

Finding Aid - John Webber fonds (58)

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John Webber fonds

Table of contents

Summary information	4
Administrative history / Biographical sketch	4
Scope and content	4
Arrangement	5
Notes	5
Physical condition	5
Access points	5
Collection holdings	5
01, A View of Christmas Harbour in Kerguelen's Land ([17-])	5
02, The Inside of a Hippah in New Zealand ([17-])	6
03, A Young Woman of Otaheite Bringing a Present ([17-])	6
04, A View of Huaheine ([17-])	7
05, An Inland View in Atool ([17-])	7
06, Poulaho, King of the Friendly Islands ([17-])	8
07, A Flatooka, or Moral, in Tongataboo ([17-])	8
08, he Natche, a Ceremony in Honor of the King's Son in Tongataboo ([17-])	9
09, A Night Dance by Women in Hapae ([17-])	9
10, A Boxing Match in Hapae ([17-])	9
11, A View of Anamooka ([17-])	10
12, The Reception of Captain Cook in Hapae ([17-])	10
13, A Human Sacrifice in a Morai, in Otaheite ([17-])	11
14, A Woman of Kamtschatka ([17-])	11
15, Summer and Winter Habitations, in Kamtschatka ([17-])	12
16, A Sledge of Kamtschatka ([17-])	12
17, A Man of Kamtschatka Travelling in Winter ([17-])	13
18, A View at Bolcheretzkoï in Kamtschatka ([17-])	13
19, A White Bear ([17-])	13
20, Inhabitants of Norton Sound and their Habitations ([17-])	14
21, A Man of Oonalashka ([17-])	14
22, A Woman of Oonalashka ([17-])	15
23, Canoes of Oonalashka ([17-])	15
24, The Tschuktschi and their Habitations ([17-])	16
25, Caps of the Natives of Oonalashka ([17-])	16
26, The Natives of Oonalashka and their Habitations ([17-])	17

John Webber fonds

27, The Inside of a House in Oonalashka ([17-])	17
28, A View of Karakakooa, in Owyhee ([17-])	17
29, A Night Dance, by Men, in Hapae ([17-])	18
30, The Inside of the House, in the Morai, in Atool ([17-])	18
31, A Morai, in Atool ([17-])	19
32, A Young Woman of Otaheite, Dancing ([17-])	19
33, A Dance in Otaheite ([17-])	20
34, The Body of Tee, a Chief, as preserved after Death in Otaheite ([17-])	20
35, A Canoe of the Sandwich Islands, the Rowers Masked ([17-])	21
36, A Man of the Sandwich Islands, in a Mask ([17-])	21
37, Various Articles at the Sandwich Islands ([17-])	21
38, A Man of the Sandwich Islands, with his helmet ([17-])	22
39, A Man of the Sandwich Islands, Dancing ([17-])	22
40, A Young Woman of the Sandwich Islands ([17-])	23
41, An Offering before Capt. Cook in the Sandwich Islands ([17-])	23
42, Tereoboo, King of Owyhee, bringing presents to Capt. Cook ([17-])	24
43, A View of the Town and Harbour of St. Peter and St. Paul of Kamtschatka ([17-])	24
44, A Man of Kamtschatka ([17-])	25
45, Sea Horses ([17-])	25
46, A Man of Prince William's Sound ([17-])	25
47, A Man of Nootka Sound ([17-])	26
48, A View of the Habitations in Nootka Sound ([17-])	26
49, The Inside of a House in Nootka Sound ([17-])	27
50, A Sea Otter ([17-])	27
51, A View of Snug Corner Cove in Prince William's Sound ([17-])	28
52, A Woman of Prince William's Sound ([17-])	28
53, Various Articles at Nootka Sound ([17-])	29
54, A Woman of Nootka Sound ([17-])	29
55, Map of Captain Cook's Voyages ([17-])	29
56, An Opossum of Van Dieman's Land ([17-])	30
57, A Man of Van Dieman's Land ([17-])	30
58, A Woman of Van Dieman's Land ([17-])	31
59, A Man of Mangea ([17-])	31
60, Poulaho, King of the Friendly Islands, drinking Kava ([17-])	32
61, A Woman of Eaoc ([17-])	32

