

Finding Aid - Paula Gustafson Fonds ()

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Paula Gustafson Fonds

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Summary information

Title: Paula Gustafson Fonds

Date: 1843-2006 (creation)

Physical description: 1.28 meters of textual and other material

Administrative history / Biographical sketch

Note

Paula Gustafson was a Canadian artist, art critic, editor and author specializing in craft. Born in Abbotsford, BC, Gustafson pursued an early artistic career, working initially with pottery but expanding to watercolour painting, botanical drawing, bronze casting, glassblowing, jewelry, and handmade paper, and weaving. During this time Gustafson also began exploring the world of textiles, making her own natural dyes for the hand-spun wool she made into woven tapestries and knitted garments. It was during this time she researched and wrote “Salish Weaving.”

From 1983 to 1985, Gustafson served as President of the Alberta Crafts Council before becoming Executive Assistant to the President and Board of Governors at the Alberta College of Art. In 1989, Gustafson co-founded Artichoke magazine with Mary-Beth Laviolette and David Garneau, a publication that showcased Canadian visual artists nationally and internationally. She served as President of the Alberta Crafts Council, worked with the Alberta College of Art, curated exhibitions, and lectured across Canada.

Throughout the 1990s, Gustafson contributed to the world of art and craft as a writer and editor to a number of Canadian and international publications, including Artichoke, Western Living, Canadian Living, Ceramics Monthly, The Vancouver Sun, and Asian Art News. She later served as Director of the City of Calgary's Visual Arts Board and organized the Alberta Needles II quilt exhibition. From 1993 to 1999, Gustafson was a visual arts critic for The Georgia Straight, Xtra West, and The Calgary Straight, and worked as a correspondent for major international art publications. She lectured widely across Canada, participated in art and publishing conferences, and mentored emerging artists on professional practices. In her final months, she served as editor for Galleries West magazine, remaining active in the arts community until her death from cancer in 2006.

Scope and content

This fonds includes items collected and created by Paula Gustafson primarily for her research on Salish and Chilkat weaving, and connected to her 1980 published book “Salish Weaving.” It includes research documents, notes, photographic material, books, articles, and correspondence by Gustafson. The fonds also includes a complete manuscript of the revised and updated “Salish Weaving” book that Gustafson completed in 1997, but that was never published.

Notes

Immediate source of acquisition

Records were in the possession of Nisse Gustafson (Paula's daughter).

Related material

Related fonds held at SFU and MemoryBC:

<https://atom.archives.sfu.ca/msc-67>

<https://www.memorybc.ca/paula-gustafson-fonds>

Other notes

- **Publication status:** published
- **Physical description:** 63.5 cm of textual records and 355 loose textual records 661 photographs (prints, slides, negatives) 51 drawings 7 microfiche sheets / 1 microfilm roll 6 volumes 5 maps 5 postcards 2 dyed-wool samples 2 floppy disks

Access points

- Paula Gustafson

Series descriptions

Series 1: "Salish Weaving" Materials

Date: 1843-2005 (creation)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
01	File - Wool dogs fibre testing 2004-2005 <i>Scope and content:</i> Research on the fibres of wool dogs. Includes correspondence with Terry Loychuk. <i>Restrictions on access:</i> Access restricted. Contact archivist for details.	2004 - 2005	25 pages of textual records 1 floppy disc
02	File - Research and correspondence <i>Scope and content:</i>	1963, 1979 - 2005	31 pages of textual records

