

# **Finding Aid - Margaret Stott fonds (65)**

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# Margaret Stott fonds

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## Summary information

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**Repository:****Title:** Margaret Stott fonds**ID:** 65**Date:** 1976 - 1991, predominant 1979 - 1990 (date of creation)**Physical description:** 1.96 m of textual records and other material**Dates of creation, revision and deletion:** Created April 1999 by Melissa Lowenberg. Copied from MemoryBC on November 24, 2015 by Katie Ferrante. Finding aid added December 8, 2015. Updated on March 2020 by Petra Warren.

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## Administrative history / Biographical sketch

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**Note**

Margaret Stott served as the Curator of Ethnology and Education at the University of British Columbia's Museum of Anthropology from 1979-1990. Stott's duties included public programs, education, and curator activities. Stott also gave teacher and museum workshops as well as teaching anthropology classes at the University of British Columbia. Margaret Stott obtained her Bachelor of Arts from the University of British Columbia in 1966. In 1969, Stott received her Master in Anthropology at McGill University. From 1969 to 1972, she served as archivist at the National Museum of Man in Ottawa and from 1973 to 1975, she worked as the Anthropology Exhibits Coordinator for the Museum of Man. From 1979 to 1990, Stott served as the Curator of Ethnology at UBC's Museum of Anthropology. Meanwhile in 1982, Stott obtained her PhD in Social Anthropology from the University of London. In 1990, Margaret Stott completed the Foundation Programme in Tourism Management at Simon Fraser University. From 1979 onwards, Stott also worked as a museum consultant. Major exhibitions curated or coordinated by Margaret Stott include: "Ksan: Breath of Our Grandfathers", a travelling exhibition of the National Museum of Man (1972-1973); "Ontario Prehistory", a travelling exhibition of the National Museum of Man (1973); "Athapaskan Peoples: Strangers of the North", an exhibition prepared by the National Museum of Man and the Royal Scottish Museum (1973-1975); "Objects from Northwest Coast Indian Cultures", a touchable exhibit for visually handicapped at the UBC Museum of Anthropology (1979-1980); "Kwaqiu'tl Echo Dance Costume" for the Guaranteed Trust Company (1980); "Northwest Coast Indian Art", a display in the Air Canada Maple Leaf Lounge at Vancouver International Airport (1980 onwards); "Form, Manufacture, Function, and Meaning" exhibited at MOA (1981-1982); "Art of the Northwest Coast Indians" was an exhibition for the UBC Hospital (1983); "O Canada!" at MOA (1984); "Blue Jeans" at MOA (1985); "To market, to market...the culture exchange", an exhibition about tourism and art at MOA (1989); and a Nuxalk exhibit (untitled) of the Canadian Museum of Civilization. Stott also worked on a number of audio-visual productions. "MOA Presents" consists of 8 half-hour productions for cable and educational television networks in British Columbia 1980-1981. "MOA Presents Series 2", consists of 6 half-hour programs for the Knowledge Network, public programming in British Columbia 1981-1982. "A Curator's Guide to MOA", a 30-minute audio tour tape, was produced

in 1983. Stott is credited with a number of published independent and collaborative articles. Some of these titles include "Guide to the UBC Museum of Anthropology", "Bella Coola Ceremony and Art". Among her published journal articles: "Economic Transition and the Family in Mykonos, Greece"; "Video Disc: Museums and the Future"; "Object, Context, and Process: Approaches to Teaching about Material Culture".

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## Scope and content

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Fonds consists of correspondence, minutes of meetings, policy drafts, report drafts and final reports, conference notes, product brochures, published materials, press clippings, questionnaires, evaluations, and memorandums pertaining to public programs, education, and curator activities.

The fonds includes the following series:

1. Curriculum Vitae of Margaret Stott (1991),
2. Conference Records (1984-1989),
3. Volunteer Associates Program Records (1981-1989),
4. School Programs Records (1984-1987),
5. University of British Columbia Museum Studies Records (1980-1989),
6. Public Programs Records (1979-1988),
7. Administrative Records (1976-1989),
8. Cultural Review Board Records (1987-1989),
9. Financial Records (1985),
10. Acquisitions Committee Records (1984-1988),
11. Textile Committee Records (1980),
12. Audio Tour Records (1976-1985),
13. Video Disc Project Records (1981-1988),
14. Audio-Visual Programs Records (1978-1985),
15. Homecoming '86 Records (1985-1986),
16. Exhibit Records (1977-1987)

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## Notes

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### Title notes

- **Source of title proper:** Title supplied from fonds contents.

