

# **Finding Aid - Public Programming and Education fonds (110)**

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# Public Programming and Education fonds

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## Summary information

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**Repository:****Title:** Public Programming and Education fonds**ID:** 110**Date:** [1970] - 2009 (date of creation)**Physical description:** 2.375 m of textual records and other material**Dates of creation,  
revision and deletion:**


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## Administrative history / Biographical sketch

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**Note**

Audrey Hawthorn, as the Museum of Anthropology first official Curator, was the person initially responsible for Public Programming and Education. In Hawthorn's time the function involved mainly exhibitions and the programs surrounding them, as well as raising the profile of the museum. When plans for a new building got underway more formal programming guidelines were developed. A Museum Programming Committee was formed in 1971, charged with the function of suggesting programmes for the new museum, which was at this time still in the planning phase. Along with other museum committees, this committee was given the task of developing programming ideas to help dictate the needs of the new building. Their mandate was to establish policy guidelines for museum programming. In 1974 the Museum Public Programming Committee decided on two spheres of programming: academic and public programmes. Since this time, these functions have been shared by different positions with various titles. These position titles include Extension Curator, Education Curator, Museum Programme Coordinator, Public Programming Coordinator and Curator of Public Programmes. Individuals that have been involved in these functions were often employed full time in the Museum, while others were employed part-time as museum curators and part-time as professors in the Department of Anthropology. These curators have traditionally had a very fluid function and their roles have included many additional responsibilities outside of public programming and education. These individuals include:

- Audrey Hawthorn, Curator (1947-1977)
- Elvi Whittaker, Coordinator of Public Programming (1973-1976)
- Hindaleah (Hindy) Ratner, Extension Curator (1978-1995) (on leave May -October 1984, January-July 1985, and September 1986-February 1987)
- Madeline Bronsdon Rowan, Curator of Ethnology and Public Programming and professor of Anthropology (April 1977-December 1986) (on leave 1979 and 1986)
- Margaret Stott, Curator of Ethnology and Education, and Professor of Anthropology (1979-1990)
- Roberta Kremer, Acting Education Curator (July 1989-June 1991) Acting Curator of Education and Volunteer Coordinator (1990-1991) Acting Education/Public Programming Curator (while Jill Baird was on leave January 2007- January 2008)

- Louise Jackson, Curator of Ethnology and Education (July 1991-1995) (on leave 1993-1995)
- Rosa Ho, Curator of Art and Public Programming (January 1988-1999) Curator of Art and Public Programming and Education (1992, 1996-1999)
- Jill Baird, Education/Public Programming Curator (March 1999-present) (on leave January 2007-January 2008)

Graduate students Margaret Holm and Susan Hull coordinated extension duties and programmes in Rowan and Ratners' absence in 1986 and 1987. There was no official replacement for the Extension or Education Curators during the absence of Rowan and Ratner nor with their resignations in 1986. This continued until Rosa Ho was appointed as the full-time Curator of Art and Public Programming in January 1988. She added Education Curator to her title in 1992 and again after the departure of Jackson in 1996. She held the position of Curator of Art, Public Programming and Education until she left in 1999. Jill Baird took over the position of Education/Public Programming Curator in March 1999. This new position included the majority of the functions of the Art and Public Programming Curator, as well as the traditional functions of both the Extension and Education Curator and some additional responsibilities. The function of Public Programming and Education has traditionally been responsible for exhibitions, education, public programs, and extension activities at the Museum of Anthropology. The primary function of this area was to locate cultures within the world context of art, to prepare exhibits, including travelling exhibits, to enhance cultural understanding and enjoyment of cultural diversity, and to cut across the disciplinary boundaries of art history, anthropology, and archaeology. These functions were developed in particular ways for specialized audiences through Exhibitions, Education, Public Programmes, and Extension activities.

The Education function has included establishing and supervising school programmes for students and teachers, and training members of the Volunteer Associates to conduct these programmes. Programmed activities included orientation walks, self-guided visits to the museum, cultural performances, and a variety of participatory sessions designed to complement the school curriculum, this included the development of units of curriculum and "touchable" artifact kits. School artifact kits included specially designed information and artifacts that were packaged and lent out to British Columbia schools to further anthropological education outside of the museum setting. The education programming also provided professional development workshops for teachers and students.

Public Programmes included artists' talks and panel discussions, storytelling, music, performances, workshops, lectures, non-credit courses, museum tours, identification clinics and audio-visual presentations.

Extension activities included the loaning out of exhibit materials and creation of travelling exhibitions. This included coordinating the development of in-house exhibitions, special events and lectures in conjunction with exhibits, exhibits in office spaces, and installations in off-campus locations.

The Museum's current public programming mandate, as of 1999, seeks to provide a forum for cultural expression, experimentation, and exchange of views. This is done through a variety of programs, including public talks, demonstration, guided gallery tours, lectures, hands-on workshops, artist talks, music, performances, film viewing and educational programs.

The Museum's current educational programming mandate is to develop and deliver quality programs to elementary and secondary school students that introduces them to other cultures and makes innovative use of the Museum's collections, exhibitions, and other resources. These programs include elementary and secondary classes, special programs developed in conjunction with temporary exhibitions, the Musqueam School, and summer day camps. Many of the educational programs are jointly developed with artists and other institutions.

## Scope and content

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The records in this fonds are not the records of one creator, but all records that support the function of Public Programming and Education at the Museum of Anthropology (MOA). The function of Public Programming and Education at MOA produces a number of different kinds of records including: textual records, correspondence, memoranda, handwritten notes, meeting minutes, reports, brochures, press releases, newspaper clippings, financial statements, grant applications, publication drafts, policy information, mission statements and other administrative materials. Graphic material include: photographs, negatives and slides.

