

Finding Aid - Pam Brown fonds (104)

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Language of description: English

Pam Brown fonds

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Summary information

Repository:**Title:** Pam Brown fonds**ID:** 104**Date:** 1987 - 2012 (date of creation)**Physical description:** 90 cm of textual records and other material.**Dates of creation, revision and deletion:** Created by Peter Houston, February 2011 and later revised by Heather Gring (March 2012), Gabriela Andaur (July 2012), and Laura Mason (March 2013). Created in AtoM, December 2, 2015 and later revised by Katie Ferrante (May 2016), Isabel Melendez (April 2019) and updated by Petra Warren (April 2020).

Administrative history / Biographical sketch

Note

Pam Brown is currently (as of 2015) a curator in the Pacific Northwest Department of the UBC Museum of Anthropology (MOA), where she is responsible for the Heiltsuk, Wuikinuxv, Tahltan, Ktunaxa, Tsilhqot'in, and Tlingit collections. She has curated and co-curated a number of exhibits at MOA including 'Mehodihi: Well-Known Traditions of Tahltan People' (2003) and 'Telling Our Stories, A Profile of Tahltan/Tlingit Artist Dempsey Bob' (2001). She has worked closely with the Heiltsuk community on many projects and has contributed to the creation of a number of MOA sourcebooks, including 'The Honor of One is the Honor of All' (1996-2005) and 'My Ancestors Are Still Dancing' (2003).

Brown graduated with a Master of Arts degree from the University of British Columbia in 1994, having written a thesis and curated an exhibit at MOA entitled 'Cannery Days: A Chapter In The Lives of the Heiltsuk,' about the lives of Heiltsuk men and women in the BC fish processing industry. In 1994-1995 she was involved with the design and implementation of the Aboriginal Museum Internship Program (AMIP) and the Aboriginal Cultural Stewardship Program (ACSP) at MOA, two programs which provided native participants with practical training in how to develop low-cost, effective displays and resource materials on cultural subjects for their communities. In 1999, Brown coordinated a 'Repatriation Forum' which brought 180 First Nations members and museum professionals to UBC's First Nations House of Learning to discuss the shared experiences of repatriation between First Nations in B.C. and tribes from the USA. Since 1999, Brown has also acted as supervisor of the Native Youth Programme.

Scope and content

Fonds reflects Brown's career as a curator at the Museum of Anthropology, including her role as Supervisor of the Native Youth Programme. Records include correspondence, memoranda, reports, press clippings, grant applications, press releases, schedules, liability waivers, itineraries, comment books, student assignments, scripts for student presentations, photographs, and audio recordings.

The records are organized into the following series:

1. Native Youth Programme
2. Aboriginal Cultural Stewardship Programme
3. Aboriginal Museum Internship Program
4. Sourcebooks and Related Materials
5. Repatriation Forum

See attached pdf document for full description of these series and file lists.

Notes

Title notes

- **Source of title proper:** Title based on provenance of the records

Immediate source of acquisition

Transferred by Pam Brown on April 14, 2006.

Restrictions on access

Some files are restricted. Consult Archivist for details.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published
- **Physical description:** : Includes 90 cm of textual records, ca. 300 photographs : col. negatives ; 35 mm, ca. 500 photographs : col. ; 10 x 13 cm and 10 x 16 cm, 583 photographs: col. slides ; 35mm; 14 audio cassettes ; 24 video cassettes

Access points

- Pam Brown
-

Series descriptions

Series 1: Native Youth Programme

Date: 1987-2012 (date of creation)

Scope and content:

Series includes records created, received, and/or set aside by Pam Brown and her predecessor Anne-Marie Fenger in the course of their duties as supervisors of the Native Youth Programme (NYP, also called the Native Youth Project). Since 1999 Pam Brown has supervised the Native Youth Programme (NYP, formerly called the Native Youth Project), which aims to provide First Nations high school students with the opportunity to gain leadership and public speaking skills through a season of full-time employment as cultural interpreters at MOA. Brown's responsibilities as NYP supervisor include securing funding for the employment of a program coordinator and six students and overseeing their training. The NYP was originally founded in 1979 by MOA curator Madeline Bronsdon-Rowan, who served as the program's first supervisor. Bronsdon-Rowan retired in 1987 and was succeeded by Anne-Marie Fenger, whose records Brown subsequently inherited.

