

# **Finding Aid - Minn Sjolseth fonds (144)**

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# Minn Sjolseth fonds

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## Summary information

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**Repository:****Title:** Minn Sjolseth fonds**ID:** 144**Accession number  
[alternative]:** 2018-12**MOA Object ID  
[alternative]:** 3320/1 a-b**Date:** 1966-1999 (date of creation)**Physical description:** 4 cm textual records  
ca. 600 photographs: prints, slides, negatives, and transparencies  
12 artworks**Physical location:** 8-G-4

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## Administrative history / Biographical sketch

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### Note

Minn Sjolseth was born on November 4, 1919 in Oksendahl, Norway. Sjolseth started to draw and paint in early childhood, and began her formal artistic training in Norway and in Germany where she studied the Old Masters. In 1953, Sjolseth emigrated to Canada and continued her studies at the Regina School of Fine Arts with Kenneth Lockheed. She also studied graphic art at San Miguel de Allende Art Institute in Mexico.

Sjolseth settled in Vancouver, BC in 1957, where she opened a commercial gallery and began her career as a portrait artist. During this time, she also had two children, Laila and Fred Johnsen. In 1967 she closed the gallery and focused her artistic practice on documenting Indigenous peoples and their cultural productions in a realist tradition. In 1968, Sjolseth married the photographer and journalist Anthony Carter. Out of their travels to First Nations communities along the coast of British Columbia and Alaska throughout the 1960s and 1970s, Sjolseth produced a number of landscape and portrait paintings as part of her "North West Coast Native" series, while Carter undertook work for his books. In 2009, the Kamloops Art Gallery held an exhibition entitled "Somewhere Between" which explored Minn Sjolseth's and Anthony Carter's artistic partnership during this period.

In 1974, Sjolseth had the opportunity to travel to Arctic Norway and work with the reindeer-herding Lapps (also known as Sami people) to create a series of paintings called "Reflection of Lapland" which was shown at the Frye Art Museum in Seattle, among other institutions. In July 1977, she was selected as the only professional artist to be a member of the media accredited to the visit of H.R.H The Prince of Wales to Southern Alberta to commemorate the Centennial of the signing of Treaty 7. Sjolseth's work has been exhibited in juried group shows in Canada and the United States, as well as international solo

exhibitions. Her paintings are in several international collections, including the collections of the Crown Prince Harald of Norway.

Sjolseth and Carter moved to the Kamloops area of British Columbia in 1980, first living at Pinantan Lake and later at Lac Le Jeune. She continued painting, creating the "British Columbia Interior" series, while also pursuing cross-country marathon skiing competitively.

Sjolseth died suddenly in a car accident in Lac Le Jeune on November 7th, 1995.

## Custodial history

Since Sjolseth's death in 1995, the materials in this fonds have been in the possession of Laila Monika Campbell, Sjolseth's daughter.

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## Scope and content

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The fonds reflects Minn Sjolseth's artistic career and travels to First Nations communities throughout British Columbia and Alaska with her husband Anthony Carter. Contents of the fonds depict First Nations cultures in British Columbia between 1960 and 1980, including Haida, Coast Salish, Kwakwaka'wakw, Gitsegukla, Kispiox, and Nisga'a. Several of the contents depict notable figures, including Chief Dan George and August Jacks.

The fonds includes textual records including correspondence, ephemera, newspaper clippings; graphic materials such as photographs, slides, negatives, and transparencies that depict Sjolseth's travels and artworks; and artworks produced by Sjolseth including paintings, drawings, and prints.

The fonds is organized into the following series:

1. Personal records
  2. Artwork an Exhibition records
  3. Artworks
- 

## Notes

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### Title notes

- **Source of title proper:** Title is based on the provenance of the fonds.

### Immediate source of acquisition

Materials in this fonds were donated to MOA's Audrey and Harry Hawthorn Library and Archives by Laila and Alan Campbell (Minn Sjolseth's daughter and son-in-law) in 2018.

### Arrangement

Materials in this fonds were donated together with an accrual to the fonds of Sjolseth's husband, Anthony Carter. For the most part, materials in this larger donation were separated, housed, and identified based on creator. This was likely done by the donors Laila and Alan Campbell. In order to reflect this arrangement and Sjolseth's individual artistic practice, a distinct fonds was established.