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	Includes correspondence, research, page of revisions to "Salish Weaving", a magazine article entitled "Two Early Maori Cloaks" by Margery Blackman, newspaper articles "Fraser Valley dig yields surprises" by Marianne Meadahl and "Modern technology used to report on ancient village" by Howard Fluzgold, and partial photocopy of John Ledyard's Journal edited by James Munford (1963).		
03	File - Research and correspondence	2005	14 pages of textual records
	<i>Scope and content:</i> Includes correspondence, research, notes on objects in the Smithsonian, and lifestyle catalogue pages.		
04	File - Fibres, preparation of	1951 - [1978?]	8 pages of textual records
	<i>Scope and content:</i> Research on the preparation of fibres for weaving in the Pacific Northwest, including excerpts from the PhD thesis "Economic Life of the Coast Salish" by Wayne Suttles, University of Washington, 1951.		
05	File - Fibres, sources	1969 - 1982	.5 cm of textual records
	<i>Scope and content:</i> Includes correspondence, magazine articles ("Olympic Mountain Goats" by Michael Hutchins and Victoria Stevens), and a postcard regarding the sources of fibres from dogs, goats, and coyotes for weaving.		
06	File - Birdskin blankets	1843, 1922 - 1983	2.5 cm of textual records
	<i>Note [General] :</i> Records in English and German.		
	<i>Scope and content:</i> Includes correspondence with various museums and government agencies ; a copy of "A Painted Buffalo Hide and Other Rare Ethnographica in the Municipal Anthropological Museum of Frankfurt am Main" by Ernst Vatter in the Frankfurter Society for Anthropology, Ethnography, and Archaeology in Vol. II, 1925 ; photocopied chapter of "Feather Mantles of California" by Charles C. Willoughby in the American Anthropologist Vol 24, 1922 ; numerous photocopies of unknown works, research, letters, etc. ; Gustafson's research notes ; and fibre analyses.		
	<i>Restrictions on access:</i> Access restricted due to presence of third party private information.		
07	File - Chilkat book, misc. materials	1938, 1978 - 1983	1 cm of textual records 2 postcards 2 dyed wool samples 2 drawings : figure 1 map : col.
	<i>Scope and content:</i> Includes correspondence, photocopy of the book "Soft Gold", excerpts of unknown books, and handwritten research notes.		
08	File - Research and correspondence	1978 - 1997	1.5 cm of textual records
	<i>Scope and content:</i> Includes research and correspondence on chilik weaving, including collection item records, article excerpts, photocopied excerpts from a number of books, a postcard, National Geographic map, an article by Gustafson for the Northwest Anthropological Conference, and handwritten notes.		
09	File - Kwakwaka'wakw Chilkat Thesis	n.d.	4 pages of textual records 1 microfiche sheet
	<i>Scope and content:</i> Includes information of analyzed blankets, a page of photo citations, and a microfiche page with S.C. Douglass' thesis "Kwakiutl Chilkat Blankets".		
10	File - Combs	1981 - 1983	30 pages of textual records 1 drawing : figure, pencil

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	<i>Scope and content:</i> Includes correspondence and one drawing of combs used in weaving.		
11	File - Spindle whorls <i>Scope and content:</i> Includes a draft paper on carvings on Salish spindle whorls, correspondence with museums, and 10 drawings of spindle whorls.	1978 - 1983	1 cm of textual records 10 drawings : figure
12	File - Salish weavers <i>Scope and content:</i> Includes correspondence, pamphlets, handwritten notes, newspaper clippings, photograph list, and information on the yearly exhibition by the Salish Weavers Guild.	1977 - 1982	3 cm of textual records
13	File - Loose files from "Salish Weaving" Bin <i>Scope and content:</i> Includes correspondence with the Smithsonian National Museum of Natural History, item-level material notes, photocopies from books, the articles "Identification of Dyes on Old Textiles" by Helmut Schweppe in the American Institute for Conservation of Historic and Artistic Works Journal and "Prehistoric Dogs of BC: Wolves in Sheep's Clothing?" by Grant Keddie, the published volume "Te Aho Tapu: The Sacred Thread, Traditional Maori Weaving" by Mick Pendergrast, information deleted from the appendix to "Salish Weaving," and a collection of handwritten notes, drawings, and one photographic slide on weaving.	1977, 1979 - 1987	2 cm of textual records 36 drawings : figure, pencil 1 volume 1 photograph : col. slide ; 35 mm
14	File - A History of Salish Weaving: The Effects of Culture Change on a Textile Tradition; Marr [1 of 2] <i>Scope and content:</i> First half of the Master of Arts thesis "A History of Salish Weaving: The Effects of Culture Change on a Textile Tradition" by Carolyn J. Marr, April 1979.	1979	2 cm of textual records
15	File - A History of Salish Weaving: The Effects of Culture Change on a Textile Tradition; Marr [2 of 2] <i>Scope and content:</i> Second half of the Master of Arts thesis "A History of Salish Weaving: The Effects of Culture Change on a Textile Tradition" by Carolyn J. Marr, April 1979.	1979	2 cm of textual records
16	File - Chilkat Weaving in the National Museum of Ireland <i>Scope and content:</i> Contains the originals and photocopies of correspondence with the National Museum of Ireland and their notes and photographs of three items in their collection of Northwest Coast material.	1979 - 1980	15 pages of textual records 11 photographs : b&w prints
17	File - Salish Weaving (unbound) <i>Scope and content:</i> A copy of "Salish Weaving" unbound. Presumably taken apart by hand and used for correspondence, as one chapter is included in Series 2 File 3.	1980	1 volume
18	File - Notebook <i>Scope and content:</i>	1979 - 1990	1 volume

