

Finding Aid - Museum of Anthropology Publications and Ephemera collection (124)

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Museum of Anthropology Publications and Ephemera collection

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Summary information

Repository:**Title:** Museum of Anthropology Publications and Ephemera collection**ID:** 124**Date:** [196-]-2017 (date of creation)**Physical description:** 1.76 m of textual records and other material**Dates of creation,
revision and deletion:****Note [generalNote]:**

Terminology has changed over the years in referring to Indigenous peoples. In this finding aid, First Nations, Aboriginal, and Indigenous are used predominantly. Whenever possible the names specific to communities or cultural groups are used. The term "Indian" is only used in this finding aid when in direct reference to an item title.

Custodial history

Materials have been acquired from various museum staff, at varying points in time. They have been grouped together into this collection by archives staff.

Scope and content

Collection consists of published or printed materials produced by and about the Museum of Anthropology. These materials include records related to MOA's exhibitions, collections, programs, events, membership, gift shop, and physical buildings/spaces. Record types include pamphlets, brochures, reports, books, magazines, newspaper articles, cards/postcards, educational handouts, and posters. The collection has been divided into 11 series. Some series, such as the "Exhibitions and collections series" or the "Membership series," reflect the subject area or function of the records within them. Other series contain records grouped together by record type, such as the "Posters series" or the "Cards and postcards series."

Notes

Title notes

- **Source of title proper:** Title based on the content of the collection.

Arrangement

Due to lack of original order, the records have been physically arranged by the assistant archivist. Materials were physically grouped together according to the record type or function/subject to which they pertain, and reflecting the collection's intellectual arrangement. When feasible, materials within series were arranged chronologically. Otherwise, their order reflects strategies for preservation (e.g. objects of a similar size grouped together).

Conditions governing use

Terms governing use, reproduction, and publication must be determined on an item by item basis. Some items may be under copyright. Consult archivist for details.

Related material

MOA publications and ephemera can also be found in the Public Programming and Education fonds and Rosa Ho fonds.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published

Access points

- University of British Columbia. Museum of Anthropology. Public Programming and Education
- University of British Columbia. Museum of Anthropology. Public Relations and Communications Office
- University of British Columbia. Museum of Anthropology. Volunteer Associates (subject)
- Textual record (documentary form)
- Graphic material (documentary form)
- Object (documentary form)

Series descriptions

Series 01: Exhibitions and collections

Date: [196-] - 2017 (date of creation)

Scope and content:

Series consists of records pertaining to exhibitions at the Museum of Anthropology from the 1960s to the present day, including programming and events related to specific exhibitions. Material includes exhibition press releases, invitations, proposals, catalogues, and programmes. Records of this series are arranged into files for each represented exhibition, organized chronologically.

Physical description: 26 cm of textual records and other materials

Note:

Further records related to specific exhibitions can be found throughout the archive, specifically in the fonds of the exhibition's curator, when such a fonds exists. Other records pertaining to exhibitions can be found in this collection's series "Publications, newsletters and periodicals."

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Object (documentary form)
- Museum exhibitions (subject)

Location of originals:

Box 1 and 2

File / item list

Ref code	Title	Dates	Access status	Container
001	File - Northwest Coast Indian Arts and Contemporary Design	[196-]		Publications and Ephemera Box 1
002	File - Bo'jou Neejee	1976		Publications and Ephemera Box 1
003	File - The Legacy: Contemporary British Columbia Indian Art	1976		Publications and Ephemera Box 1
004	File - Greek and Roman Life in Miniature	1977		Publications and Ephemera Box 1
005	File - Huacos and Huacas: Objects from Sacred Places of Ancient Peru	1977		Publications and Ephemera Box 1

