

Finding Aid - Herb Watson fonds (107)

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Herb Watson fonds

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Summary information

Repository:**Title:** Herb Watson fonds**ID:** 107**Date:** 1975 - 1992 (date of creation)**Physical description:** 36 cm. of textual records.
ca. 1000 photographs and 444 slides
19 architectural drawings
2 prints

Administrative history / Biographical sketch

Note

James Herbert (Herb) Watson was born 5 December 1934 in Ontario. He studied Science at Waterloo College and Fine Arts at the Ontario College of Art, Toronto. In 1960, he spent one year at the Kokoschka International Academy of Vision in Salzburg, Austria.

During the late 1960s and early 1970s, Herb Watson worked as an exhibition designer in a number of museum environments: the Vancouver Maritime Museum and Vancouver City Museum, 1966; the Vancouver Centennial Museum, 1969; the Maritime and City Museums, 1970-1977. In 1977, he took a one year visiting appointment at the Museum Of Anthropology (hereafter MOA). In 1978, he became Exhibit Designer at MOA.

While at MOA, Herb Watson designed over sixty exhibitions, ten of which traveled across Canada and many of which involved student trainees. He regularly taught exhibit design to students in the introductory museum course (Anthropology 431) and supervised the design and installation of annual student exhibitions. He was frequently invited to give lectures and workshops at other universities and museum associations.

From 1985-90, Herb Watson managed a contract to research design and install the South Pacific Pavilion at Expo '86. His role included representing eight South Seas nations and travelling to the South Pacific to acquire artifacts. Between 1988 and 1990, Herb Watson designed the west wing extension of MOA that would house the Koerner Ceramics Collection. Herb Watson retired from MOA 28 February 28 1991.

Scope and content

Fonds consists of records generated by Watson while working as an exhibit designer at the Museum of Anthropology. Material includes records generated during the preparation and documentation of exhibitions at the Museum, as well as records generated for two additional design projects undertaken

by Watson during his tenure at MOA: the design of textile storage and display unit, 1980-1984; and the design of an extension to the west wing of MOA, 1988-1990.

Fonds is organized into two series:

- 1 - Museum design
- 2 - Exhibition design

See attached pdf document for series descriptions and file list.

Notes

Title notes

- **Source of title proper:** Title based on name of creator

Accruals

Further accruals are not expected and this fonds is considered closed.

Other notes

- **Publication status:** published
-

Access points

- James Herbert Watson
 - Jim M. Hart (subject)
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Expo 86 (subject)
 - Plantae Occidentalis: 200 Years of Botanical Art in British Columbia (subject)
-

Collection holdings

Series: 1 - Museum design

Creator: James Herbert Watson

Title: Museum design

ID: 1

Date: 1980 - 1990 (date of creation)

Scope and content:

Series consists of records generated by two projects undertaken by Herb Watson during his tenure at MOA: The design of textile storage and display unit, 1980-1984; and the design of an extension to the west wing of MOA, 1988-1990.

Physical description: Includes:

- 4 cm textual records
- ca. 200 photographs
- 16 architectural drawings

Publication status:

published

Access points:

- James Herbert Watson
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - MOA building (subject)
-

File: 01 - MOA Extension 1988 - 1990

Title: MOA Extension 1988 - 1990

ID: 01

Date: 1988 - 1990 (date of creation)

Location of originals:

Box 2-16

Publication status:

published

File: 02 - Textile Storage 1980-1984 [graphic display]

Title: Textile Storage 1980-1984 [graphic display]

ID: 02

Date: 1980 - 1984 (date of creation)

Location of originals:

Box 2-17

Publication status:

published

File: 03 - Miscellaneous museum plans, 1975-1992 [graphic display]

Title: Miscellaneous museum plans, 1975-1992 [graphic display]

ID: 03

Date: 1975 - 1992 (date of creation)

Location of originals:

MC15

Restrictions on access:

File Restricted. Consult archivist for details

Publication status:

published

File: 04 - MOA extension [photographs]

Title: MOA extension [photographs]

ID: 04

Location of originals:

Box 4-16

Publication status:

published

Access points:

- Graphic material (documentary form)
-

File: 05 - Textile storage [photographs]

Title: Textile storage [photographs]

ID: 05

Location of originals:

Box 4-17

Publication status:

published

Access points:

- Graphic material (documentary form)
-

Series: 2 - Exhibition Design

Creator: James Herbert Watson

Title: Exhibition Design

ID: 2

Date: 1976 - 1992 (date of creation)

Scope and content:

Series consists of records generated during the preparation and documentation of exhibitions at the Museum.

Physical description: Includes:

- 32 cm. of textual records
- ca. 800 photographs and 444 slides
- 3 architectural drawings

Note [generalNote]:

Square brackets indicate variant file names.