The records in this series document the organization and administration of the Native Youth Programme and the functions and activities of the NYP supervisor, including: student worker recruitment and training, educational programs and presentations, grants and funding, public events (including fundraising), field trips, publicity, and conference planning.

Records in this series include correspondence, memoranda, reports, press clippings, grant applications, press releases, schedules, liability waivers, study trip itineraries, public comment books, student assignments, scripts for student presentations, photographs, and audio recordings.

Physical description: 63.5 cm of textual records and other material.

Note:

This series includes many records which were created by NYP supervisor Anne-Marie Fenger (1987-[199-]) and subsequently inherited by Brown when she began supervising the NYP in 1999.

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)
- Graphic material (documentary form)

Related material:

Other records relating to the Native Youth Project/Programme before Anne-Marie Fenger and Pam Brown were NYP program supervisors (prior to 1987) can be found in the Madeline Bronsdon-Rowan fonds.

Other records (sourcebook) relating to the Native Youth Project/Programme can be found in series 4 of the Pam Brown fonds: file 104-04-40 (box 11-9)

Publication status:

published

Physical description:

63.5 cm of textual records 2 audio recordings ca. 300 photographs : col. negatives ; 35 mm, ca. 500 photographs : col. ; 10 x 13 cm and 10 x 16 cm 583 photographs : col. slides ; 35mm

File / item list

| Ref code | Title | Dates | Access status | Container |
|----------|---|-----------|---------------|-----------|
| 01 | File - World Conference: Indigenous Peoples' Education | 1987 | | |
| 02 | File - NYP summer | 1987 | | |
| 03 | File - Native Youth Programme | 1990 | | |
| 04 | File - Native Youth Project | 1991 | | |
| 05 | File - Native Youth Conference | 1991 | | |
| 06 | File - Native Youth Project final report appendices | 1988 | | |
| 07 | File - Native Youth Project – Naming ceremony and feast | 1987 | | |
| 08 | File - Native Youth Project – Annual report | 1987 | | |
| 09 | File - Native Youth Project presentation scripts | 1987 | | |
| 10 | File - Outreach | 1987 | | |
| 11 | File - Winter Sunday guidelines | 1986-1987 | | |
| 12 | File - Native Youth Project – Summer | 1989 | | |
| 13 | File - Native Youth Project – Summer | 1988-1989 | | |
| 14 | File - Native Youth Project – Fall | 1989 | | |
| 15 | File - Native Youth Project | 1989-1990 | | |
| 16 | File - Gloria George – NYP | 1987 | | |
| 17 | File - NYP final report | 1988 | | |
| 18 | File - Native Youth Project funding | 1987-1988 | | |
| 19 | File - Native Youth Project | 1987-1988 | | |
| 20 | File - Native Youth Project – Summer | 1988 | | |
| 21 | File - Native Youth Project – Elena Perkins | 1987-1988 | | |
| 22 | File - Native Liaison | 1987 | | |
| 23 | File - Native Youth Project – Summer | 1988 | | |
| 24 | File - Native Youth Conference (NIYAS) | 1989 | | |
| 25 | File - Native Youth Project – Winter | 1988-1989 | | |
| 26 | File - NYP job applicant information | 1988 | | |
| 27 | File - Native Youth Project | 1988-1990 | | |
| 28 | File - NYP final report | 1988 | | |