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The contents of the fonds arrived in slide carousels, slide boxes, binders, and scrapbooks and were rehoused for preservation purposes. Information about original housing and associated descriptive information was documented. The archivist arranged the fonds into series based on Sjolseth's activities and material types. An inventory of the original accession and original housing has also been created and preserved.

### **Restrictions on access**

All records in this fonds are subject to the Freedom of Information and Protection of Privacy Act. Some records in this fonds contain culturally sensitive information. Restricted records are noted. Please consult archivist for details.

### **Conditions governing use**

Copyright to Minn Sjolseth's work is retained by Laila Campbell during her lifetime. Please consult archivist for details about further terms governing use, reproduction, and publication.

### **Finding aids**

Finding aids include series and file descriptions.

### **Related material**

Records and photographs related to Minn Sjolseth can be found in her husband Anthony Carter's fonds.

### **Accruals**

No further accruals expected.

### **Other notes**

- **Publication status:** published
- **Physical description:** Includes: 237 photographs : col. slides ; 35 mm 4 photographs : col. slides ; 6 x 6 cm 22 photographs : b&w ; 35 mm negatives 17 photographs : col., transparencies ; 12.5 x 10 cm and smaller 91 photographs : col. ; 18 x 12.5 cm and smaller 40 photographs : b&w ; 20 x 25 cm and smaller 3 photographs: col., mounted ; 12 x 9.5 cm 1 sketchbook ; 40 x 51 cm 2 charcoal drawings ; 20 x 25 cm 1 intaglio print ; 20 x 25 cm 1 intaglio drypoint print ; 40 x 29.5 cm 1 intaglio print ; 29 x 25 cm 1 pen on tracing paper drawing ; 50 x 45 cm 1 watercolour on illustration board ; 38 x 51 cm 1 charcoal drawing on paper ; 50.5 x 37 cm 3 prints : b&w ; 23 x 34 cm

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### **Access points**

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- Minn Sjolseth
- Textual record (documentary form)
- Graphic material (documentary form)

- First Nations (subject)

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## Collection holdings

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### Series: 1 - Personal Records

Title: Personal Records

ID: 1

Date: 1966-1977 (date of creation)

Scope and content:

Series consists of records (primarily photographic slides) documenting Minn Sjolseth's travels with her husband Anthony Carter to visit events and communities at locations including Haida Gwaii, Ketchikan, Kitwancool, Kingcome Inlet, Kispiox, Gitsegukla, Kitwanga and Skidegate among others. The contents of the series reflect First Nations cultures in British Columbia throughout the 1960s and 1970s, including Haida, Nuu-Chah-Nulth, Skwxwú7mesh, Nisga'a, Kwakwaka'wakw. The photographs document potlatches, totem poles, villages, landscapes, as well as portraits of individuals. The series also contains files with a small number of photographs documenting Sjolseth's paintings on these subjects, as well as Sjolseth at work on her art on location in these communities and locations.

Physical description: 82 photographs : col. slides ; 35 mm

Restrictions on access:

Access restrictions apply to this series due to the presence of potentially culturally sensitive material. Please consult archivist for details.

Related material:

Records and photographs documenting Sjolseth's personal life and travels can also be found in several files in the Artwork and Exhibition records series of this fonds. Records and photographs related to Sjolseth's travels to events and locations throughout British Columbia can also be found in several series in the Anthony Carter fonds. Please consult specific file descriptions for related files.

Physical description:

82 photographs : col. slides ; 35 mm

Access points:

- Graphic material (documentary form)
- 

### **File: 1 - Haines Alaska and Caspar (Ketchikan 1966)**

Title: Haines Alaska and Caspar (Ketchikan 1966)

ID: 1

Accession number [alternative]: 2018-12

Date: 1966-1972 (date of creation)

Scope and content:

File consists of slides depicting one of Minn Sjolseth's paintings ("Village Watch"), Sjolseth working on a painting, a slide bearing the caption "Queen Ch. Island group," and several slides captioned "Caspar at Ketchikan."

Physical description: 7 photographs : col. slides ; 35 mm

Location of originals:

1.1

Access points:

- Graphic material (documentary form)
  - Ketchikan (place)
  - Haida Gwaii (place)
- 

## **File: 2 - People Studies and Ketchikan (important)**

Title: People Studies and Ketchikan (important)

ID: 2

Accession number [alternative]: 2018-12

Date: 1970-1977 (date of creation)

Scope and content:

File consists of slides labeled "Ketchikan," "Miss Guinanook," "Mt Currie res," and "LRH Charles."