This fond is organized into the following series:

1. School programming
2. Public programming and special events
3. Special projects
4. General Administration

See attached pdf document for descriptions of these series and file lists.

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## Notes

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### Title notes

- **Source of title proper:** Title based on functional description and the records.

### Arrangement

Records are arranged according to function.

### Restrictions on access

Access to some files has been restricted in accordance with Freedom of Information and Protection of Privacy legislation. These files have been marked with a red dot. Interview recordings and interview transcripts with no consent forms have been restricted. Please consult the archivist for more information.

### Related material

Related records can be found in curators personal fonds including: Audrey Hawthorn fonds, Hindaleah Ratner fonds, Madeline Bronsdon Rowan fonds, Margaret Stott fonds and Rosa Ho fonds, for these individuals have been employed in some capacity in this function.

Related records can also be found in the MOA Publications and Ephemera collection.

### Accruals

An accrual was transferred in January 2001 from Jill Baird containing 1 cm of photographic materials and other material. Additionally, an accrual with a physical extent of 1.5 metres of textual records and

other material was transferred to the Archives by Jill Baird in August 2010. An accrual of 1.0 meters of textual records and a bankers box of other material (analog media, born digital records on physical carriers) was transferred in 2012 (accession 2012-12) to the Archives by Jill Baird. Further accruals are expected from the Public Programming office.

## Other notes

- **Publication status:** published
- **Physical description:** Includes: textual records, sound recordings, moving images, photographs; slides; negatives, and 25.12GB records in electronic form.

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## Access points

- University of British Columbia. Museum of Anthropology. Public Programming and Education

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## Series descriptions

### Series 1: School programming

Date: 1970 - 2014 (date of creation)

Scope and content:

This series consists of records created, received, and/or used by the staff responsible for school programming.

The series includes records which document the creation, organization, administration and execution of educational programming for students. The series contains the following kinds of records: correspondence, memoranda, press releases, school kits, teachers' notes, educational program instructions, publications, evaluation reports, newspaper clippings, promotional brochures and handouts, interviews, interview consent forms, media consent forms, photographs, audio and video recordings, and other material related to school programs.

Physical description: 1.165m of textual records

6 audio cassettes

3 videocassettes Video8

1 videocassette Hi8

1 videocassette MiniDV

1 videocassette VHS

Access points:

- Textual record (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)

Arrangement:

The arrangements of file Pasifika exhibit opening (1-B-67 box 7.28) and file Pasifika program planning (1-B-78 box 8.46) are better suited in Series 2: Public programming and special events.

**File / item list****Subseries A: School program materials**

Date: 1970-2009 (date of creation)

**File / item list**

| Ref code | Title   | Dates     | Access status | Container |
|----------|---|-----------|---------------|-----------|
| 1        | File - School Programs Netsilik Kit   | 1970?     |               |           |
| 2        | File - School Programs Self-Guided<br>91-92 Education Committee                           | 1977-1983 |               |           |
| 3        | File - School Programs Garbanzo &<br>Coco Education Committee                             | 1979      |               |           |
| 4        | File - Boxes and Bowls 1981   | 1981      |               |           |
| 5        | File - School Programs Legacy 1982<br>Education Committee                                 | 1982      |               |           |
| 6        | File - School Programs The Copper<br>that Came From Heaven Education<br>Committee         | 1983-1984 |               |           |
| 7        | File - Rowan, M. Inuit Kit  | 1984      |               |           |
| 8        | File - NWC Indian Kit 1985  | 1984-1985 |               |           |
| 9        | File - Trickster Performance Hand-Out<br>1988   | 1988      |               |           |
| 10       | File - Archer Mayling school programme<br>Fall 1988                                       | 1988      |               |           |
| 11       | File - 1991 A Coat of Many Colours<br>School Materials                                    | 1990-1991 |               |           |
| 12       | File - Mary France Ancient Cloth  | 1990-1992 |               |           |
| 13       | File - Resource File, "Stereotypes" 1991  | 1991      |               |           |
| 14       | File - Pole Walk Program Development<br>1991  | 1991      |               |           |
| 15       | File - Life-Line Trap-Line Programming  | 1991      |               |           |
| 16       | File - Quipu School Kit /92   | 1992      |               |           |
| 17       | File - Ancient Cloth Ancient Code<br>School Materials                                     | 1992      |               |           |
| 18       | File - Eulachon School Tour '92   | 1992      |               |           |
| 19       | File - Snake in the Grass 1993  | 1992-1993 |               |           |
| 20       | File - Inuit Kit Retired /94  | 1993      |               |           |
| 21       | File - 1993 Land of Dreams School<br>Program  | 1993      |               |           |
| 22       | File - Nunavut Kit A + B 10/96 Text<br>Originals retired 97                               | 1996-1997 |               |           |
| 23       | File - School Programs Chinese Program<br>Shadow of the Dragon Education<br>Committee OLD | 199-?     |               |           |
| 24       | File - Ice Wolf   | 1979      |               |           |