Arrangement:

The series is arranged chronologically

Publication status:

published

Access points:

- James Herbert Watson
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Museum exhibitions (subject)
-

File: 01 - Exhibition costs

Title: Exhibition costs

ID: 01

Location of originals:

Box 1-1

Publication status:

published

File: 02 - Exhibition list

Title: Exhibition list

ID: 02

Location of originals:

Box 1-2

Publication status:

published

File: 03 - Exhibition production schedules

Title: Exhibition production schedules

ID: 03

Location of originals:

Box 1-3

Publication status:

published

File: 04 - Exhibit schedules

Title: Exhibit schedules

ID: 04

Location of originals:

Box 1-4

Publication status:

published

File: 05 - Encounter 1778: Drawings Watercolours and Sketches by John Webber at Nootka Sound

Title: Encounter 1778: Drawings Watercolours and Sketches by John Webber at Nootka Sound

ID: 05

Date: March 28, 1978 - July 2, 1978 (date of creation)

Location of originals:

Box 1-5

Publication status:

published

Access points:

- Encounter 1778: Drawings, watercolours, and sketches by John Webber at Nootka Sound (subject)
-

File: 06 - Image and Life: 50,000 Years of Japanese Prehistory

Title: Image and Life: 50,000 Years of Japanese Prehistory

ID: 06

Date: August 8, 1978 - October 15, 1978 (date of creation)

Location of originals:

Box 1-6

Publication status:

published

Access points:

- Image and Life: 50,000 Years of Japanese Prehistory (subject)
-

File: 07 - The Four Seasons: Food Getting in B.C.'s Prehistory

Title: The Four Seasons: Food Getting in B.C.'s Prehistory

ID: 07

Date: April 24, November 4, 1979 (date of creation)

Location of originals:

Box 1-7

Publication status:

published

Access points:

- The Four Seasons: Food Getting in British Columbia Prehistory (subject)
-

File: 08 - Cycles: The Graphic Art of Robert Davidson, Haida

Title: Cycles: The Graphic Art of Robert Davidson, Haida

ID: 08

Date: October 30, 1979 - February 3, 1980 (date of creation)

Location of originals:

Box 1-8

Publication status:

published

Access points:

- Cycles: The Graphic Art of Robert Davidson, Haida (subject)
-

File: 09 - Images of Imperial Power: Coins, Keys, Scales, Weights and Sculptures from Roman and Byzantine Courts

Title: Images of Imperial Power: Coins, Keys, Scales, Weights and Sculptures from Roman and Byzantine Courts

ID: 09

Date: January 20, 1981 - March 15, 1981 (date of creation)

Location of originals:

Box 1-9

Publication status:

published

Access points:

- Images of Imperial Power: Coins, keys, seals, weights, and sculptures from the Roman and Byzantine Courts (subject)
-

File: 10 - Salish Art: Visions of Power, Symbols of Wealth

Title: Salish Art: Visions of Power, Symbols of Wealth

ID: 10

Date: October 21, 1981 - April 5, 1981 (date of creation)

Location of originals:

Box 1-10

Publication status:

published

Access points:

- Salish Art: Visions of Power, Symbols of Wealth (subject)
-

File: 11 - Contemporary Northwest Coast Indian Art: Air Canada VIP Lounge

Title: Contemporary Northwest Coast Indian Art: Air Canada VIP Lounge

ID: 11

Date: October, 1981 - October, 1984 (date of creation)

Location of originals:

Box 1-11

Publication status:

published

Access points:

- Legacy Exhibit of Contemporary Northwest Coast Art (subject)
-

File: 12 - Sensibilities: Unsuspected

Title: Sensibilities: Unsuspected

ID: 12

Date: October 27, 1982 - June 5, 1983 (date of creation)

Note [generalNote]:

See also Box - File 3.5 and 5.21

Location of originals:

Box 1-12

Publication status:

published

Access points:

- Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics (subject)
-

File: 13 - Blood from Stone: Making and Using Stone Tools in Prehistoric B.C.

Title: Blood from Stone: Making and Using Stone Tools in Prehistoric B.C.

ID: 13

Date: May 17, 1983 - January 1, 1984 (date of creation)

Location of originals:

Box 1-13

Publication status:

published

Access points:

- Blood from Stone: Making and Using Stone Tools in Prehistoric British Columbia (subject)
-

File: 14 - The Copper that Came From Heaven: Kwagiutl Ceremony and Art Dance Dramas of the Kwakwaka'wakw

Title: The Copper that Came From Heaven: Kwagiutl Ceremony and Art Dance Dramas of the Kwakwaka'wakw

ID: 14

Date: July 22, 1983 - April 8, 1984 (date of creation)

Location of originals:

Box 1-14

Publication status:

published

Access points:

- The Copper that Came from Heaven: The Dance Dramas of the Kwakwaka'wakw (subject)
-

File: 15 - Calendar Prints: Popular Art of South India

Title: Calendar Prints: Popular Art of South India

ID: 15

Date: September 21, 1983 - January 1, 1984 (date of creation)

Location of originals:

Box 1-15

Publication status:

published

Access points:

- Calendar Prints: Popular Art of South India (subject)
-

File: 16 - Tupilaq: Greenland Spirit Carvings

Title: Tupilaq: Greenland Spirit Carvings

ID: 16

Date: January 17, 1984 - March 4, 1984 (date of creation)

Location of originals:

Box 1-16

Publication status:

published

Access points:

- Tupilaq: Greenland Spirit Carvings (subject)
-

File: 17 - Hidden Dimensions: Face Masking in East Asia

Title: Hidden Dimensions: Face Masking in East Asia

ID: 17

Date: May 24, 1984 - October 31, 1984 (date of creation)

Location of originals:

Box 1-17

Publication status:

published

Access points:

- Hidden Dimensions: Face Masking in East Asia (subject)
-

File: 18 - Spirits in the Rock: Paintings by Ojibwa Artist John LaFord

Title: Spirits in the Rock: Paintings by Ojibwa Artist John LaFord

ID: 18

Date: July 21, 1984 - July 31, 1985 (date of creation)

Location of originals:

Box 1-18

Publication status:

published

Access points:

- Spirits in the Rock: An Exhibition of Paintings by Ojibwa artist John Laford (subject)
-

File: 19 - Cedar! The Great Provider: An Introduction to the Traditional Uses of Cedar Among the Northwest Coast Indians

Title: Cedar! The Great Provider: An Introduction to the Traditional Uses of Cedar Among the Northwest Coast Indians

ID: 19

Date: October, 1984 - February 1985 (date of creation)

Note [generalNote]:

See also Box-File 3.11 – 13, 5.14

Location of originals:

Box 1-19

Publication status:

published

Access points:

- Cedar! The Great Provider (subject)
-

File: 20 - Changing Tides: The Development of Archaeological Research in B.C.'s Fraser Delta Region

Title: Changing Tides: The Development of Archaeological Research in B.C.'s Fraser Delta Region

ID: 20

Date: February 27, 1985 - August, 1985 (date of creation)

Location of originals:

Box 1-20

Publication status:

published

Access points:

- Changing Tides: The Development of Archaeological Research in British Columbia's Fraser Delta Region (subject)
-

File: 21 - Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam

Title: Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam

ID: 21

Date: March 7, 1985 - May 25, 1985 (date of creation)

Location of originals:

Box 1-21

Publication status:

published

Access points:

- Hands of our Ancestors: The Revival of Salish Weaving at Musqueam (subject)
-

File: 22 - Ouroboros: A Contemporary Art Installation

Title: Ouroboros: A Contemporary Art Installation

ID: 22

Date: November 5, 1985 - January 26, 1986 (date of creation)

Location of originals:

Box 2-1

Publication status:

published

Access points:

- Ouroboros: A Major Work by Stephen C. Clark (subject)
-

File: 23 - Haida Houses

Title: Haida Houses

ID: 23

Date: 1986 (date of creation)

Location of originals:

Box 2-2

Publication status:

published

File: 24 - Robes of Power: Totem Poles on Cloth

Title: Robes of Power: Totem Poles on Cloth

ID: 24

Date: March 7, 1986 - May 25, 1986 (date of creation)

Location of originals:

Box 2-3

Publication status:

published

Access points:

- Robes of Power: Totem Poles on Cloth (subject)
-

File: 25 - Jack Shadbolt and the Coastal Indian Image

Title: Jack Shadbolt and the Coastal Indian Image

ID: 25

Date: June 17, 1986 - November 30, 1986 (date of creation)

Location of originals:

Box 2-4

Publication status:

published

Access points:

- Jack Shadbolt and the Coastal Indian Image (subject)
-

File: 26 - Our Eldest Elders

Title: Our Eldest Elders

ID: 26

Date: July 1, 1986 - November 2, 1986 (date of creation)

Location of originals:

Box 2-5

Publication status:

published

Access points:

- Our Eldest Elders: A Photographic Tribute (subject)
-

File: 27 - Cowichan Indian Knitting

Title: Cowichan Indian Knitting

ID: 27

Date: September 23, 1986 - January 5, 1987 (date of creation)

Location of originals:

Box 2-6

Publication status:

published

Access points:

- Cowichan Indian Knitting (subject)
-

File: 28 - Grecian Urns: Pottery from the Ancient Greek World

Title: Grecian Urns: Pottery from the Ancient Greek World

ID: 28

Date: January 20, 1987 - March 8, 1987 (date of creation)

Location of originals:

Box 2-7

Publication status:

published

Access points:

- Grecian Urns: Pottery from the Ancient Greek World (subject)
-

File: 29 - Open House: Discovering MOA

Title: Open House: Discovering MOA

ID: 29

Date: February 17, 1987 - March 29, 1987 (date of creation)

Location of originals:

Box 2-8

Publication status:

published

File: 30 - The Third Eye: Scientific Techniques of Investigation

Title: The Third Eye: Scientific Techniques of Investigation

ID: 30

Date: June 6, 1987 - September 27, 1987 (date of creation)

Note [generalNote]:

See also Box-File 4.11 and 5.7

Location of originals:

Box 2-9

Publication status:

published

Access points:

- The Third Eye (subject)
-

File: 31 - Games of Chance on the Northwest Coast

Title: Games of Chance on the Northwest Coast

ID: 31

Date: September 1987 - March, 1988 (date of creation)

Location of originals:

Box 2-10

Publication status:

published

File: 32 - Proud to be Musqueam: Dedicated to Our Children

Title: Proud to be Musqueam: Dedicated to Our Children

ID: 32

Date: May 24, 1988 - July, 1988 (date of creation)

Location of originals:

Box 2-11

Publication status:

published

Access points:

- Proud to be Musqueam: Dedicated to Our Children (subject)
-

File: 33 - I Have Seen the Other Side of the World: Masks of the Northwest Coast

Title: I Have Seen the Other Side of the World: Masks of the Northwest Coast

ID: 33

Date: June 28, 1988 - September 4, 1988 (date of creation)

