

# **Finding Aid - Harry B. Hawthorn fonds (51)**

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# Harry B. Hawthorn fonds

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## Summary information

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## Administrative history / Biographical sketch

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**Note**

Harry B. Hawthorn was born in Wellington, New Zealand in 1910. He completed his B.Sc (1932) and M.Sc. (1934) with the intention of becoming a civil engineer. During the Depression Hawthorn worked for New Zealand's Native School Service. Unable to pursue his studies in science in the small communities in which he worked, he became interested in the humanities, studying history extramurally. He earned his B.A. in 1937. The years spent in the Native School Service had an arguably strong influence on Hawthorn. He was offered and accepted a fellowship to study anthropology at the University of Hawaii in 1938. The following year he was offered another fellowship to study anthropology at Yale University where he completed his PhD in 1941. While there he met Audrey Engel who later became his wife.

Hawthorn's appointment to the faculty of the University of British Columbia in 1947 added Anthropology to the title of the Dept. of Economics, Political Science and Sociology. His objectives upon coming to UBC were to:

... establish his discipline in an academic setting of the University and in the Province; to offer anthropology as a contribution to the general education of a broad group of students and to begin the selection and training of a few specialists; to establish problems for ethnological research; and, in keeping with conviction that scholarship should be useful as well as decorative, to discover possibilities for the practical application of anthropology in the Province and the country.

In 1949, Hawthorn was asked by the Provincial Government to undertake a study of the problems confronting Doukhobors in British Columbia. He assembled a team of scholars from various disciplines to investigate different aspects of the issue. The subsequent report (1955), helped to ameliorate the Doukhobors and encouraged increased cooperation among the Doukhobors, non-Doukhobors and the government. It also proved to be a valuable experience for members of the research team. In 1954, the Department of Citizenship and Immigration commissioned a comprehensive study of B.C. Indians. Hawthorn again assembled a research team which completed its study in 1956. In that same year

Anthropology, Sociology and Criminology separated from Economics and Political Science to form a new department with Hawthorn as its head, a position which he held until 1968. Hawthorn undertook direction of a third large-scale interdisciplinary research project in 1963 -- The Survey of Contemporary Indians of Canada (1966, 1967). The project not only influenced the development of native affairs in Canada but also contributed to development of Canadian anthropology by providing practical and research experience for a number of young scholars.

In addition to the above-described activities, Hawthorn and his wife Audrey also played a significant role in the development of the UBC Museum (later the Museum of Anthropology) and, in particular, the development of an outstanding collection of West Coast native artifacts.

Hawthorn served as a member of the UBC faculty until his retirement in 1976. He died in 2006.

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## Scope and content

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The fonds consists of records created and collected by Harry B. Hawthorn in a number of different capacities: as researcher, professor, Dean of Anthropology and Director of the Museum of Anthropology. Textual records in the fonds include correspondence, transcripts, research notes and clippings from publications. Much of the graphic materials relate to Harry Hawthorn's interactions with aboriginal communities as an anthropologist, a professor, and as the Director of MOA. Other images relate to his personal life, documenting his youth in New Zealand, his life as a father and anthropologist, and his later established professional roles.

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## Notes

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### Title notes

- **Source of title proper:** Title based on provenance of fonds

### Immediate source of acquisition

Most of the records were found in the Museum of Anthropology archives. Accessions were received in 2008 and 2011 from Henry Hawthorn, Harry Hawthorn's son.

### Arrangement

The fonds is arranged into the following two series: 1. UBC and Anthropological Research and 2. Personal Life

### Related material

Other pertinent materials may be found in the Museum of Anthropology's Audrey Hawthorn fonds. The University of British Columbia Archives also has material relating to Harry B. Hawthorn's research and correspondence.

## Other notes

- **Publication status:** published
  - **Rights:** Copyright held by Museum of Anthropology.
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## Access points

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- Harry Bertram Hawthorn
  - Audrey Hawthorn (subject)
  - Textual record (documentary form)
  - Graphic material (documentary form)
  - First Nations (subject)
  - Education (subject)
  - Vancouver (place)
- 

## Collection holdings

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### Series: 01 - UBC and anthropological research

Title: UBC and anthropological research

ID: 01

Date: [189-] - [198-]; predominant [193-] - [197-] (date of creation)

Scope and content:

Files in this series relate to the various roles Harry Hawthorn has fulfilled at the University of British Columbia as an anthropologist, a professor (and later head of the Anthropology department), and as the first Director of the Museum of Anthropology. This series consists of correspondence, slides, photographs, negatives and research notes.

The correspondence files primarily relate to the general administration of the Museum of Anthropology by Dr. Hawthorn, including correspondence related to the museum's collections, potential acquisitions, museum funding, the official name of the museum and the establishment of a new site for the museum. Additionally, there is also correspondence regarding the proposed development of the Indian Historical-Cultural Village, correspondence with other museums, letters asking for Dr. Hawthorn's expert advice regarding objects, and correspondence with Wilson Duff. Included is correspondence between H. Hawthorn and Bert Robson relating to Hawthorn's trip in the northeastern region of B.C.

Slides, photographs, negatives and notes relate to the various research trips undertaken by Hawthorn in B.C. from the late 1940s to the late 1950s. Some slides document a totem pole salvage expedition on Anthony Island, B.C. in 1957. Some of these slides were used in the production of George MacDonald's book, *Ninstints: A World Heritage Site*. Other slides document miscellaneous events relating to Museum of Anthropology exhibitions and research, as well as other events such as Sports Day on the grounds of the Alberni Residential School and the carving of a 20' long 2' wide canoe,

which took place at a regatta on May 24, 1948. Series includes negatives of totem poles, stories collected from Mungo Martin and notes, mostly written in an indigenous language.

Physical description: 20 cm of textual and graphic materials

Note [generalNote]:

While the correspondence records range from 1948 to 1958, there are many gaps as only certain years are represented.

Titles at top of Printfile slide sheets in Box 2 were transcribed from labels on pages of the album from which they originated.

Access prints for a selection of slides from Box 2 are available in the folder “[Miscellaneous images with identification]”, file 1-26. Identifications of persons in slide images were made by community members in March 2007.

The matted image in file 1-26 was removed from a frame for long-term housing.

Arrangement:

It was decided to incorporate H. Hawthorn’s various professional capacities at UBC into one series, as his different professional roles overlapped to a degree. Many of the records in Series 1 were previously housed in the Director’s fonds at MOA.

File 1-18 was originally housed with file 3-8, as both are transcripts of Audrey Hawthorn’s, but file 1-8 relates to the Hawthorn’s professional capacities whereas 3-8 relates to their personal lives.

The contents of Box #2, file 2-8, documenting the totem pole salvage expedition on Anthony Island, BC in 1957, were previously housed separately in an album.

The contents of Box #2, files 2-1 through 2-15 were previously housed separately in an album titled “HRH AH Places and Museums as of 1976.” Original order has been maintained.

Physical description:

6 cm of textual records, 11 cm of photographs, slides, and negatives.

### **File: 01 - Correspondence: Willard W. Beatty**

Title: Correspondence: Willard W. Beatty

ID: 01

Date: 1947 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.1

### **File: 02 - Fairbairn, Mr. A.M.D.**

Title: Fairbairn, Mr. A.M.D.

ID: 02

Date: 1948 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.2

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### **File: 03 - Correspondence between H. Hawthorn and Bert Robson**

Title: Correspondence between H. Hawthorn and Bert Robson

ID: 03

Date: [1948 - 1958] (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.3

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### **File: 04 - Hawthorn-Duff Correspondence**

Title: Hawthorn-Duff Correspondence

ID: 04

Date: 1948 - 1949, 1957-1959 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.4

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### **File: 05 - Hawthorn Correspondence [restricted]**

Title: Hawthorn Correspondence [restricted]

ID: 05

Date: 1948 - 1963 (date of creation)

Physical location: 1.D.2



Location of originals:

Box 1.5

---

**File: 06 - Correspondence**Creator: Harry Bertram HawthornTitle: CorrespondenceID: 06Date: 1950 - 1958 (date of creation)Physical location: 1.D.2Location of originals:

Box 1.6

Access points:

- Harry Bertram Hawthorn
- 

**File: 07 - Hawthorn Correspondence**Creator: Harry Bertram HawthornTitle: Hawthorn CorrespondenceID: 07Date: 1951 - 1974 (date of creation)Physical location: 1.D.2Location of originals:

Box 1.7

Access points:

- Harry Bertram Hawthorn
- 

**File: 08 - R. Seaton**Creator: Harry Bertram HawthornTitle: R. SeatonID: 08Date: 1971 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.8

Access points:

- Harry Bertram Hawthorn
- 

### **File: 09 - R. Basford [restricted]**

Creator: Harry Bertram Hawthorn

Title: R. Basford [restricted]

ID: 09

Date: 1973 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.9

Access points:

- Harry Bertram Hawthorn
- 

### **File: 10 - Benoit Cote [restricted access]**

Creator: Harry Bertram Hawthorn

Title: Benoit Cote [restricted access]

ID: 10

Date: 1973 - 1974 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.10

Access points:

- Harry Bertram Hawthorn
- 

### **File: 11 - C.J. MacKenzie**

Creator: Harry Bertram Hawthorn

Title: C.J. MacKenzie

ID: 11

Date: 1972 - 1973 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.11

Access points:

- Harry Bertram Hawthorn
- 

### **File: 12 - Ridding-Broadland Consultative Committee**

Creator: Harry Bertram Hawthorn

Title: Ridding-Broadland Consultative Committee

ID: 12

Date: 1972 - 1973 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.12

Access points:

- Harry Bertram Hawthorn
- 

### **File: 13 - T.A. Russell**

Creator: Harry Bertram Hawthorn

Title: T.A. Russell

ID: 13

Date: 1973 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.13

Access points:

- Harry Bertram Hawthorn
- 

**File: 14 - L.J. Wallace**

Creator: Harry Bertram Hawthorn

Title: L.J. Wallace

ID: 14

Date: 1973 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.14

Access points:

- Harry Bertram Hawthorn
- 

**File: 15 - Draft proposal to Canada Council**

Creator: Harry Bertram Hawthorn

Title: Draft proposal to Canada Council

ID: 15

Date: [ca. 1953] (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.15

Access points:

- Harry Bertram Hawthorn
- 

**File: 16 - Mungo Martin Notes by HBH**

Creator: Harry Bertram Hawthorn

Title: Mungo Martin Notes by HBH

ID: 16

Date: 1949 - 1951 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.16

Access points:

- Harry Bertram Hawthorn
- 

### **File: 17 - Stories Associated with the Nimkish Pole**

Creator: Harry Bertram Hawthorn

Title: Stories Associated with the Nimkish Pole

ID: 17

Date: 1950 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.17

Access points:

- Harry Bertram Hawthorn
- 

### **File: 18 - A. Hawthorn transcripts: Mungo Martin**

Creator: Harry Bertram Hawthorn

Title: A. Hawthorn transcripts: Mungo Martin

ID: 18

Date: 1999 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.18

Access points:

- Harry Bertram Hawthorn
- 

### **File: 19 - Photographs: Landscape**

Creator: Harry Bertram Hawthorn

Title: Photographs: Landscape

ID: 19

Date: n.d. (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.19

Access points:

- Harry Bertram Hawthorn
- 

**File: 20 - Sports Day, Alberni Residential School, 1948; Canoe Carving at May 24, 1948 regatta**

Title: Sports Day, Alberni Residential School, 1948; Canoe Carving at May 24, 1948 regatta

ID: 20

Date: 1948 (date of creation)

Physical description: 6 photographs : col. slides ; 35mm

Physical location: 1.D.2

Location of originals:

Box 1.20

Access points:

- Port Alberni (place)
- 

**Item: a035596 - Log rolling, Sports Day, Somass River, Port Alberni**

Title: Log rolling, Sports Day, Somass River, Port Alberni

ID: a035596

Date: 1948 (date of creation)

---

**Item: a035597 - Canoe race, Sports Day, Somass River, Port Alberni**

Title: Canoe race, Sports Day, Somass River, Port Alberni

ID: a035597

---

Date: 1948 (date of creation)

Access points:

- Canoe races (subject)
  - Canoes (subject)
- 

**Item: a035598 - Canoeing, Sports Day, Port Alberni, Somass River**

Title: Canoeing, Sports Day, Port Alberni, Somass River

ID: a035598

Date: 1948 (date of creation)

Access points:

- Canoes (subject)
- 

**Item: a035599 - Sports Day, Port Alberni, Somass River**

Title: Sports Day, Port Alberni, Somass River

ID: a035599

Date: May 25, 1948 (date of creation)

---

**Item: a035600 - Canoe carving at May 24, 1948 regatta**

Title: Canoe carving at May 24, 1948 regatta

ID: a035600

Date: 1948 (date of creation)

Access points:

- Canoes (subject)
  - Carving (subject)
- 

**Item: a035601 - Canoe carving at May 24, 1948 regatta**

Title: Canoe carving at May 24, 1948 regatta

ID: a035601

Date: 1948 (date of creation)

Access points:

- Canoes (subject)
  - Carving (subject)
- 

**File: 21 - Photographs**

Creator: Harry Bertram Hawthorn

Title: Photographs

ID: 21

Date: 1948 - 1949 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.21

Access points:

- Harry Bertram Hawthorn
- 

**File: 22 - Totem Poles [negatives]**

Creator: Harry Bertram Hawthorn

Title: Totem Poles [negatives]

ID: 22

Date: 1957 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.22

Access points:

- Harry Bertram Hawthorn
- 

**File: 23 - Anthony Island**

Creator: Harry Bertram Hawthorn

Title: Anthony Island

ID: 23



Date: 1957 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.23

Access points:

- Harry Bertram Hawthorn
- 

### **File: 24 - Dr. H. Hawthorn**

Creator: Harry Bertram Hawthorn

Title: Dr. H. Hawthorn

ID: 24

Date: 1957 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.24

Access points:

- Harry Bertram Hawthorn
- 

### **File: 25 - Miscellaneous photographs**

Creator: Harry Bertram Hawthorn

Title: Miscellaneous photographs

ID: 25

Date: [1953 - ? ] (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.25

Access points:

- Harry Bertram Hawthorn
-

**File: 26 - Miscellaneous images with identification**

Creator: Harry Bertram Hawthorn

Title: Miscellaneous images with identification

ID: 26

Date: n.d. (date of creation)

Physical location: 1.D.2

Location of originals:

Box 1.26

Access points:

- Harry Bertram Hawthorn
- 

**File: 27 - Harry Hawthorn BC 1947-51**

Creator: Harry Bertram Hawthorn

Title: Harry Hawthorn BC 1947-51

ID: 27

Date: 1947 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.13

Access points:

- Harry Bertram Hawthorn
- 

**File: 28 - Wayne Suttles expedition slides**

Creator: Harry Bertram Hawthorn

Title: Wayne Suttles expedition slides

Title [statRep]: Photographs in this file were taken by Harry Hawthorn and/or Wayne Suttles.

ID: 28

Date: 1955 - 1956 (date of creation)

Scope and content:

File consists of images labeled by Hawthorn as being from the "Wayne Suttles Expedition."  
Wayne Suttles was a professor in UBC's Department of Anthropology.

Physical description: 64 photographs : col. slides ; 35 mm

Physical location: 1.D.2

Location of originals:

Box 2.1

Access points:

- Harry Bertram Hawthorn
  - Wayne Suttles (subject)
- 

### **Item: a039400 - Old totem poles**

Title: Old totem poles

ID: a039400

Date: 1955 or 1956 (date of creation)

Scope and content:

Image of two unidentified totem poles. The poles are shorter and old.

Access points:

- Totem poles (subject)
- 

### **Item: a039401 - Two old totem poles**

Title: Two old totem poles

ID: a039401

Date: 1955 or 1956 (date of creation)

Scope and content:

Image of two unidentified totem poles. The poles are short and beginning to decay.

Access points:

- Totem poles (subject)
- 

### **Item: a039402 - Pole silhouette, water, and mountains**

Title: Pole silhouette, water, and mountains

ID: a039402

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039403 - Man in mask, near village and shoreline**

Title: Man in mask, near village and shoreline

ID: a039403

Date: 1955 or 1956 (date of creation)

Access points:

- Masks (subject)
- 

**Item: a039404 - Masks and small canoe carving displayed on table**

Title: Masks and small canoe carving displayed on table

ID: a039404

Date: 1955 or 1956 (date of creation)

Access points:

- Masks (subject)
  - Carvings (subject)
- 

**Item: a039405 - House poles and frame**

Title: House poles and frame

ID: a039405

Date: 1955 or 1956 (date of creation)

Access points:

- House posts (subject)
  - Carvings (subject)
- 

**Item: a039406 - Canoes on shore and boats in river, near mountains**

Title: Canoes on shore and boats in river, near mountains

ID: a039406

Date: 1955 or 1956 (date of creation)

Access points:

- Rivers (subject)
  - Canoes (subject)
  - Boats (subject)
  - Mountains (subject)
- 

**Item: a039407 - Man with coppers in regalia**

Title: Man with coppers in regalia

ID: a039407

Date: 1955 or 1956 (date of creation)

Access points:

- Coppers (subject)
  - Regalia (subject)
- 

**Item: a039408 - Unidentified totem pole**

Title: Unidentified totem pole

ID: a039408

Date: 1955 or 1956 (date of creation)

Scope and content:

Pole features three animals, including an eagle (or other bird?) on top.

Access points:

- Totem poles (subject)
- 

**Item: a039409 - Document Centre, massive carving, Kitwa[?]**

Creator: Alan R. Sawyer

Title: Document Centre, massive carving, Kitwa[?]

ID: a039409

Date: 1955 or 1956 (date of creation)

Scope and content:

Totem pole features a carved bird on top, two other larger figures below, and two rows with bands of much smaller carved figures.

Physical description: 1 photograph : col. slide ; 35 mm

Access points:

- Alan R. Sawyer
  - Totem poles (subject)
- 

**Item: a039410 - Unidentified village on river or inlet**

Title: Unidentified village on river or inlet

ID: a039410

Date: 1955 or 1956 (date of creation)

Access points:

- Villages (subject)
- 

**Item: a039411 - Two poles in village, with mountains in background**

Title: Two poles in village, with mountains in background

ID: a039411

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
  - Villages (subject)
- 

**Item: a039412 - River's Inlet (U'bis), Walkus Pole, May 55**

Title: River's Inlet (U'bis), Walkus Pole, May 55

ID: a039412

Date: May 1955 (date of creation)

Access points:

- Totem poles (subject)
  - Rivers Inlet (place)
-

**Item: a039413 - Unidentified totem pole**

Title: Unidentified totem pole

ID: a039413

Date: 1955 or 1956 (date of creation)

Scope and content:

Pole features three animals, including an eagle (or other bird?) on top.

Access points:

- Totem poles (subject)
- 

**Item: a039414 - House posts and frame**

Title: House posts and frame

ID: a039414

Date: 1955 or 1956 (date of creation)

Access points:

- House posts (subject)
- 

**Item: a039415 - Boy next to carving of canoe and two figures**

Title: Boy next to carving of canoe and two figures

ID: a039415

Date: 1955 or 1956 (date of creation)

Access points:

- Carvings (subject)
- 

**Item: a039416 - Top of old totem pole**

Title: Top of old totem pole

ID: a039416

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039417 - House frame near water, seen from above**

Title: House frame near water, seen from above

ID: a039417

Date: 1955 or 1956 (date of creation)

Access points:

- Houses (subject)
  - House posts (subject)
- 

**Item: a039418 - Unidentified man holding carved wooden box**

Title: Unidentified man holding carved wooden box

ID: a039418

Date: 1955 or 1956 (date of creation)

Scope and content:

The man in this image may be Chief Jack Johnson.

Access points:

- Carvings (subject)
- 

**Item: a039419 - Man in regalia on board walk**

Title: Man in regalia on board walk

ID: a039419

Date: 1955 or 1956 (date of creation)

Access points:

- Regalia (subject)
- 

**Item: a039420 - Small boats in inlet near village**

Title: Small boats in inlet near village

ID: a039420

Date: 1955 or 1956 (date of creation)



Access points:

- Boats (subject)
  - Villages (subject)
- 

**Item: a039421 - Fishing boat on water with snow covered mountains in background**

Title: Fishing boat on water with snow covered mountains in background

ID: a039421

Date: 1955 or 1956 (date of creation)

Access points:

- Fishing boats (subject)
  - Mountains (subject)
- 

**Item: a039422 - Fishing boat docked by village, with mountains in background**

Title: Fishing boat docked by village, with mountains in background

ID: a039422

Date: 1955 or 1956 (date of creation)

Access points:

- Fishing boats (subject)
  - Villages (subject)
- 

**Item: a039423 - Top of unidentified totem pole**

Title: Top of unidentified totem pole

ID: a039423

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039424 - View from fishing boat on water, looking toward large mountains**

Title: View from fishing boat on water, looking toward large mountains

ID: a039424

Date: 1955 or 1956 (date of creation)

Access points:

- Mountains (subject)
  - Fishing boats (subject)
  - Bodies of water (subject)
- 

**Item: a039425 - Helen Codere '56 [next to old stone carving]**

Title: Helen Codere '56 [next to old stone carving]

ID: a039425

Date: 1956 (date of creation)

Access points:

- Helen Frances Codere (subject)
  - Carvings (subject)
- 

**Item: a039426 - Water and snow capped mountains**

Title: Water and snow capped mountains

ID: a039426

Date: 1955 or 1956 (date of creation)

Access points:

- Mountains (subject)
  - Bodies of water (subject)
- 

**Item: a039427 - Gravestone**

Title: Gravestone

ID: a039427

Date: 1955 or 1956 (date of creation)

Restrictions on access:

Access restricted. Consult archivist for details.

Access points:

- Cemeteries (subject)
- 

**Item: a039428 - Christian church at base of steep mountain**

Title: Christian church at base of steep mountain

ID: a039428

Date: 1955 or 1956 (date of creation)

Access points:

- Churches (subject)
  - Totem poles (subject)
- 

**Item: a039429 - Graveyard, Alert Bay**

Title: Graveyard, Alert Bay

ID: a039429

Date: 1955 or 1956 (date of creation)

Restrictions on access:

Access restricted due to presence of culturally sensitive material. Consult archivist for details.

Access points:

- Cemeteries (subject)
  - Totem poles (subject)
  - Alert Bay (place)
- 

**Item: a039430 - Carved figure, possibly house post**

Title: Carved figure, possibly house post

ID: a039430

Date: 1955 or 1956 (date of creation)

Access points:

- Carvings (subject)
  - House posts (subject)
- 

**Item: a039431 - Longhouse remains (?)**

Title: Longhouse remains (?)

ID: a039431

Date: 1955 or 1956 (date of creation)

Access points:

- Longhouses (subject)
- 

**Item: a039432 - Unidentified totem pole**

Title: Unidentified totem pole

ID: a039432

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039433 - Old totem pole and Helen Codere (?)**

Title: Old totem pole and Helen Codere (?)

ID: a039433

Date: 1955 or 1956 (date of creation)

Access points:

- Helen Frances Codere (subject)
  - Totem poles (subject)
- 

**Item: a039434 - Totem pole in village**

Title: Totem pole in village

ID: a039434

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039435 - Carved house post**

Title: Carved house post

ID: a039435

Date: 1955 or 1956 (date of creation)

Access points:

- House posts (subject)
- 

**Item: a039436 - Close-up of figure on totem pole**

Title: Close-up of figure on totem pole

ID: a039436

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039437 - Unidentified totem pole by house**

Title: Unidentified totem pole by house

ID: a039437

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039438 - Man seated on ground with coppers near old wooden structure**

Title: Man seated on ground with coppers near old wooden structure

ID: a039438

Date: 1955 or 1956 (date of creation)

Access points:

- Coppers (subject)
- 

**Item: a039439 - Man in regalia with coppers**

Title: Man in regalia with coppers

ID: a039439

Date: 1955 or 1956 (date of creation)

Access points:

- Coppers (subject)
  - Regalia (subject)
- 

**Item: a039440 - Leaning totem pole in front of house**

Title: Leaning totem pole in front of house

ID: a039440

Access points:

- Totem poles (subject)
- 

**Item: a039441 - Totem pole between two wooden buildings**

Title: Totem pole between two wooden buildings

ID: a039441

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039442 - Unidentified totem pole**

Title: Unidentified totem pole

ID: a039442

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039443 - Thunderbird pole, Alert Bay**

Title: Thunderbird pole, Alert Bay

ID: a039443

Date: 1955 or 1956 (date of creation)

Related material:

Additional images of this pole are available in the Thomas and Mildred Laurie Collection.

Access points:

- Kwakwaka'wakw (subject)
  - Totem poles (subject)
  - Alert Bay (place)
- 

**Item: a039444 - Unidentified pole in village, near church or schoolhouse (?)**

Title: Unidentified pole in village, near church or schoolhouse (?)

ID: a039444

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
  - Villages (subject)
- 

**Item: a039445 - Thunderbird pole, Alert Bay**

Title: Thunderbird pole, Alert Bay

ID: a039445

Date: 1955 or 1956 (date of creation)

Related material:

Additional images of this pole are available in the Thomas and Mildred Laurie Collection.

Access points:

- Kwakwaka'wakw (subject)
  - Totem poles (subject)
  - Alert Bay (place)
- 

**Item: a039446 - Two masks on table**

Title: Two masks on table

ID: a039446

Date: 1955 or 1956 (date of creation)

Access points:

- Masks (subject)
-

**Item: a039447 - Unidentified totem pole, decaying and leaning**

Title: Unidentified totem pole, decaying and leaning

ID: a039447

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039448 - Old house posts (?)**

Title: Old house posts (?)