Summary information

Repository:**Title:** John Webber fonds**ID:** 58**Date:** [17-] (date of creation)**Physical description:** 61 prints : engravings

Administrative history / Biographical sketch

Note

John Webber was an English artist most famous for the drawings he created while accompanying the explorer Captain James Cook on his third and final voyage. Webber studied fine arts in Switzerland and Paris. Returning to England in 1775, he came to the attention of the English naturalist Sir Joseph Banks, who appears to have introduced him to Captain James Cook. Cook subsequently hired Webber to accompany him aboard the HMS Resolution as a topographical artist, supplying drawings to supplement the official written account of the journey.

In July 1776, the expedition departed England and sailed for the Pacific. After visiting Australia, the Hawaiian Island (which Cook named the Sandwich Islands), and a number of other South Sea islands, Cook's ships reached the coast of North America, which they charted while attempting to discover the Northwest Passage. In the spring of 1778, the expedition spent a month retrofitting their vessels at Nootka Sound, where Webber was active sketching landscapes and the indigenous peoples they encountered. Having charted the remainder of the North American coastline to the Bering Strait, the expedition returned in February 1779 to Hawaii, where Cook was killed following a dispute with the Hawaiians. As an artist aboard the HMS Resolution, Webber created some 200 sketches during the four-year voyage. Upon the expedition's return to England in 1780, Webber was commissioned to supervise the engraving of 61 of these drawings for publication in official journals, a task that took him until 1785. Between 1784 and 1792, Webber exhibited 50 works at the Royal Academy of Arts in London and was elected an Associate of the Royal Academy in 1785, and a Royal Academician in 1791.

Scope and content

Fonds consists of matted prints of engravings made from sketches created by John Webber as official artist on Captain James Cook's third voyage. Prints depict landscapes, animals, people, clothing styles, architecture, and events that were encountered on the voyage in places such as New Zealand, the Friendly Islands (Tonga), the Sandwich Islands (the Hawaiian Islands), Nootka Sound (Vancouver Island, BC), and Van Dieman's Land (Tasmania).

Notes

Title notes

- **Source of title proper:** Title based on provenance of fonds

Physical condition

Records were received bound in a deteriorating, cover-less book. Upon receipt, the book was sent to the Canadian Conservation Institute where the engravings were unbound, treated, and matted using conservation board.

Immediate source of acquisition

A note included in the Webber Engravings case file states: "These records were a gift of Mr. H.N.W. Toms, University of British Columbia, Department of Forestry. The records were donated in 1959 or 1961. Mr. Toms collected this in Britain at an earlier date."

Arrangement

Records have been given accession number MAN 1991-006.

Finding aids

See attached pdf document for full finding aid and item list.
An item list is available.

Other notes

- **Publication status:** published

Access points

- John Webber
- Graphic material (documentary form)
- First Nations (subject)

Collection holdings

Item: 01 - A View of Christmas Harbour in Kerguelen's Land

Title: A View of Christmas Harbour in Kerguelen's Land

ID: 01

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 02 - The Inside of a Hippah in New Zealand

Title: The Inside of a Hippah in New Zealand

ID: 02

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - New Zealand (place)
-

Item: 03 - A Young Woman of Otaheite Bringing a Present

Title: A Young Woman of Otaheite Bringing a Present

ID: 03

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 04 - A View of Huaheine

Title: A View of Huaheine

ID: 04

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 05 - An Inland View in Atool

Title: An Inland View in Atool

ID: 05

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 06 - Poulaho, King of the Friendly Islands

Title: Poulaho, King of the Friendly Islands

ID: 06

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 07 - A Flatooka, or Moral, in Tongataboo

Title: A Flatooka, or Moral, in Tongataboo

ID: 07

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)