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|----|--|-------------------|
| 29 | File - Native Youth Conference - Planning | 1988-1989 |
| 30 | File - McLean Foundation grant | 1989-1990 |
| 31 | File - NYP summer programme | 1988 |
| 32 | File - Madeline Rowan correspondence | 1987-1989 |
| 33 | File - Guest speakers and events at MOA | 1989 |
| 34 | File - Personal response to managerial position | 1989 |
| 35 | File - Daily schedule and comments | 1989 |
| 36 | File - Student assignments | 1989 |
| 37 | File - Yale fish camp | 1989 |
| 38 | File - Splash '89 Conference and trip | 1989 |
| 39 | File - Summer project manager's final report | 1988 |
| 40 | File - Summer NYP scheduling | 1988 |
| 41 | File - Publicity | 1988 |
| 42 | File - Training policies | 1988 |
| 43 | File - Fundraising | 1988 |
| 44 | File - NYP scripts | 1988 |
| 45 | File - NYP | 1987-1988 |
| 46 | File - Student final reports | 1988 |
| 47 | File - Scripts | 1989-1995 |
| 48 | File - NYP summary document | 1995 |
| 49 | File - NYP final report | 1991 |
| 50 | File - NYP final report | 1995 |
| 51 | File - NYP | 1993-1994 |
| 52 | File - NYP coordinator Julia Smith | 1996 |
| 53 | File - NYP fishing slides | [198-]-1989 |
| 54 | File - NYP presenting at PNE - Slides | 1989 |
| 55 | File - NYP summer - Photographs | 1998 |
| 56 | File - NYP presentation slides | [1980-2000] |
| 57 | File - NYP slides including cedar and botanical presentations | [198-]-1993 |
| 58 | File - NYP photographs (1/2) | 1988 |
| 59 | File - NYP photographs (2/2) | 1988 |
| 60 | File - NYP photographs | 1989 |
| 61 | File - NYP photographs | 1990-1991 |
| 62 | File - NYP photographs | 1992 |
| 63 | File - Native Youth Programme | 1998 |
| 64 | File - NYP | 2000 |
| 65 | File - NYP | 2002 |
| 66 | File - Native Youth Programme photographs | 2002 |
| 67 | File - NYP coordinator and students' final reports | 1999 |
| 68 | File - Native Youth Programme | 2003 |
| 69 | File - Ditta Cross, Native Youth Programme manager | 2001-2002 |
| 70 | File - NYP manager and students' final reports | 2001 |
| 71 | File - Aboriginal fishing panel at UBC Law School - Audio recordings | February 12, 1998 |
| 72 | File - Native Youth Programme | 1999 |

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|-----|---|------|
| 73 | File - Native Youth Programme comment book | 1996 |
| 74 | File - Native youth summer programme potlatch presentation comment book | 1998 |
| 75 | File - NYP 2010 (1/3) | 2010 |
| 76 | File - NYP 2010 (2/3) [RESTRICTED] | 2010 |
| 77 | File - NYP 2010 (3/3) | 2010 |
| 78 | File - 2006 NYP Rhonda Sheena (1/2) [RESTRICTED] | 2006 |
| 79 | File - 2006 NYP Rhonda Sheena (2/2) [RESTRICTED] | 2006 |
| 80 | File - 2007 NYP (1/2) [RESTRICTED] | 2007 |
| 81 | File - 2007 NYP (2/2) [RESTRICTED] | 2007 |
| 82 | File - NYP 2009 (1/2) [RESTRICTED] | 2009 |
| 83 | File - NYP 2009 (2/2) | 2009 |
| 84 | File - Native Youth Program 2010 | 2010 |
| 85 | File - Loose Documents NYP [RESTRICTED] | 2006 |
| 86 | File - NYP 2011 Curriculum (1/2) | 2011 |
| 87 | File - NYP 2011 Curriculum (2/2) | 2011 |
| 88 | File - NYP Summer 2011 (1/3) [RESTRICTED] | 2011 |
| 89 | File - NYP Summer 2011 (2/3) [RESTRICTED] | 2011 |
| 90 | File - NYP Summer 2011 (3/3) [RESTRICTED] | 2011 |
| 91 | File - NYP 2012 Programming (1/2) [RESTRICTED] | 2012 |
| 92 | File - NYP 2012 Programming (2/2) [RESTRICTED] | 2012 |
| 93 | File - NYP 2012 Student Binder | 2012 |
| 94 | File - NYP 2012 Consent Forms (1/2) [RESTRICTED] | 2012 |
| 95 | File - NYP 2012 Consent Forms (2/2) [RESTRICTED] | 2012 |
| 96 | File - 2004 NYP Sourcebook (1/3) [RESTRICTED] | 2004 |
| 97 | File - 2004 NYP Sourcebook (2/3) [RESTRICTED] | 2004 |
| 98 | File - 2004 NYP Sourcebook (3/3) [RESTRICTED] | 2004 |
| 99 | File - NYP 2004 (1/4) | 2004 |
| 100 | File - NYP 2004 (2/4) [RESTRICTED] | 2004 |
| 101 | File - NYP 2004 (3/4) | 2004 |
| 102 | File - NYP 2004 (4/4) [RESTRICTED] | 2004 |

