Reel #1 Ishti Kah

Tape #A first of 4 tapes

Side 1 - [000] (tape start) illustrates Kalash corset, spoken (shouted) Praise-giving to the clan ancestors called ishtikek (ish-ti-kek). Translations in Book #5 pp. 26 on.

Side 2- second to last song on this side tells story of Kalash concepts of "sacred" (magic) wealth; see Book #5 pp. 79-81 for translations. The last song on Side 2 records a humorous story about some of the clan ancestors of the men giving the merit feast at which these recording were made. See Field Book #5 pp. 81-83 for translations.

Physical description: 1 cassette tape

Related material: From cassette label: Translation see Field Book #5 pages 26-83

Publication status:

published

Access points:

- Sound recording (documentary form)

**Item: 22 - Tape #22 Rombour Sariiek**

Title: Tape #22 Rombour Sariiek

Reference code: 22

Date: October 1977 - November 1977 (date of creation)

Scope and content: Tape #B of Rombour Sariiek, second tape in set of 4 tapes

Physical description: 1 cassette tape

Related material: From cassette label: Translations see Field Book #5 pages 83-123

Publication status:

published

Access points:

- Sound recording (documentary form)

**Item: 23 - Tape #23 Rombour Sariiek**

Title: Tape #23 Rombour Sariek

Reference code: 23

Date: October 1977 - November 1977 (date of creation)

Scope and content: Tape #C of Rombour Sariek Oct - Nov 1977, third tape in set of 4

Physical description: 1 cassette tape

Related material: From cassette label: For translations see Field Book #5 pages 124-161

Publication status:

published

Access points:

- Sound recording (documentary form)

### **Item: 24 - Tape #24 Rombour Sariek**

Title: Tape #24 Rombour Sariek

Reference code: 24

Date: October 1977 - November 1977 (date of creation)

Scope and content: Tape #D of Rombour Sariek Oct - Nov 1977, 4th of set of 4 tapes

Physical description: 1 cassette tape

Related material: From cassette label: Translations see Field Book #5 pages 161-205

Publication status:

published

Access points:

- Sound recording (documentary form)

### **Item: 25 - Tape #25 of Rombour Birramor**

Title: Tape #25 of Rombour Birramor

Reference code: 25

Date: November 1977 (date of creation)

Scope and content: Tape #A, first in set of 4 tapes.

Side 1 - The first song is the Kalash women's theme song for the "bira mor" "sacred male goat sacrifice merit feast". For translations see Book #5 pp. 213. Also on Side 1, 3/4s of this side is a discussion between the powerful men of Rombour Valley deciding who should be presented gifts at the feast; see Field Book #5 pp. 221-229 and Book #6 pp. 18-35 for translations.

Physical description: 1 cassette tape

Related material: From cassette label: Translations see Field Book #5 pages 213-229 + Book #6 pp 18-88

Publication status:

published

Access points:

- Sound recording (documentary form)

### **Item: 26 - Tape #26 Birra Mor**

Title: Tape #26 Birra Mor

Reference code: 26

Date: November 1977 (date of creation)

Scope and content: Tape #B, second in set of 4 tapes.

Side 1 - formal praise ishtikek (ish-ti-tek) on the feast host's ancestors given by a particularly good orator, Bakhdur. The tape is set to the place where this praise begins, and translations are in Field Book #6 pp. 98-101. The speech at the end of Side 1 announces the host's plans to build a new menstrual hut, and is given by the hereditary priest of Rombour, Baraman. Translation in Field Book #6 pp. 114.

Physical description: 1 cassette tape

Related material: From cassette label: Translations see Book #6 pp 88-142 & Book #7 pp 1-4

Publication status:

published

Access points:

- Sound recording (documentary form)

### **Item: 27 - Tape #27 Rombour Birra Mor Kate Singh**

Title: Tape #27 Rombour Birra Mor Kate Singh

Reference code: 27

Date: November 1977 (date of creation)

Scope and content: Tape #C, third tape in set of 4.

Side 1 - [000] (tape start) is a speech by the feast's host, Kata Sing, thanking those who helped him. See Book #7, pp.4-9 for translations.

Physical description: 1 cassette tape

Related material: From cassette label: Translation see Field Book #7 pp 4-42

Publication status:

published

Access points:

- Sound recording (documentary form)

**Item: 28 - Tape #28 Birra Mor Drazyeilik**

Title: Tape #28 Birra Mor Drazyeilik

Reference code: 28

Date: November 1977 (date of creation)

Scope and content: Tape #D, 4th of 4 tapes.

A drazyeilik song (also spelled drazeiylik or drazaiylik) is an epic song about social history.

Side 2 - 1/4 of the way through (the tape is set to this place) are a number of personal songs given by a singer/composer of Rombour Valley, Gulzaman Shah. See Field Book #7 pp. 100-104 for translation.

These songs are continued on Side 2 of Tape 29.