Physical description: 8 photographs : col. slides ; 35 mm

Location of originals:

1.2

Access points:

- Graphic material (documentary form)
  - Ketchikan (place)
  - Mount Currie (place)
  - Alberta (place)
-

**File: 3 - Photos of Elders**

Title: Photos of Elders

ID: 3

Accession number [alternative]: 2018-12

Date: 1966-1977 (date of creation)

Scope and content:

File consists of slides labeled "Andy," "Mr and Mrs Williams, Friendly Cove, Nootka," "Anthony Island Queen Charlotte Island 1967," "Minn Sketching at Yan QCI, Haida," "Kitwancool 1969," "Kasper," "Mary Ann 1967 Squamish," and "Kingcome."

Physical description: 12 photographs : col. slides ; 35 mm

Location of originals:

1.3

Access points:

- Graphic material (documentary form)
  - Nuu-chah-nulth (subject)
  - Skwxwú7mesh (subject)
  - Anthony Island (place)
  - Haida Gwaii (place)
  - Kitwancool (place)
  - Kingcome Inlet (place)
- 

**File: 4 - Alert Bay, BC 1970 Potlatch Totems**

Title: Alert Bay, BC 1970 Potlatch Totems

ID: 4

Accession number [alternative]: 2018-12

Date: 1967-1971 (date of creation)

Scope and content:

File consists of slides labeled "Spruceroot digs Emily Minn etc 1967," "Nora pulling spruce roots Tow Hill QCI Aug 1967," and "Alert Bay Sept 1970."

Physical description: 8 photographs : col. slides ; 35 mm

Location of originals:

1.4

Restrictions on access:

Access restricted due to presence of culturally sensitive materials. Please consult archivist for details.

Access points:

- Graphic material (documentary form)
  - Alert Bay (place)
  - Haida Gwaii (place)
- 

**File: 5 - Battle Bay Totem**Title: Battle Bay TotemID: 5Accession number [alternative]: 2018-12Date: [196-]-[197-] (date of creation)Scope and content:

File consists of slides depicting totem poles, likely located near Battle Bay, British Columbia.

Physical description: 7 photographs : col. slides ; 35 mmLocation of originals:

1.5

Access points:

- Graphic material (documentary form)
  - Totem poles (subject)
  - Vancouver Island (place)
- 

**File: 6 - Ketchikan and Kitwancool Totems and Views**Title: Ketchikan and Kitwancool Totems and ViewsID: 6Accession number [alternative]: 2018-12Date: 1969-1973 (date of creation)Scope and content:

File consists of slides depicting totems and views labeled as in Kispiox, Kitwancool, Ketchikan, Haida, Kitseguckla, Skedans, and Kingcome. File also consists of slides documenting two of Minn Sjolseth's paintings entitled "En av de Siste" (sp?) and "Peace."

Physical description: 15 photographs : col. slides ; 35 mm

Location of originals:

1.6

Access points:

- Graphic material (documentary form)
  - Nisga'a (subject)
  - Haida (subject)
  - Totem poles (subject)
  - Ketchikan (place)
  - Kitwancool (place)
  - Kispiox (place)
  - Haida Gwaii (place)
  - Gitsegukla (place)
  - Kingcome Inlet (place)
  - Skedans (place)
- 

### **File: 7 - Alert Bay Kingcome 73**

Title: Alert Bay Kingcome 73

ID: 7

Accession number [alternative]: 2018-12

Date: [1973] (date of creation)

Scope and content:

File consists of slides depicting totems in what the file annotation refers to as Alert Bay and Kingcome.

Physical description: 5 photographs : col. slides ; 35 mm

Location of originals:

1.7

Access points:

- Graphic material (documentary form)
- Totem poles (subject)
- Alert Bay (place)

- Kingcome (place)
- 

### **File: 8 - Cape Mudge 1970 1979**

Title: Cape Mudge 1970 1979

ID: 8

Accession number [alternative]: 2018-12

Date: 1970-1975 (date of creation)

Scope and content:

File consists of slides depicting various potlatches, totem poles, as well as portraits of various people. Slides also depict some of Minn Sjolseth's paintings. Some slides are labeled with the following: "Face from a Potlatch, Kwakiutl, 1971," "Kitsequechla, 1970," "Potlatch, Kwakiutl, 1971," "Last Watch...," and "Potlatch 75."