ID: a039448

Date: 1955 or 1956 (date of creation)

Access points:

- House posts (subject)
- 

**Item: a039449 - Old house posts and carving**

Title: Old house posts and carving

ID: a039449

Date: 1955 or 1956 (date of creation)

Access points:

- House posts (subject)
  - Carvings (subject)
- 

**Item: a039450 - Totem pole and two coppers, made of wood (?)**

Title: Totem pole and two coppers, made of wood (?)

ID: a039450

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
-



**Item: a039451 - Totem pole and longhouse (?)**

Title: Totem pole and longhouse (?)

ID: a039451

Date: 1955 or 1956 (date of creation)

Access points:

- Totem pole (subject)
  - Longhouses (subject)
- 

**Item: a039452 - Old house posts, Hope Island**

Title: Old house posts, Hope Island

ID: a039452

Date: 1955 or 1956 (date of creation)

Scope and content:

Image of two old house posts on Hope Island, BC. The post on the right appears to be the same as a post now housed at the Museum of Anthropology, that was collected from Hope Island in 1956. Both posts feature a human figure with large eyes. On one post, the figure is holding a small face near its waist. On the other post, the figure is holding what appears to be an animal of some kind. The Museum of Anthropology's website provides the following description of the posts: "The posts of the unfinished house of Ha'm'cit were carved by a man from Smith Inlet called Si.wit who moved to Xu'mtaspi and married Tom Omhyid's mother. Ha'm'cit died before the house was finished. (Information provided to Prof. Wilson Duff by Mungo Martin). The artist's potlatch name was P'aczsmaw. Wayne Suttles places the Xu'mtaspi village as Nahwitti, in historic times, however it was occupied jointly by the Nahwitti, the Yalhinuxw, and the Noqemqilisala (of Hanson Lagoon)."

Access points:

- Kwakwaka'wakw (subject)
  - House posts (subject)
  - Hope Island (place)
- 

**Item: a039453 - Two frog poles, possibly house posts**

Title: Two frog poles, possibly house posts

ID: a039453

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
  - House posts (subject)
- 

**Item: a039454 - Unidentified pole, with beaver and bird**

Title: Unidentified pole, with beaver and bird

ID: a039454

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039455 - Old longhouse poles, featuring Huxwhukw**

Title: Old longhouse poles, featuring Huxwhukw

ID: a039455

Date: 1955 or 1956 (date of creation)

Access points:

- Totem poles (subject)
  - Longhouses (subject)
  - Kwakwaka'wakw (subject)
- 

**Item: a039456 - Totem pole in unidentified village**

Title: Totem pole in unidentified village

ID: a039456

Date: 1955 or 1956 (date of creation)

Scope and content:

Image of an older, short totem pole, featuring a human figure at the top.

Access points:

- Totem poles (subject)
- 

**Item: a039457 - Hope Island, Humchitt posts rear**

Title: Hope Island, Humchitt posts rear

ID: a039457

Date: 1955 or 1956 (date of creation)

Scope and content:

Image of two old house posts on Hope Island, BC. The post on the right appears to be the same as a post now housed at the Museum of Anthropology, that was collected from Hope Island in 1956. Both posts feature a human figure with large eyes. On one post, the figure is holding a small face near its waist. On the other post, the figure is holding what appears to be an animal of some kind. The Museum of Anthropology's website provides the following description of the posts: "The posts of the unfinished house of Ha'm'cit were carved by a man from Smith Inlet called Si.wit who moved to Xu'mtaspi and married Tom Omhyid's mother. Ha'm'cit died before the house was finished. (Information provided to Prof. Wilson Duff by Mungo Martin). The artist's potlatch name was P'aczsmaw. Wayne Suttles places the Xu'mtaspi village as Nahwitti, in historic times, however it was occupied jointly by the Nahwitti, the Yalhinuxw, and the Noqemqilisala (of Hanson Lagoon)."

Access points:

- Totem poles (subject)
- Kwakwaka'wakw (subject)
- Hope Island (place)

### **Item: a039458 - Longhouse remains**

Title: Longhouse remains

ID: a039458

Date: 1955 or 1956 (date of creation)

Access points:

- Longhouses (subject)

### **Item: a039459 - Unidentified woman with mask and hat (?)**

Title: Unidentified woman with mask and hat (?)

ID: a039459

Date: 1955 or 1956 (date of creation)

### **Item: a039460 - House posts and beam, Quatsino, BC**

Title: House posts and beam, Quatsino, BC

ID: a039460

Date: 1955 or 1956 (date of creation)

Scope and content:

Image of the houseposts and beam of what once was a longhouse in Quatsino, BC, on the north end of Vancouver Island. These posts appear to be the same as posts now houses at the Museum of Anthropology (museum item number A50009 a-c). The poles are described on the museum's website: "Two upright posts and crossbeam that were part of a large interior house frame (also see records d-f and g-h). The uprights depict sea lions carved in high relief and painted (parts a-b). Their heads are equal size to their bodies. Both part a and b have an eagle in profile within the sea lions front flippers. Part a has a top portion of a face painted on the back of its head that is part of a sisiutl that runs down the seal lions back and into its hind flipper with a serpent's head in each. The cross-beam (part c) is painted and carved as a supernatural double-headed sea lion. All parts are painted black and white with Northwest Coast stylized forms... The Klix'ken (sea lion) House was commissioned by Tza'kyius around 1906, and was the last old style house erected in Xwatis. The beams and figures stood as part of a house frame, and acted as structural supports. Figures represented on house frames were supernatural beings which the family living in the house had the right, through their history and origins, to represent."

Access points:

- House posts (subject)
- Kwakwaka'wakw (subject)
- Vancouver Island (place)

**Item: a039461 - House post and beams**

Title: House post and beams

ID: a039461

Date: 1955 or 1956 (date of creation)

Access points:

- House posts (subject)

**Item: a039462 - Houseposts and beams remains**

Title: Houseposts and beams remains

ID: a039462

Date: 1955 or 1956 (date of creation)

Access points:

- House posts (subject)

**Item: a039463 - House post and beams remains**Title: House post and beams remainsID: a039463Date: 1955 or 1956 (date of creation)Access points:

- House posts (subject)

**File: 29 - HBH Anthony Is. 1957 [slides]**Creator: Harry Bertram HawthornTitle: HBH Anthony Is. 1957 [slides]ID: 29Date: 1957 (date of creation)Scope and content:

File consists of photographs taken during a 1957 trip to Anthony Island, part of Haida Gwaii, to survey and/or acquire and preserve totem poles from the island. This expedition was undertaken as part of the B.C. Totem Pole Preservation Committee. This committee was set up in 1953 by members of MOA, UBC's Department of Anthropology, and the BC Provincial Museum, with support from the lumber and fishing industries. Their aim was to survey existing poles of the province, and to acquire and preserve all those not in use. H.R. MacMillan and W.C. Koerner supported the purchase and transportation of the poles which were brought to Vancouver and Victoria from coastal villages.

Members of the 1957 expedition included Wilson Duff, Michael Kew, Harry Hawthorn, John Smyly, and Bill Reid.

Physical description: 22 photographs : col. slides ; 35 mmPhysical location: 1.D.2Location of originals:

Box 2.2

Access points:

- Harry Bertram Hawthorn
- B.C. Totem Pole Preservation Committee (subject)

- Anthony Island (place)
- 

### **Item: a039464 - Beaver pole, Anthony Island**

Title: Beaver pole, Anthony Island

ID: a039464

Date: 1957 (date of creation)

Scope and content:

Image of a section of a totem pole, featuring a beaver, on Anthony Island, Haida Gwaii. This appears to be a pole now housed at the Museum of Anthropology (museum item #A50013). This museum item has the following description: "Base section of a wooden totem pole, crescent shaped in cross section and carved in shallow and deep relief. Depicted is a seated beaver with one potlatch ring between erect ears; protruding upper incisors; raised forepaws and hind paws grasping chewing sticks. Below its rectangular shaped crosshatched tail is a human face with large circular eyes. Traces of blue in eye sockets and around nostrils... Beaver was one of crests owned by the lineage of Chief Ninstints (Tom Price), 'Those Born Up the Inlet', of the Eagle moiety... Remainder of pole, except top figure, burned when the village was burned in 1892 by the Koskimo and the crew of a sealing schooner. ."

Access points:

- Totem poles (subject)
  - Haida (subject)
  - Anthony Island (place)
- 

### **Item: a039465 - Beaver pole, Anthony Island**

Title: Beaver pole, Anthony Island

ID: a039465

Scope and content:

Image of a section of a totem pole, featuring a beaver, on Anthony Island, Haida Gwaii. This appears to be a pole now housed at the Museum of Anthropology (museum item #A50013). This museum item has the following description: "Base section of a wooden totem pole, crescent shaped in cross section and carved in shallow and deep relief. Depicted is a seated beaver with one potlatch ring between erect ears; protruding upper incisors; raised forepaws and hind paws grasping chewing sticks. Below its rectangular shaped crosshatched tail is a human face with large circular eyes. Traces of blue in eye sockets and around nostrils... Beaver was one of crests owned by the lineage of Chief Ninstints (Tom Price), 'Those Born Up the Inlet', of the Eagle moiety... Remainder of pole, except top figure, burned when the village was burned in 1892 by the Koskimo and the crew of a sealing schooner. ."

Access points:

- Totem poles (subject)
  - Haida (subject)
  - Anthony Island (place)
- 

**Item: a039466 - Totem pole or house post, Anthony Island**

Title: Totem pole or house post, Anthony Island

ID: a039466

Access points:

- Totem poles (subject)
  - Haida (subject)
  - Anthony Island (place)
- 

**Item: a039467 - Village site, Anthony Island**

Title: Village site, Anthony Island

ID: a039467

Access points:

- Totem poles (subject)
  - Villages (subject)
  - Haida (subject)
  - Anthony Island (place)
- 

**Item: a039468 - House beams, front or rear, Anthony Island**

Title: House beams, front or rear, Anthony Island

ID: a039468

Access points:

- House posts (subject)
  - House fronts (subject)
  - Haida (subject)
  - Anthony Island (place)
- 

**Item: a039469 - Bear, wolf and frog totem pole, Anthony Island**

Title: Bear, wolf and frog totem pole, Anthony Island

ID: a039469

Scope and content:

Image of a totem pole on Anthony Island, Haida Gwaii. This appears to be a pole now housed at the Museum of Anthropology (museum item #A50018). This museum item is described as follows: "Base section of a wooden pole, crescent-shaped in cross section and carved in shallow and deep relief. From the top down: a large seated bear with a small wolf between and in its ears and a downward facing frog emerging from the bear's mouth. In between its arms and legs is a downward facing wolf... Stood outside at the center of the Mountain House, which belonged to the lineage of 'Those Born in the Southern Part of the Islands' of the Eagle Moiety of the Kunghit Haida. Stood near the centre of the village facing the beach along a small bay on the east side of Anthony Island. Island and village also called Skunggwai, or Red Cod Island."

Access points:

- Totem poles (subject)
- Haida (subject)
- Anthony Island (place)

**Item: a039470 - Totem pole or house post, Anthony Island**

Title: Totem pole or house post, Anthony Island

ID: a039470

Access points:

- Totem poles (subject)
- Haida (subject)
- Anthony Island (place)

**Item: a039471 - House frontal totem pole, Anthony Island**

Title: House frontal totem pole, Anthony Island

ID: a039471

Scope and content:

Image of an old house post on Anthony Island, Haida Gwaii. This appears to the same as a post now housed at the Museum of Anthropology. This museum item is decried as follows: "The lower section of a totem, crescent shaped in cross section, carved in shallow and deep relief. From top to bottom: bear with protruding tongue and raven on body, kneeling on head of unknown creature... Figures probably from historical narratives owned by lineages of house owner and wife. Grizzly bear was a crest of the lineages of the 'Striped Town People' and 'Sand Town People' of the Raven Moiety, to one of which the husband may have belonged. The



supernatural Snag was also a crest of the 'Striped Town People'. Human arms of the raven or cormorant may indicate ability to transform from animal to human."