|        |  |                          |
|--------|--|--------------------------|
| 25     | File - Eulachon: A Fish to Cure<br>Humanity program  | 1995                     |
| 26     | File - Educational programs Teacher's<br>notes   | 1977-1999                |
| 27     | File - Education handouts  | 1988-1993                |
| 28     | File - Ceramics education  | 1990                     |
| 29     | File - Education programs Outlines and<br>reviews  | 1992-1995                |
| 30     | File - From Under the Delta teaching kit   | 1993-1996                |
| 31     | File - Programme handouts/ideas  | 1989-1999                |
| 32     | File - Teachers' packages  | 1999                     |
| 33     | File - School packages (updates)   | 1989-1994                |
| 34     | File - Cantonese opera school program  | 1993                     |
| 35     | File - Weaving Two Worlds Together<br>program  | 2000                     |
| 36     | File - Inuit orientation walk  | 1990-1991                |
| 37     | File - Musqueam Museum School Plant<br>walk  | 199?                     |
| 38     | File - Debra Sparrow: Weaving Two<br>Worlds Together Teachers notes and<br>education volunteer notes | 1995-1999                |
| 39     | File - Weaving Worlds Together<br>Volunteer training materials                                       | 1998                     |
| 40     | File - The Role of Photography in<br>Stereotyping Educational package                                | 1991                     |
| 41     | File - Eulachon: A Fish to Cure<br>Humanity Teacher's resource and<br>educational materials          | 1992                     |
| 42     | File - Trousse Inuit Inuit teaching kit  | 1985                     |
| 43     | File - Teaching kit Footprints   | between 1975<br>and 1990 |
| 44     | File - Inuit teaching kit  | between 1975<br>and 1990 |
| 45     | File - Netsilik Inuit kit  | 1993                     |
| 46     | File - An Introduction to Netsilik Culture   | between 1975<br>and 1990 |
| MOA267 | File - Introduction to Inuit life Prepared<br>by UBC MOA ENG.  | between 1975<br>and 1990 |
| 47     | File - Inuit kit text (retired 1993)   | 1982-1983                |
| MOA268 | File - English text Inuit UBC MOA  | 1982-1983                |
| 48     | File - Inuit kit French version  | 1989                     |
| MOA269 | File - Inuit kit French  | 1989                     |
| 49     | File - Looking at Inuit Art  | 1988                     |
| 50     | File - Behind the Masks  | 1986-1999                |
| 51     | File - Exploring Masks Activity Booklet  | 2004                     |
| 52     | File - School programs Les Racines<br>Parlent and Par Mer et Par Terre                               | between 1985<br>and 2005 |
| 53     | File - Totem Pole Walk Teacher's notes   | 1999-2000                |
| 54     | File - The Roots Speak Teacher's notes   | 1995-2000                |
| 55     | File - The Pole Walk   | 1993-2000                |
| 56     | File - Inuit kit   | 1993-1995                |
| 57     | File - Nunavut kits A and B  | 1993-1994                |
| 58     | File - Nunavut kit A   | 1997                     |



## Public Programming and Education fonds

|           |  |               |   |
|-----------|--|---------------|---|
| 59        | File - Nunavut kit B   | 1997          |   |
| 60        | File - Willie White teaching kit   | 2002          | Access restricted.<br>Consult archivist<br>for details. |
| 61        | File - Musqueam Museum School<br>volunteer training guide  | 2001          |   |
| 62        | File - Quipu kit   | 1992          |   |
| 63        | File - Continuity and Change teacher's<br>notes  | 2001-2002     |   |
| 64        | File - For Our Daughters program guide   | 1997          |   |
| 65        | File - Musqueam Museum School<br>consent forms   | 2008          |   |
| 66        | File - Treasures of the Tsimshian  | 2007          |   |
| 67        | File - School programs   | 2007-2008     |   |
| 68        | File - Theatre program Scavenger hunt  | 2009          |   |
| 69        | File - Activity sheets for visible storage   | 2004          |   |
| 70        | File - Introduction to the UBC Museum<br>of Anthropology   | 1980          |   |
| MOA275    | File - An Orientation to the UBC<br>Museum of Anthropology Cassette Tape                               | 1980          |   |
| 71        | File - Ellen Zak- Image and Life: 50,000<br>Years of Japanese Pre-History Teaching<br>Kit              | 1979          |   |
| 72        | File - "Returning the Past: Repatriation<br>of First Nations Cultural Property"<br>curriculum resource | 2006 and 2009 |   |
| 73        | File - Weir Legends booklet  | 1982          |   |
| 74        | File - Spirit of Islam school educational<br>materials   | 2001          |   |
| 75        | File - Comparative Civilizations<br>Programme  | 1998          |   |
| 76        | File - "Acts of Transformation: From<br>War Toys to Peace Art" Educational<br>Materials                | 2006          |   |
| 77        | File - "The Village Is Tilting" Malawi<br>School Program   | 2007          |   |
| 78        | File - "Where Are The Children?"<br>Residential Schools Education Materials                            | 2003          |   |
| 79        | File - ESL programming at MOA  | 1999          |   |
| 80        | File - Continuity & Change program<br>materials  | 1998          |   |
| 81        | File - Behind the Masks  | 2001-2003     |   |
| 82        | File - Totem Pole Walk   | 1999-2003     |   |
| 83        | File - The Roots Speak   | 1998-2003     |   |
| 84        | File - Self-guided worksheets  | 2000-2002     |   |
| 85        | File - Summer's Coming   | 2002          |   |
| 86        | File - Proud to be Musqueam  | 1998          |   |
| 87        | File - Musqueam Museum School  | 1999-2004     |   |
| Video 199 | File - School Visit at MOA First Nations<br>Educational Program, Masks and<br>Carvings                 | 198-?         |   |
| Video 204 | File - Mask Programme. Training Video<br>2002. Ann Norrie Oct. 9/02. 44mins                            | 9-Oct-02      |   |