### Immediate source of acquisition

Transferred to archives when Stott vacated her position at MoA.

### Arrangement

Not all records have been organized into folders at this time due to a lack of archival quality supplies. Multiple media remain with the textual records at this time.

## Restrictions on access

Some series contain restricted records. All unrestricted records are subject to Access to Information Act and the Protection of Privacy Act.

## Conditions governing use

Some series contain records with copyright and reproduction restrictions.

## Accruals

No further accruals are expected.

## Other notes

- **Publication status:** published
- **Physical description:** Includes ca. 60 tactile textual records, ca. 45 photographs, ca. 20 5 1/4" floppy diskettes, ca. 32 col. slides, and 4 audio cassettes.
- **Alpha-numeric designations:** BCAUL control number: UBCMOA-169

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## Access points

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- Margaret Stott
- Multiple media (documentary form)

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## Series descriptions

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### Series 1: Curriculum vitae of Margaret Stott

Date: 1991 (date of creation)

Scope and content:

Series consists of Margaret Stott's curriculum vitae. It describes her education, professional experience, exhibitions coordinated or curated, audio-visual publications, and publications. The series was created in 1991 to facilitate access to the sous-fonds.

Physical description: 1 folder

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - CV of Margaret Stott	1991		

**Series 2: Conference Records**

Date: 1987-1989 (date of creation)

Scope and content:

Series consists of correspondence, task lists, evaluations summary, reports, internship program draft, and agendas from two conferences attended by Stott, the "Preserving our Heritage Workshop" and "CMA Trainer's Workshop".

Physical description: 2 cm of textual records.

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Preserving our Heritage Workshop	1988-1989		
02	File - CMA Trainer's Workshop	1987		

**Series 3: Volunteer Associates Program Records**

Date: 1986-1989 (date of creation)

Scope and content:

Series consists of handouts, course outline, projects, lecture evaluations.

Physical description: 4 cm of textual records.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Related material:

Related records are contained in the Volunteer Associates Fonds.

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Enrichment Lectures for VA's	1988-1989		
02	File - Enrichment Lectures Evaluations	1987-1988		
03	File - VA's Seminar 1 Handouts	1987-1988		
04	File - VA's Seminar 1 Handouts originals	1986-1987		
05	File - VA's Seminar 2 – Course Outline & Projects	1988-1989		

**Series 4: School Programs Records**Date: [198-]-1987 (date of creation)Scope and content:

Series consists of correspondence, memorandums, student evaluations, student observation data, and reports of the school programs offered by MoA. Series contains brochures for other institutions' school programs, drafts and final version of education research proposal, as well as school bookings and tour handouts.

Physical description: 7.5 cm of textual records.Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - School programmes general correspondence	1986-1987		
02	File - Education Research Report	1984		
03	File - Education Research Institute of BC	1985		
04	File - School Programmes – Bookings	1985		
05	File - School Programme – Observations	198-		
06	File - School Programs – Questionnaires etc	1984-1985		
07	File - School Programmes - VA's suggestions	198-		
08	File - School Programmes - Evaluations	1985		
09	File - School Program - Evaluations	1985		
10	File - School Program - Evaluation	1985		
11	File - School Program – Evaluation study	1985		

**Series 5: University of British Columbia Museum Studies Records**Date: 1980-1986 (date of creation)

Scope and content:

Series consists of correspondence, program queries, resumes, brochures and syllabi for other museum studies programs. Series contains published materials, drafts of UBC Museum Studies Programs as well as course descriptions and student papers. Series contains SUB-SERIES: student papers; queries; UBC Museum Studies Program Information; Other Museum Programs.

Physical description: 5 cm of textual records.

Access points:

- Textual record (documentary form)

Restrictions on access:

Resumes are subject to the protection of privacy.

Conditions governing use:

Students retain copyright of their essay papers as remain the students' intellectual property, no reproduction of essays without prior written approval of the creator.

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Museum Guides Training	1985-1986		
02	File - Museum Training Programme Academic	1983-1986		
03	File - MOA Museum Studies, Information	1981-1986		
04	File - Exhibits - Students' Exhibit	1980-1981		
05	File - Exhibits - Teaching Exhibit	1981		

**Series 6: Public Programs Records**

Date: 1979-1988 (date of creation)

Scope and content:

Series consists of MoA publications that describe the museum's public programs. Series also contains background information for Haida House programs. Series contains brochures, tabulated results, and the master copy of the miniguide survey. Series includes guidebook additions and published materials.

Physical description: 2 cm of textual records.