Physical description: 20 photographs : col. slides ; 35 mm

Location of originals:

1.9

Restrictions on access:

Access restricted due to presence of culturally sensitive materials. Please consult archivist for details.

Access points:

- Graphic material (documentary form)
  - Kwakwaka'wakw (subject)
- 

### **Series: 2 - Artwork and Exhibition Records**

Title: Artwork and Exhibition Records

ID: 2

Date: 1967-1999 (date of creation)

Scope and content:

Series consists of records documenting Minn Sjolseth's practice as a painter and printmaker from the 1960s to the 1990s. Records include photographic documentation of Sjolseth's paintings, other artwork, and exhibitions; newspaper clippings and other ephemera related to her artistic career; invitations, press releases, and one sheets from several of her exhibitions; textual records relating to her artworks and artistic career (including price lists, appraisal documents, and artist files from institutions); biographical and memorial pamphlets about Sjolseth; a scrapbook containing

photographs and ephemera related to her art practice and personal life; and a sketchbook containing drawings and ephemera.

Physical description: 4 cm textual records

ca. 500 photographs: prints, slides, negatives, and transparencies

4 objects/artworks

Physical description:

Includes: 155 photographs : col. slides ; 35 mm 4 photographs : col. slides ; 6 x 6 cm 22 photographs : b&w ; 35 mm negatives 17 photographs : col., transparencies ; 12.5 x 10 cm and smaller 91 photographs : col. ; 18 x 12.5 cm and smaller 40 photographs : b&w ; 20 x 25 cm or smaller 3 photographs: col., mounted ; 12 x 9.5 cm 1 sketchbook ; 40 x 51 cm 2 charcoal drawings ; 20 x 25 cm 1 intaglio print ; 20 x 25 cm

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

### **File: 1 - Minn Sjolseth Paintings 73-75 Kwakiutl (Kwakwaka'wakw)**

Title: Minn Sjolseth Paintings 73-75 Kwakiutl (Kwakwaka'wakw)

ID: 1

Accession number [alternative]: 2018-12

Date: 1967-1974 (date of creation)

Scope and content:

File consists of slides depicting Minn Sjolseth's paintings and labeled "Longhouse Posts Totem, Village Island, BC, 1974," "Kitwanga Village, 1967," "'Intermission' Kwakiutl, 1974," "Kwakiutl Totems, Alert Bay 1971," "Last Totem of Skidegate QCI," "Native Cariboo Child, 1973," "Final Rest 1973," "Kwakiutl Totem 1973," "Dominic Charlie, Weather Prophet, Squamish Tribe, 1972," "Wilderness Watch, 1973," and "Basket Weaver." Many of these paintings depict individuals also photographed by Anthony Carter for his book publications.

Physical description: 13 photographs : col. slides ; 35 mm

Location of originals:

1.8

Access points:

- Graphic material (documentary form)
- Kwakwaka'wakw (subject)
- Skwxwú7mesh (subject)
- Kitwanga (place)

- Village Island (place)
  - Alert Bay (place)
  - Skidegate (place)
- 

## **File: 2 - Minn Paintings**

Title: Minn Paintings

ID: 2

Accession number [alternative]: 2018-12

Date: 1967-1975 (date of creation)

Scope and content:

File mainly consists of slides documenting Minn Sjolseth's paintings. There is also one slide depicting Minn Sjolseth with August Jacks.

Physical description: 62 photographs : col. slides ; 35 mm

Location of originals:

1.1

Access points:

- Graphic material (documentary form)
- 

## **File: 3 - Paintings 1970s-1980s, mostly watercolour**

Title: Paintings 1970s-1980s, mostly watercolour

ID: 3

Accession number [alternative]: 2018-12

Date: ca. 1970-1989 (date of creation)

Scope and content:

File consists of slides documenting Minn Sjolseth's paintings and exhibitions, including paintings depicting Totem poles from the 1970s-1980s, paintings depicting Mexico, and other scenics.