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	A notebook handwritten with notes on articles, books, correspondence, and materials related to "Salish Weaving." Date of notebook production unknown, though dates of material described are noted.		
19	File - Binder of collected research [1 of 2]	1907 - 1982	2.5 cm of textual records
	<i>Scope and content:</i> Includes 14 photocopies and notes of research materials, organized by original binder tabs.		
20	File - Binder of collected research [2 of 2]	1951 - 1982	3 cm of textual records
	<i>Scope and content:</i> Includes 17 photocopies and notes of research materials, organized by original binder tabs.		
21	File - Birdskin Clothing	1991 - 1992	2 cm of textual records
	<i>Scope and content:</i> Includes correspondence, drafts, and research surrounding Gustafson's article "Coats of Eider: From the Ungava Inuit of the Belcher Islands" in the 1991 Winter issue of American Indian Art magazine, written with Jill E. Oakes, and Oakes' travelling exhibit "Coats of Eider."		
22	File - Salish Weaving 1992-1996	1992 - 1996	.5 cm of textual records
	<i>Scope and content:</i> Includes correspondence, faxes, and material regarding the article written by Gustafson "Ancient Salish Weaving: An Art Revived" for the Winter Issues 1993/1994 for the ITNET Journal, alongside other projects with the Textile Fibre Forum.		
23	File - Address book	n.d.	1 volume
	<i>Scope and content:</i> Address book with one page of "Salish Weaving" author's revisions.		
24	File - Drawings for "Salish Weaving"	1979	1 volume [46 drawings : figure, pencil ; 3 photographs (1 negative : col. negative - 2 slides : col. slides)]
	<i>Scope and content:</i> Contains 1 volume of 46 drawings and one envelope containing 3 positive transparencies used in the book "Salish Weaving."		
25	File - Bibliography/index cards	[197-] - [198-]	3 cm of textual records
	<i>Scope and content:</i> Index cards with bibliographic information and relevant excerpts presumably used for writing citations.		
26	File - Object information index cards	[197-] - [198-]	4 cm of textual records
	<i>Scope and content:</i> Index cards with Northwest Coast object information, including museum housing it, object number, dimensions, and other relevant information.		
27	File - Baskets	1976 - 1981	10 pages of textual records 1 photograph : b&w print
	<i>Scope and content:</i> Includes a postcard, photographic print, photocopy of the article entitled "A cradle for tradition: Interior Salish revive famous basketry" by Ron Purvis (1979), magazine article "Salish Crafts" by Murphy Shewchuk (1979), photocopy of newspaper article "Lifestyle Change Skyrockets Price of Indian Baskets" by Humphrey Davy and "Sechelt's Last Basket Weaver" by Kristen Krimmel (1976), and newspaper article "The art of Puget Sound baskets" by Carolyn Marr and Nile Thompson (1981).		
28	File - Bibliographies	1979 - 1981	34 pages of textual records