Access points:

- Textual record (documentary form)

Conditions governing use:



Published information subject to copyright restrictions.

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Public Programmes - Garbanzo Article	1979		
02	File - Guidebook Reprint	1988		
03	File - Haida House Programmes - Background Information	1979		
04	File - Miniguide Survey	1985		

**Series 7: Administrative Records**

Date: 1976-1989 (date of creation)

Scope and content:

Series consists of annual reports, building information, disaster plan, policies and public queries.  
Series contains memorandums, brochures, reports, policy drafts, and published materials.

Physical description: 6 cm of textual records.

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - MoA - Annual Reports	1982-1989		
02	File - MoA - New Ceramics Wing Memos	1988		
03	File - MoA - Disaster Plan	n/d		
04	File - MoA - Policy Project	1988		
05	File - MoA - Labeling policy	1979		
06	File - MoA - Building Information	1976-1983		
07	File - MoA - Public Queries	1989		

**Series 8: Cultural Review Board Records**

Date: 1987-1989 (date of creation)

Scope and content:

Series contains correspondence regarding the authenticity of artifacts. Stott served as an expert examiner of Northwest Coast cultures; the series pertains to the evaluation of artifacts as being of

“outstanding significance” for application to the Canadian Cultural Property Export Review Board. Series also contains copies of correspondence written by other MoA curators as well as background information.

Physical description: 1 folder of textual records.

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
01	File - MoA - Cultural Review Board	1987-1989		

### Series 9: Financial Records

Date: 1985 (date of creation)

Scope and content:

Series consists of records pertaining to MoA fund raising and grant applications. Series includes copies of correspondence with other curators and a directory to foundations. Series contains information and a copy of a MoA grant proposal.

Physical description: 2 cm of textual records.

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
01	File - Fund Raising	1985		
02	File - Getty Trust	1985		

### Series 10: Acquisitions Committee Records

Date: 1984-1988 (date of creation)

Scope and content:

Series contains meetings of minutes, professional guidelines, memorandum, the evaluations of individual pieces, review procedures, draft of policy regarding the loan and use of MoA artifacts and objects.

During the time that Stott was on the Acquisitions Committee, the committee's role was described as follows: "to decide in individual cases whether to accept donations of archaeological materials. The Committee is committed to the premise that all artifacts offered for donation or sale to the Museum have ultimately been looted from archaeological sites. As such activity is not condoned, the Museum will accept archaeological collections but cannot recognize any monetary value of the material in the form of tax receipts or purchase as this only fuels the market for antiquities. The Acquisitions Committee establishes the acquisition priorities for MoA as well as collections security and standards." (taken from finding aid for Stott fonds written in 1999)

Physical description: 1 cm of textual records.

Access points:

- Textual record (documentary form)

Restrictions on access:

As per MoA policy, committee minutes are confidential and only open to MoA staff. However, the public may access these records with permission from the current committee chair.

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
01	File - Acquisitions Committee	1986-1987		
02	File - Collections Committee [Acquisitions]	1984-1988		

#### Series 11: Textile Committee Records

Date: 1980 (date of creation)

Scope and content:

Series consists of reports regarding the conservation, restoration, and preservation of textiles, also includes correspondence, and memorandum. Series also consists of photocopies of sketched textile display cases.

The MOA Textile Committee consisted of MOA curators focused on improving the temporary storage of textiles. Areas of focus include the conservation, restoration, and preservation of textiles.

Committee informally established and convened for a brief span of time. Records dated for 1980 only.

Physical description: 1 folder of textual records.

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Textile committee	1980		

**Series 12: Audio Tour Records**

Date: 1976-1985, predominant 1982-1985 (date of creation)

Scope and content:

Series contains brochures and information for a variety of audio tour companies. Series contains draft tour script, draft contracts with Acoustiguide, correspondence, invoices, memorandum, and patron survey of MoA's audio tour.

Physical description: 10 cm of textual records. 2 audio cassettes.

Note:

In addition to the audio cassettes in this series, an audio cassette (MOA 124) relating to the Acoustiguide, can be located in the audio tape storage box #4. It was found in the backlog.

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Acoustiguide - General	1985		
02	File - Acoustiguide - Assessment	1984		
03	File - Acoustiguide - Tour Script	1983		
04	File - Acoustiguide	1982		
05	File - Acoustiguide Survey Sheets - Completed	1985		
06	File - Audio Tour	1982		

**Series 13: Video Disc Project Records**

Date: [198-]-1988 (date of creation)

Scope and content:

Series consists of imaging product brochures, information, and proposals for a Video Disc project. Series contains drafts of funding applications and costs, correspondence, and memorandums. Records pertain to the planning, implementing, and reporting of the Video Disc project. Series also contains press clippings, receipts, and published materials.