Access points:

- House posts (subject)
- Haida (subject)
- Anthony Island (place)

**Item: a039472 - Totem pole, Anthony Island**

Title: Totem pole, Anthony Island

ID: a039472

Access points:

- Totem poles (subject)
- Haida (subject)
- Anthony Island (place)

**Item: a039473 - Totem pole, Anthony Island**

Title: Totem pole, Anthony Island

ID: a039473

Access points:

- Totem poles (subject)
- Haida (subject)
- Anthony Island (place)

**Item: a039474 - House post, Anthony Island**

Title: House post, Anthony Island

ID: a039474

Scope and content:

Image of a house post on Anthony Island, Haida Gwaii. This appears to be a post now housed at the Museum of Anthropology (museum item #A50016). This museum item is described as follows: "Totem, crescent shaped in cross section, carved in shallow and deep relief. From top to bottom: human with hands at right angles and fingertips touching. The arms are folded with the elbows resting on squared ears of figure below. Enclosed within this frame is a small human/hawk face with beak, surmounting the head, shoulders, and forepaws of an emerging bear cub. At the base is a bear from whose ears frogs look downward. The bear

has curled nostrils; upturned mouth, raised forearms with five fingers folded over each palm, small human face between forearms... Stood at centre of back wall inside house called 'Raven House', belonging to the lineage of the 'Sand Town People' of Raven moiety of Kunghit Haida. MacDonald lists it as house number 17... Pole standing when collected... Figures are crests belonging to the lineage of the owners of the house, the 'Sand Town People' of the Raven moiety. They may also refer to the Bear Mother myth."

Access points:

- House posts (subject)
- Haida (subject)
- Anthony Island (place)

**Item: a039475 - House post, Anthony Island**

Title: House post, Anthony Island

ID: a039475

Scope and content:

Image of a house post on Anthony Island, Haida Gwaii. This appears to be a post now housed at the Museum of Anthropology (museum item #A50016). This museum item is described as follows: "Totem, crescent shaped in cross section, carved in shallow and deep relief. From top to bottom: human with hands at right angles and fingertips touching. The arms are folded with the elbows resting on squared ears of figure below. Enclosed within this frame is a small human/hawk face with beak, surmounting the head, shoulders, and forepaws of an emerging bear cub. At the base is a bear from whose ears frogs look downward. The bear has curled nostrils; upturned mouth, raised forearms with five fingers folded over each palm, small human face between forearms... Stood at centre of back wall inside house called 'Raven House', belonging to the lineage of the 'Sand Town People' of Raven moiety of Kunghit Haida. MacDonald lists it as house number 17... Pole standing when collected... Figures are crests belonging to the lineage of the owners of the house, the 'Sand Town People' of the Raven moiety. They may also refer to the Bear Mother myth."

Access points:

- House posts (subject)
- Haida (subject)
- Anthony Island (place)

**Item: a039476 - Totem pole, Anthony Island**

Title: Totem pole, Anthony Island

ID: a039476

Access points:

- Totem poles (subject)
  - Haida (subject)
  - Anthony Island (place)
- 

**Item: a039477 - Totem pole, Anthony Island**

Title: Totem pole, Anthony Island

ID: a039477

Access points:

- Totem poles (subject)
  - Haida (subject)
  - Anthony Island (place)
- 

**Item: a039478 - Totem pole, Anthony Island**

Title: Totem pole, Anthony Island

ID: a039478

Access points:

- Totem poles (subject)
  - Haida (subject)
  - Anthony Island (place)
- 

**Item: a039479 - Bear, wolf, and frog totem pole, Anthony Island**

Title: Bear, wolf, and frog totem pole, Anthony Island

ID: a039479

Scope and content:

Image of a totem pole on Anthony Island, Haida Gwaii. This appears to be a pole now housed at the Museum of Anthropology (museum item #A50018). This museum item is described as follows: "Base section of a wooden pole, crescent-shaped in cross section and carved in shallow and deep relief. From the top down: a large seated bear with a small wolf between and in its ears and a downward facing frog emerging from the bear's mouth. In between its arms and legs is a downward facing wolf... Stood outside at the center of the Mountain House, which belonged to the lineage of 'Those Born in the Southern Part of the Islands' of the Eagle Moiety of the Kunghit Haida. Stood near the centre of the village facing the beach along a small bay on the east side of Anthony Island. Island and village also called Skunggwai, or Red Cod Island."

Access points:

- Totem poles (subject)
  - Haida (subject)
  - Anthony Island (place)
- 

**Item: a039480 - Village remains in forest, Anthony Island**

Title: Village remains in forest, Anthony Island

ID: a039480

Access points:

- Haida (subject)
  - Anthony Island (place)
- 

**Item: a039481 - Anthony Island inlet, with village site in background**

Title: Anthony Island inlet, with village site in background

ID: a039481

Access points:

- Haida (subject)
  - Anthony Island (place)
- 

**Item: a039482 - Inlet, Anthony Island**

Title: Inlet, Anthony Island

ID: a039482

Access points:

- Anthony Island (place)
- 

**Item: a039483 - Totem pole in forest, Anthony Island**

Title: Totem pole in forest, Anthony Island

ID: a039483

Access points:

- Totem poles (subject)
- Haida (subject)

- Anthony Island (place)
- 

**Item: a039484 - Bill Reid in house**

Title: Bill Reid in house

ID: a039484

Scope and content:

Image of artists Bill Reid standing in the remains of a house on Anthony Island. Reid is at a slight distance from the camera, seen in silhouette standing at either the front or rear of the structure. A note, possibly written by Audrey Hawthorn, accompanies this slide. See item a039485 in this file for this note.

Access points:

- Bill Reid (subject)
  - Houses (subject)
  - Haida (subject)
  - Anthony Island (place)
- 

**Item: a039485 - Handwritten note about Anthony Island slides**

Title: Handwritten note about Anthony Island slides

ID: a039485

Access points:

- Bill Reid (subject)
  - Anthony Island (place)
- 

**File: 30 - HBH various places [slides]**

Creator: Harry Bertram Hawthorn

Title: HBH various places [slides]

ID: 30

Date: [ 1947 - ?] (date of creation)

Physical location: 1.D.2

Location of originals:

Box 2.3

Access points:

- Harry Bertram Hawthorn
- 

**Item: a035208 - Last pole at Aiyansh on Nass [River]**

Title: Last pole at Aiyansh on Nass [River]

ID: a035208

Date: [194- or 195-?] (date of creation)

Scope and content:

Pole is largely uncarved, except for a bird perched on top. Mountains are visible in the background.

Access points:

- Totem poles (subject)
  - Nisga'a (subject)
  - Nass River (place)
- 

**Item: a035209 - Sports day, Somass R., 1948**

Title: Sports day, Somass R., 1948

ID: a035209

Date: 1948 (date of creation)

Scope and content:

Image of canoes on the Somass River (Vancouver Island). Four boys are seen in stationary canoes in the foreground.

Access points:

- Canoes (subject)
  - Rivers (subject)
  - Vancouver Island (place)
- 

**Item: a035210 - An alkali pond [high desert, BC]**

Title: An alkali pond [high desert, BC]

ID: a035210

Date: [194- or 195-] (date of creation)

Access points:

- Mountains (subject)
  - Bodies of water (subject)
  - British Columbia (place)
- 

**Item: a035211 - Spences Bridge [Anglican church]**

Title: Spences Bridge [Anglican church]

ID: a035211

Date: [194- or 195-] (date of creation)

Access points:

- Churches (subject)
  - Spences Bridge (place)
- 

**Item: a035212 - Cedar, stripped fro bark by weavers**

Title: Cedar, stripped fro bark by weavers

ID: a035212

Access points:

- Weaving (subject)
- 

**Item: a035213 - Portrait of unidentified men in regalia and suits**

Title: Portrait of unidentified men in regalia and suits

ID: a035213

Date: [194-?] (date of creation)

Access points:

- Regalia (subject)
- 

**Item: a035214 - Portrait of unidentified men in regalia and suits**

Title: Portrait of unidentified men in regalia and suits

ID: a035214

Date: [194-?] (date of creation)

Access points:

- Regalia (subject)
- 

**Item: a035215 - Man carving end of canoe**

Title: Man carving end of canoe

ID: a035215

Date: [194-?] (date of creation)

Access points:

- Canoes (subject)
  - Carving (subject)
- 

**Item: a035216 - Man carving inside of canoe**

Title: Man carving inside of canoe

ID: a035216

Date: [194-?] (date of creation)

Access points:

- Canoes (subject)
  - Carving (subject)
- 

**Item: a035217 - Handwritten note about image**

Title: Handwritten note about image

ID: a035217

Date: 1948 (date of creation)

Scope and content:

Note reads:

"1948, Left hand p. 4 at bottom. HBH at Nass River, the family shows its ceremonial costumes." It is not clear which image this note describes.

---

**Item: a039486 - Similkameen [Valley]**

Title: Similkameen [Valley]

ID: a039486

Date: [194-?] (date of creation)



Access points:

- Mountains (subject)
  - The Similkameen (place)
- 

**Item: a039487 - Wells Grey Park**

Title: Wells Grey Park

ID: a039487

Date: [194-?] (date of creation)

Scope and content:

Image of a river in Wells Grey Provincial Park in BC.

Access points:

- Rivers (subject)
- 

**Item: a039488 - Similkameen [log cabins]**

Title: Similkameen [log cabins]

ID: a039488

Date: 1947 (date of creation)

Scope and content:

Image of five log cabins in a mountainous area of the Similkameen region of BC. Some of the cabins are not fully constructed.

Access points:

- Cabins (subject)
  - The Similkameen (place)
- 

**Item: a039489 - Similkameen [high desert and cabin]**

Title: Similkameen [high desert and cabin]

ID: a039489

Date: [1947?] (date of creation)

Scope and content:

Image of a high desert area in the Similkameen region of BC, with mostly brush and some patches of trees. A wire fence is in the foreground, and a log cabin is in the background.

Access points:

- Cabins (subject)
  - The Similkameen (place)
- 

**Item: a039490 - Log rolling, Sports day, Somass [River] 1948**

Title: Log rolling, Sports day, Somass [River] 1948

ID: a039490

Date: 1948 (date of creation)

Scope and content:

Image of two men logrolling in the Somass River (Vancouver Island). A number of boats with people on them are also in the river.

Access points:

- Aquatic sports (subject)
  - Rivers (subject)
  - Vancouver Island (place)
- 

**Item: a039491 - Fishery Bay on Nass [River], oolichan fishery**

Title: Fishery Bay on Nass [River], oolichan fishery

ID: a039491

Date: [194-?] (date of creation)

Scope and content:

Image of a eulachon fishery in Fishery Bay, seen from the Nass River. The fishery is along the shore, with mountains in the background.

Access points:

- Fish processing (subject)
  - Eulachon (subject)
  - Nass River (place)
- 

**Item: a039492 - Chilcotin [woman on fence by field]**

Title: Chilcotin [woman on fence by field]

ID: a039492

Date: [194-?] (date of creation)

Scope and content:

Image of a woman seated on a wooden fence in the Chilcotin region of BC, with a grassy field behind her and mountains in the far distance.

Access points:

- Chilcotin (place)
- 

### **Item: a039493 - Similkameen [river valley]**

Title: Similkameen [river valley]

ID: a039493

Date: [194-?] (date of creation)

Scope and content:

Image of a high desert plateau in the Similkameen region of BC, with a river running through it and hills all around. The river is likely the Similkameen River.

Access points:

- Rivers (subject)
  - The Similkameen (place)
- 

### **Item: a039494 - Fishboat on Nass [River]**

Title: Fishboat on Nass [River]

ID: a039494

Date: [194-] (date of creation)

Scope and content:

Image of two boys on a fishing boat on the Nass River in BC.

Access points:

- Rivers (subject)
  - Nass River (place)
-

**Item: a039495 - Nicola Valley**

Title: Nicola Valley

ID: a039495

Date: [194-] (date of creation)

Scope and content:

Image of fields, hills and dirt road in the Nicola Valley region of BC.

Access points:

- Nicola River Valley (place)
- 

**Item: a039496 - Cathedral Lake - where goats wintered(?)**

Title: Cathedral Lake - where goats wintered(?)

ID: a039496

Date: [194-] (date of creation)

Scope and content:

Image of Cathedral Lake, located in Cathedral Provincial Park in southern British Columbia.

Access points:

- Lakes (subject)
  - Mountains (subject)
  - The Similkameen (place)
- 

**Item: a039497 - Greenville on Nass [River]**

Title: Greenville on Nass [River]

ID: a039497

Date: [194-] (date of creation)

Date: [194-] (date of creation)

Scope and content:

Image of the village of Greenville on the Nass River in British Columbia.

Access points:

- Villages (subject)
-

- Churches (subject)
  - Nass River (place)
- 

**Item: a039498 - May 25, 1948, Somass River - Sports Day**

Title: May 25, 1948, Somass River - Sports Day

ID: a039498

Date: May 25, 1948 (date of creation)

Scope and content:

Image of a crowd gathered on the shore and in boats on the Somass River, Vancouver Island, for sports day.

Access points:

- Rivers (subject)
  - Boats (subject)
  - Vancouver Island (place)
- 

**Item: a039499 - Sports Day - Somass [River] 1948**

Title: Sports Day - Somass [River] 1948

ID: a039499

Date: 1948 (date of creation)

Scope and content:

Image of a canoe on the Somass River, Vancouver Island. Five men are rowing the canoe. The photograph was taken on Sports Day.