|           |   |                 |
|-----------|---|-----------------|
| Video 234 | File - Weaving Two Worlds Together With Barbara Harrower Oct 27/94 and Debra Sparrow  | 27 Oct. 1994    |
| Video 239 | File - Debra Sparrow at Grandview School Nov 7 '94  | 7 Nov. 1994     |
| Video 233 | File - UBC Museum of Anthropology Education Programmes Debra Sparrow VA training gardening and plant identification; First Nations Educational Program at MOA; Jill Baird personal videos; and Pam Brown video training | May - Jul. 1994 |
| Video 242 | File - 05/05/94 Debra Sparrow weaving interview with Jill Baird. Mask 20/05/94 First Nations Educational Program at MOA   | May-94          |
| 88        | File - ESL Programming at MOA   | 1999            |
| 88        | File - ESL Programming at MOA   | 1999            |
| 89        | File - The World Comes to MOA Meeting the needs of ESL speakers   | 2014?           |

### Subseries B: Program development and administration

Date: 1978-2007 (date of creation)

#### File / item list

| Ref code | Title   | Dates     | Access status | Container |
|----------|---|-----------|---------------|-----------|
| 1        | File - "Education Programs"   | 1982-1992 |               |           |
| 2        | File - Seminar 1  | 1990-1992 |               |           |
| 3        | File - Education Curators Report 1990-1991                          | 1991      |               |           |
| 4        | File - Events Flyer: Dosil-Gibson & Vilimeck (Partners in Business) | 1985-1986 |               |           |
| 5        | File - Sch. Prog. Gallery Duty '79                                  | 1979      |               |           |
| 6        | File - Ed. School Programme '79 -, Policy, -Procedures, -Reports    | 1978-1980 |               |           |
| 7        | File - Education Meetings   | 1979-1980 |               |           |
| 8        | File - Education Committee Info, Minutes Etc.                       | 1980-1981 |               |           |
| 9        | File - Blitz  | 1979      |               |           |
| 10       | File - Blitz - Basic Materials '79                                  | 1979      |               |           |
| 11       | File - School Prog. Recommendations & Outreach '79                  | 1979      |               |           |
| 12       | File - School Prog. Orientation Package                             | 1979-1980 |               |           |
| 13       | File - Miscellaneous  | 1979-1980 |               |           |
| 14       | File - Garbanzo   | 1979-1980 |               |           |
| 15       | File - School Prog. ESL   | 1979      |               |           |
| 16       | File - Design for New Orientation Packaging M. McTaggart            | 1979      |               |           |
| 17       | File - Special Workshops and Visits                                 | 1979      |               |           |
| 18       | File - Workshops Fall 1980  | 1980      |               |           |
| 19       | File - Museum Games   | 1980      |               |           |
| 20       | File - Workshops Winter 1980  | 1980      |               |           |
| 21       | File - Workshop Schedules MOA                                       | 1978-1979 |               |           |

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|    |   |           |   |
|----|---|-----------|---|
| 22 | File - Educational Programs Planning                          | 1980-1984 |   |
| 23 | File - TESOL 2000   | 1999      |   |
| 24 | File - Education Committee                                    | 1997      |   |
| 25 | File - Evaluations/education info                             | 1988-1994 |   |
| 26 | File - Education policy development                           | 1993-1997 |   |
| 27 | File - Comparative education program analysis                 | 1981-1985 |   |
| 28 | File - School programs attendance                             | 1985-1986 |   |
| 29 | File - School programs attendance                             | 1986-1987 |   |
| 30 | File - School programs attendance                             | 1988-1989 |   |
| 31 | File - School programs attendance                             | 1995-1996 |   |
| 32 | File - School programme format study                          | 1987      |   |
| 33 | File - Musqueam curriculum development                        | 1997      |   |
| 34 | File - From Under the Delta Workshop and school program ideas | 1995      |   |
| 35 | File - From Under the Delta                                   | 1996      |   |
| 36 | File - From Under the Delta                                   | 1999      |   |
| 37 | File - Education Committee                                    | 1996-1997 |   |
| 38 | File - Stories to Tell and Objects to See program             | 1990-1993 |   |
| 39 | File - Partnership school Greg Stoats                         | 1993-1994 |   |
| 40 | File - Inuit revisit  | 1994-1996 |   |
| 41 | File - Cannery Days   | 1995      |   |
| 42 | File - Development of high school programme                   | 1995-2000 |   |
| 43 | File - A Tribute to the People of Nunavut                     | 1998-1999 |   |
| 44 | File - Dirty Dog River  | 1995      |   |
| 45 | File - Comparative Civilizations 12                           | 1998      |   |
| 46 | File - Southlands School professional day                     | 1998      |   |
| 47 | File - Grandview ?uuqinak'uuh Elementary                      | 1999      |   |
| 48 | File - Education report by Roberta Kremer                     | 1991      |   |
| 49 | File - Comparative Civilizations                              | 1998      |   |
| 50 | File - Musqueam Museum School timetable                       | 2006-2007 |   |
| 51 | File - Musqueam Museum School calendar                        | 2004-2005 |   |
| 52 | File - Musqueam Museum School                                 | 2003-2004 |   |
| 53 | File - Musqueam Museum School                                 | 2001-2002 |   |
| 54 | File - Debra Sparrow Program outline and text                 | 1994      |   |
| 55 | File - Debra Sparrow Contracts and budgets                    | 1993-1994 |   |
| 56 | File - Debra Sparrow Correspondence                           | 1994      |   |
| 57 | File - Debra Sparrow Transcripts                              | 1994      | Restricted. Please contact archivist for details. |
| 58 | File - Debra Sparrow transcripts                              | 1994      |   |
| 59 | File - Weaving Worlds Together pilot (1/2)                    | 1997      |   |