Physical description: 19 cm of textual records. 16 photographs: col. ; 10 X 15 cm.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Video Disc [NMC Application]	1982		
02	File - Video Disc	1982-1983		
03	File - Video Disc General	1983		
04	File - Video Disc: Museums and the Future	1985		
05	File - Video Disc - Report Draft	1984-1985		
06	File - Video Disc - Contacts	1983		
07	File - Video Disc - Content Planning	1983		
08	File - Video Disc Workshop	1983		
09	File - Video Disc Report Preparation	1981-1983		
10	File - Video Disc Pilot Project	1983-1984		
11	File - MCVD Update [microcomputer video disc]	1989		
12	File - Totem Pole Data Access Project	1985-1988		
13	File - Observation Data	1986		
14	File - Questionnaire I	1986		
15	File - Users Questionnaire II (plus I users)	1986		
16	File - Video Disc Computer Printout	198-		
17	File - Patron Video Disc Requests	1986		
18	File - Diskettes for Microcomputer Video Disc Project	1986-1987		
19	File - "Video Disc Design/Production Workshop" Program and Reference Material	1982		

**Series 14: Audio-Visual Programs Records**

Date: 1978-1985 (date of creation)

Scope and content:

Series consists of sub-series: MOA Presents and Video Programs. Series records contain press clippings, receipts, budget reports, grant applications, reports, evaluations, information and scripts about the various video productions undertaken at MOA.

Physical description: 18 cm of textual records.

Access points:

- Textual record (documentary form)

Conditions governing use:

Video scripts are subject to copyright restrictions.

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Archival Film Project	1978-1984		
02	File - Video Access Unit 1#2" Machine	1985		
03	File - Audio-Visual Programmes	1979-1985		
04	File - Knowledge Network	1982-1983		
05	File - Video Programmes- Distribution	1981-1985		
06	File - Video Programmes BCIT	1980		
07	File - Video Programmes Cycles	198-		
08	File - Video Programmes- Introduction to the Museum	1980		
09	File - Video Programmes- Pole Raising	1980-1981		
10	File - Video Programmes - Salish Weaving	1980		
11	File - MOA Presents Video Cable 10 Project Application	1980		
12	File - MOA Presents Budget (Revised)	198-		
13	File - MOA Presents Final Report	1981-1982		
14	File - MOA Presents National Museums Meeting Evaluation Edmonton June 9	1980-1981		
15	File - MOA Presents Cable 10 Programmes General	1980-1984		
16	File - MOA Presents Cable 10 Programmes 1	1980		
17	File - MOA Presents Cable 10 Programmes 2	1980		
18	File - MOA Presents Cable 10 Programmes 3	1980		
19	File - MOA Presents Cable 10 Programmes 4	1980		
20	File - MOA Presents Cable 10 Programmes 5	1980		
21	File - MOA Presents Cable 10 Programmes 6 January 27	1981		
22	File - MOA Presents Cable 10 Programmes 7 February 24	1981		
23	File - MOA Presents Outdoor Sculptures & NWC Art Market March 24 [North West Coast]	1981		
24	File - MOA Presents Introduction to the UBC Museum of Anthropology (Remake)	1981		

25	File - Video MOA Presents Repackaging	1981
26	File - MOA Presents Series II (Knowledge Network) General	1984
27	File - Knowledge Network #1 &2 Teleseries	1982-1983
28	File - MOA Presents #3 Sawyer	1982-1983
29	File - MOA Presents Frame	1982-1983
30	File - MOA Presents #5 Stewart	1982
31	File - MOA Presents #6 McLennan	1983

### Series 15: Homecoming '86 Records

Date: 1985-1986 (date of creation)

Scope and content:

Series consists of records related to the publicity programs for the tenth anniversary of MoA. Series contains correspondence, press clippings, memorandum, invitations, and records pertaining to events and MoA tours.

Physical description: 7 cm of textual records.