006	File - Dress and Identity	1977	Publications and Ephemera Box 1
007	File - The World of Spirits	1977	Publications and Ephemera Box 1
008	File - Beginnings	1977	Publications and Ephemera Box 1
009	File - The Strangled Man: Haida Argillite Carving in Retrospect	1977	Publications and Ephemera Box 1
010	File - Chinese Snuff Bottles	1977	Publications and Ephemera Box 1
011	File - Traditional Arts of Korea: Adornment, Costumes, and Ceramics	1978	Publications and Ephemera Box 1
012	File - Encounter 1778: Drawings, Watercolours, and Sketches by John Webber at Nootka Sound	1978	Publications and Ephemera Box 1
013	File - Norman Tait, Nishga Carver	1978	Publications and Ephemera Box 1
014	File - Joe David	1978	Publications and Ephemera Box 1
015	File - Image and Life: 50,000 Years of Japanese Prehistory	1978	Publications and Ephemera Box 1
016	File - Northwest Coast Indian Artists Guild - 1978 Graphics Collection	1978	Publications and Ephemera Box 1
017	File - YUQUOT...4,000 Years: Continuity and Change in a West Coast Village	1978	Publications and Ephemera Box 1
018	File - Cycles: The Graphic Art of Robert Davidson, Haida	1979	Publications and Ephemera Box 1
019	File - Kwagiutl Masks: An Expression of Transformation	1979	Publications and Ephemera Box 1
020	File - Ancient Crossroads: The Rural Population of Classical Italy	1979	Publications and Ephemera Box 1
021	File - Plantae Occidentalis: 200 Years of Botanical Art in British Columbia	1979	Publications and Ephemera Box 1
022	File - The Four Seasons: Food Getting in British Columbia Prehistory	1979	Publications and Ephemera Box 1
023	File - Northwest Coast Indian Artists - 1979 Graphics Collection	1979	Publications and Ephemera Box 1

024	File - Reflections of India: Paintings from the 16th to the 19th Century	1980	Publications and Ephemera Box 1
025	File - Chinese Children's Art: Selections from Luda Municipality, Liaoning Province, People's Republic of China	1980	Publications and Ephemera Box 1
026	File - Visions of Power, Symbols of Wealth: Central Coast Salish Sculpture and Engraving	1980	Publications and Ephemera Box 1
027	File - Hunt Family Heritage: Contemporary Kwakiutl Art	1981	Publications and Ephemera Box 1
028	File - The Legacy: Continuing Traditions of Northwest Coast Indian Art	1981	Publications and Ephemera Box 1
029	File - Images of Imperial Power: Coins, Keys, Seals, Weights, and Sculptures from the Roman and Byzantine Courts	1981	Publications and Ephemera Box 1
030	File - Spirits in the Rock: An Exhibition of Paintings by Ojibwa Artist John Laford	1982	Publications and Ephemera Box 1
031	File - Calendar Prints: Popular Art of South India	1983	Publications and Ephemera Box 1
032	File - The Copper that Came from Heaven: Dance Dramas of the Kwak'waka'wakw	1983	Publications and Ephemera Box 1
033	File - Museum Quality: Significant Acquisitions Purchased for the Museum's Permanent Collection by the Anthropology Shop Volunteers	1983	Publications and Ephemera Box 1
034	File - Sensibilities: Unsuspected Multicultural Harmonies	1983	Publications and Ephemera Box 1
035	File - Hidden Dimensions: Face Masking in East Asia	1984	Publications and Ephemera Box 1
036	File - Cedar! The Great Provider	1984	Publications and Ephemera Box 1
037	File - Changing Tides: The Development of Archaeological Research in British Columbia's Fraser Delta Region	1985	Publications and Ephemera Box 1
038	File - Ouroboros	1985	Publications and Ephemera Box 1
039	File - Chronicles of Pride	1986	Publications and Ephemera Box 1
040	File - Jack Shadbolt and the Coastal Indian Image	1986	Publications and Ephemera Box 1
041	File - Bill Reid: Beyond the Essential Form	1986	Publications and Ephemera Box 1