Location of originals:

Box 2-12

Publication status:

published

Access points:

- I Have Seen the Other Side of the World (subject)
-

File: 34 - Gifts and Giving

Title: Gifts and Giving

ID: 34

Date: October 9, 1988 - January 1, 1989 (date of creation)

Location of originals:

Box 2-13

Publication status:

published

Access points:

- Gifts and Giving (subject)
-

File: 35 - Translations of Tradition: Joanna Staniszki's Recent Work

Title: Translations of Tradition: Joanna Staniszki's Recent Work

ID: 35

Date: January 24, 1989 - April 16, 1989 (date of creation)

Location of originals:

Box 2-14

Publication status:

published

Access points:

- Translations of Tradition: Joanna Staniszki's Recent Work (subject)
-

File: 36 - A Family Affair: Making Cloth in Taquile, Peru

Title: A Family Affair: Making Cloth in Taquile, Peru

ID: 36

Date: May 8, 1989 - October 1, 1989 (date of creation)

Location of originals:

Box 2-15

Publication status:

published

Access points:

- A Family Affair: Making Cloth in Taquile, Peru (subject)
-

File: 37 - Panels, frames, and display case plans for Plantae Occidentalist exhibit

Title: Panels, frames, and display case plans for Plantae Occidentalist exhibit

ID: 37

Date: 1979 (date of creation)

Location of originals:

MC 15

Publication status:

published

Access points:

- Plantae Occidentalis: 200 Years of Botanical Art in British Columbia (subject)
-

File: 38 - South Pacific Pavilion - Expo 86 [architectural drawing by Herb Watson]

Title: South Pacific Pavilion - Expo 86 [architectural drawing by Herb Watson]

ID: 38

Date: [ca. 1980 - 1986] (date of creation)

Location of originals:

MC 15

Publication status:

published

File: 39 - East African Medicine: Traditional East African Beliefs and Practices [graphic display]

Title: East African Medicine: Traditional East African Beliefs and Practices [graphic display]

ID: 39

Date: January 25-29, 1978 (date of creation)

Location of originals:

Box 3-1

Publication status:

published

Access points:

- Traditional East African Medical Beliefs and Practices (subject)
-

File: 40 - Four Seasons: Food Getting in B.C.'s Prehistory [graphic display]

Title: Four Seasons: Food Getting in B.C.'s Prehistory [graphic display]

ID: 40

Date: April 24 - November 4, 1979 (date of creation)

Location of originals:

Box 3-2 and Box 3-3

Publication status:

published

Access points:

- The Four Seasons: Food Getting in British Columbia Prehistory (subject)
-

File: 41 - Student exhibitions, 1980-81, Graphic display

Title: Student exhibitions, 1980-81, Graphic display

ID: 41

Date: March 28, 1980 - September, 1981 (date of creation)

Scope and content:

File includes material related to student exhibitions on display at MOA in 1980-1981, including:
Bent Boxes: Making a Bent Box; Image and Meaning; Inside the Bent Box; Contemporary Salish Weaving: Continuity and Change; Children and their World; West Coast Graphics: Images of Change; Kwagiutl Graphics: Tradition in a New Medium

Location of originals:

Box 3-4

Publication status:

published

Access points:

- Contemporary Salish Weaving: Continuity and Change (subject)
 - Kwagiutl Graphics: Tradition in a New Medium (subject)
 - West Coast Graphics: Images of Change (subject)
 - Children and Their World: Toys from Many Countries (subject)
 - Bent Boxes: Making a Bent Box; Image and Meaning; and Inside the Bent Box (subject)
-

File: 42 - Sensibilities: Unsuspected [graphic display]

Title: Sensibilities: Unsuspected [graphic display]

ID: 42

Date: October 27, 1982 - June 5, 1983 (date of creation)

Location of originals:

Box 3-5

Publication status:

published

Access points:

- Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics (subject)
-

File: 43 - Blood from Stone: Making and Using Stone Tools in Prehistoric B.C. [graphic display]

Title: Blood from Stone: Making and Using Stone Tools in Prehistoric B.C. [graphic display]

ID: 43

Date: May 17, 1983 - January 1, 1984 (date of creation)

Location of originals:

Box 3-6 and Box 3-7

Publication status:

published

Access points:

- Blood from Stone: Making and Using Stone Tools in Prehistoric British Columbia (subject)
-

File: 44 - The Copper that Came From Heaven; Kwagiutl Ceremony and Art Dance Dramas of the Kwakwaka'wakw [graphic display]

Title: The Copper that Came From Heaven; Kwagiutl Ceremony and Art Dance Dramas of the Kwakwaka'wakw [graphic display]

ID: 44

Date: July 22, 1983 - April 8, 1984 (date of creation)

Location of originals:

Box 3-8

Publication status:

published

Access points:

- The Copper that Came from Heaven: The Dance Dramas of the Kwakwaka'wakw (subject)
-

File: 45 - Tupilaq: Greenland Spirit Carvings [graphic display]

Title: Tupilaq: Greenland Spirit Carvings [graphic display]

ID: 45

Date: January 17 - March 4, 1984 (date of creation)

Note [generalNote]:

See also Box – File 1.12 and 5.21

Location of originals:

Box 3-9

Publication status:

published

Access points:

- Tupilaq: Greenland Spirit Carvings (subject)
-

File: 46 - Student exhibitions, 1983-1984, Graphic display

Title: Student exhibitions, 1983-1984, Graphic display

ID: 46

Date: March 31, 1983 (date of creation)

Scope and content:

File includes materials related to the following student exhibitions on display at MOA in 1983-84: Krishna Worship at Nathdwara; Kwagiutl Watercolours and Drawings; The Magic of Masks in Sri Lanka; Show and Tell: The Story of a Big Mac Box; When Kings Were Heroes

Location of originals:

Box 3-10

Publication status:

published

Access points:

- Show and Tell: The Story of the Big Mac Box (subject)
-

File: 47 - Cedar! The Great Provider

Title: Cedar! The Great Provider

ID: 47

Date: October 16, 1984 - February, 1985 (date of creation)

Note [generalNote]:

See also 1.19 and 5.14

Location of originals:

Box 3-11, Box 3-12 and Box 3-13

Publication status:

published

Access points:

- Cedar! The Great Provider (subject)
-

File: 48 - Changing Tides: The Development of Archaeological Research in B.C.'s Fraser Delta Region

Title: Changing Tides: The Development of Archaeological Research in B.C.'s Fraser Delta Region

ID: 48

Date: February 27, 1985 - August, 1985 (date of creation)

Location of originals:

Box 3-14

Publication status:

published

Access points:

- Changing Tides: The Development of Archaeological Research in British Columbia's Fraser Delta Region (subject)
-

File: 49 - Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam

Title: Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam

ID: 49

Date: March 7 - May 25, 1985 (date of creation)

Location of originals:

Box 4-1 to Box 4-9

Publication status:

published

Access points:

- Hands of our Ancestors: The Revival of Salish Weaving at Musqueam (subject)
-

File: 50 - South Pacific Pavilion: exhibit artifacts collected from the South Seas

Title: South Pacific Pavilion: exhibit artifacts collected from the South Seas

ID: 50

Date: May 2 - July 24, 1986 (date of creation)

Location of originals:

Box 4-10

Publication status:

published

File: 51 - The Third Eye: Scientific Techniques of Investigation

Title: The Third Eye: Scientific Techniques of Investigation

ID: 51

Date: June 6 - September 27, 1987 (date of creation)

Note [generalNote]:

See also 2.9 and 5.7]

Location of originals:

Box 4-11

Publication status:

published

Access points:

- The Third Eye (subject)
-

File: 52 - A Family Affair: Making Cloth in Taquile, Peru

Title: A Family Affair: Making Cloth in Taquile, Peru

ID: 52

Date: May 8 - October 1, 1989 (date of creation)

Location of originals:

Box 4-12

Publication status:

published

Access points:

- A Family Affair: Making Cloth in Taquile, Peru (subject)
-

File: 53 - Open House: Discovering MOA [photographs]

Title: Open House: Discovering MOA [photographs]

ID: 53

Date: February 17 - March 29, 1987 (date of creation)

Location of originals:

Box 4-13

Publication status:

published

Access points:

- Graphic material (documentary form)
-

File: 54 - A Family Affair: Making Cloth in Taquile, Peru [photographs]

Title: A Family Affair: Making Cloth in Taquile, Peru [photographs]

ID: 54

Date: May 8 - October 1, 1989 (date of creation)

Location of originals:

Box 4-14

Publication status:

published

Access points:

- Graphic material (documentary form)
 - A Family Affair: Making Cloth in Taquile, Peru (subject)
-

File: 55 - Koerner Gallery [photographs]

Title: Koerner Gallery [photographs]

ID: 55

Location of originals:

Box 4-15

Publication status:

published

Access points:

- Graphic material (documentary form)
-

File: 56 - A Family Affair: Making Cloth in Taquile, Peru [photographs]

Title: A Family Affair: Making Cloth in Taquile, Peru [photographs]

ID: 56

Location of originals:

Box 5-1

Publication status:

published

Access points:

- Graphic material (documentary form)
 - A Family Affair: Making Cloth in Taquile, Peru (subject)
-

File: 57 - Translations and Tradition: Joanna Staniszki's recent work

Title: Translations and Tradition: Joanna Staniszki's recent work

ID: 57

Date: January 24 - April 16, 1989 (date of creation)

Location of originals:

Box 5-2

Publication status:

published

Access points:

- Translations of Tradition: Joanna Staniszki's Recent Work (subject)
-

File: 58 - Gifts and Giving

Title: Gifts and Giving

ID: 58

Date: October 9, 1988 - January 1, 1989 (date of creation)

Location of originals:

Box 5-3

Publication status:

published

Access points:

- Gifts and Giving (subject)
-

File: 59 - I Have Seen the Other Side of the World: Masks of the Northwest Coast

Title: I Have Seen the Other Side of the World: Masks of the Northwest Coast

ID: 59

Date: June 28 - September 4, 1988 (date of creation)

Location of originals:

Box 5-4

Publication status:

published

Access points:

- I Have Seen the Other Side of the World (subject)
-

File: 60 - Popology

Title: Popology

ID: 60

Date: March 31 - October 9, 1988 (date of creation)

Location of originals:

Box 5-5

Publication status:

published

Access points:

- Popology (subject)
-

File: 61 - Bob Boyer: A Blanket Statement

Title: Bob Boyer: A Blanket Statement

ID: 61

Date: January 19 - April 30, 1988 (date of creation)

Location of originals:

Box 5-6

Publication status:

published

Access points:

- Bob Boyer: A Blanket Statement (subject)
-

File: 62 - The Third Eye: Scientific Techniques of Investigation

Title: The Third Eye: Scientific Techniques of Investigation

ID: 62

Date: June 6 - September 27, 1987 (date of creation)

Location of originals:

Box 5-7

Publication status:

published

Access points:

- The Third Eye (subject)
-

File: 63 - The Hindu Divine: Gods and Goddesses in Indian Art

Title: The Hindu Divine: Gods and Goddesses in Indian Art

ID: 63

Date: March 31 - October, 1987 (date of creation)

Location of originals:

Box 5-8

Publication status:

published

Access points:

- The Hindu Divine: Gods and Goddesses in Indian Art (subject)
-

File: 64 - Grecian Urns: Pottery from the Ancient Greek World

Title: Grecian Urns: Pottery from the Ancient Greek World

ID: 64

Date: January 20 - March 8, 1987 (date of creation)

Location of originals:

Box 5-9

Publication status:

published

Access points:

- Grecian Urns: Pottery from the Ancient Greek World (subject)
-

File: 65 - Cowichan Indian Knitting

Title: Cowichan Indian Knitting

ID: 65

Date: September 23, 1986 - January 5, 1987 (date of creation)

Location of originals:

Box 5-10

Publication status:

published

Access points:

- Cowichan Indian Knitting (subject)
-

File: 66 - South Pacific Pavilion: exhibit artifacts collected form the South Seas

Title: South Pacific Pavilion: exhibit artifacts collected form the South Seas

ID: 66

Location of originals:

Box 5-11

Publication status:

published

File: 67 - Robes of Power: Totem Poles on Cloth

Title: Robes of Power: Totem Poles on Cloth

ID: 67

Date: March 7 - May 25, 1986 (date of creation)

Location of originals:

Box 5-12

Publication status:

published

Access points:

- Robes of Power: Totem Poles on Cloth (subject)
-

File: 68 - Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam

Title: Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam

ID: 68

Location of originals:

Box 5-13

Publication status:

published

Access points:

- Hands of our Ancestors: The Revival of Salish Weaving at Musqueam (subject)
-

File: 69 - Cedar! The Great Provider: An Introduction to the Traditional Uses of Cedar Among the Northwest Coast Indians

Title: Cedar! The Great Provider: An Introduction to the Traditional Uses of Cedar Among the Northwest Coast Indians

ID: 69

Note [generalNote]:

See also 1.19 and 3.11 – 13

Location of originals:

Box 5-14

Publication status:

published

Access points:

- Cedar! The Great Provider (subject)
-

File: 70 - Hidden Dimensions: Face Masking in East Asia

Title: Hidden Dimensions: Face Masking in East Asia

ID: 70

Date: May 24 - October 31, 1984 (date of creation)

Location of originals:

Box 5-15

Publication status:

published

Access points:

- Hidden Dimensions: Face Masking in East Asia (subject)
-

File: 71 - Tupilaq: Greenland Spirit Carvings

Title: Tupilaq: Greenland Spirit Carvings

ID: 71

Location of originals:

Box 5-16

Publication status:

published

Access points:

- Tupilaq: Greenland Spirit Carvings (subject)
-

File: 72 - Calendar Prints: Popular Art of South India installation photographs for Steve's Calendar Art

Title: Calendar Prints: Popular Art of South India installation photographs for Steve's Calendar Art

ID: 72

Date: September 21, 1983 - January 1, 1984 (date of creation)

Location of originals:

Box 5-17

Publication status:

published

Access points:

- Calendar Prints: Popular Art of South India (subject)
-

File: 73 - The Copper that Came From Heaven: Kwagiutl Ceremony and Art Dance Dramas of the Kwakwaka'wakw

Title: The Copper that Came From Heaven: Kwagiutl Ceremony and Art Dance Dramas of the Kwakwaka'wakw

ID: 73

Location of originals:

Box 5-18

Publication status:

published

Access points:

- The Copper that Came from Heaven: The Dance Dramas of the Kwakwaka'wakw (subject)
-

File: 74 - Student Exhibits, 1983-1984

Title: Student Exhibits, 1983-1984

ID: 74

Date: March 31, 1983 (date of creation)

Scope and content:

File contains material related to the following student exhibitions at MOA:

- The Magic of Masks in Sri Lanka
- Show and Tell: The Story of Big Mac Box
- When Kings were Heroes
- Krishna Worship at Nathadwara
- Early Kwagiutl Watercolours and Drawings

Location of originals:

Box 5-19 and Box 5-20

Publication status:

published

Access points:

- Show and Tell: The Story of the Big Mac Box (subject)
 - The Magic of Masks in Sri Lanka (subject)
-

File: 75 - Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics

Title: Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics

ID: 75

Note [generalNote]:

See also 1.12 and 3.5

Location of originals:

Box 5-21

Publication status:

published

Access points:

- Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics (subject)
-

File: 76 - The Four Seasons

Title: The Four Seasons

ID: 76

Location of originals:

Box 5-22

Publication status:

published

Access points:

- The Four Seasons: Food Getting in British Columbia Prehistory (subject)
-

File: 77 - Salish Art: Visions of Power, Symbols and Wealth

Title: Salish Art: Visions of Power, Symbols and Wealth

ID: 77

Date: October 21 - April 5, 1981 (date of creation)

Location of originals:

Box 5-23

Publication status:

published

Access points:

- Salish Art: Visions of Power, Symbols of Wealth (subject)
-

File: 78 - Images of Imperial Power

Title: Images of Imperial Power

ID: 78

Date: January 20 - March 15, 1981 (date of creation)

Location of originals:

Box 5-24

Publication status:

published

Access points:

- Images of Imperial Power: Coins, keys, seals, weights, and sculptures from the Roman and Byzantine Courts (subject)
-

File: 79 - Chinese Children's Art: Robson Square Media Centre

Title: Chinese Children's Art: Robson Square Media Centre

ID: 79

Date: December 8, 1980 - January 1, 1981 (date of creation)

Location of originals:

Box 5-25

Publication status:

published

Access points:

- Chinese Children's Art: Selections from Luda Municipality, Liaoning Province, People's Republic of China (subject)
-

File: 80 - Chinese Children's Art: Exhibit at MOA

Title: Chinese Children's Art: Exhibit at MOA

ID: 80

Date: 1980 (date of creation)

Location of originals:

Box 5-25A

Publication status:

published

Access points:

- Chinese Children's Art: Selections from Luda Municipality, Liaoning Province, People's Republic of China (subject)
-

File: 81 - Student Exhibits

Title: Student Exhibits

ID: 81

Date: March 28, 1980 - September, 1981 (date of creation)

Scope and content:

File contains material related to the following student exhibitions: Bent Boxes; Contemporary Salish Weaving: Continuity and Change; Children and their World: Toys from Many Countries; West coast Graphics: Images of Change; and Kwagiutl Graphics: Tradition in a New Medium.

Location of originals:

Box 5-26

Publication status:

published

Access points:

- Bent Boxes: Making a Bent Box; Image and Meaning; and Inside the Bent Box (subject)
 - Contemporary Salish Weaving: Continuity and Change (subject)
 - West Coast Graphics: Images of Change (subject)
 - Children and Their World: Toys from Many Countries (subject)
 - Kwagiutl Graphics: Tradition in a New Medium (subject)
-

File: 82 - Reflections of India: Painting from the 16th-19th Century

Title: Reflections of India: Painting from the 16th-19th Century

ID: 82

Date: January 8 - February 11, 1980 (date of creation)

Location of originals:

Box 5-27

Publication status:

published

Access points:

- Reflections of India: Paintings from the 16th to the 19th Century (subject)
-

File: 83 - Cycles: The Graphic Art of Robert Davidson, Haida

Title: Cycles: The Graphic Art of Robert Davidson, Haida

ID: 83

Date: October 30, 1979 - February 3, 1980 (date of creation)

Location of originals:

Box 5-28

Publication status:

published

Access points:

- Cycles: The Graphic Art of Robert Davidson, Haida (subject)
-

File: 84 - Raven Wall

Title: Raven Wall

ID: 84

Date: [April 1980] (date of creation)

Location of originals:

Box 5-29

Publication status:

published

File: 85 - Ancient Crossroads: The Rural Population of Classical Italy

Title: Ancient Crossroads: The Rural Population of Classical Italy

ID: 85

Date: December 5, 1978 - February 11, 1979 (date of creation)

Location of originals:

Box 6-1

Publication status:

published

Access points:

- Ancient Crossroads: The Rural Population of Classical Italy (subject)
-

File: 86 - Chinese Opera Costumes

Title: Chinese Opera Costumes

ID: 86

Location of originals:

Box 6-2

Publication status:

published

Access points:

- Within the Pear Garder: Chinese Opera Costumes (subject)
-

File: 87 - World of Masks; Guarantee Trust

Title: World of Masks; Guarantee Trust

ID: 87

Date: October 15 - December 3, 1979 (date of creation)

Location of originals:

Box 6-3

Publication status:

published

File: 88 - Student Exhibits

Title: Student Exhibits

ID: 88

Date: March - November, 1978 (date of creation)

Scope and content:

File contains material related to two student exhibitions at MOA -- Design Variations in Guatemalan Textiles, and The Evolution of Bill Reid's Beaver Print.

Location of originals:

Box 6-4

Publication status:

published

Access points:

- Design Variations in Guatemalan Textiles: Weaving a Jaspe Yarn (subject)
 - The Evolution of Bill Reid's Beaver Print (subject)
-

File: 89 - The Four Seasons: Food Getting in B.C.'s Prehistory

Title: The Four Seasons: Food Getting in B.C.'s Prehistory

ID: 89

Location of originals:

Box 6-5

Publication status:

published

Access points:

- The Four Seasons: Food Getting in British Columbia Prehistory (subject)
-

File: 90 - Plantae Occidentalis: 200 Years of Botanical Art

Title: Plantae Occidentalis: 200 Years of Botanical Art

ID: 90

Date: April 17 - September 2, 1979 (date of creation)

Location of originals:

Box 6-6

Publication status:

published

Access points:

- Plantae Occidentalis: 200 Years of Botanical Art in British Columbia (subject)
-