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	<p><i>Scope and content:</i></p> <p>Includes bibliographies and correspondence related to "Salish Weaving."</p>		
29	<p>File - Loose Papers from Bin [1 of 3]</p> <p>1928 - 1984</p> <p>1 cm of textual records3 photographs : col. prints1 map : col.</p> <p><i>Scope and content:</i></p> <p>Includes photocopy of "American Indian Costumes in the United States National Museum" by Herbert W. Krieger, photocopy of "Gentle Dying" by Cheryl Brooks and Carol Higgins, correspondence with Old Fort William about commissioning and canceling a Salish blanket, Rules & Regulations of the Hudson's Bay Company Archives at the Provincial Archives of Manitoba pamphlet, National Geographic map of Alaska, and page from ForesTalk Winter 1979.</p>		
30	<p>File - Loose Papers from Bin [2 of 3]</p> <p>1978 - 1989</p> <p>2.5 cm of textual records4 photographs : col. prints2 postcards : col. 1 drawing : figure, pencil and ink1 map : col.</p> <p><i>Scope and content:</i></p> <p>Includes map of Canadian highways, postcards, photographs, a photocopy of the article "The Identification of Dyes in Archaeological and Ethnographic Textiles" by Max Saltzman, drawing of fibres, photocopy of Technology & Conservation Magazine (Spring 1979), photocopies of unknown articles, photocopy of "National Register of Historic Places Nomination Form Draft Statement", correspondence with museums, article "A Wooling Mantle Neatly Wrought" from American Indian Art Magazine (Winter 1982), the article "Antiques: An Ancient Modernism" by James S. Wamsley, possible Salish Weaving revision notes, "Salish Weaving" notes, and "Cedar Bark Clothing" by Wally Henry pamphlet and newspaper article.</p>		
31	<p>File - Loose Papers from Bin [3 of 3]</p> <p>1978 - 1989</p> <p>2 cm of textual records2 maps : col.2 photographs : col. prints</p> <p><i>Scope and content:</i></p> <p>Includes outline and query letters for proposed book "Pacific Northwest Coast Indian Weaving", correspondence with museums, photocopies of pages from unknown books, Glenbow museum map, offprint of "Linguistic Evidence in Support of the Coastal Route of Earliest Entry into the New World" and copy of "The Pacific Coast Route of Initial Entry: An Overview" by Ruth Gruhn, item catalogues of Northwest Coast objects, "Salish Weaving" revisions, National Geographic maps of Alaska, and handwritten notes.</p>		
32	<p>File - Collection Catalogues</p> <p>1901 - [198-]</p> <p>2.5 cm of textual records</p> <p><i>Scope and content:</i></p> <p>Includes collection catalogues and notes of Northwest Coast materials in the Smithsonian Institution, the British Columbia Provincial Museum (BCPM), Field Columbian Museum of Chicago, Glenbow Museum, and the Emmons Collection catalogue of notebooks (Museum of Vancouver).</p>		
33	<p>File - Photographs related to "Salish Weaving"</p> <p>1893 - 1987</p> <p>79 photographs : b&w prints and negatives6 microform sheets2 textual records1 postcard : b&w</p> <p><i>Scope and content:</i></p> <p>Photographs of the process and final product of weaving, correspondence, negatives, and microfilm sheets of "Basketry from the Ozette Village Archaeological Site" by Dale R. Croes, and a postcard. Photographs are undated but look to be from throughout the 20th century.</p>		
34	<p>File - Chilkat and Salish Weaving; Vanderburg</p> <p>1953</p> <p>2 cm of textual records</p> <p><i>Scope and content:</i></p>		

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	Contains the 1953 Master of Arts thesis "Chilkat and Salish Weaving" by Joanne Vanderburg, University of Washington.		
35	File - Dog Remains from the Ozette Village Archaeological Site; Gleeson	1970	1.5 cm of textual records
	<i>Scope and content:</i> Contains the 1970 Master of Arts thesis "Dog Remains from the Ozette Village Archaeological Site" by Paul Francis Gleeson, Jr., Washington State University.		
36	File - Unlabeled photo album 1	1948 - 1979	72 photographs : prints and slides 4 pages of textual records 1 drawing : illustration, pencil
	<i>Scope and content:</i> Includes 72 photographs (33 prints and 39 slides) of Northwest Coast material objects (mostly weaving), 1 drawing of Tlingit basket, a photocopy of a page from "Portrait Masks" by J. C. H. King (1979), and photocopy of several pages from "Wolf and Raven" by Garfield and Forest (1948).		
37	File - Unlabeled photo binder 2 - All Chilkat	[18-] or [19-] -1980	76 photographs : b&w and col. prints
	<i>Scope and content:</i> 76 photographic prints of Chilkat weaving organized by the museum holding them.		
38	File - Slides removed from unlabelled slide carousel, in "Salish + Chilkat" bin	1978 - 1980	131 photographs : b&w and col. slides ; 35 mm
	<i>Scope and content:</i> Includes 131 black & white and colour slides of weaving and weaving material diagrams.		
39	File - Unlabelled photo binder (From "Salish Weaving")	1900 - 1980	96 photographs : b&w and col. slides ; 35 mm
	<i>Scope and content:</i> Includes 96 black & white and colour slides of weaving, weaving material diagrams, weaving materials, weavers, and weaving in situ.		
40	File - Salish and Chilkat Weaving Slides: 1970s - 1980s	1972 - 1982	81 photographs : b&w and col. slides ; 35 mm
	<i>Scope and content:</i> Includes 81 black & white and colour slides of Salish and Chilkat weaving and weaving materials.		
41	File - Salish Weaving, book with annotations by author	1980	1 volume 3 pages of textual records
	<i>Scope and content:</i> Paula Gustafson's copy of "Salish Weaving" with notes for the revised edition. Includes one page correspondence and one book page.		
42	File - Archaeology of the Yakutat Bay Area, Alaska; Laguna et al.	1964	1 volume
	<i>Scope and content:</i> Includes "Archaeology of the Yakutat Bay Area, Alaska" by Laguna et al., published by the Smithsonian Institution Bureau of American Ethnology, Bulletin 192 in 1964.		
43	File - Industrial Work for Public Schools; Holton and Rollings	1904	1 volume
	<i>Scope and content:</i>		