042	File - Salish Images: Northwest Coast Artists Tribute to Salish Art	1986	Publications and Ephemera Box 1
043	File - Cowichan Indian Knitting	1986	Publications and Ephemera Box 1
044	File - Raven Bringing Light to the World	1986	Publications and Ephemera Box 1
045	File - Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam	1986	Publications and Ephemera Box 1
046	File - Robes of Power: Totem Poles on Cloth	1986	Publications and Ephemera Box 1
047	File - Grecian Urns: Pottery from the Ancient Greek World	1987	Publications and Ephemera Box 1
048	File - Sewing Dissent: Patterns of Resistance in Chile	1987	Publications and Ephemera Box 1
049	File - Images: Photographic Expressions of the Commonwealth	1987	Publications and Ephemera Box 1
050	File - The Third Eye	1987	Publications and Ephemera Box 1
051	File - Gifts and Giving	1988	Publications and Ephemera Box 1
052	File - Inuit Prints and Drawings: Baker Lake and Cape Dorset	1988	Publications and Ephemera Box 1
053	File - Translations of Tradition: Joanna Staniszki's Recent Work	1989	Publications and Ephemera Box 1
054	File - A Family Affair: Making Cloth in Taquile, Peru	1989	Publications and Ephemera Box 1
055	File - Our Chiefs and Elders: Photographs by David Neel, Kwagiutl	1990	Publications and Ephemera Box 1
056	File - Fragments: The E. Sonner Donation of African Sculpture	1991	Publications and Ephemera Box 1
057	File - A Coat of Many Colours	1991	Publications and Ephemera Box 1
058	File - The Transforming Image	1992	Publications and Ephemera Box 1
059	File - Eulachon: A Fish to Cure Humanity	1992	Publications and Ephemera Box 1

060	File - Savage Graces: New Work by Gerald McMaster	1992	Publications and Ephemera Box 1
061	File - Cannery Days: A Chapter in the Lives of the Heiltsuk	1993	Publications and Ephemera Box 1
062	File - A Rare Flower: A Century of Cantonese Opera in Canada	1993	Publications and Ephemera Box 2
063	File - Multiplicity: A New Cultural Strategy	1993	Publications and Ephemera Box 2
064	File - Inside Passage: 1792	1993	Publications and Ephemera Box 2
065	File - High Slack: An Installation by Judith Williams	1994	Publications and Ephemera Box 2
066	File - Masterworks by Haida Artist Bill Reid	1994	Publications and Ephemera Box 2
067	File - Alice, Donna, Helen, John and Adam by Sally Michener	1994	Publications and Ephemera Box 2
068	File - We Sing to the Universe: Poems and Drawings by Ron Hamilton	1994	Publications and Ephemera Box 2
069	File - Doug Cranmer's Paintings	1994	Publications and Ephemera Box 2
070	File - The Honour of One is the Honour of All	1994	Publications and Ephemera Box 2
071	File - Frog Constellation by Haida Artist Jim Hart	1995	Publications and Ephemera Box 2
072	File - Reclaiming History: Ledger Drawings by Assiniboine Artist Hongeeyeesa	1996	Publications and Ephemera Box 2
073	File - Written in the Earth	1996	Publications and Ephemera Box 2
074	File - Echoes '96	1996	Publications and Ephemera Box 2
075	File - Reflecting Northwest Coast Artistry	1996	Publications and Ephemera Box 2
076	File - Recalling the Past: A Selection of Early Chinese Art from the Victor Shaw Collection	1997	Publications and Ephemera Box 2
077	File - Vereinigung	1997	Publications and Ephemera Box 2

078	File - Attributed to Edenshaw: Identifying the Hand of the Artist	1998	Publications and Ephemera Box 2
079	File - Gathering Strength: New Generations in Northwest Coast Art	1998	Publications and Ephemera Box 2
080	File - Transitions: Contemporary Canadian Indian and Inuit Art	1998	Publications and Ephemera Box 2
081	File - Heredity: Hereditary Chiefs of the Haida	1998	Publications and Ephemera Box 2
082	File - A Break in the Ice: Inuit Prints and Drawings from the Linda J. Lemons Collection	1999	Publications and Ephemera Box 2
083	File - Nunavutmiutaniq Elisasiq: A Tribute to the Peoples of Nunavut	1999	Publications and Ephemera Box 2
084	File - The Art of Norval Morriseau	2000	Publications and Ephemera Box 2
085	File - Raven's Reprise: Contemporary Northwest Coast Art	2000	Publications and Ephemera Box 2
086	File - Conversations: The Dr. Miguel and Julia Tecson Philippine Collection	2000	Publications and Ephemera Box 2
087	File - The Spirit of Islam: Experiencing Islam Through Calligraphy	2001	Publications and Ephemera Box 2
088	File - A Connoisseur's Collection: Chinese Ceramics from the Victor Shaw Donation	2001	Publications and Ephemera Box 2
089	File - El Corazon del Mundo: At the Heart of the World	2002	Publications and Ephemera Box 2
090	File - Kaxlaya Gvilas: The Ones who Uphold the Laws of our Ancestors	2002	Publications and Ephemera Box 2
091	File - Mehodihi: Well-Known Traditions of Tahltan People	2003	Publications and Ephemera Box 2
092	File - Pasifika: Island Journeys	2003	Publications and Ephemera Box 2
093	File - Celadon: Beyond the Glaze	2003	Publications and Ephemera Box 2
094	File - Wearing Politics, Fashioning Commemoration: Factory-Printed Cloths of Ghana	2004	Publications and Ephemera Box 2
095	File - Robert Davidson: The Abstract Edge	2004	Publications and Ephemera Box 2