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|    |   |           |
|----|---|-----------|
| 60 | File - Weaving Worlds Together pilot (2/2)  | 1997      |
| 61 | File - Musqueam Museum School pilot #2  | 1998      |
| 62 | File - Musqueam Museum School   | 1998-2000 |
| 63 | File - ESL and curriculum research  | 200?      |
| 63 | File - ESL and curriculum research  | 200?      |
| 64 | File - Professional development day for teachers  | 2004      |
| 65 | File - ESL Working Groups   | 1999      |
| 66 | File - The Spirit of Islam  | 2001-2002 |
| 67 | File - Pasifika exhibit opening   | 2003      |
| 68 | File - Musqueam Museum School Emily Stogan and Duane Brown interviews                     | 2002      |
| 69 | File - Musqueam Museum School   | 2002      |
| 70 | File - Musqueam curriculum development  | 1997-2000 |
| 71 | File - Musqueam Museum School images  | 2001-2003 |
| 72 | File - Musqueam Museum School images  | 2001-2003 |
| 73 | File - Musqueam Museum School   | 1999-2000 |
| 73 | File - Musqueam Museum School   | 1999-2000 |
| 74 | File - Musqueam Museum School Shaughnessy   | 1999      |
| 75 | File - Spirit of Islam Education Committee minutes and notes                              | 2001      |
| 76 | File - Spirit of Islam speakers series  | 2001-2002 |
| 77 | File - Spirit of Islam program development  | 2001-2002 |
| 78 | File - Pasifika program planning  | 2003-2004 |
| 79 | File - Anthropology 431: "Site and Sight" Group 1 with Courtenay Gibbson, Musqueam intern | 2004      |
| 79 | File - Anthropology 431: "Site and Sight" Group 1 with Courtenay Gibbson, Musqueam intern | 2004      |
| 80 | File - MOA/Learning Exchange Collaboration  | 2002      |
| 81 | File - Photographs of Grandview Elementary: Carina Marshall                               | 2003      |
| 82 | File - Photographs of Kerrisdale #2: Andrea Fraser program                                | 2003      |
| 83 | File - Comparative Civilizations teacher correspondence                                   | 1998      |
| 84 | File - Residential Schools Education development  | 2002-2003 |
| 85 | File - Transforming Image   | 2003      |
| 86 | File - Continuity and Change implementation   | 1997-1999 |
| 87 | File - Education Programming: goals and objectives  | 1999      |
| 88 | File - Musqueam Museum School Lessons   | 1999      |
| 89 | File - Teacher pack   | 1999      |
| 90 | File - Interview with Jill Baird  | 2002      |

|          |  |            |
|----------|--|------------|
| 91       | File - Musqueam Museum School  | 2000-2003  |
| 92       | File - Professional Development Day  | 2001       |
| 93       | File - Chief Robert Joseph Interview<br>Consent Form   | 2003       |
| 94       | File - Talk on Residential Schools by<br>Chief Robert Joseph   | 2003       |
| MOA 290a | File - MMS Musqueam Museum School<br>review with Debra Sparrow, Rose Point,<br>and Jill Baird Lunch #1 2000                          | 2000       |
| MOA 290b | File - MMS Musqueam Museum School<br>review with Debra Sparrow, Rose Point,<br>and Jill Baird Lunch #2                               | 2000       |
| 95       | File - Residential School Photos Talk<br>on residential schools by Chief Robert<br>Joseph in the Great Hall                          | 2003       |
| 96       | File - Education Resource Packages to<br>PDF Behind the Masks; Continuity;<br>Museum School; Pole Walk; Roots<br>Speak; Teacher Info | 1999, 2003 |

### Subseries C: Marketing

Date: 1976-2007 (date of creation)

#### File / item list

| Ref code | Title  | Dates     | Access status | Container |
|----------|--|-----------|---------------|-----------|
| 1        | File - School Brochures  | 1976-1995 |               |           |
| 2        | File - School Brochures, graphics  | 1984-1991 |               |           |
| 3        | File - School Prog. Pamphlets, "To Use<br>and Enjoy"                       | 1979-1980 |               |           |
| 4        | File - Publicity   | 1978-1980 |               |           |
| 5        | File - School brochure 98/99   | 1998      |               |           |
| 6        | File - School brochures  | 1989-2005 |               |           |
| 7        | File - Photo consent forms   | 2001-2002 |               |           |
| 8        | File - Photo consent forms for school<br>brochures                         | 2001-2004 |               |           |
| 9        | File - Photo consent forms   | 2001      |               |           |
| 10       | File - Musqueam Museum School photo<br>consent forms Ms. M. King's class   | 2006-2007 |               |           |
| 11       | File - Media consent forms Kerrisdale<br>Elementary                        | 2006      |               |           |
| 12       | File - Photo consent forms University<br>Hill Elementary                   | 2006      |               |           |
| 13       | File - Musqueam Museum School photo<br>consent forms Immaculate Conception | 2006      |               |           |
| 14       | File - Photo consent forms Beech Grove<br>Elementary                       | 2007      |               |           |
| 15       | File - Photo permissions   | 2009      |               |           |
| 16       | File - School brochures  | 1983-2006 |               |           |

### Series 2: Public programming and special events

Creator: University of British Columbia. Museum of Anthropology. Public Programming and Education

Date: 1979-2010 (date of creation)

Scope and content:

This series consists of records relating to educational programs and special events for the general public at MOA. Educational programs include self-guided and guided tours, children's programs, and programs for adults relating to museum exhibits. Special events include lectures, film series, exhibit openings, exhibits programs, dance and theatre performances, concerts, artist talks and demonstrations, seminars, symposiums, dialogues, workshops, summer camps, welcoming ceremonies for visiting cultural groups (such as Tibetan monks and Maori), fashion shows, book launches, and research interviews. The series contains press releases, brochures and handouts, correspondence, memoranda, reports, newspaper clippings, photographs, meeting minutes, program instructions, program development, attendance sheets, schedules, audio and video recordings, audiotape inventory, and interview transcripts.