Physical description: 79 photographs : col. slides ; 35 mm

Location of originals:

1.11

Access points:

- Graphic material (documentary form)
- 

**File: 4 - Minn Sjolseth's sketchbook**

Title: Minn Sjolseth's sketchbook

ID: 4

Accession number [alternative]: 2018-12

Date: [196-]-[198-] (date of creation)

Scope and content:

File consists of a sketchbook put together by Minn Sjolseth containing some of her drawings, as well as newspaper clippings about her and her work and photographic documentation of her artworks and exhibitions.

Physical description: 1 sketchbook ; 40 x 51 cm

Location of originals:

OS 33

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: 5 - Estate of Minn Sjolseth, images and letters, 1995**

Title: Estate of Minn Sjolseth, images and letters, 1995

ID: 5

Accession number [alternative]: 2018-12

Date: ca. 1970-1994 (date of creation)

Scope and content:

File consists of photographic documentation of Minn Sjolseth's paintings, other textual records related to her artworks (appraisal documents, price lists compiled by Laila Campbell), and a pamphlet from Sjolseth's 1994 retrospective show in Norway with notes and annotations.

Physical description: 81 photographs : col. ; 10 x 12 cm and smaller. - .3 cm textual records

Location of originals:

1.12

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

## **File: 6 - Minn Sjolseth exhibition materials, press, and memorial service materials**

Title: Minn Sjolseth exhibition materials, press, and memorial service materials

ID: 6

Accession number [alternative]: 2018-12

Date: [196-]-[200-] (date of creation)

Scope and content:

File consists of exhibition related materials, artworks (prints), invitations to events, documentation of Minn Sjolseth's art-related events, photographs, press about Sjolseth, and the program for Sjolseth's memorial service.

Physical description: 4 photographs : col., transparencies ; 12.5 x 10 cm and smaller. - 3 photographs : col. slides ; 6 x 6 cm. -3 photographs: col., mounted ; 12 x 9.5 cm. -10 photographs : col. ; 18 x 12.5 cm and smaller. -1 photograph ; b&w : 17 x 24 cm. -2 charcoal drawings ; 20 x 25 cm. -1 intaglio print ; 20 x 25 cm. -1 cm textual records

Location of originals:

1.13

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

## **File: 7 - Minn Sjolseth exhibition materials**

Title: Minn Sjolseth exhibition materials

ID: 7

Accession number [alternative]: 2018-12

Date: 1967-1999 (date of creation)

Scope and content:

File consists of exhibition related materials, including pamphlets from Minn Sjolseth's exhibitions, copies of clippings from her artist file at the Glenbow Museum, newspaper clippings about Sjolseth and her husband Anthony Carter, photographs taken by Carter and annotated by Sjolseth in Norwegian, photographs of Sjolseth's artworks, and negatives from her exhibition at Prince George Art Gallery.

Physical description: 17 photographs : b&w ; 20 x 25 cm or smaller. -1 photograph : col. slide ; 6 x 6 cm. -22 photographs : b&w ; 35 mm negatives. -1 cm textual records

Location of originals:

1.14

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

### **File: 8 - Minn Sjolseth artist pamphlet 1985**

Title: Minn Sjolseth artist pamphlet 1985

ID: 8

Accession number [alternative]: 2018-12

Date: 1985 (date of creation)

Scope and content:

File consists of a copy of Minn Sjolseth's artist pamphlet from 1985.

Physical description: .2 cm textual records

Location of originals:

1.15

Access points:

- Textual record (documentary form)
- 

### **File: 9 - Clippings about Minn Sjolseth and miscellaneous photos**

Title: Clippings about Minn Sjolseth and miscellaneous photos

ID: 9

Accession number [alternative]: 2018-12

Date: [197-]-[199-] (date of creation)

Scope and content:

File consists of miscellaneous photographs (some of Anthony Carter) by unknown photographers, newspaper clippings related to Minn Sjolseth and her artwork, and pamphlets from her exhibitions.

Physical description: 4 photographs : b&w ; 20 x 25 cm. -.3 cm textual records

Location of originals:

1.16

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: 10 - Minn's Paintings - Transparencies**Title: Minn's Paintings - TransparenciesID: 10Accession number [alternative]: 2018-12Date: 1968-1973 (date of creation)Scope and content:

File consists of photographic documentation of Minn Sjolseth's paintings, and an invitation to one of her exhibitions.