Series 2: Aboriginal Museum Internship Programme

Date: 1994 (date of creation)

Scope and content:

Series includes records relating to Pam Brown's role as an instructor with the Aboriginal Museum Internship Programme, a three-week program that aimed at teaching native participants the skills

necessary to produce inexpensive exhibits and source books for their communities. Records include memoranda, reports, program evaluations by interns, a curriculum outline, and photographs.

Physical description: 0.5 cm of textual records and other material.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Related material:

Sourcebooks produced through the AMIP are located in Series 4.

Publication status:

published

Physical description:

0.5 cm of textual records 2 photographs : col. ; 12.5 x 12.5 cm

File / item list

| Ref code | Title | Dates | Access status | Container |
|----------|--|-------|---------------|-----------|
| 01 | File - Aboriginal Museum Internship Program (AMIP) evaluations | 1994 | | |

Series 3: Aboriginal Cultural Stewardship Programme

Date: 1995 (date of creation)

Scope and content:

Series documents the development and implementation of the Aboriginal Cultural Stewardship Program (ACSP) at MOA, an educational program which Pam Brown designed in 1994-1995. The Aboriginal Cultural Stewardship Program was similar to the Aboriginal Museum Internship Programme in that it provided native participants with practical training in how to develop low-cost, effective displays and resource materials on cultural subjects; ACSP, however, was a more in-depth educational program than AMIP and was six weeks long instead of three. Records in this series include reports, correspondence, press releases, and evaluation forms of interns and the program itself.

Physical description: 1.5 cm of textual records and other material.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

published

| <u>Physical description:</u> 1.5 cm of textual records 6 photographs : col. ; b&w and col. ; 10 x 15 cm and 12.5 x 15 cm | | | | |
|---|---|-----------|---------------|-----------|
| File / item list | | | | |
| Ref code | Title | Dates | Access status | Container |
| 01 | File - Aboriginal Cultural Stewardship Program (ACSP) evaluation | 1995 | | |
| 02 | File - Aboriginal Cultural Stewardship Program (ACSP) – Publicity | 1995 | | |
| Series 4: Sourcebooks and Related Materials | | | | |
| <u>Date:</u> 1990-2012 (date of creation) | | | | |
| <u>Scope and content:</u> Series is composed of sourcebooks and related materials such as correspondence, consent forms, research notes, and exhibit design stemming from sourcebooks. Sourcebooks in this series were created under the guidance of Pam Brown. Many of the source books were created through the Aboriginal Museum Internship Programme and are often either autobiographical or offer perspectives and insights into the Aboriginal interns' communities and lives. Other sourcebooks were produced in conjunction with First Nations artists. Though most of the sourcebooks were originally laminated or bound in binders, in 2011 and 2012, MOA published four hard cover copies of the sourcebooks, which are also included in the Series. | | | | |
| <u>Physical description:</u> 16 cm of textual and other materials | | | | |
| <u>Access points:</u> | | | | |
| <ul style="list-style-type: none"> • Textual record (documentary form) • Graphic material (documentary form) | | | | |
| <u>Publication status:</u> published | | | | |
| <u>Physical description:</u> 14.5 cm of textual materials 1.5 cm of graphic material | | | | |
| File / item list | | | | |
| Ref code | Title | Dates | Access status | Container |
| 01 | File - Bob Demsey Exhibit (Design) | 2000 | | |
| 02 | File - Doug Cranmer: Whittling for a Living | 1993-1997 | | |
| 03 | File - Doug Cranmer consent forms & sourcebook materials | 1993-1997 | | |
| 04 | File - From Bush Life to Urban Living: A Profile of Max Deranger | 1996 | | |
| 05 | File - Max Deranger consent forms | 1997 | | |