Access points:

- Rivers (subject)
  - Canoes (subject)
  - Vancouver Island (place)
- 

**Item: a039500 - High art! [plain with trees]**

Title: High art! [plain with trees]

ID: a039500

Date: [194-] (date of creation)

Scope and content:

Image of a small cluster of trees growing in a grassy plain, somewhere in the interior of British Columbia..

---

**Item: a039501 - Near Douglas Lake**

Title: Near Douglas Lake

ID: a039501

Date: [194-] (date of creation)

Scope and content:

Image of Douglas Lake, in the Nicola Valley region of British Columbia.

Access points:

- Lakes (subject)
  - Nicola River Valley (place)
- 

**Item: a039502 - Fraser Valley near Lillooet**

Title: Fraser Valley near Lillooet

ID: a039502

Date: [194-] (date of creation)

Scope and content:

Image of hills and high desert shrubs in the Fraser Valley, near the community of Lillooet.

Access points:

- Fraser Valley (place)
  - Lillooet (place)
- 

**Item: a039503 - Badger Lake, ponderosa pine, North Thompson(?)**

Title: Badger Lake, ponderosa pine, North Thompson(?)

ID: a039503

Date: [194-] (date of creation)

Scope and content:

Image of Badger Lake, in the Thompson-Nicola region of British Columbia. The lake is seen through a cluster of ponderosa pine trees.

Access points:

- Lakes (subject)
  - Nicola River Valley (place)
- 

**Item: a039504 - Similkameen**

Title: Similkameen

ID: a039504

Date: [194-] (date of creation)

Scope and content:

Image of a rolling hills and a small pond or stream in the Similkameen region of British Columbia.

Access points:

- The Similkameen (place)
- 

**Item: a039505 - Ucluelet '48**

Title: Ucluelet '48

ID: a039505

Date: 1948 (date of creation)

Scope and content:

Image of a small cluster of cabins on the shore in Ucluelet, British Columbia. There is a dock by the cabins and one or two small boats in the water.

Access points:

- Boats (subject)
  - Bodies of water (subject)
  - Ucluelet (place)
  - Vancouver Island (place)
- 

**File: 31 - Haida section Totem Park slides**

Creator: Harry Bertram Hawthorn

Title: Haida section Totem Park slides

ID: 31

Date: 1963 (date of creation)

Scope and content:

File consists of slides showing the building of the Haida House and Haida totem poles at the Museum of Anthropology.

Physical location: 1.D.2

Location of originals:

Box 2.4

Access points:

- Harry Bertram Hawthorn
  - Haida (subject)
  - Vancouver (place)
- 

### **Item: a035218 - Haida pole, storage, Dr. Ames**

Title: Haida pole, storage, Dr. Ames

ID: a035218

Date: [ca. 1970] (date of creation)

Scope and content:

Image of a totem pole in a storage area at the Museum of Anthropology. Based on annotations on the slide, the image may have been taken by Michael Ames.

Access points:

- Totem poles (subject)
- 

### **Item: a035219 - Shed, Totem park, AH**

Title: Shed, Totem park, AH

ID: a035219

Date: [ca. 1970] (date of creation)

Scope and content:

Image looking into the a storage shed containing totem poles at the Museum of Anthropology. The initials AH are written on the slide, likely referring to Audrey Hawthorn.



Access points:

- Totem poles (subject)
- 

**Item: a035220 - Haida park UBC**

Title: Haida park UBC

ID: a035220

Date: [ca. 1970] (date of creation)

Scope and content:

Image of Haida totem poles and a Haida that stand outside the Museum of Anthropology.

Access points:

- Totem poles (subject)
  - Haida (subject)
- 

**Item: a035221 - Haida Pk. UBC**

Title: Haida Pk. UBC

ID: a035221

Date: [ca. 1970] (date of creation)

Scope and content:

Image of the Haida house at the Museum of Anthropology while it was being constructed. Two men are in the picture.

Access points:

- Haida (subject)
  - Buildings (subject)
- 

**Item: a035222 - Haida Pk., UBC**

Title: Haida Pk., UBC

ID: a035222

Date: [ca. 1970] (date of creation)

Scope and content:

Image of the Haida house at the Museum of Anthropology while it was being constructed.

Access points:

- Haida (subject)
  - Buildings (subject)
- 

**Item: a035223 - Haida house under construction, UBC**

Title: Haida house under construction, UBC

ID: a035223

Date: [ca. 1970] (date of creation)

Scope and content:

Image of the Haida house at the Museum of Anthropology while being constructed.

Access points:

- Haida (subject)
  - House posts (subject)
- 

**Item: a035224 - Haida house under construction, UBC**

Title: Haida house under construction, UBC

ID: a035224

Date: [ca. 1970] (date of creation)

Scope and content:

Image of the Haida house at the Museum of Anthropology while being constructed.

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**Item: a035225 - Haida house under construction, UBC**

Title: Haida house under construction, UBC

ID: a035225

Date: [ca. 1970] (date of creation)

Scope and content:

Image of the Haida house at the Museum of Anthropology while being constructed.

---

**Item: a035226 - Haida house under construction, UBC**

Title: Haida house under construction, UBC

ID: a035226

Date: [ca. 1970] (date of creation)

Scope and content:

Image of the Haida house at the Museum of Anthropology while being constructed.

---

**Item: a035227 - Haida house under construction, UBC**

Title: Haida house under construction, UBC

ID: a035227

Scope and content:

Image of the Haida house at the Museum of Anthropology while being constructed.

Access points:

- House posts (subject)
- 

**File: 32 - Students working; Bill Reid model**

Creator: Harry Bertram Hawthorn

Title: Students working; Bill Reid model

ID: 32

Date: [ca. 1967 - 1970] (date of creation)

Physical description: 4 photographs : col. slides ; 35 mm

Physical location: 1.D.2

Location of originals:

Box 2.5

Access points:

- Harry Bertram Hawthorn
- 

**Item: a035228 - Students preparing exhibit materials**

Title: Students preparing exhibit materials

ID: a035228

Date: [1967] (date of creation)

Scope and content:

Image of two students preparing exhibit materials, for the City(?) Museum opening.

Access points:

- Museum exhibitions (subject)
- 

**Item: a035229 - Model, B. Reid, Raven and Clam myth**

Title: Model, B. Reid, Raven and Clam myth

ID: a035229

Date: 1970 or later (date of creation)

Scope and content:

Image of Bill Reid's small boxwood sculpture "The Raven Discovering Mankind in a Clam Shell," which he completed in 1970. He was later commissioned to make a much larger version of this sculpture for the Museum of Anthropology, which he titled "The Raven and the First Men."

Access points:

- Bill Reid (subject)
  - Carvings (subject)
  - The Raven and the First Men (subject)
- 

**Item: a035230 - Students prep. mats, City(?) Museum exhibit**

Title: Students prep. mats, City(?) Museum exhibit

ID: a035230

Date: [1967] (date of creation)

Scope and content:

Image of two students preparing exhibit materials, for the City(?) Museum opening.

Access points:

- Museum exhibitions (subject)
-

**Item: a035231 - City(?) Museum, 1967 - Students preparing exhibit materials  
City(?) Mus. opening**

Title: City(?) Museum, 1967 - Students preparing exhibit materials City(?) Mus. opening

ID: a035231

Date: 1967 (date of creation)

Scope and content:

Image of a storage and/or workspace, likely of museum objects in boxes.

Access points:

- Museum exhibitions (subject)
- 

**File: 33 - Doug Cranmer Bob Davidson 1969 on [slides]**

Creator: Harry Bertram Hawthorn

Title: Doug Cranmer Bob Davidson 1969 on [slides]

ID: 33

Date: [1969 (date of creation)]

Physical description: 15 photographs : col. slides ; 35 mm

Physical location: 1.D.2

Location of originals:

Box 2.6

Access points:

- Harry Bertram Hawthorn
- 

**Item: a035232 - Henry Hunt, Kwak pole, Montreal**

Title: Henry Hunt, Kwak pole, Montreal

ID: a035232

Date: [1967] (date of creation)

Scope and content:

Image of a totem pole in Montreal, carved by Henry Hunt. This is likely one of the poles that he carved for Expo 67. The pole is seen at night, lit up from below.

Access points:

- Totem poles (subject)
- Kwakwaka'wakw (subject)
- Montréal (place)

**Item: a035233 - Robert Davidson (?) at Massett 1969**Title: Robert Davidson (?) at Massett 1969ID: a035233Date: 1969 (date of creation)Scope and content:

Image of a man (likely Robert Davidson) next to a totem pole in Massett, Haida Gwaii.

Access points:

- Robert Davidson (subject)
- Totem poles (subject)
- Masset (place)

**Item: a035234 - New pole in Old Massett, Robt. Davidson, Massett, Aug. 69**Title: New pole in Old Massett, Robt. Davidson, Massett, Aug. 69ID: a035234Date: 1969 (date of creation)Scope and content:

Image of a totem pole in Massett, Haida Gwaii. The pole was carved by Robert Davidson, and is seen just after it was raised. A crowd is still gathered for the pole raising ceremony.

Access points:

- Robert Davidson (subject)
- Totem poles (subject)
- Pole raising (subject)
- Haida (subject)
- Masset (place)

**Item: a035235 - Pole raising, Massett QCI, Aug. 69, Bob Davidson**Title: Pole raising, Massett QCI, Aug. 69, Bob DavidsonID: a035235

Date: 1969 (date of creation)

Scope and content:

Image of a pole being raised in Massett, Haida Gwaii. The pole was carved by Robert Davidson.

Access points:

- Robert Davidson (subject)
  - Totem poles (subject)
  - Pole raising (subject)
  - Masset (place)
- 

**Item: a035236 - Robert Davidson, '69 Natl Museum**

Title: Robert Davidson, '69 Natl Museum

ID: a035236

Date: 1969 (date of creation)

Scope and content:

Image of Robert Davidson working on a painting in 1969. Based on the annotations on the slide ("Natl Museum"), this was possibly for the National Gallery of Canada or another one of Canada's national museums.

Access points:

- Robert Davidson (subject)
  - Haida (subject)
  - Paintings (subject)
- 

**Item: a035237 - Roy Hanuse, Doug Cranmer, '69?**

Title: Roy Hanuse, Doug Cranmer, '69?

ID: a035237

Date: 1969? (date of creation)

Scope and content:

Image of artists Doug Cranmer and Roy Hanuse sitting on a carved pole that is lying on the ground. A young girl is standing next to the pole.

Access points:

- Doug Cranmer (subject)
-

- Roy James Hanuse (subject)
  - Totem poles (subject)
- 

**Item: a035238 - Montreal pole**

Title: Montreal pole

ID: a035238

Date: [ca. 1970?] (date of creation)

Scope and content:

Image of a section of a totem pole, possibly a pole carved by Robert Davison for display in Montreal.

Access points:

- Totem poles (subject)
  - Montréal (place)
- 

**Item: a035239 - Montreal pole**

Title: Montreal pole

ID: a035239

Date: [ca. 1970?] (date of creation)

Scope and content:

Image of a section of a totem pole, possibly a pole carved by Robert Davison for display in Montreal.

Access points:

- Totem poles (subject)
  - Montréal (place)
- 

**Item: a035240 - Montreal pole**

Title: Montreal pole

ID: a035240

Date: [ca. 1970?] (date of creation)

Scope and content:



Image of a section of a totem pole, possibly a pole carved by Robert Davison for display in Montreal.

Access points:

- Totem poles (subject)
  - Montréal (place)
- 

**Item: a035241 - Montreal pole**

Title: Montreal pole

ID: a035241

Date: [ca. 1970?] (date of creation)

Scope and content:

Image of a section of a totem pole, possibly a pole carved by Robert Davison for display in Montreal.

Access points:

- Totem poles (subject)
  - Montréal (place)
- 

**Item: a035242 - Doug Cranmer, Haida Pk. UBC**

Title: Doug Cranmer, Haida Pk. UBC

ID: a035242

Date: [ca. 1970] (date of creation)

Access points:

- Doug Cranmer (subject)
  - Carving (subject)
  - Haida (subject)
  - Vancouver (place)
- 

**Item: a035243 - Doug Cranmer UBC 1973**

Title: Doug Cranmer UBC 1973

ID: a035243

Date: 1973 (date of creation)

Scope and content:

Image of Doug Cranmer and another person (likely Roy Hanuse) carving a totem pole at the University of British Columbia.

Access points:

- Doug Cranmer (subject)
  - Roy James Hanuse (subject)
  - Carving (subject)
  - Totem poles (subject)
  - Vancouver (place)
- 

**Item: a035244 - Doug Cranmer UBC**

Title: Doug Cranmer UBC

ID: a035244

Date: [1973] (date of creation)

Scope and content:

Image of Doug Cranmer and another person (likely Roy Hanuse) carving a totem pole at the University of British Columbia.

