

# **Finding Aid - Harlan Smith collection (87)**

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# Harlan Smith collection

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## Summary information

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**Repository:****Title:** Harlan Smith collection**ID:** 87**Date:** 1919-1925, 1999 (date of creation)**Physical description:** 14 photographs : b&w  
8 cm textual records : labels

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## Administrative history / Biographical sketch

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### Note

Harlan Ingersoll Smith was born in 1872 in East Saginaw, Michigan. He joined the Geological Survey of Canada as head of the Archaeology Division (now part of the Canadian Museum of Civilization) in 1911. His early work concentrated on excavating archaeological sites in Eastern Canada, and on Vancouver Island and the Queen Charlotte Islands. Returning to British Columbia in 1920, Smith began ethnographic fieldwork among the Bella Coola (including the Nuxalk, Carrier and Chilcotin communities), concentrating on their use of plant and animal materials, social organization and ritual traditions. Smith was also a pioneering ethnographic filmmaker and photographer documenting Plains, Plateau and Northwest Coast Aboriginal people. He wrote and published many articles throughout his career. Smith retired from the Canadian Museum of Civilization in 1936 and died in 1940.

### Custodial history

The original glass plate negatives were made by Harlan Smith from 1919 – 1925. The reproduction prints were made in 1999.

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## Scope and content

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Fonds consists of photographic prints and text labels used in the “Emergence from the Shadow: First Peoples’ Photographic Perspective” exhibit at the Canadian Museum of Civilization, from October 22, 1999 to January 6, 2002. The images depict several different First Nations groups including Haida, Kimsquit, Bella Coola, Ulkatcho-Carrier, Chilcotin, Assiniboine, and Gitksan. The label text incorporates information which Smith recorded at the time of creation. It gives name and age (if known) of the sitters as well as lineage, employment, and style of dress.

## Notes

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### Title notes

- **Attributions and conjectures:** Title taken from the content of the fonds.

### Immediate source of acquisition

Records were donated to the Archives by the Canadian Museum of Civilization.

### Location of originals

Oversize box 34

### Restrictions on access

Consult Archivist for details.

### Conditions governing use

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### Finding aids

See attached pdf document for full finding aid and file list.

### Accruals

No further accruals are expected.

### Other notes

- **Publication status:** published

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## Access points

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- Harlan Smith

- Graphic material (documentary form)
  - Textual record (documentary form)
  - First Nations (subject)
  - Vancouver Island (place)
  - Queen Charlotte (place)
- 

## Collection holdings

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### **Item: 01 - Portrait of Chief Walking Buffalo (Assiniboine) and Family, 1925 - Banff, Alberta**

Title: Portrait of Chief Walking Buffalo (Assiniboine) and Family, 1925 - Banff, Alberta

ID: 01

Date: 1925 (date of creation)

Scope and content:

Chief Walking Buffalo and his family are shown standing in front of their tipi in a camp circle in Banff Provincial Park's Elk Paddock. The photograph captures them during the Park's twenty-fifth Annual Indian Day celebration.

Physical description: 1 photograph : b&w ; 36.5 x 28 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 34570

Access points:

- Graphic material (documentary form)
  - Alberta (place)
- 

### **Item: 02 - Red pictographs on a boulder [sic], Lillooet Indian Territory**

Title: Red pictographs on a boulder [sic], Lillooet Indian Territory

ID: 02

Date: ca. 1920 (date of creation)

Scope and content:

Chief "Bob" Selqua of Pavilion – Lillooet Indian village. Says his ancestors painted a man pictograph every time a chief died. The pictures of stars around one of the men indicate his greatness and some of the pictures represent bear tracks

Physical description: 1 photograph : b&w ; 35.5 x 28 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 43702

Access points:

- Graphic material (documentary form)
  - Lillooet (place)
- 

### **Item: 03 - Chief Henry Weah - Haida - Masset, Graham Island, BC, 1919**

Title: Chief Henry Weah - Haida - Masset, Graham Island, BC, 1919

ID: 03

Date: 1919 (date of creation)

Scope and content:

Gives his age as sixty seven years old and is the lighthouse keeper. Wiah Point between Masset Inlet and Naden Harbour was named after his uncle

Physical description: 1 photograph : b&w ; 28 x 36 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 46725

Access points:

- Graphic material (documentary form)
  - Haida (subject)
  - Masset (place)
- 

### **Item: 04 - Policeman Clukus Lake Tommie - Carrier, BC, 1920**

Title: Policeman Clukus Lake Tommie - Carrier, BC, 1920

ID: 04

Date: 1920 (date of creation)