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	Includes "Industrial Work for Public Schools" by Martha Holton and Alice Rollings, published by Rand, McNally & Company in 1904		
44	File - Culture Change and Native Trade in the Southern Yukon Territory; McClellan <i>Scope and content:</i> Includes one microfilm reel and one photocopied receipt for the PhD thesis "Culture Change and Native Trade in the Southern Yukon Territory" by Catherine McClellan, from the University of California Berkeley, 1950.	1950 - 1980	1 microfilm reel1 textual record
Series 2: "Salish Weaving" Second Edition			
<u>Date:</u> 1905-2006 (creation)			
<u>Publication status:</u> published			
File / item list			
Reference code	Title	Dates	Physical description
01	File - Salish Weaving, 2nd Edition - Submissions to Publishers <i>Scope and content:</i> Correspondence with publishers for the 2nd edition of "Salish Weaving."	1990 - 2002	3 cm of textual records
02	File - Salish Weaving - International Contacts <i>Scope and content:</i> Correspondence with international points of contact on Northwest Coast scholarship.	2000	29 pages of textual records
03	File - Salish Weaving, 2nd Edition - Unanswered Submissions/Queries <i>Scope and content:</i> Contains publishing query letters for the second edition of "Salish Weaving," including a 1995 article mentioning Gustafson and the third chapter of "Salish Weaving."	1980 - 1998	.5 cm of textual records
04	File - Salish Weaving, Textile Museum <i>Scope and content:</i> Correspondence with the Textile Museum of Canada on the second edition of "Salish Weaving."	1998 - 2001	13 pages of textual records
05	File - Salish Weaving, BC Arts Council <i>Scope and content:</i> Correspondence with the British Columbia Arts Council for an application to receive funding to research and write the proposed book "Woven in Time: The Weaving Heritage of the Pacific Northwest Coast."	1997	9 pages of textual records
06	File - Salish Weaving, Marketing Second Edition <i>Scope and content:</i> Includes an exhibition advertising, printed webpage of Alibris' search of "Salish Weaving", correspondence, issue 124 (Fall 2000) of "Shuttle Spindle & Dyeplot" magazine, and a list of galleries in BC that specialize in First Nations art.	2000	.5 cm of textual records
07	File - Salish Weaving, Canadian Museum of Civilization	1992 - 1997	10 pages of textual records

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	<i>Scope and content:</i> Correspondence with the Canadian Museum of Civilization (now the Canadian Museum of History) regarding the second edition of Salish Weaving, an invoice for photographic reproductions, and a Coast Salish Blanket exhibit.		
08	File - Salish Weaving, Misc. notes <i>Scope and content:</i> Includes a photocopy map of "Native Peoples of the Northwest Coast", handwritten notes about NFB TV, and a photocopy of several pages from the book "First Son: Portraits by C.D. Hoy" by Faith Moosang.	1999 - 2001	20 pages of textual records
09	File - Salish Weaving, UBC/MOA UBC Museum of Anthropology <i>Scope and content:</i> Includes Calendar of Events, a fax of a MOA future exhibit information webpage, and correspondence about MOA exhibits between 1999-2001	1999 - 2001	12 pages of textual records
10	File - Salish Weaving: Fibre and Dye Research <i>Scope and content:</i> Includes pamphlets, book excerpts, correspondence, photocopied notes, and handwritten notes on fibre and dye research. Research done between 1998-2001 and includes several papers received during this time dated to 1982-1983.	1982, 1997 - 2001	1 cm of textual records
11	File - Dog and Man in the Ancient Pacific <i>Scope and content:</i> Contains one volume entitled "Dog and Man in the Ancient Pacific with Special Attention to Hawaii" by Margaret Titcomb with the collaboration of Mary Kawena Pukui, 1969 and one newspaper clipping of Simon Fraser News dated to June 18, 1998.	1969 - 1998	1 volume1 textual record
12	File - Loose papers, collected research and notes[1 of 2] <i>Scope and content:</i> Includes website page print-outs of the Kunstkamera exhibits, the article "Taken From the Life: The Farquhar Collection of North Pacific Drawings" by John Webber, correspondence, MOA News print-out, newspaper excerpt from the Georgia Straight and Vancouver Sun, a Simon Fraser University newspaper, and a copy of the Shuttle Spindle & Dyepot magazine.	2001 - 2003	1 cm of textual records
13	File - Loose papers, collected research and notes[2 of 2] <i>Scope and content:</i> Includes full manuscript of "Salish Weaving" Second Edition, the article "Forensic Reconstruction of Prehistoric Dogs from the Northwest Coast" by Susan Crockford and Cameron Pye, "The hair of the dog: The identification of a Coast Salish dog-hair blanket from Yale, British Columbia" by Rick Schulting, Douglas Reynolds Gallery pamphlet contemporary and historic Northwest Coast art, a printed article entitled "Island spirits rising" by Sarah Milroy for the Globe and Mail, and auction information for materials related to Captain Cook.	1994 - 2006	2.5 cm of textual records
14	File - Ainu <i>Scope and content:</i> Includes correspondence, photocopies of the cover, magazine clipping, and typed review of the book "Ainu: Spirit of a Northern People"	2000	17 pages of textual records
15	File - Northwest Coast, Misc. Info	1977 - 2001	.5 cm of textual records (including 8 newspapers)