- Polynesia (place)
-

Item: 08 - he Natche, a Ceremony in Honor of the King's Son in Tongataboo

Title: he Natche, a Ceremony in Honor of the King's Son in Tongataboo

ID: 08

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 09 - A Night Dance by Women in Hapae

Title: A Night Dance by Women in Hapae

ID: 09

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 10 - A Boxing Match in Hapae

Title: A Boxing Match in Hapae

ID: 10

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 11 - A View of Anamooka

Title: A View of Anamooka

ID: 11

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Australia (place)
-

Item: 12 - The Reception of Captain Cook in Hapae

Title: The Reception of Captain Cook in Hapae

ID: 12

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 13 - A Human Sacrifice in a Morai, in Otaheite

Title: A Human Sacrifice in a Morai, in Otaheite

ID: 13

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 1

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 14 - A Woman of Kamtschatka

Title: A Woman of Kamtschatka

ID: 14

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Russia (place)
-

Item: 15 - Summer and Winter Habitations, in Kamtschatka

Title: Summer and Winter Habitations, in Kamtschatka

ID: 15

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Russia (place)
-

Item: 16 - A Sledge of Kamtschatka

Title: A Sledge of Kamtschatka

ID: 16

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)

- Russia (place)
-

Item: 17 - A Man of Kamtschatka Travelling in Winter

Title: A Man of Kamtschatka Travelling in Winter

ID: 17

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Russia (place)
-

Item: 18 - A View at Bolcheretzkoï in Kamtschatka

Title: A View at Bolcheretzkoï in Kamtschatka

ID: 18

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Russia (place)
-

Item: 19 - A White Bear

Title: A White Bear

ID: 19

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Bears (subject)
-

Item: 20 - Inhabitants of Norton Sound and their Habitations

Title: Inhabitants of Norton Sound and their Habitations

ID: 20

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Alaska (place)
-

Item: 21 - A Man of Oonalashka

Title: A Man of Oonalashka

ID: 21

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Alaska (place)
-

Item: 22 - A Woman of Oonalashka

Title: A Woman of Oonalashka

ID: 22

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Alaska (place)
-

Item: 23 - Canoes of Oonalashka

Title: Canoes of Oonalashka

ID: 23

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Alaska (place)
-

Item: 24 - The Tschuktschi and their Habitations

Title: The Tschuktschi and their Habitations

ID: 24

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 25 - Caps of the Natives of Oonalashka

Title: Caps of the Natives of Oonalashka

ID: 25

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)

- Alaska (place)
-

Item: 26 - The Natives of Oonalashka and their Habitations

Title: The Natives of Oonalashka and their Habitations

ID: 26

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Alaska (place)
-

Item: 27 - The Inside of a House in Oonalashka

Title: The Inside of a House in Oonalashka

ID: 27

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 2

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Alaska (place)
-

Item: 28 - A View of Karakakooa, in Owyhee

Title: A View of Karakakooa, in Owyhee

ID: 28

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 29 - A Night Dance, by Men, in Hapae

Title: A Night Dance, by Men, in Hapae

ID: 29

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 30 - The Inside of the House, in the Morai, in Atool

Title: The Inside of the House, in the Morai, in Atool

ID: 30

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 31 - A Morai, in Atool

Title: A Morai, in Atool

ID: 31

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 32 - A Young Woman of Otaheite, Dancing

Title: A Young Woman of Otaheite, Dancing

ID: 32

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 33 - A Dance in Otaheite

Title: A Dance in Otaheite

ID: 33

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 34 - The Body of Tee, a Chief, as preserved after Death in Otaheite

Title: The Body of Tee, a Chief, as preserved after Death in Otaheite

ID: 34

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)

- Polynesia (place)
-

Item: 35 - A Canoe of the Sandwich Islands, the Rowers Masked

Title: A Canoe of the Sandwich Islands, the Rowers Masked

ID: 35

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 36 - A Man of the Sandwich Islands, in a Mask