Scope and content:

Tommie and his daughter Annie were photographed at Pashla Creek, Bella Koola. He thinks he is about 40 years old and Annie is 6 years old. He says he is a Stick Indian and was the Indian policeman in Ulkatcho region in 1920. Harlan Smith sent a photographic print to him March 11, 1921

Physical description: 1 photograph : b&w ; 28 x 35.5 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 50116

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

### **Item: 05 - Madine West, 1920**

Title: Madine West, 1920

ID: 05

Date: 1921 (date of creation)

Scope and content:

Daughter of Charlie and Jennie, Charlie says she may be five years old. Print sent to Charlie West March 21, 1921

Physical description: 1 photograph : b&w ; 28 x 35.5 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 50208

Access points:



- Graphic material (documentary form)
- 

**Item: 06 - Captain Schooner (Comanackula) - Bellacoola - BC, 1921**

Title: Captain Schooner (Comanackula) - Bellacoola - BC, 1921

ID: 06

Date: 1921 (date of creation)

Scope and content:

Captain Schooner (1841 – 1923) is 80 years old and his father and mother were both full blood Bellacoola Indians

Physical description: 1 photograph : b&w ; 28 x 35.5 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 50229

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

**Item: 07 - Mrs. Eliza Moody - Bella Coola, 1922**

Title: Mrs. Eliza Moody - Bella Coola, 1922

ID: 07

Date: 1922 (date of creation)

Scope and content:

Is the daughter of Willie Mack and was photographed holding a copper. Her bracelets are made by a Haida Indian who visits Bella Bella

Physical description: 1 photograph : b&w ; 51 x 61 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 56871

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

**Item: 08 - Jim Pollard (Kixlanae) - Kinsquit - BC, 1922**

Title: Jim Pollard (Kixlanae) - Kinsquit - BC, 1922

ID: 08

Date: 1922 (date of creation)

Scope and content:

Was born ca. 1859 and his parents are from old Kinsquit village. Photographed in an old Indian house Jim is wearing a ceremonial costume used in the Ksiut dances of Saiutr. He is wearing a whiteman's blanket decorated with mother of pearl buttons. His assistant is Lame Charlie who is carrying a mask carved to represent Saiutt

Physical description: 1 photograph : b&w ; 51 x 40.5 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 56879

Access points:

- Graphic material (documentary form)
- 

**Item: 09 - Mrs. Lame Charlie - Bella Coola - BC, 1922**

Title: Mrs. Lame Charlie - Bella Coola - BC, 1922

ID: 09

Date: 1922 (date of creation)

Scope and content:

She gives her birth date as 1867, and was about two years old at the time of the smallpox epidemic Her father was born at Stewie and her mother were was born at Chimotl

Physical description: 1 photograph : b&w ; 40.5 x 50.5 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 56966

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

**Item: 10 - Lame Charlie - Bella Coola - BC, 1922**

Title: Lame Charlie - Bella Coola - BC, 1922

ID: 10

Date: 1922 (date of creation)

Physical description: 1 photograph : b&w ; 40.5 x 51 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 56968

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

**Item: 11 - Chief Tommie Squinas - Ulkatcho-Carrier, 1924**

Title: Chief Tommie Squinas - Ulkatcho-Carrier, 1924

ID: 11

Date: 1924 (date of creation)

Scope and content:

Lives at Anahim Lake and gives his age as 70 years old. Both his father and mother were Ulkatcho

Physical description: 1 photograph : b&w ; 20.5 x 26.5 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 62145

Access points:

- Graphic material (documentary form)
  - Ulkatcho (subject)
- 

**Item: 12 - Domas (Thomas) Squinas - Ulkatcho-Carrier, 1924**

Title: Domas (Thomas) Squinas - Ulkatcho-Carrier, 1924

ID: 12

Date: 1924 (date of creation)

Scope and content:

Nineteen years of age and son of Chief Squinas

Physical description: 1 photograph : b&w ; 20.5 x 26.5 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 62166

Access points:

- Graphic material (documentary form)
  - Ulkatcho (subject)
- 

**Item: 13 - Charlie West, his son Jimmie West and his wife Mrs. Charlie West, 1924**

Title: Charlie West, his son Jimmie West and his wife Mrs. Charlie West, 1924

ID: 13

Date: 1924 (date of creation)

Scope and content:

Photographed at Bella Coola, BC. Charilier is Carrier, Mrs. West is Chilcotin

Physical description: 1 photograph : b&w ; 28 x 35.5 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 62184

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

**Item: 14 - Mrs. Sam Zulin, 1924**

Title: Mrs. Sam Zulin, 1924

ID: 14

Date: 1924 (date of creation)

Scope and content:

A Chilcotin woman and her three children at Bella Coola, BC

Physical description: 1 photograph : b&w ; 41 x 50.5 cm.