Access points:

- Doug Cranmer (subject)
  - Roy James Hanuse (subject)
  - Carving (subject)
  - Totem poles (subject)
  - Vancouver (place)
- 

**Item: a035245 - Doug Cranmer, Roy Hanuse, UBC 1973**

Title: Doug Cranmer, Roy Hanuse, UBC 1973

ID: a035245

Date: 1973 (date of creation)

Scope and content:

Image of Doug Cranmer and Roy Hanuse carving two totem poles at the University of British Columbia.

Access points:

- Doug Cranmer (subject)
- Roy James Hanuse (subject)
- Carving (subject)
- Totem poles (subject)
- Vancouver (place)

**Item: a035246 - Doug Cranmer, Haida Pk. UBC**

Title: Doug Cranmer, Haida Pk. UBC

ID: a035246

Date: [ca. 1970] (date of creation)

Scope and content:

Image of Doug Cranmer carving two totem poles at the University of British Columbia.

Access points:

- Doug Cranmer (subject)
- Carving (subject)
- Totem poles (subject)
- Haida (subject)
- Vancouver (place)

**File: 34 - Majorie Halpin - Alert Bay Memorial Mungo Martin**

Title: Majorie Halpin - Alert Bay Memorial Mungo Martin

Title [statRep]: [photographed by] Marjorie Halpin

ID: 34

Date: 1970 (date of creation)

Scope and content:

File consists of images of Alert Bay, BC and the raising of a memorial pole for Mungo Martin in 1970. Based on annotations on the slides, they were likely taken by Marjorie Halpin, who was a curator at the Museum of Anthropology.

Physical description: 9 photographs : col. slides ; 35 mm

Physical location: 1.D.2

Location of originals:

Box 2.7

Access points:

- Marjorie M. Halpin (subject)
  - Kwakwaka'wakw (subject)
  - Alert Bay (place)
- 

**Item: a039784 - Big House, Alert Bay, Sept. 18, 1970**

Title: Big House, Alert Bay, Sept. 18, 1970

ID: a039784

Date: 1970 (date of creation)

Access points:

- Longhouses (subject)
  - Walls - Exterior (subject)
- 

**Item: a039785 - Big House, Alert Bay 1970**

Title: Big House, Alert Bay 1970

ID: a039785

Date: 1970 (date of creation)

Access points:

- Longhouses (subject)
  - Walls - Exterior (subject)
- 

**Item: a039786 - Big House, Alert Bay M. Halpin**

Title: Big House, Alert Bay M. Halpin

ID: a039786

Date: [1970] (date of creation)

Access points:

- Longhouses (subject)
  - Walls - Exterior (subject)
- 

**Item: a039787 - Big House interior, Alert Bay, Sept. 18, 1970**

Title: Big House interior, Alert Bay, Sept. 18, 1970

ID: a039787

Date: 1970 (date of creation)

Restrictions on access:

Access restricted. Consult archivist for details.

Access points:

- Longhouses (subject)
- 

**Item: a039788 - Big House interior, Alert Bay, Sept. 18, '70**

Title: Big House interior, Alert Bay, Sept. 18, '70

ID: a039788

Date: 1970 (date of creation)

Restrictions on access:

Access restricted. Consult archivist for details.

Access points:

- Longhouses (subject)
- 

**Item: a039789 - Mungo Martin pole raising, Alert Bay, Sept. 18, 1970**

Title: Mungo Martin pole raising, Alert Bay, Sept. 18, 1970

ID: a039789

Date: 1970 (date of creation)

Access points:

- Pole raising (subject)
- 

**Item: a039790 - Mungo Martin pole raising, Alert Bay, Sept. 18 - 70**

Title: Mungo Martin pole raising, Alert Bay, Sept. 18 - 70

ID: a039790

Date: 1970 (date of creation)

Access points:

- Totem poles (subject)
  - Pole raising (subject)
-

**Item: a039791 - Mungo Martin pole raising, Alert Bay, Sept. 18, 1970**

Title: Mungo Martin pole raising, Alert Bay, Sept. 18, 1970

ID: a039791

Date: 1970 (date of creation)

Access points:

- Pole raising (subject)
- 

**Item: a039792 - Mungo Martin, totem pole raising, Sept. 18, '70**

Title: Mungo Martin, totem pole raising, Sept. 18, '70

ID: a039792

Date: 1970 (date of creation)

Access points:

- Pole raising (subject)
- 

**File: 35 - Anthony Island slides**

Creator: Harry Bertram Hawthorn

Title: Anthony Island slides

ID: 35

Date: 1957 (date of creation)

Scope and content:

File consists of photographs taken at Anthony Island, Haida Gwaii, on a 1957 trip. The majority of the images appear to be at the Ninstints village site on Anthony Island.

Physical description: 72 photographs : col. slides and negatives

Physical location: 1.D.2

Location of originals:

Box 2.8

Alternative form available:

A portion of the slides in this file have been digitized. Those that were not digitized are duplicates of images in other files in this fonds. The negatives are also duplicates and so were not digitized.

Physical description:

Includes 62 slides and 10 negatives

Access points:

- Harry Bertram Hawthorn
  - Haida (subject)
  - Anthony Island (place)
- 

**Item: a039793 - Ninstints 1957 [totem pole]**

Title: Ninstints 1957 [totem pole]

ID: a039793

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039794 - Ninstints 1957 [totem pole]**

Title: Ninstints 1957 [totem pole]

ID: a039794

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039795 - Ninstints 1957, totem pole**

Title: Ninstints 1957, totem pole

ID: a039795

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
-

**Item: a039796 - Ninstints 1957, totem pole**

Title: Ninstints 1957, totem pole

ID: a039796

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039797 - Ninstints 1957, totem pole**

Title: Ninstints 1957, totem pole

ID: a039797

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039798 - Ninstints 1957 [village remains]**

Title: Ninstints 1957 [village remains]

ID: a039798

Date: 1957 (date of creation)

Access points:

- Villages (subject)
  - Ninstints (place)
- 

**Item: a039799 - Anthony Island pole, 1957**

Title: Anthony Island pole, 1957

ID: a039799

Date: 1957 (date of creation)

Access points:



- Totem poles (subject)
- 

**Item: a039800 - Anthony Island pole, 1957**

Title: Anthony Island pole, 1957

ID: a039800

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039801 - Ninstints 1957 [village remains]**

Title: Ninstints 1957 [village remains]

ID: a039801

Date: 1957 (date of creation)

Access points:

- Villages (subject)
  - Ninstints (place)
- 

**Item: a039802 - Ninstints 1957 [totem poles]**

Title: Ninstints 1957 [totem poles]

ID: a039802

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039803 - Ninstints, 1957, house remains**

Title: Ninstints, 1957, house remains

ID: a039803

Date: 1957 (date of creation)

Access points:

- Houses (subject)
  - House posts (subject)
  - Ninstints (place)
- 

**Item: a039804 - Ninstints, 1957, seen from water**

Title: Ninstints, 1957, seen from water

ID: a039804

Date: 1957 (date of creation)

Access points:

- Villages (subject)
  - Ninstints (place)
- 

**Item: a039805 - Ninstints, 1957, seen from water**

Title: Ninstints, 1957, seen from water

ID: a039805

Date: 1957 (date of creation)

Access points:

- Villages (subject)
  - Ninstints (place)
- 

**Item: a039806 - Ninstints 1957 [house remains]**

Title: Ninstints 1957 [house remains]

ID: a039806

Date: 1957 (date of creation)

Access points:

- Villages (subject)
  - Houses (subject)
  - House posts (subject)
  - Ninstints (place)
- 

**Item: a039807 - Ninstints, 1957, shoreline**

Title: Ninstints, 1957, shoreline

ID: a039807

Date: 1957 (date of creation)

Note [generalNote]:

Annotation on slide: "p. 22 Fig 29"

Access points:

- Villages (subject)
  - Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039808 - Ninstints,1957, poles on shoreline**

Title: Ninstints,1957, poles on shoreline

ID: a039808

Date: 1957 (date of creation)

Access points:

- Villages (subject)
  - Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039809 - Ninstints,1957, poles on shoreline**

Title: Ninstints,1957, poles on shoreline

ID: a039809

Date: 1957 (date of creation)

Access points:

- Villages (subject)
  - Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039810 - Ninstints,1957, figure on totem pole**

Title: Ninstints,1957, figure on totem pole

ID: a039810

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039811 - Ninstints,1957 [totem pole on ground]**

Title: Ninstints,1957 [totem pole on ground]

ID: a039811

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039812 - Ninstints,1957, figure on totem pole**

Title: Ninstints,1957, figure on totem pole

ID: a039812

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039813 - Ninstints(?), village site seen from forest**

Title: Ninstints(?), village site seen from forest

ID: a039813

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Villages (subject)
  - Ninstints (place)
- 

**Item: a039814 - Ninstints,1957, figure on totem pole**

Title: Ninstints,1957, figure on totem pole

ID: a039814

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039815 - Fishing boat, Haida Gwaii**

Title: Fishing boat, Haida Gwaii

ID: a039815

Date: 1957 (date of creation)

Scope and content:

Image may have been taken at or near Anthony Island.

Access points:

- Fishing boats (subject)
  - Haida Gwaii (place)
- 

**Item: a039816 - Ninstints(?), totem poles by forest edge**

Title: Ninstints(?), totem poles by forest edge

ID: a039816

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039817 - Ninstints(?), totem pole**

Title: Ninstints(?), totem pole

ID: a039817

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
-

**Item: a039818 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039818

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039819 - Ninstints 1957 [totem pole]**

Title: Ninstints 1957 [totem pole]

ID: a039819

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039820 - Ninstints 1957 [totem pole]**

Title: Ninstints 1957 [totem pole]

ID: a039820

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039821 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039821

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
-

- Ninstints (place)
- 

**Item: a039822 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039822

Date: 1957 (date of creation)

Note [generalNote]:

Annotation on slide: "p. 22 Fig 28"

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039823 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039823

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039824 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039824

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039825 - Ninstints 1957 [totem pole]**

Title: Ninstints 1957 [totem pole]

ID: a039825

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039826 - Ninstints, totem pole**

Title: Ninstints, totem pole

ID: a039826

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039827 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039827

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039828 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039828

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039829 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole



ID: a039829

Date: 1957 (date of creation)

Note [generalNote]:

Annotation on slide: "Fig 34, p. 26"

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039830 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039830

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039831 - Ninstints (?), totem pole or house post**

Title: Ninstints (?), totem pole or house post

ID: a039831

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - House posts (subject)
  - Ninstints (place)
- 

**Item: a039832 - Ninstints (?), totem pole or house post**

Title: Ninstints (?), totem pole or house post

ID: a039832

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - House posts (subject)
  - Ninstints (place)
- 

**Item: a039833 - Anthony Island (?)**

Title: Anthony Island (?)

ID: a039833

Date: 1957 (date of creation)

---

**Item: a039834 - Ninstints 1957 [inlet]**

Title: Ninstints 1957 [inlet]

ID: a039834

Date: 1957 (date of creation)

Access points:

- Ninstints (place)
- 

**Item: a039835 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039835

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039836 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039836

Date: 1957 (date of creation)

Note [generalNote]:

Annotation on slide: "Fig. 15, p. 15"

---

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039837 - Ninstints (?), totem poles**Title: Ninstints (?), totem polesID: a039837Date: 1957 (date of creation)Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039838 - Ninstints (?), totem poles**Title: Ninstints (?), totem polesID: a039838Date: 1957 (date of creation)Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039839 - Ninstints 1957 [shoreline seen from forest]**Title: Ninstints 1957 [shoreline seen from forest]ID: a039839Date: 1957 (date of creation)Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039840 - Ninstints (?), view from forest**Title: Ninstints (?), view from forestID: a039840

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039841 - Ninstints 1957 [view from forest]**

Title: Ninstints 1957 [view from forest]

ID: a039841

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039842 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039842

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039843 - Ninstints (?), totem poles**

Title: Ninstints (?), totem poles

ID: a039843

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039844 - Ninstints (?), totem pole**

Title: Ninstints (?), totem pole

ID: a039844

Date: 1957 (date of creation)

Access points:

- Totem poles (subject)
  - Ninstints (place)
- 

**Item: a039845 - Anthony Island [house interior]**

Title: Anthony Island [house interior]

ID: a039845

Date: [1957] (date of creation)

Access points:

- Houses (subject)
- 

**Item: a039846 - Anthony Island, totem poles**

Title: Anthony Island, totem poles

ID: a039846

Date: [1957] (date of creation)

Access points:

- Totem poles (subject)
- 

**Item: a039847 - Anthony Island, village remains**

Title: Anthony Island, village remains

ID: a039847

Date: [1957] (date of creation)

Access points:

- Villages (subject)
- 

**File: 36 - Montreal 1969 1970**

Creator: Harry Bertram Hawthorn

Title: Montreal 1969 1970

ID: 36

Date: 1969-1970 (date of creation)

Scope and content:

File consists of images from the 1969 Man and His World exhibit at the Expo 67 site in Montreal. MOA displayed a number of its objects at this exhibit. The success of the exhibit helped bring greater awareness of the museum to the people of Vancouver and beyond. This awareness played a role in the museum expanding into its own building in 1976.