Physical description: 1 photograph : col. ; 35 mm slide. -3 photographs : col. ; 10 x 12 cm transparency. -10 photographs : col. ; 5.7 x 5.7 cm transparency. -.1cm textual records

Location of originals:

1.17

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: 11 - Minn Sjolseth album (black Onoffree album)**Title: Minn Sjolseth album (black Onoffree album)ID: 11Accession number [alternative]: 2018-12Date: 1965-ca.1986 (date of creation)Scope and content:

File consists of materials collected in a photographic album including clippings, documentation of paintings, brochures and exhibition invites.

Physical description: 18 photographs : b&w ; 20 x 25 cm. -1 cm textual records

Location of originals:

1.18

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**Series: 3 - Artworks**Title: ArtworksID: 3Date: [197-]-[198-] (date of creation)Scope and content:

Series consists of artworks created by Minn Sjolseth from the 1970s to the 1980s. These artworks include intaglio prints, pen and ink drawings, charcoal drawings, and watercolour paintings. Several of the artworks are landscapes, however the majority are portraits of First Nations individuals, including several portraits of Chief Dan George.

Physical description: 8 artworksRelated material:

Some drawings and sketches can also be found in files in the Artwork and Exhibition records series of this fonds. The source photographs for many of the artworks can be found in the Personal Records series of this fonds, as well as in several series in the Anthony Carter fonds. Please consult specific file descriptions for related files.

Physical description:

Includes: 1 intaglio drypoint print ; 40 x 29.5 cm 1 intaglio print ; 29 x 25 cm 1 pen on tracing paper drawing ; 50 x 45 cm 1 watercolour on illustration board ; 38 x 51 cm 1 charcoal drawing on paper ; 50.5 x 37 cm 3 prints : b&w ; 23 x 34 cm

Access points:

- Graphic material (documentary form)
- 

**File: 1 - Bygone Days**Title: Bygone DaysID: 1Accession number [alternative]: 2018-12

Date: 1978 (date of creation)

Scope and content:

File consists of an intaglio drypoint print (edition 5 of 7) by Minn Sjolseth.

Physical description: 1 intaglio drypoint print ; 40 x 29.5 cm

Location of originals:

OS 33

Access points:

- Graphic material (documentary form)
- 

## **File: 2 - Shaman**

Title: Shaman

ID: 2

Accession number [alternative]: 2018-12

Date: [196-]-[198-] (date of creation)

Scope and content:

File consists of an artist proof intaglio print by Minn Sjolseth.

Physical description: 1 intaglio print ; 29 x 25 cm

Location of originals:

OS 33

Access points:

- Graphic material (documentary form)
- 

## **File: 3 - Bill Reid tracing**

Title: Bill Reid tracing

ID: 3

Accession number [alternative]: 2018-12

Date: [196-]-[198-] (date of creation)

Scope and content:

File consists of a tracing of a Bill Reid image done by Minn Sjolseth.

Physical description: 1 pen on tracing paper drawing ; 50 x 45 cm

Location of originals:

OS 33

Access points:

- Graphic material (documentary form)
  - Bill Reid (subject)
- 

### **File: 4 - In the Middle**

Title: In the Middle

ID: 4

Accession number [alternative]: 2018-12

Date: 1978 (date of creation)

Scope and content:

File consists of a painting done by Minn Sjolseth. The donor notes that the painting depicts a girl would become the lead in *The Ecstasy of Rita Joe*, and an oil version of the painting also exists.

Physical description: 1 watercolour on illustration board ; 38 x 51 cm

Location of originals:

OS 33

Access points:

- Graphic material (documentary form)
- 

### **File: 5 - Charcoal Drawing of Dan George**

Title: Charcoal Drawing of Dan George

ID: 5

Accession number [alternative]: 2018-12

Date: [196-]-[198-] (date of creation)

Scope and content:

File consists of a charcoal drawing of Chief Dan George done by Minn Sjolseth.

Physical description: 1 charcoal drawing on paper ; 50.5 x 37 cm

Location of originals:

OS 33

Access points:

- Graphic material (documentary form)
  - Chief Dan George (subject)
- 

**File: 6 - Dan George Prints**

Title: Dan George Prints

ID: 6

Accession number [alternative]: 2018-12

Date: [196-]-[198-] (date of creation)

Scope and content:

File consists of three print copies of a drawing of Chief Dan George done by Minn Sjolseth

Physical description: 3 prints : b&w ; 23 x 34 cm

Location of originals:

OS 33

Access points:

- Graphic material (documentary form)
  - Chief Dan George (subject)
-