Title: A Man of the Sandwich Islands, in a Mask

ID: 36

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 37 - Various Articles at the Sandwich Islands

Title: Various Articles at the Sandwich Islands

ID: 37

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 38 - A Man of the Sandwich Islands, with his helmet

Title: A Man of the Sandwich Islands, with his helmet

ID: 38

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 39 - A Man of the Sandwich Islands, Dancing

Title: A Man of the Sandwich Islands, Dancing

ID: 39

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 40 - A Young Woman of the Sandwich Islands

Title: A Young Woman of the Sandwich Islands

ID: 40

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 41 - An Offering before Capt. Cook in the Sandwich Islands

Title: An Offering before Capt. Cook in the Sandwich Islands

ID: 41

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 42 - Tereoboo, King of Owyhee, bringing presents to Capt. Cook

Title: Tereoboo, King of Owyhee, bringing presents to Capt. Cook

ID: 42

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 3

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 43 - A View of the Town and Harbour of St. Peter and St. Paul of Kamtschatka

Title: A View of the Town and Harbour of St. Peter and St. Paul of Kamtschatka

ID: 43

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)

- Russia (place)
-

Item: 44 - A Man of Kamtschatka

Title: A Man of Kamtschatka

ID: 44

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Russia (place)
-

Item: 45 - Sea Horses

Title: Sea Horses

ID: 45

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Russia (place)
-

Item: 46 - A Man of Prince William's Sound

Title: A Man of Prince William's Sound

ID: 46

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Russia (place)
-

Item: 47 - A Man of Nootka Sound

Title: A Man of Nootka Sound

ID: 47

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Nootka Sound (place)
-

Item: 48 - A View of the Habitations in Nootka Sound

Title: A View of the Habitations in Nootka Sound

ID: 48

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Nootka Sound (place)
-

Item: 49 - The Inside of a House in Nootka Sound

Title: The Inside of a House in Nootka Sound

ID: 49

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Nootka Sound (place)
-

Item: 50 - A Sea Otter

Title: A Sea Otter

ID: 50

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
-

Item: 51 - A View of Snug Corner Cove in Prince William's Sound

Title: A View of Snug Corner Cove in Prince William's Sound

ID: 51

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Russia (place)
-

Item: 52 - A Woman of Prince William's Sound

Title: A Woman of Prince William's Sound

ID: 52

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Russia (place)
-

Item: 53 - Various Articles at Nootka Sound

Title: Various Articles at Nootka Sound

ID: 53

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Nootka Sound (place)
-

Item: 54 - A Woman of Nootka Sound

Title: A Woman of Nootka Sound

ID: 54

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 4

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Nootka Sound (place)
-

Item: 55 - Map of Captain Cook's Voyages

Title: Map of Captain Cook's Voyages

ID: 55

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 5

Publication status:

draft

Access points:

- Graphic material (documentary form)
-

Item: 56 - An Opossum of Van Dieman's Land

Title: An Opossum of Van Dieman's Land

ID: 56

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 5

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Australia (place)
-

Item: 57 - A Man of Van Dieman's Land

Title: A Man of Van Dieman's Land

ID: 57

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 5

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Australia (place)
-

Item: 58 - A Woman of Van Dieman's Land

Title: A Woman of Van Dieman's Land

ID: 58

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 5

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Australia (place)
-

Item: 59 - A Man of Mangea

Title: A Man of Mangea

ID: 59

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 5

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - New Zealand (place)
-

Item: 60 - Poulaho, King of the Friendly Islands, drinking Kava

Title: Poulaho, King of the Friendly Islands, drinking Kava

ID: 60

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 5

Publication status:

draft

Access points:

- Graphic material (documentary form)
 - Polynesia (place)
-

Item: 61 - A Woman of Eaoc

Title: A Woman of Eaoc

ID: 61

Date: [17-] (date of creation)

Physical description: 1 print: engraving

Location of originals:

Box 5

Publication status:

draft

Access points:

- Graphic material (documentary form)
-