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| 06 | File - Aboriginal Museum Internship Program 1994 Sourcebooks | 1994 |
| 07 | File - AMIP 1994 sourcebook consent forms | 1994 |
| 08 | File - Boatbuilders of my Family, sourcebook | 1994 |
| 09 | File - Nisga'a Education A Way of Life, sourcebook | 1994 |
| 10 | File - The Flood Gitlakdamix: Moving to Higher Grounds, sourcebook | 1994 |
| 11 | File - A Profile of Bernice Rosso, sourcebook | 1995 |
| 12 | File - A Piece of Me, Native Youth Program sourcebook | 2011 |
| 13 | File - The Raven and the First Men, sourcebook | 1990,2011 |
| 14 | File - WE ARE THE WUIKINUXV NATION, sourcebook | 2011 |
| 15 | File - Our resources are important to us. Heiltsuk commentary, photos, and information | [2002] |
| 16 | File - These are our riches. Heiltsuk commentary, photos, and information | [2002] |
| 17 | File - We remember where we come from. Heiltsuk commentary, photos, and information | [2002] |
| 18 | File - Contemporary heiltsuk artists | [2002] |
| 19 | File - Old Punk Rockers Never Die, They Just Do Installation Art. A profile of Artists Anne Barkhouse | 2012 |
| 20 | File - Consent forms | 1994 |
| 21 | File - Sourcebook about Sourcebooks, Preliminary Draft | 1995 |
| 22 | File - Stl'atl'imx People's Fishing Practices | [199-?] |
| 23 | File - Proud to be Musqueam: Dedicated to Our Children | 1998 |
| 24 | File - The Northwest Coast Potlatch: Continuity and Change in the Twentieth Century | [199-?] |
| 25 | File - The Klix'ken House of QuattisheReport prepared by K. Road | [199-?] |
| 26 | File - sɪlxwa? ta ilemix#ms i? ska?lux# GRAND CHIEFThe Family of sa? lísta?. Prepared by Bernadette Manuel, Aboriginal Cultural Stewardship Program | 1995 |
| 27 | File - "The Art goes back to the Stories" A Profile of Dempsey Bob Tahltan/ Tlingit ArtistA Sourcebook on the work of Tahltan/Tlingit First Nations Artist Dempsey BobWritten and produced by Tanya Bob in collaboration with Dempsey Bob | April 2000 |
| 28 | File - Old Punk Rockers Never Die, They Just Do Installation Art: A Profile of | 1999-2000 |