096	File - Site to Sight: Imaging the Sacred	2004	Publications and Ephemera Box 2
097	File - Memory, Place, and Displacement: A Journey by Jesús Abad Colorado	2006	Publications and Ephemera Box 2
098	File - Acts of Transformation: From War Toys to Peace Art	2006	Publications and Ephemera Box 2
099	File - The Village is Tilting: Dancing AIDS in Malawi	2007	Publications and Ephemera Box 2
100	File - Wheel: Overlays - An Installation by Edgar Heap of Birds	2007	Publications and Ephemera Box 2
101	File - Michael Nicoll Yahgulanaas: Meddling in the Museum	2007	Publications and Ephemera Box 2
102	File - Treasures of the Tsimshian from the Dundas Collection	2008	Publications and Ephemera Box 2
103	File - TATAU: Samoan Tattooing and Global Culture	2009	Publications and Ephemera Box 2
104	File - Man Ray: African Art and the Modernist Lens	2010	Publications and Ephemera Box 2
105	File - Signed Without Signature: Works by Charles and Isabella Edenshaw	2010	Publications and Ephemera Box 2
106	File - Carl Beam	2011	Publications and Ephemera Box 2
107	File - ##### hiroshima	2011	Publications and Ephemera Box 2
108	File - Inuit Prints: Japanese Inspiration	2011	Publications and Ephemera Box 2
109	File - Kesu': The Art and Life of Doug Cranmer	2012	Publications and Ephemera Box 2
110	File - Visions of Enlightenment: Buddhist Art at MOA	2012	Publications and Ephemera Box 2
111	File - Projections: The Paintings of Henry Speck, Udzi'stalis	2012	Publications and Ephemera Box 2
112	File - Luminescence: The Silver of Peru	2012	Publications and Ephemera Box 2
113	File - Pleased to Meet You: Introductions by Gwyn Hanssen Pigott	2012	Publications and Ephemera Box 2

114	File - Safar Voyage: Contemporary Works by Arab, Iranian, and Turkish Artists	2013	Publications and Ephemera Box 2
115	File - Speaking to Memory: Images and Voices from St. Michael's Indian Residential School	2013	Publications and Ephemera Box 2
116	File - The Marvellous Real: Art from Mexico, 1926-2011	2013	Publications and Ephemera Box 2
117	File - Paradise Lost?: Contemporary Works from the Pacific	2013	Publications and Ephemera Box 2
118	File - Voices of the Canoe	2013	Publications and Ephemera Box 2
119	File - Pigapicha! 100 Years of Studio Photograph in Nairobi	2014	Publications and Ephemera Box 2
120	File - Without Masks: Contemporary Afro-Cuban Art	2014	Publications and Ephemera Box 2
121	File - Claiming Space: Voices of Urban Aboriginal Youth	2014	Publications and Ephemera Box 2
122	File - c##sna##m: the city before the city	2015	Publications and Ephemera Box 2
123	File - Heaven, Hell, and Somewhere in Between: Portuguese Popular Art	2015	Publications and Ephemera Box 2
124	File - (In)visible: The Spiritual World of Taiwan Through Contemporary Art	124	Publications and Ephemera Box 2
125	File - Layers of Influence: Unfolding Cloth Across Cultures	2016	Publications and Ephemera Box 2
126	File - In the Footprints of the Crocodile Man: Contemporary Art of the Sepik River, Papua New Guinea	2016	Publications and Ephemera Box 2
127	File - Lawrence Paul Yuxweluptun: Unceded Territories	2016	Publications and Ephemera Box 2
128	File - In a Different Light: Reflecting on Northwest Coast Art	2017	Publications and Ephemera Box 2
129	File - Amazonia: The Rights of Nature	2017	Publications and Ephemera Box 2
130	File - Commercial Exhibitions	1986	Publications and Ephemera Box 2