Physical description: 43.5 cm of textual records

27 videocassettes MiniDV

11 audio minidisks

9 audiocassettes

4 DVD optical discs

Access points:

- University of British Columbia. Museum of Anthropology. Public Programming and Education
- Moving images (documentary form)
- Sound recording (documentary form)

**File / item list**

| Ref code | Title  | Dates     | Access status | Container |
|----------|--|-----------|---------------|-----------|
| 1        | File - First Nations filmmakers series<br>Focus on Women | 1998      |               |           |
| 2        | File - Public programmes                                 | 1999      |               |           |
| 3        | File - Transitions exhibit                               | 1998      |               |           |
| 4        | File - Gloria Cranmer Webster lecture                    | 1999      |               |           |
| 5        | File - World Aids Day                                    | 1999      |               |           |
| 6        | File - Ramayana  | 2000      |               |           |
| 7        | File - Sto:lo Atlas event                                | 2001      |               |           |
| 8        | File - Festival Vancouver                                | 1999-2000 |               |           |
| 9        | File - Gaden Jangste monks                               | 2000      |               |           |
| 10       | File - Dzongar Choede monks                              | 1999-2000 |               |           |
| 11       | File - Isumavut: Inuit Perspectives                      | 1999      |               |           |
| 12       | File - Family Day  | 1999      |               |           |
| 13       | File - Orientation Walk                                  | 1987-199? |               |           |
| 14       | File - Self-guided tour                                  | 1994      |               |           |
| 15       | File - Tahltan exhibit                                   | 2003      |               |           |
| 16       | File - Edgar Heap-of-Birds youth<br>workshop             | 2007      |               |           |
| 17       | File - Family pole program                               | 2005      |               |           |
| 18       | File - Cleansings/burnings                               | 2005-2006 |               |           |
| 19       | File - Maori visit                                       | 2003      |               |           |

|    |   |           |
|----|---|-----------|
| 20 | File - Kaxlaya Gvilas Heiltsuk exhibit                | 2002      |
| 21 | File - Convergence weavers conference                 | 2002      |
| 22 | File - Lives Mentors Stories                          | 2001      |
| 23 | File - Judy Williams book launch                      | 2001      |
| 24 | File - Jonathan King lecture                          | 2001      |
| 25 | File - Vivian Cranmer native fashion show             | 2001      |
| 26 | File - Ramayana performance                           | 2001      |
| 26 | File - Ramayana performance images                    | 2001      |
| 27 | File - John Stanton lecture                           | 2001      |
| 28 | File - A Year of Celebrations                         | 2004      |
| 29 | File - Lakshmi music                                  | 2003      |
| 30 | File - An Evening of Mayan Culture                    | 2003      |
| 31 | File - Summer's Coming                                | 2003      |
| 32 | File - Persian Tapestry                               | 2003      |
| 33 | File - Doc and Talk                                   | 2003      |
| 34 | File - Letters from the Field                         | 2003      |
| 35 | File - At the Heart of the World                      | 2003      |
| 36 | File - Clavir book launch                             | 2002      |
| 37 | File - Weavers at Musqueam                            | 2002      |
| 38 | File - Dempsey Bob artist talk and exhibit            | 2001      |
| 39 | File - Breaking the Fast Together                     | 2004      |
| 40 | File - Musqueam Creek tour                            | 1998      |
| 41 | File - MOA self-guided tour                           | 1994      |
| 42 | File - Dundas public programs                         | 2007-2008 |
| 43 | File - We Yah Hani Nah Aboriginal Dance Festival      | 2007-2008 |
| 44 | File - We Yah Hani Nah Festival                       | 2009-2010 |
| 45 | File - Sinxii'gangu Haida Play                        | 200?      |
| 46 | File - A Matter of Taste program                      | 2007-2008 |
| 46 | File - A Matter of Taste program                      | 2007-2008 |
| 47 | File - The Joke's on You                              | 2008      |
| 48 | File - Asian Illuminations lecture series             | 2007-2008 |
| 49 | File - Asian Illuminations lecture series             | 2007      |
| 50 | File - Asian Illuminations lecture series General     | 2006-2007 |
| 51 | File - Global Dialogue 2008                           | 2008      |
| 52 | File - Perceptions of Africa: A Dialogue              | 2006-2007 |
| 53 | File - A Dialogue of Cities                           | 2006      |
| 54 | File - Aga Khan Award Exhibit                         | 2006      |
| 55 | File - Teddy Balangu                                  | 2006      |
| 56 | File - Norouz celebration                             | 2004      |
| 57 | File - African Eloquent Youth Millennium Project      | 2004      |
| 58 | File - IMAGEeNation Film Festival                     | 2004      |
| 59 | File - Eid-UI-Adha                                    | 2004      |
| 60 | File - Medecins Sans Frontiers Letters from the Field | 2004      |
| 61 | File - Human Rights Day                               | 2003      |
| 62 | File - Raven Tales                                    | 2004      |
| 63 | File - Wearing Politics                               | 2004      |