Physical description: 1 cassette tape

Physical condition: From cassette label: The first half of this tape is understandable but defective

Related material: From cassette label:

Translations see Field Book #7 pp 43-73, for merit feast & for personal songs Book #7 pp 95-102  
Drazyeilik of # & Gulzaman, including his song - see tape 29 of Kalash series

Publication status:

published

Access points:

- Sound recording (documentary form)

**Item: 29 - Tape #29 Rahim Bek Flute**

Title: Tape #29 Rahim Bek Flute

Reference code: 29

Date: ca. 1977 (date of creation)

Scope and content: Side 1- Kalash flute music by Rahim Bek, Drame-se clan, Rombour.

Physical description: 1 cassette tape

Related material: From cassette label: for translations of side 2 see Field Book #7 pages 104-113

Publication status:

published

Access points:

- Sound recording (documentary form)

**Item: 30 - Tape #30 Songs**Title: Tape #30 SongsReference code: 30Date: 1976 (date of creation)

Scope and content: Side 1 - first 4 songs are love songs sung by a woman in the epic style called drazaiylik (dra-zaiy-lik, aka drazeiylik), which focus on social history. Followed by "Khutabar." See Field Book #3 pp. 174-176 for translations.

Physical description: 1 cassette tapeRelated material: From cassette label:

See Field Notes Book #1 page 70 for translations of side 2 first 2 songs

The first 4 songs on side 1 are translated in Book #3 pages 175-176.

Following the 4 #'s songs on side 1 is a discussion about bride-price "Khultabar" see Book #1 pp. 89-95

Publication status:

published

Access points:

- Sound recording (documentary form)

**Item: 31 - Tape #31 Sitar Drazyeilik**Title: Tape #31 Sitar DrazyeilikReference code: 31Date: November 29, 1976 (date of creation)

Scope and content: Audio of Chitrali Sitar (Pakistani long-necked lute instrument), recorded in Chitral Bazaar.

A drazyeilik song (also spelled drazeiylik or drazaiylik) is an epic song about social history.

Physical description: 1 cassette tapeRelated material: From cassette label: Tape #31 translations on pp 157 - 170 in Field Note Book #3Publication status:

published

Access points:

- Sound recording (documentary form)



**Item: 32 - Tape #32 Merit Feast**

Title: Tape #32 Merit Feast

Reference code: 32

Date: ca. 1976 (date of creation)

Scope and content: Feast of Merit discussion

Physical description: 1 cassette tape

Note [generalNote]: Most of side 1 & all of side 2 are blank

Related material: From cassette label: Tape #32 see Field Notes Book #7 pages 75 to 93 for translations

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 33 - Tape #33 Chitrali Sitar Music**

Title: Tape #33 Chitrali Sitar Music

Reference code: 33

Date: August 1977 (date of creation)

Scope and content: Chitrali Sitar music

Physical description: 1 cassette tape

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 34a - Tape #34a grazeland + conversion to Islam**

Title: Tape #34a grazeland + conversion to Islam

Reference code: 34a

Date: May 1981 (date of creation)

Scope and content: Audio of discussion on graze land (land grazing) and conversion to Islam.  
From cassette label: 1/2 discussion lost - so some of side A goes with side B

Physical description: 1 cassette tape

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

### **Item: 34b - Tape 34b community discussion**

Title: Tape 34b community discussion

Reference code: 34b

Date: May 11, 1981 (date of creation)

Scope and content: Audio of community discussion on access to land grazing & tree harvest  
side A (3/4): discussion on Rombour land and trees  
side A (1/4) & side B: Waigal Brun convert to Islam

Physical description: 1 cassette tape

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

### **Item: 35 - Tape #35 Chutiyak Joeshi Rombour**

Title: Tape #35 Chutiyak Joeshi Rombour

Reference code: 35

Date: May 1981 (date of creation)

Scope and content: Tape contains audio from the following:

Spring Festival 1981

Chutiyak Joeshi

Grom village

Rombour Valley

Tape is #1 of a set of 3.

Physical description: 1 cassette tape

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 36 - Tape #36 Rombour Joeshi**

Title: Tape #36 Rombour Joeshi

Reference code: 36

Date: May 16, 1981 (date of creation)

Scope and content: Audio from Rombour Gona Joeshi, Spring Festival 1981

Physical description: 1 cassette tape

Related material: Tape is #2 of a set of 3 (and the first of two completes -- see Tape #37)

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 37 - Tape #37 Gona Joeshi Rombour**

Title: Tape #37 Gona Joeshi Rombour

Reference code: 37

Date: May 16, 1981 (date of creation)

Scope and content: Audio of Rombour Gona Joeshi, Spring Festival 1981

Physical description: 1 cassette tape

Related material: Tape is #3 of a set of 3 (and the second of two completes -- see Tape #36)

Publication status:

published

Access points:

- Sound recording (documentary form)
- 

**Item: 38 - Accompanying documentation for audio tapes**

Title: Accompanying documentation for audio tapes

Reference code: 38

Scope and content: Includes documentation from Gillian Darling Kovanic related to audio tapes in this collection.

Location of originals: Box 7.28

Publication status:

published

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