Series 02: Publications, newsletters, and periodicals

Date: 1974 - 2017 (date of creation)

Scope and content:

Series consists of materials published or printed by the Museum of Anthropology, including books, reports, periodicals, and newsletters. Records in the series are divided into 11 files:

1. Annual Reports
2. Calendar of Events
3. Museum Notes
4. MOA News
5. Library Bulletin
6. Next @ MOA
7. MOA Magazine
8. Inside MOA
9. Exhibition Books and Catalogues
10. What's New and What's On At the Museum
11. Miscellaneous Publications

Physical description: 1.27 m of textual records and graphic material

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Location of originals:

Boxes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.1, 12.2

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Annual reports	1974-2016		Publications and ephemera Box 3 Publications and ephemera Box 4 Publications and ephemera Box 5
02	File - Calendar of events	1976-2009		Publications and ephemera Box 6 Publications and ephemera Box 7
03	File - Museum Notes	1977 - 2016		Publications and ephemera Box 8 Publications and ephemera Box 9

04	File - MOA News	1995 - 1998	Publications and ephemera Box 9
05	File - Library Bulletin	1995 - 1997	Publications and ephemera Box 9
06	File - Next @ MOA	2010 - 2015	Publications and ephemera Box 9
07	File - MOA Magazine	2015 - 2017	Publications and ephemera Box 9
08	File - Inside MOA	1994 - 1995	Publications and ephemera Box 9
09	File - Exhibition books and catalogues	1975 - 2017	Publications and ephemera Box 10 Publications and ephemera Box 11
10	File - What's New and What's On at the Museum of Anthropology	1998-1999	Publications and ephemera Box 12
11	File - Miscellaneous publications	1982 - [200-]	Publications and ephemera Box 12

Series 03: Membership

Date: [ca. 1976] - 2017 (date of creation)

Scope and content:

Series consists of material related to membership at the Museum of Anthropology. Records pertain to membership fees, member appreciation events, member survey materials, and general museum communications with members.

Physical description: 1 folder of textual records and graphic material.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Location of originals:

Box 12.3

File / item list

Series 04: Gift shop

Date: 1977 - 2013 (date of creation)

Scope and content:

Series consists of materials pertaining to the Museum of Anthropology's gift shop. These materials include communications about the shop's opening, advertisements for gift shop products, information about sales and special events, and the online store. Record types include press releases, informational pamphlets and hand-outs, product order forms, and bookmarks.

Physical description: 1 folder of textual records and graphic material.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Location of originals:

Box 12.4

File / item list

Series 05: Cards and postcards

Date: [197-?] - [201-] (date of creation)

Scope and content:

Series consists of cards and postcards printed by the Museum of Anthropology. Most of the cards/postcards are blank or contain a pre-printed message.

Physical description: 1 folder of graphic material and textual records.

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

Location of originals:

Box 12.5

File / item list

Series 06: Stationary and letterhead

Date: [198-?] - [201-] (date of creation)

Scope and content:

Series consists of stationary, letterhead, and folders, printed by the Museum of Anthropology. There are 2 pieces of letterhead and 2 empty folders.

Physical description: 1 folder of graphic material and textual records.

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

Location of originals:

Box 12.6

File / item list

Series 07: Guides and brochures

Date: [197-?] - 2017 (date of creation)

Scope and content:

Series consists of informational guides, pamphlets, and brochures printed by, and about, the Museum of Anthropology from the 1970s to the 2010s. Guides and brochures cover general Museum of Anthropology information, such as opening hours, exhibitions, maps, and contact information.