Physical description: 15 photographs : slides

Physical location: 1.D.2

Location of originals:

Box 2.9

Access points:

- Harry Bertram Hawthorn
- 

### **Item: a039848 - Montreal 1969 [carvings on display]**

Title: Montreal 1969 [carvings on display]

ID: a039848

Date: 1969 (date of creation)

Scope and content:

Image of carvings, likely on display at the Man and His World exhibition at the site of the Expo 67 in Montreal.

Access points:

- Carvings (subject)
  - Montréal (place)
- 

### **Item: a039849 - Massive Carving Gallery, Montreal**

Title: Massive Carving Gallery, Montreal

ID: a039849

Date: [1969] (date of creation)

Scope and content:

Image of carvings, likely on display at the Man and His World exhibition at the site of the Expo 67 in Montreal.

Access points:

- Carvings (subject)
  - Montréal (place)
- 

**Item: a039850 - Montreal 1969**

Title: Montreal 1969

ID: a039850

Date: 1969 (date of creation)

Scope and content:

Image of flags at the Expo 67 site in Montreal.

Access points:

- Montréal (place)
- 

**Item: a039851 - Chris Kirby unpacking at Montreal, 1969**

Title: Chris Kirby unpacking at Montreal, 1969

ID: a039851

Date: 1969 (date of creation)

Scope and content:

Image of a man unpacking objects for display in Montreal, possibly at Man and His World exhibit at the site of Expo 67. Many of the objects appear to be masks.

Access points:

- Masks (subject)
  - Montréal (place)
- 

**Item: a039852 - Robert Davidson carving pole**

Title: Robert Davidson carving pole

ID: a039852

Date: [ca. 1969] (date of creation)

Scope and content:

Image of Robert Davidson carving a pole.

Access points:

- Robert Davidson (subject)
  - Totem poles (subject)
  - Carving (subject)
- 

**Item: a039853 - Arriving at Montreal 1969**

Title: Arriving at Montreal 1969

ID: a039853

Date: 1969 (date of creation)

Scope and content:

Image of a shipment of boxes being unloaded in Montreal. The boxes are likely full of objects for display, possibly at the Man and His World exhibit at the Expo 67 site.

Access points:

- Montréal (place)
- 

**Item: a039854 - Four small unidentified carvings**

Title: Four small unidentified carvings

ID: a039854

Date: [ca. 1969?] (date of creation)

Access points:

- Carvings (subject)
- 

**Item: a039855 - Montreal exhibits 1969**

Title: Montreal exhibits 1969

ID: a039855

Date: 1969 (date of creation)

Scope and content:



Image of ceremonial clothing on display in Montreal, possibly at the Man and His World exhibit at the Expo 67 site.

Access points:

- Clothing (subject)
  - Montréal (place)
- 

**Item: a039856 - Montreal 1969**

Title: Montreal 1969

ID: a039856

Date: 1969 (date of creation)

Scope and content:

Image of carvings on display in Montreal, possibly at the Man and His World exhibit at the Expo 67 site.

Access points:

- Carvings (subject)
  - Montréal (place)
- 

**Item: a039857 - Robert Davidson carving pole**

Title: Robert Davidson carving pole

ID: a039857

Date: [ca. 1969?] (date of creation)

Scope and content:

Image of Robert Davidson carving a totem pole.

Access points:

- Robert Davidson (subject)
  - Totem poles (subject)
  - Carving (subject)
- 

**File: 37 - Old museum student activities [slides]**

Creator: Harry Bertram Hawthorn

Title: Old museum student activities [slides]

ID: 37

Date: 1974 - 1976 (date of creation)

Physical description: 4 photographs : col. slides ; 35 mm

Physical location: 1.D.2

Location of originals:

Box 2.10

Access points:

- Harry Bertram Hawthorn
- 

**Item: a039858 - N.W.C. Gallery, Centennial Museum - Project from this side**

Title: N.W.C. Gallery, Centennial Museum - Project from this side

ID: a039858

Date: [1974 - 1976] (date of creation)

Access points:

- Museum exhibitions (subject)
  - Masks (subject)
  - Vancouver (place)
- 

**Item: a039859 - Marilyn and documentation**

Title: Marilyn and documentation

ID: a039859

Date: [1974 - 1976] (date of creation)

Access points:

- Museum exhibitions (subject)
  - Vancouver (place)
- 

**Item: a039860 - Stephen Inglis - Indian village crafts**

Title: Stephen Inglis - Indian village crafts

ID: a039860

Date: [1974 - 1976] (date of creation)

Access points:

- Museum exhibitions (subject)
  - Pottery (subject)
  - Vancouver (place)
- 

**Item: a039861 - Eskimo Art - Binqitte Rammon folk**

Title: Eskimo Art - Binqitte Rammon folk

ID: a039861

Date: [1974 - 1976] (date of creation)

Access points:

- Museum exhibitions (subject)
  - Carvings (subject)
  - Vancouver (place)
- 

**File: 38 - Wayne Suttles and old museum slides**

Creator: Harry Bertram Hawthorn

Title: Wayne Suttles and old museum slides

ID: 38

Date: 1955 - 1957, 1975 (date of creation)

Physical description: 4 photographs : col. slides ; 35 mm

Physical location: 1.D.2

Location of originals:

Box 2.11

Access points:

- Harry Bertram Hawthorn
- 

**Item: a039862 - Rod Paterson(?)**

Title: Rod Paterson(?)

Title [statRep]: Photograph likley taken by Rod Paterson.

ID: a039862

Date: [1975] (date of creation)

Scope and content:

Image of two people working in MOA storage area.

Access points:

- Museum of Anthropology (subject)
- 

**Item: a039863 - Collections packed, summer 1975**

Title: Collections packed, summer 1975

Title [statRep]: Photograph taken by Wayne Suttles or Harry Hawthorn.

ID: a039863

Date: 1975 (date of creation)

Scope and content:

Image of boxes with items from MOA collection, likely packaged to be moved into new museum.

Access points:

- Museum of Anthropology (subject)
- 

**Item: a039864 - Kingcome Inlet, Wayne Shuttles '55-6**

Title: Kingcome Inlet, Wayne Shuttles '55-6

Title [statRep]: Photograph taken by Wayne Suttles or Harry Hawthorn.

ID: a039864

Date: 1955 or 1956 (date of creation)

Scope and content:

Image of Kincome Inlet, looking across an inlet with a carved pole in the foreground and mountains in the background.

---

**Item: a039865 - Wayne Suttles, '55 - '56**

Title: Wayne Suttles, '55 - '56

Title [statRep]: Photograph taken by Wayne Suttles or Harry Hawthorn.

ID: a039865

Date: 1955 or 1956 (date of creation)

---

Scope and content:

Image of an shorter, unidentified pole, with a house in the background.

---

**File: 39 - Totem pole move, UBC; Doug Cranmer misc.**

Creator: Harry Bertram Hawthorn

Title: Totem pole move, UBC; Doug Cranmer misc.

ID: 39

Date: [1971 - 1978, predominantly 1975] (date of creation)

Scope and content:

File consists of images of totem poles being moved to the new museum building and grounds. Many of these were moved from Totem Park on UBC's campus.

Physical location: 1.D.2

Location of originals:

Box 2.12

Access points:

- Harry Bertram Hawthorn
- 

**Item: a039866 - Dr. Ames, Aug. '75**

Title: Dr. Ames, Aug. '75

ID: a039866

Date: 1975 (date of creation)

Scope and content:

Image of two men standing in front of a totem pole at UBC. One man is identified as Michael Ames. The image was likely during a move of totem poles on UBC's campus.

Access points:

- Michael M. Ames (subject)
  - Totem poles (subject)
- 

**Item: a039867 - Rod Paterson [moving totem poles, UBC]**

Title: Rod Paterson [moving totem poles, UBC]

ID: a039867

Date: [1975] (date of creation)

Scope and content:

Image shows a group of individuals gathered around a totem pole that is lying on the ground, wrapped in fabric, to be moved on UBC's campus.

Access points:

- Totem poles (subject)
- 

**Item: a039868 - Rod Paterson, Aug. '75**

Title: Rod Paterson, Aug. '75

ID: a039868

Date: 1975 (date of creation)

Scope and content:

Image of a totem pole lying on its back on a truck, being transported to the Museum of Anthropology. The museum building is behind the pole.

Access points:

- Totem poles (subject)
- 

**Item: a039869 - Rod Paterson, Aug. 75**

Title: Rod Paterson, Aug. 75

ID: a039869

Date: 1975 (date of creation)

Scope and content:

Image of a totem pole being moved at the Museum of Anthropology. The pole is lying on the ground, wrapped in fabric. A number of workers are standing next to it.

Access points:

- Totem poles (subject)
- 

**Item: a039870 - Doug Cranmer**

Title: Doug Cranmer

ID: a039870

Date: [1971] (date of creation)

Scope and content:

Image of Doug Cranmer and an unidentified woman standing near the end of a partially carved totem pole.

Access points:

- Doug Cranmer (subject)
  - Totem poles (subject)
  - Carving (subject)
- 

**Item: a039871 - Great Hall interior, Museum of Anthropology**

Title: Great Hall interior, Museum of Anthropology

ID: a039871

Date: [1978] (date of creation)

Scope and content:

Image of poles in the Great Hall at the Museum of Anthropology.

Access points:

- Totem poles (subject)
- 

**Item: a039872 - Doug Cranmer 1978**

Title: Doug Cranmer 1978

ID: a039872

Date: 1978 (date of creation)

Scope and content:

Image of artist Doug Cranmer at work, with child seated next to him.

Access points:

- Doug Cranmer (subject)
  - Carving (subject)
-

**Item: a039873 - Rod Paterson**

Title: Rod Paterson

ID: a039873

Date: [1975] (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

**Item: a039874 - Rin Rowe**

Title: Rin Rowe

ID: a039874

Date: [1975] (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

**Item: a039875 - Rod Paterson, Aug. 75**

Title: Rod Paterson, Aug. 75

ID: a039875

Date: 1975 (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

**Item: a039876 - Rod Paterson, Aug. 75**



Title: Rod Paterson, Aug. 75

ID: a039876

Date: 1975 (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

### **Item: a039877 - Rod Paterson**

Title: Rod Paterson

ID: a039877

Date: [1975] (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

### **Item: a039878 - Moving totems 1975**

Title: Moving totems 1975

ID: a039878

Date: 1975 (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

### **Item: a039879 - Moving totems 1975**

Title: Moving totems 1975

ID: a039879

Date: 1975 (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

**Item: a039880 - Moving totems 1975**

Title: Moving totems 1975

ID: a039880

Date: 1975 (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

**Item: a039881 - Pole in storage shed, Dr. Ames**

Title: Pole in storage shed, Dr. Ames

ID: a039881

Date: [1975] (date of creation)

Scope and content:

Image of totem poles in the storage shed at the Museum of Anthropology. The image may have been taken by former MOA director Michael Ames.

Access points:

- Totem poles (subject)
- 

**Item: a039882 - Rod Paterson, Aug. 75**

Title: Rod Paterson, Aug. 75

ID: a039882

Date: 1975 (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

**Item: a039883 - Rod Paterson**

Title: Rod Paterson

ID: a039883

Date: [1975] (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

**Item: a039884 - Rod Paterson**

Title: Rod Paterson

ID: a039884

Date: [1975] (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

**Item: a039885 - Rod Paterson**

Title: Rod Paterson

ID: a039885

Date: [1975] (date of creation)

Scope and content:

Image from the move of totem poles to the Museum of Anthropology in 1975.