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
01	File - Homecoming Interest Groups	1986		
02	File - Presentations	1986		
03	File - Homecoming Initial Responses - Mailing List Additions	1985-1986		
04	File - Homecoming '86 Invitations	1986		
05	File - Homecoming '86 Publicity	1985-1986		
06	File - Homecoming '86 Programme Arrangements	1985-1986		
07	File - Homecoming - Reservations	1985-1986		

### Series 16: Exhibit Records

Date: 1976-1987 (date of creation)

Scope and content:

Series consists of numerous sub-series: Raven Sculpture Exhibit, Air Canada Exhibit, Hospital Exhibit, Dowries from Kutch Exhibit, Echo Dance Exhibit, Students' Exhibit, Teaching Exhibit, Potlatch Exhibit, Open House Exhibit, Touchables Exhibit. The series includes correspondence, drafts and final exhibit labels and captions, memorandums, records of acquisitions for exhibits, brochures, business cards, meeting minutes, information, draft evaluations, descriptions and depictions of exhibit

display cases, printed background information, press clippings, agendas, and schematic of tour route. Photographs document the 1977 MoA exhibit for the visually impaired.

Physical description: 29 cm of textual records (14 cm) and photographs.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Conditions governing use:

Students retain copyright of their essay papers, as they remain the students' intellectual property, no reproduction of essays without prior written approval of the creator.

Related material:

Series contains records created by Madeline Bronsdon Rowan and Sally Rogow. Records relate to a visually handicapped exhibit at MoA (1976-1977). Records later acquired by Stott.

Publication status:

published

Physical description:

Series contains approximately 60 tactile textual records, as well as approximately 10 photocopied sketches. Series also contains 17 colour slides and 27 photographs.

#### File / item list

### **Subseries A: Records pertaining to the touchable exhibit for the visually handicapped**

Date: 1976-1984 (date of creation)

Scope and content:

Sub-series consists of various labels and captions, final report, museum tour information, fundraising, as well as published materials and background information pertaining to the "Touchables" exhibit and a previous MoA exhibit for the blind. Colour slides depict a variety of Northwest Coast Indian objects. Sub-series also contains program assessment, publicity information and contracts.

Physical description: 10 cm of textual records and 17 photographs (col. slides).

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

published



File / item list				
Ref code	Title	Dates	Access status	Container
01	File - Visually Handicapped Touchable Exhibit - Final Report	1980		
02	File - Visually Handicapped Touchables - Labels Exhibit Objects from NWC Indian Cultures	1979-1980		
03	File - Visually Handicapped Museum Tour Application	1979-1984		
04	File - Visually Handicapped Touchable Exhibits - New Programmes	1979-1980		
05	File - Visually Handicapped Programme Assessment	1979-1980		
06	File - Visually Handicapped Touchable Exhibit - Publicity & Contracts	1980		
07	File - Visually Handicapped Touchable Objects	1978-1980		
08	File - Visually Handicapped Touchables Exhibit 1 Nov '79 to April '80	1979-1980		
09	File - Touchables Exhibit General	1979-1980		
10	File - Fund-Raising for Touchables	1977		
11	File - Labels - Blind Exhibit	1977-1978		
12	File - Braille of Museum Guide by Wendy McNeil	1984		
13	File - Braille Labels Spec. Ed Student Prep for Writing Braille Labels (Special Education - Student Preparation)	1979		
14	File - Braille Project	1978-1979		
15	File - Braille Labels Introduction	1978		
16	File - Planning Blind Exhibit	1976-1977		
17	File - Blind Exhibit '77 Photos	1977		
18	File - Spec. Ed. Papers on Blind Exhibit	1976-1977		
19	File - Touchables for Visually Handicapped -Archives [Braille Labels and Translations]	1979-1980		
20	File - Native Objects and Tales	1991?		
21	File - Braille Labels	198?		
01	File - Exhibits - Hospital Exhibit - Label and Captions	1983		
02	File - Exhibits - Air Canada Exhibit - Labels	1981		
03	File - Exhibits - Air Canada Exhibit - Correspondence	1981		
04	File - Exhibits - Air Canada Exhibit - Correspondence Memos	1981		
05	File - Exhibit "Douries from Kutch" Information [Dowries]	198-		
06	File - Exhibits - Echo Dance Costume – Guaranteed Trust Venue	1980		
07	File - Exhibits - Ideas	1981		
08	File - Exhibits at MOA	1979-1984		
09	File - Exhibits Potlatch	1981		
10	File - Exhibits - Open House Exhibit	1986		

11	File - Exhibits - Indian Modern - Info [Information]	1987
12	File - Raven Sculpture - Chronology of Bill Reid's Raven Sculpture	1979
13	File - Raven Sculpture - Chronology of Bill Reid's Raven Sculpture	1979-1980
14	File - Raven Sculpture - Museum Note (incomplete)	1980
15	File - Raven Sculpture - Information package	198-
16	File - Raven Sculpture - Administration	1978-1979
17	File - Raven Sculpture - Interviews	1978-1979