Physical description: 2 folders of textual records and graphic material.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Location of originals:

Box 12.7 - 12.9

File / item list

Series 08: Audiovisual productions

Date: [1979?] - [1980?] (date of creation)

Scope and content:

Series consists of materials related to the Museum of Anthropology's audiovisual productions. Record types include informational handouts and pamphlets.

Physical description: 1 folder of textual records.

Access points:

- Textual record (documentary form)

Location of originals:

Box 12.10

File / item list

Series 09: Programs, events, and milestones

Date: 1971-2017 (date of creation)

Scope and content:

Series contains materials related to programs, events, and particular milestone ceremonies/celebrations at the Museum of Anthropology. Materials are primarily publicity, such as press releases, newspaper clippings, flyers, and invitations. Other record types include informational booklets, programmes, and registration forms. The series is divided into 15 files:

1. Field trips and day tours
2. Talks and workshops
3. Performances and screenings
4. Ceremonies and celebrations
5. Totem pole raisings
6. Youth and children's programs
7. School programs
8. Native Youth Program
9. Sunday programs
10. MOA construction and opening
11. Bill Reid tribute
12. MOA open house
13. 50th anniversary
14. Partnership of Peoples
15. Miscellaneous programs

Some files group together materials related to specific types of programming or events ("Talks and lectures," or "Youth and children's programs," for example). Other files are focused on a specific program, event, or ceremony. The "Miscellaneous programs" file groups together materials related to more than one type of program or event.

Physical description: 18 cm of textual records and graphic material

Note:

Records of programs and events related to specific exhibitions can be found in that exhibition's file, in this fonds' "Exhibitions and collections" series.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Museum events (subject)

Location of originals:

Box 13.1 - 14.6

File / item list

Ref code	Title	Dates	Access status	Container
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01	File - Field trips and day tours	1978-2015	Publications and ephemera Box 13
02	File - Talks and workshops	1977-2017	Publications and ephemera Box 13
03	File - Performances and screenings	1977 - 2017	Publications and ephemera Box 13
04	File - Ceremonies and celebrations	1978-2011	Publications and ephemera Box 13
05	File - Totem poles	[between 1975 and 1978]-2006	Publications and ephemera Box 13
06	File - Youth and children's programs	1975-2013	Publications and ephemera Box 13
07	File - School programs	1980-2017	Publications and ephemera Box 13
08	File - Native Youth Program	1991-2011	Publications and ephemera Box 13
09	File - Sunday Programs	1977-1983	Publications and ephemera Box 13
10	File - MOA construction and opening	1971-1977	Publications and ephemera Box 14
11	File - Bill Reid tribute	1998	Publications and ephemera Box 14
12	File - MOA Open House	1978-1987	Publications and ephemera Box 14
13	File - 50th anniversary	1999	Publications and ephemera Box 14
14	File - Partnership of Peoples	2006-2010	Publications and ephemera Box 14
15	File - Miscellaneous programs	1976-2017	Publications and ephemera Box 14

Series 10: Building and spaces

Date: 1962-2007 (date of creation)

Scope and content:

Series consists of materials related to the Museum of Anthropology's physical building and spaces. Record types include newspaper clippings, press releases, pamphlets, flyers, invitations, and programmes. The series is divided into 4 files, grouping together materials related to specific features of MOA's building and spaces:

1. Koerner Ceramics Gallery
2. Outdoor Sculpture Complex
3. The Raven and the First Men
4. The K'san Doors

Physical description: 3 cm of textual records and graphic material

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Location of originals:

Boxes 14.7 - 14.10

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Koerner Ceramics Gallery	1990-2007		Publications and ephemera Box 14
02	File - Outdoor sculpture complex	1962-1996		Publications and ephemera Box 14
03	File - The Raven and the First Men	1980		Publications and ephemera Box 14
04	File - K'san Doors	1976-1991		Publications and ephemera Box 14

Series 11: Posters

Date: 1999-2017 (date of creation)

Scope and content:

Series consists of 24 posters related primarily to exhibitions and programs/events at the Museum of Anthropology. Posters are organized chronologically, from earliest to latest date.

Physical description: 24 posters

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

Location of originals:

Box 15

File / item list