|    |   |             |   |
|----|---|-------------|---|
| 64 | File - Spirit of Islam Education Committee minutes and notes                    | 2001        |   |
| 65 | File - Spirit of Islam speakers series  | 2001-2002   |   |
| 66 | File - Archaeology Camp   | 2004        |   |
| 67 | File - A Dialogue of Cities Speakers Part 1 and Part 2                          | 2006        |   |
| 67 | File - A Dialogue of Cities Speakers Part 1 and Part 2                          | 2006        |   |
| 68 | File - Gina Grant Interview on Maggie Pointe                                    | 2003        | Restricted. Please contact archivist for details. |
| 69 | File - Ann Billy Squamish Basket Maker Interview                                | 2002        | Restricted. Please contact archivist for details. |
| 70 | File - The Village is Tilting: Dancing AIDS in Malawi Exhibit materials         | ca. 2007    |   |
| 70 | File - The Village is Tilting: Dancing AIDS in Malawi Exhibit materials         | ca. 2007    |   |
| 71 | File - Chief Robert Joseph Seminar 1 Workshop                                   | 2002        |   |
| 72 | File - 1st Michael Ames Memorial Lecture given by Dr. Paul Tapsell              | 2008        |   |
| 73 | File - Special Event materials  | 199- - 2004 |   |
| 74 | File - Family Story Hour  | 1992        |   |
| 75 | File - "Where are the Children At?" Residential School programming              | 2002        |   |
| 76 | File - Gawa Gyani   | 1992        |   |
| 77 | File - Pole Walk Tours  | 1979, 1993  |   |
| 78 | File - Vancouver Dancing Queen Society  | 2005        |   |
| 79 | File - Public Programming Audio Tape inventory                                  | 1999-2002   |   |
| 80 | File - Thresholds of Curatorship Seminar Series                                 | 2006        |   |
| 81 | File - Professor Susana M. Viegas Seminar                                       | 2006        |   |
| 82 | File - BIG DRAW   | 2008-2010   |   |
| 83 | File - Robert Davidson opening  | 2004        |   |
| 84 | File - The Welcoming of Stone T'xwelatse  | 2008        |   |
| 85 | File - National Aboriginal Day Celebrate Canada Grant                           | 2004-2006   |   |
| 86 | File - Butter Sculpture Workshop with Tibetan Monks                             | 2006        |   |
| 87 | File - Global Dialogue IN:BODY Project  | 2009-2010   |   |
| 88 | File - Family Day: "Dreamspeaker" article                                       | 1999        |   |
| 89 | File - William White Education Kit and Teacher's Guide                          | 2002-2006   |   |
| 89 | File - William White Education Kit and Teacher's Guide                          | 2002-2006   |   |
| 90 | File - Storytelling at MOA  | 1991-1992   |   |
| 91 | File - Weaving Worlds Together: Community, Sustainability, and Aboriginal Youth | 2006        |   |



|     |   |                |
|-----|---|----------------|
| 92  | File - Dialogues Between First Nations, Urban Aboriginal and Immigrant Communities in Vancouver | 2010           |
| 93  | File - Itineraries of Exchange Symposium  | 2010           |
| 94  | File - Public Programming Proposals and Development   | 2008-2009      |
| 95  | File - Commonwealth Day Programming and Supplementary Materials                                 | 2004-2006      |
| 96  | File - Spirit of Islam Speaker Series/ Workshops  | 2002-2003      |
| 97  | File - Heiltsuk Urban Dance group   | 21-Sep-03      |
| 98  | File - Peace Art Workshop at MOA  | May 8-10, 2006 |
| 99  | File - Káxláya Gvi'ílás: An Exhibition of Heiltsuk Art programming                              | 2002           |
| 100 | File - Mehodihi opening   | 2003           |
| 100 | File - Mehodihi opening   | 2003           |
| 101 | File - Spirit of Islam Speaker Series   | 2001-2002      |
| 102 | File - Spirit of Islam Calligraphy Presentation   | 2001           |
| 103 | File - Haida Contracts  | 2003           |
| 104 | File - Archaeology Camp: Dig In!  | 2003-2004      |
| 104 | File - Archaeology Camp: Dig In!  | 2003-2004      |
| 105 | File - The Joke's on You  | 2008           |
| 106 | File - Mud Matters and Stories  | 2008           |
| 107 | File - Asian Illumination series  | 2009-2010      |
| 108 | File - A Year of Celebration  | 2003-2004      |
| 109 | File - At the Heart of the World  | 2002-2003      |
| 110 | File - Public Programming Event Information and Press Releases                                  | 1999-2004      |
| 111 | File - "A Matter of Taste"  | 2007           |
| 112 | File - An Evening of Mayan Culture  | 2001-2003      |
| 112 | File - An Evening of Mayan Culture  | 2001-2003      |
| 113 | File - Ramayana   | 2000-2001      |
| 114 | File - Summer Camp  | 1999-2002      |
| 114 | File - Summer Camp  | 1999-2002      |
| 115 | File - Volunteer Associates   | 1994-2006      |
| 115 | File - Volunteer Associates   | 1994-2006      |
| 116 | File - Public Programming Event Planning  | 1999-2003      |
| 117 | File - Lives Mentors Stories Evening of Stories   | 2001           |
| 118 | File - Pasifika Opening   | 2003           |
| 118 | File - Pasifika Opening   | 2003           |
| 119 | File - Weavers at Musqueam Opening  | 2002           |
| 120 | File - To Wash Away The Tears   | 2003           |
| 121 | File - "An Evening of Coast Salish History and Cultural Traditions"                             | 1-Jun          |
| 122 | File - World Aids Day   | 1998-1999      |
| 122 | File - World Aids Day   | 1998-1999      |
| 123 | File - Vivian Cranmer Fashion Show  | 2001           |
| 124 | File - St   | 2001           |
| 125 | File - Margaret Mead Film Festival  | 2001           |
| 126 | File - Gaden Jangste Buddhist Monks   | 2000           |