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| | Artist Mary Anne Barkhouse Written and produced by Jennifer Dysart and Tanya Bob in collaboration with Mary Anne Barkhouse at the UBC Museum of Anthropology | |
| 29 | File - Musqueam Weavers Musqueam Weaving Through the Personal Stories of Weavers UBC Museum of Anthropology Musqueam Weavers Source Book Jill Rachel Baird & Elizabeth Lominska Johnson | 2002 |
| 30 | File - My Ancestors Are Still Dancing | 2003 William White |
| 31 | File - Mehodihi Well-known Traditions of Tahltan People Prepared by Pam Brown & Shawnaditta Cross, UBC Museum of Anthropology, September 2003 | September 2003 |
| 32 | File - Photographs of Haida Villages [1 of 3] | ca. 2000 |
| 33 | File - Photographs of Haida Villages [2 of 3] | ca. 2000 |
| 34 | File - Photographs of Haida Villages [3 of 3] | ca. 2000 |
| 35 | File - The Honour of One is the Honour of All The Remarkable Contributions of these First Nations Graduates Honour the Voices of Our Ancestors Editors of the sourcebook: Dr. Michael Ames, Director of the Museum of Anthropology (MOA); Dr. Verna J. Kirkness, former Director of the First Nations House of Learning (FNHL); Jennifer Webb, Programme Coordinator, MOA; Dena Klashinsky, MOA Intern; Ethel Gardner, Assistant Director of the FNHL; & Joanne Archibald, Director of the FNHL. | ca. 1994 |
| 36 | File - A Profile of Two Smalygax (Language) Teachers Pauline Dudoward and Verna Helin Crystal Leask at UBC Museum of Anthropology, Aboriginal Internship Program | January 1994 |
| 37 | File - Sliammon Elders | [199-?] |
| 38 | File - Tla Amin Keekus at UBC Museum of Anthropology, Aboriginal Museum Training Program | January 1994 |
| 39 | File - The Keeper of the Shawl Leona Thomas, UBC Museum of Anthropology, Aboriginal Museum Internship Program | 1994 |
| 40 | File - Native Youth Programme Prepared by Dena Klashinsky, Haisla Collins, Lee Earnshaw, Rose-Marie Francis, Amanda Morrisseau, Shana Smith, Jennifer Webb, Anne-Marie Fenger, Pam Brown, and our co-sponsor, the United Native Nations. | August 1995 |

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| 41 | File - The Honour of One is the Honour of All DISPLAY COPY Prepared by Pam Brown, UBC Museum of Anthropology | September 1996 |
| 42 | File - The Raven and the First Men From Conception to Completion Prepared by Anne Cross, edited by Pam Brown, Museum of Anthropology | 1997 |
| 43 | File - The Monuments of Ninistints Houses 1-7 Prepared by Kathie Road | 1990 |
| 44 | File - Vereinigung Written and designed by Connie Sterritt, produced by the UBC Museum of Anthropology | 1997 |
| | File - Monumental Sculptures | |
| | File - Boxes and Chests | |
| | File - Feast Dishes, Ladles and Canoes | |
| | File - Other Objects | |

Series 5: Repatriation Forum

Date: 1998-1999 (date of creation)

Scope and content:

Series consists of records produced during the planning and execution of the 1998 Repatriation Forum. Pam Brown coordinated the Forum, which was held in the First Nations House of Learning and co-sponsored by UBC MOA, the Museum of the American Indian, and the Smithsonian Institute. Following the Forum, Pam Brown solicited permission from speakers to include their talks in a booklet of the Forum proceedings. Records in the series include invitations to speakers, registration records (including payment information), correspondence, permission forms, evaluation forms, and transcripts.

Physical description: 24 video cassettes and other material

Access points:

- Textual record (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)

Restrictions on access:

Some files restricted. Consult Archivist for details.

Publication status:

published

Physical description:

8 cm of textual records 12 video cassettes : VHS 12 video cassettes : Hi8 12 audio cassettes.

| File / item list | | | | |
|-------------------------|--|-------|---------------|-----------|
| Ref code | Title | Dates | Access status | Container |
| 01 | File - Repatriation Forum 1998 – Registration [RESTRICTED] | 1998 | | |
| 02 | File - Speakers and attendance [RESTRICTED] | 1998 | | |
| 03 | File - Transcripts | 1998 | | |
| 04 | File - Transcripts, evaluations, & permission forms | 1998 | | |
| 05 | File - Evaluations | 1998 | | |
| 06 | File - Permission forms [RESTRICTED] | 1998 | | |
| 07 | File - Permission forms [RESTRICTED] | 1998 | | |
| 08 | File - Repatriation Forum notes | 1998 | | |
| 09 | File - Repatriation Forum booklet [RESTRICTED] | 1999 | | |
| 10(a-l) | File - 1998 Repatriation Forum Tape [AUDIO] | 1998 | | |
| 11(a-l) | File - 1998 Repatriation Forum Tape – Master copies [VIDEO] | 1998 | | |
| 12(a-l) | File - 1998 Repatriation Forum Tape [VIDEO] | 1998 | | |