Access points:

- Totem poles (subject)
- 

**File: 40 - Model of new museum and installation images**

Creator: Harry Bertram Hawthorn

Title: Model of new museum and installation images

ID: 40

Date: [ca. 1970] (date of creation)

Physical description: 12 photographs : col. slides

Physical location: 1.D.2

Location of originals:

Box 2.13

Access points:

- Harry Bertram Hawthorn
  - Museum building (subject)
- 

**Item: a039886 - Model of new museum, seen from above**

Title: Model of new museum, seen from above

ID: a039886

Date: [ca. 1970] (date of creation)

---

**Item: a039887 - Plan 1 New Museum**

Title: Plan 1 New Museum

ID: a039887

Date: [ca. 1970] (date of creation)

---

**Item: a039888 - Model of new museum and grounds**

Title: Model of new museum and grounds

---

ID: a039888

Date: [ca. 1970] (date of creation)

---

**Item: a039889 - Sketch of new museum**

Title: Sketch of new museum

ID: a039889

Date: [ca. 1970] (date of creation)

---

**Item: a039890 - Model of new museum and grounds**

Title: Model of new museum and grounds

ID: a039890

Date: [ca. 1970] (date of creation)

---

**Item: a039891 - Model 6 New Museum**

Title: Model 6 New Museum

ID: a039891

Date: [ca. 1970] (date of creation)

---

**Item: a039892 - Model 5 New Museum**

Title: Model 5 New Museum

ID: a039892

Date: [ca. 1970] (date of creation)

---

**Item: a039893 - Model New Museum, seen from above**

Title: Model New Museum, seen from above

ID: a039893

Date: [ca. 1970] (date of creation)

---

**Item: a039894 - Model New Museum**

Title: Model New Museum

ID: a039894

Date: [ca. 1970] (date of creation)

---

**Item: a039895 - Model 7 New Museum**

Title: Model 7 New Museum

ID: a039895

Date: [ca. 1970] (date of creation)

---

**Item: a039896 - Model New Museum**

Title: Model New Museum

ID: a039896

Date: [ca. 1970] (date of creation)

---

**Item: a039897 - Model New Museum**

Title: Model New Museum

ID: a039897

Date: [ca. 1970] (date of creation)

---

**File: 41 - [Model of new museum; installation in new museum]**

Creator: Harry Bertram Hawthorn

Title: [Model of new museum; installation in new museum]

ID: 41

Date: [ca. 1970] - 1978 (date of creation)

Physical description: 9 photographs : col. slides

Physical location: 1.D.2

Location of originals:

Box 2.14

Access points:

- Harry Bertram Hawthorn
- 

**Item: a039898 - Installation new museum**

Title: Installation new museum

ID: a039898

Date: June 1978 (date of creation)

---

**Item: a039899 - Installation new museum**

Title: Installation new museum

ID: a039899

Date: June 1978 (date of creation)

---

**Item: a039900 - Installation new museum**

Title: Installation new museum

ID: a039900

Date: June 1978 (date of creation)

---

**Item: a039901 - Installation new museum**

Title: Installation new museum

ID: a039901

Date: May 1976 (date of creation)

---

**Item: a039902 - Model 3 New Museum**

Title: Model 3 New Museum

ID: a039902

Date: [ca. 1970] (date of creation)

---

**Item: a039903 - Model New Museum**

Title: Model New Museum

ID: a039903

Date: [ca. 1970] (date of creation)

---

**Item: a039904 - Model New Museum**

Title: Model New Museum

ID: a039904

Date: [ca. 1970] (date of creation)

---

**Item: a039905 - Construction new museum**

Title: Construction new museum

ID: a039905

Date: [ca. 1976] (date of creation)

---

**Item: a039906 - New museum, installation in Great Hall**

Title: New museum, installation in Great Hall

ID: a039906

Date: June 1978 (date of creation)

---

**File: 42 - K'san doors dedication and museum opening**

Creator: Harry Bertram Hawthorn

Title: K'san doors dedication and museum opening

Title [statRep]: Photos likely taken by Ria Rowe (Michael Ames' assistant)

ID: 42

Date: 1976 (date of creation)

Physical description: 6 photographs : col. slides

Physical location: 1.D.2



Location of originals:

Box 2.15

Access points:

- Harry Bertram Hawthorn
- 

**Item: a039907 - Marianne Koerner and Earl Muldoe**

Title: Marianne Koerner and Earl Muldoe

Title [statRep]: Photo likely taken by Ria Rowe (Michael Ames' assistant)

ID: a039907

Date: June 1976 (date of creation)

---

**Item: a039908 - Group in front of K'san doors at opening**

Title: Group in front of K'san doors at opening

Title [statRep]: Photo likely taken by Ria Rowe (Michael Ames' assistant)

ID: a039908

Date: June 1976 (date of creation)

Scope and content:

Individuals in photograph from left to right: Donovan Miller, Walter Koerner, Douglas Kenny (UBC President), Marianne Koerner, Art Sterritt, Earl Muldoe, unknown, unknown, Walter Harris (only partially shown).

---

**Item: a039909 - Crowd in Great Hall at museum opening?**

Title: Crowd in Great Hall at museum opening?

ID: a039909

Date: June 1976 (date of creation)

---

**Item: a039910 - Man and woman in Great Hall at museum opening?**

Title: Man and woman in Great Hall at museum opening?

ID: a039910

Date: June 1976 (date of creation)

---

---

**Item: a039911 - Museum opening ceremony**

Title: Museum opening ceremony

ID: a039911

Date: May 1976 (date of creation)

---

**Item: a039913 - Rudy Korach**

Title: Rudy Korach

Title [statRep]: Photo likely taken by Ria Rowe (Michael Ames' assistant)

ID: a039913

Date: June 1976 (date of creation)

---

**File: 43 - [Miscellaneous subjects] [slides]**

Creator: Harry Bertram Hawthorn

Title: [Miscellaneous subjects] [slides]

ID: 43

Date: [195- ] (date of creation)

Physical description: 14 photographs : col. slides

Physical location: 1.D.2

Location of originals:

Box 2.16

Access points:

- Harry Bertram Hawthorn
- 

**Item: a039913 - Poles in grass, Queen Charlotte Islands 1951**

Title: Poles in grass, Queen Charlotte Islands 1951

ID: a039913

Date: [ca. 195- or 196-] (date of creation)

Note [generalNote]:

Additional annotation on slide: "5'8" figure at top of path"

Access points:

- Haida Gwaii (place)
- 

**Item: a039914 - Q CH IS 1951 [Queen Charlotte Islands]**

Title: Q CH IS 1951 [Queen Charlotte Islands]

ID: a039914

Date: 1951 (date of creation)

Access points:

- Haida Gwaii (place)
- 

**Item: a039915 - Old totem poles in grass [Haida Gwaii?]**

Title: Old totem poles in grass [Haida Gwaii?]

ID: a039915

Date: [1951] (date of creation)

Access points:

- Totem poles (subject)
  - Haida Gwaii (place)
- 

**Item: a039916 - Port Clements pier, Haida Gwaii**

Title: Port Clements pier, Haida Gwaii

ID: a039916

Date: [ca. 195- or 196-] (date of creation)

Access points:

- Haida Gwaii (place)
- 

**Item: a039917 - Lake Pennask ca. 1961**

Title: Lake Pennask ca. 1961

ID: a039917

Date: ca. 1961 (date of creation)

Scope and content:

Image shows a group of men near a fire at the beach.

---

**Item: a039918 - UBC carving shed**

Title: UBC carving shed

ID: a039918

Date: [ca. 195- or 196-] (date of creation)

---

**Item: a039919 - Audrey Hawthorn standing by a Mustang**

Title: Audrey Hawthorn standing by a Mustang

ID: a039919

Date: [ca. 195- or 196-] (date of creation)

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**Item: a039920 - Landscaping**

Title: Landscaping

ID: a039920

Date: [ca. 195- or 196-] (date of creation)

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**Item: a039921 - Pools?**

Title: Pools?

ID: a039921

Date: [ca. 195- or 196-] (date of creation)

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**Item: a039922 - House on coast**

Title: House on coast

ID: a039922

Date: [ca. 195- or 196-] (date of creation)

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**Item: a039923 - Andrea Laforet, garden on commons? 1975**

Title: Andrea Laforet, garden on commons? 1975

ID: a039923

Date: 1975 (date of creation)

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**Item: a039924 - Salt Spring Island**

Title: Salt Spring Island

ID: a039924

Date: [ca. 195- or 196-] (date of creation)

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**Item: a039925 - Flower garden**

Title: Flower garden

ID: a039925

Date: [ca. 195- or 196-] (date of creation)

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**Item: a039926 - Salmon Arm, Neil Harlon and Geoff [Andra?]**

Title: Salmon Arm, Neil Harlon and Geoff [Andra?]

ID: a039926

Date: [ca. 195- or 196-] (date of creation)

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**Series: 02 - Personal**

Creator: Harry Bertram Hawthorn

Title: Personal

ID: 02

Date: [189-] - [200-]; predominant [193-] through [197-] (date of creation)

Scope and content:

This series relates to the personal history and life of Harry Hawthorn and his wife Audrey. The series primarily consists of photographs with some textual records, slides, and photographic negatives. A number of files consist of family photograph albums, featuring images of Harry Hawthorn's family and childhood, his children, and a separate album relates to Harry Hawthorn's Travels in BC between

1947 and 1951. Multiple files relate to Audrey Hawthorn, and three files illustrate a compiled account of interactions between the Hawthorns and Bill Reid that span from the 1950's through 2000.

Physical description: 10 cm of graphic and textual materials

Note [generalNote]:

Some records in Series 2 are related to or created by Audrey Hawthorn, Harry's wife. File 3-7 in Series 2 is a publication from Audrey's time studying Education at the New School in New York, New York. Similarly, files 3-9 through 3-11 relate to materials about Bill Reid that Audrey compiled for Reid's widow, Martine, but apparently never gave to her. The two images in file 3-5, "[Images from single frame]" were literally housed in a single frame, with the photograph not visible behind the painting.

Arrangement:

The contents of Box #3, files 3-1 through 3-4, were previously housed separately in an album titled "HBH Hawthorn Vol I/Vol II". Original order has been maintained.

Physical description:

12 cm of graphic materials, 1 cm of textual records.

Access points:

- Harry Bertram Hawthorn

### **File: 01 - HBH Hawthorn [photograph album 1/4]**

Creator: Harry Bertram Hawthorn

Title: HBH Hawthorn [photograph album 1/4]

ID: 01

Date: [189?], 1914 - 1941 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.1

Access points:

- Harry Bertram Hawthorn

### **File: 02 - HBH Hawthorn [photograph album 2/4]**

Creator: Harry Bertram Hawthorn

Title: HBH Hawthorn [photograph album 2/4]

ID: 02

Date: 1941-1980; predominant [195- ] (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.2

Access points:

- Harry Bertram Hawthorn
- 

### **File: 03 - HBH Hawthorn [photograph album 3/4]**

Creator: Harry Bertram Hawthorn

Title: HBH Hawthorn [photograph album 3/4]

ID: 03

Date: [195- ] (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.3

Access points:

- Harry Bertram Hawthorn
- 

### **File: 04 - HBH Hawthorn [photograph album 4/4]**

Creator: Harry Bertram Hawthorn

Title: HBH Hawthorn [photograph album 4/4]

ID: 04

Date: 1955 - 1986 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.4

Access points:

- Harry Bertram Hawthorn
- 

**File: 05 - [Images from single photo frame]**

Creator: Harry Bertram Hawthorn

Title: [Images from single photo frame]

ID: 05

Date: 1983, [ ? ] (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.5

Access points:

- Harry Bertram Hawthorn
- 

**File: 06 - [Images of Harry Hawthorn]**

Creator: Harry Bertram Hawthorn

Title: [Images of Harry Hawthorn]

ID: 06

Date: n.d. (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.6

Access points:

- Harry Bertram Hawthorn
- 

**File: 07 - We Asked the Mole: New College 1939**

Creator: Harry Bertram Hawthorn

Title: We Asked the Mole: New College 1939

ID: 07

Date: 1939 (date of creation)

Physical location: 1.D.2



Location of originals:

Box 3.7

Access points:

- Harry Bertram Hawthorn
- 

**File: 08 - [A. Hawthorn transcript: Houses]**

Creator: Harry Bertram Hawthorn

Title: [A. Hawthorn transcript: Houses]

ID: 08

Date: [1999?] (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.8

Access points:

- Harry Bertram Hawthorn
- 

**File: 09 - [Bill Reid materials: from A. Hawthorn intended for Martine Reid 1/3]**

Creator: Harry Bertram Hawthorn

Title: [Bill Reid materials: from A. Hawthorn intended for Martine Reid 1/3]

ID: 09

Date: 1962 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.9

Access points:

- Harry Bertram Hawthorn
- 

**File: 10 - [Bill Reid materials: from A. Hawthorn intended for Martine Reid 2/3]**

Creator: Harry Bertram Hawthorn

Title: [Bill Reid materials: from A. Hawthorn intended for Martine Reid 2/3]

ID: 10

Date: 1957 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.10

Access points:

- Harry Bertram Hawthorn
- 

**File: 11 - [Bill Reid materials (primarily clippings): from A. Hawthorn intended for Martine Reid 3/3]**

Creator: Harry Bertram Hawthorn

Title: [Bill Reid materials (primarily clippings): from A. Hawthorn intended for Martine Reid 3/3]

ID: 11

Date: [198- ] (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.11

Access points:

- Harry Bertram Hawthorn
- 

**File: 12 - [Binder:] For Audrey and Harry 1998 [from MOA]**

Creator: Harry Bertram Hawthorn

Title: [Binder:] For Audrey and Harry 1998 [from MOA]

ID: 12

Date: 1998 (date of creation)

Physical location: 1.D.2

Location of originals:

Box 3.12

Access points:

- Harry Bertram Hawthorn
-