File: 91 - Image and Life: 50, 000 years of Japanese Prehistory

Title: Image and Life: 50, 000 years of Japanese Prehistory

ID: 91

Date: August 8 - October 15, 1978 (date of creation)

Location of originals:

Box 6-7

Publication status:

published

Access points:

- Image and Life: 50,000 Years of Japanese Prehistory (subject)
-

File: 92 - Yuquot: 4, 000 years: Continuity and Change in a West Coast Village

Title: Yuquot: 4, 000 years: Continuity and Change in a West Coast Village

ID: 92

Date: April 22, 1978 - February 7, 1979 (date of creation)

Location of originals:

Box 6-8

Publication status:

published

Access points:

- YuQuot ... 4 000 Years: Continuity and Change in a West Coast Village (subject)
-

File: 93 - Encounter 1778: Drawings Watercolours and Sketches by John Webber at Nootka Sound

Title: Encounter 1778: Drawings Watercolours and Sketches by John Webber at Nootka Sound

ID: 93

Date: March 28 - July 2, 1978 (date of creation)

Location of originals:

Box 6-9

Publication status:

published

Access points:

- Encounter 1778: Drawings, watercolours, and sketches by John Webber at Nootka Sound (subject)
-

File: 94 - Joe David: West Coast Artist

Title: Joe David: West Coast Artist

ID: 94

Date: March 7 - July 2, 1978 (date of creation)

Location of originals:

Box 6-10

Publication status:

published

Access points:

- Joe David: West Coast Artist (subject)
-

File: 95 - Traditional East African Beliefs and Practices

Title: Traditional East African Beliefs and Practices

ID: 95

Date: January 25 - January 29, 1978 (date of creation)

Location of originals:

Box 6-11

Publication status:

published

Access points:

- Traditional East African Medical Beliefs and Practices (subject)
-

File: 96 - Norman Tait: Nishga Carver

Title: Norman Tait: Nishga Carver

ID: 96

Date: October, 1977 - January 31, 1978 (date of creation)

Location of originals:

Box 6-12

Publication status:

published

Access points:

- Norman Tait: Nishga Carver (subject)
-

File: 97 - Student Exhibits

Title: Student Exhibits

ID: 97

Date: April 5 - September 30, 1977 (date of creation)

Scope and content:

File contains material related to two students exhibitions at MOA -- Huacos and Huacas, and Dress and Identity

Location of originals:

Box 6-13

Publication status:

published

Access points:

- Huacos and Huacas: Objects from Sacred Places of Ancient Peru (subject)
 - Dress and Identity: Selections from MOA's Fine Costume Collection (subject)
-

File: 98 - Northwest Coast Indian Artist's Guild

Title: Northwest Coast Indian Artist's Guild

ID: 98

Date: September 19 - October 15, 1978 (date of creation)

Location of originals:

Box 6-14

Publication status:

published

Access points:

- Northwest Coast Indian Artists' Guild - 1978 Graphics Collection (subject)
-

File: 99 - Chinese Snuff Bottles

Title: Chinese Snuff Bottles

ID: 99

Date: October 9 - October 31, 1977 (date of creation)

Location of originals:

Box 6-15

Publication status:

published

Access points:

- Chinese Snuff Bottles (subject)
-

File: 100 - Student exhibits

Title: Student exhibits

ID: 100

Note [generalNote]:

See Box 6-13

Location of originals:

Box 6-16

Publication status:

published

File: 101 - Traditional Arts of Korea

Title: Traditional Arts of Korea

ID: 101

Date: September 27 - December 31, 1977 (date of creation)

Location of originals:

Box 6-17

Publication status:

published

Access points:

- Traditional Arts of Korea: Adornment, Costumes, and Ceramics (subject)
-

File: 102 - Unidentified file

Title: Unidentified file

ID: 102

Location of originals:

Box 6-18

Publication status:

published

File: 103 - The Inside Passage - 1792; text and photographs

Title: The Inside Passage - 1792; text and photographs

ID: 103

Date: [1992-1995] (date of creation)

Location of originals:

Box 7-1 and 7-2

Publication status:

published

Access points:

- Inside Passage: 1792 (subject)
-

File: 104 - Edition of “Visions of Holidays: Symbols of Sun

Title: Edition of “Visions of Holidays: Symbols of Sun

ID: 104

Location of originals:

Box 7-3

Publication status:

published

Series: 3 - Commemorative prints

Creator: James Herbert Watson

Title: Commemorative prints

ID: 3

Date: [ca. 1992] (date of creation)

Scope and content:

Series consists of two prints given to Herb as gifts from the artists. One is a commemorative print from the Massett Haida Pole Raising (at the Museum of Anthropology) in 1992. The pole was carved by Jim Hart and is a replica of a pole in Massett. The other print is unidentified, by a 'Ksan artist. The artist's signature is in the lower right corner, but is not legible.

Physical description: 2 prints

Publication status:

published

Access points:

- James Herbert Watson
 - Graphic material (documentary form)
-

File: 1 - Two commemorative prints - Jim Hart pole raising and unidentified 'Ksan print

Title: Two commemorative prints - Jim Hart pole raising and unidentified 'Ksan print

ID: 1

Location of originals:

Oversize box 28

Publication status:

published