Publication status:

published

Alpha-numeric designations:

CMC No. 62191

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

**Item: 15 - Portrait of Chief Walking Buffalo (Assiniboine) and Family, 1925**

Title: Portrait of Chief Walking Buffalo (Assiniboine) and Family, 1925

ID: 15

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 34570

Access points:

- Graphic material (documentary form)
- 

**Item: 16 - “Chiefs” Boulder**

Title: “Chiefs” Boulder

ID: 16

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 43702

Access points:

- Graphic material (documentary form)
- 

**Item: 17 - Fieldwork Portrait of Chief Henry Weah (Haida), 1919**

Title: Fieldwork Portrait of Chief Henry Weah (Haida), 1919

ID: 17

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 46725

Access points:

- Graphic material (documentary form)
  - Haida (subject)
- 

**Item: 18 - Fieldwork Portrait of Policeman Clukus Lake Tomie (Stick) and Daughter, 1920**

Title: Fieldwork Portrait of Policeman Clukus Lake Tomie (Stick) and Daughter, 1920

ID: 18

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 50116

Access points:

- Graphic material (documentary form)
- 

**Item: 19 - Portrait of Madine West, 1920**

Title: Portrait of Madine West, 1920

ID: 19

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 50208

Access points:

- Graphic material (documentary form)
- 

**Item: 20 - Fieldwork Portrait of Captain Schooner (Bella Coola), 1921**

Title: Fieldwork Portrait of Captain Schooner (Bella Coola), 1921

ID: 20

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 50229

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

### **Item: 21 - Portrait of Mrs. Eliza Moody (Bella Coola), 1922**

Title: Portrait of Mrs. Eliza Moody (Bella Coola), 1922

ID: 21

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 56871

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

### **Item: 22 - Fieldwork Photograph of Jim Pollard (Kinsquit), 1922**

Title: Fieldwork Photograph of Jim Pollard (Kinsquit), 1922

ID: 22

Date: ca. 1999 (date of creation)

Physical description: 1 label



Publication status:

published

Alpha-numeric designations:

CMC No. 56879

Access points:

- Graphic material (documentary form)
- 

**Item: 23 - Fieldwork Portrait of Mrs. Lame Charlie (Bella Coola), 1922**

Title: Fieldwork Portrait of Mrs. Lame Charlie (Bella Coola), 1922

ID: 23

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 56966

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

**Item: 24 - Fieldwork Portrait of Lame Charlie (Bella Coola), 1922**

Title: Fieldwork Portrait of Lame Charlie (Bella Coola), 1922

ID: 24

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 56968

Access points:

- Graphic material (documentary form)
  - Bella Coola (place)
- 

**Item: 25 - Fieldwork Portrait of Chief Tommie Squinas (Ulkatcho-Carrier), 1924**

Title: Fieldwork Portrait of Chief Tommie Squinas (Ulkatcho-Carrier), 1924

ID: 25

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 62145

Access points:

- Graphic material (documentary form)
  - Ulkatcho (subject)
- 

**Item: 26 - Fieldwork Portrait of Domas (Thomas) Squinas (Ulkatcho-Carrier), 1924**

Title: Fieldwork Portrait of Domas (Thomas) Squinas (Ulkatcho-Carrier), 1924

ID: 26

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 62166

Access points:

- Graphic material (documentary form)

- Ulkatcho (subject)
- 

**Item: 27 - Family Portrait of Charlie West and Family (Carrier), 1924**

Title: Family Portrait of Charlie West and Family (Carrier), 1924

ID: 27

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 62184

Access points:

- Graphic material (documentary form)
- 

**Item: 28 - Fieldwork Portrait of Mrs. Sam Zulin, 1924**

Title: Fieldwork Portrait of Mrs. Sam Zulin, 1924

ID: 28

Date: ca. 1999 (date of creation)

Physical description: 1 label

Publication status:

published

Alpha-numeric designations:

CMC No. 62191

Access points:

- Graphic material (documentary form)
-