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	<p><i>Scope and content:</i></p> <p>Includes webpage print-outs, correspondence, and eight newspapers in various excerpt sizes on aspects of Northwest Coast indigenous and historical topics.</p>		
16	<p>File - Chilkat Weaving</p> <p><i>Scope and content:</i></p> <p>Articles, correspondence, exhibition information, a photocopied book excerpt regarding Chilkat weaving from "Mythic Beings: Spirit Art of the Northwest Coast" by Gary Wyatt (1999) and a photocopy of the article "Yeil Koowu: The Re-emergence of Ravenstail Weaving on the Northwest Coast" by Steve Henrikson in the magazine American Indian Art, Winter 1992.</p> <p><i>Restrictions on access:</i></p> <p>Access restricted due to presence of third party private information.</p>	1982 - 2001	32 pages of textual records
17	<p>File - Salish Weaving, Revised Manuscript [Folder 1 of 6]</p> <p><i>Scope and content:</i></p> <p>Photographs and their captions intended for the revised edition of "Salish Weaving." Includes print out of the book's appendix, bibliography, index, and chapter 9.</p>	1922 - 1980	2.5 cm of textual and photographic records (29 photographs) 1 floppy disc
18	<p>File - Salish Weaving, Revised Manuscript [Folder 2 of 6]</p> <p><i>Scope and content:</i></p> <p>Photographs and their captions intended for the revised edition of "Salish Weaving." Includes print out of Chapter 3, Chapter 4, Chapter 5, Chapter 6, Chapter 6,</p>	1892 - 1980	3 cm of textual and photographic records (40 photographs : col. negatives and slides)
19	<p>File - Salish Weaving, Revised Manuscript [Folder 3 of 6]</p> <p><i>Scope and content:</i></p> <p>Photographs and their captions intended for the revised edition of "Salish Weaving." Includes print out of the book's acknowledgements and table of contents</p>	1905 - 1979	2 cm of textual and photographic records (36 photographs : col. prints) 1 map
20	<p>File - Salish Weaving, Revised Manuscript [Folder 4 of 6]</p> <p><i>Scope and content:</i></p> <p>Master copy of the revised edition of the "Salish Weaving."</p>	1997	2 cm of textual records
21	<p>File - Salish Weaving, Revised Manuscript [Folder 5 of 6]</p> <p><i>Scope and content:</i></p> <p>Master copy of the revised edition of the "Salish Weaving."</p>	1997	2 cm of textual records
22	<p>File - Salish Weaving, Revised Manuscript [Folder 6 of 6]</p> <p><i>Scope and content:</i></p> <p>Master copy of the revised edition of the "Salish Weaving."</p>	1997	2 cm of textual records
23	<p>File - Loose papers from bin</p> <p><i>Scope and content:</i></p> <p>Includes Spring 2003 Vernissage magazine open to the article "Pride of Place: Aboriginal Art Transforms the Canadian Galleries", correspondence, photocopy of the leaflet "A Rare Salish Blanket" from the</p>	1926, 2002 - 2003	1.5 cm of textual records

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	Museum of the American Indian, presentation notes on "Pacific Northwest Coast Indian Weaving", and a chapter of "The Thlingit [Tlingit] Indians" by Dr. Aural Krause.
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