|           |  |              |   |
|-----------|--|--------------|---|
| 127       | File - World Rhythms for Peace   | 2004         |   |
| MOA 282a  | File - Tape A Kwakwaka'wakw Potlatch panel discussion with Chief Robert Joseph and Rita Barnes for staff and VA enrichment                                 | 27-Mar-06    |   |
| MOA 282b  | File - Tape B Kwakwaka'wakw Potlatch panel discussion with Chief Robert Joseph and Rita Barnes for staff and VA enrichment                                 | 27-Mar-06    |   |
| MOA 283   | File - Marianne Nicholson Interview with Jill Baird at MOA   | 2001         | Restricted. Please contact archivist for details. |
| MOA 284   | File - Rebuilding of Big House Performance   | 200-?        |   |
| MOA 285   | File - Robert Joseph Talk on residential schools Indian Residential School Survivors Society   | 10-Jun-02    |   |
| MOA 286   | File - Dec 3 Residential school talk with Chief Robert Joseph  | 3 Dec. 200-? |   |
| MOA 287   | File - Richard Summer Interview with Jill Baird  | 19-Oct-00    |   |
| MOA 289   | File - Andrea Lafovet Lecture on Northwest Coast NWC Baskets   | 199-?        |   |
| MOA 291   | File - Ethnobotany Walk Nancy Turner   | 26-Jun-85    |   |
| MOA 295   | File - Spirit of Islam Pari Motamedi Amir Koushkani and music by Amir Koushkani on Persian Gardens "The Gardens of Islam" April 16/02                      | 16-Apr-02    |   |
| MOA 296a  | File - Tape #1: April 23rd Káxláya Guílás 2002   | 23-Apr-02    |   |
| MOA 296b  | File - Tape #2: April 23rd Káxláya Guílás 2002   | 23-Apr-02    |   |
| MOA 297   | File - Dr. Laila AL-Marayati April 28, 2002  | 28-Apr-02    |   |
| MOA 298   | File - Medicine sans Frontiers Oct 8/2002  | 8-Oct-02     |   |
| MOA 299a  | File - Number 1 Sept 21/03 Maori Cultural Sharing  | 21-Sep-03    |   |
| MOA 299b  | File - Number 2 Sept 21/03 Maori Cultural Sharing  | 21-Sep-03    |   |
| MOA 299c  | File - Number 3 Cultural Sharing First Nations + Maori 2003  | 2003         |   |
| MOA 300   | File - John Kavik and Keewatin (Inuit) sculpture: talk by Norman Zepp. Public program sponsored by MOA and the Arctic Art Museum Society Norman Zepp talk! | 29-Mar-05    |   |
| MOA 301   | File - Thresholds of Curatorship Mary Boughat March 29, 2006   | 29-Mar-06    |   |
| MOA 302   | File - Tetta Sandahl April 5, 06   | 5-Apr-06     |   |
| Video 202 | File - Tahltan "Celebration for Mehodihi" Oct. 23, 2004  | 23-Oct-04    |   |
| Video 205 | File - Terry Point Creek Tour July 24/02 1hr. 7min.  | 24-Jul-02    |   |
| Video 206 | File - 1. Africa Awareness Week Talent Contest 0-26min 2. Peking Opera   | 2004         |   |

|           |   |  |
|-----------|---|--|
|           | Workshop 2004 26min 1:42 (Little Pear Garden Collective)  |  |
| Video 207 | File - Little Pear Garden Collective. UBC MOA May 28, 2004. Peking Opera Workshop   | 28-May-04                              |
| Video 208 | File - Peking Opera Tape 2. May 28, 2004 workshop. May 29, 2004 performance   | May 28-29, 2004                        |
| Video 209 | File - Peking Opera May 29, 2004. Performance, Tape 3. 7min, 42sec.   | 29-May-04                              |
| Video 210 | File - Vera Asp Jan 25 04. Scattered Collection & Eid-ul-adha Feb 19/04   | January 25, 2004 and February 19, 2004 |
| Video 211 | File - TAM/Edi-ul-adha Feb 19/04 Dance  | 19-Feb-04                              |
| Video 212 | File - Language & Ohawa   | 200-?                                  |
| Video 213 | File - A Dialogue of Cities Public Dialogue June 3/06 Pt1 60mins  | 3-Jun-06                               |
| Video 214 | File - A Dialogue of Cities Public Dialogue June 3/06 Pt2 60mins  | 3-Jun-06                               |
| Video 215 | File - Dialogue of Cities Public Dialogue June 3/06 Pt3 28mins  | 3-Jun-06                               |
| Video 216 | File - Dialogue of Cities Walking Tour with Arthur Erickson 36min June 3/06   | 3-Jun-06                               |
| Video 217 | File - Commonwealth Day March 14, 2005  | 14-Mar-05                              |
| Video 218 | File - Commonwealth Day March 14, 2005  | 14-Mar-05                              |
| Video 219 | File - Calligraphy Demo Feb 2, 2002. Mohammed Ehsai Tape 1  | 2-Feb-02                               |
| Video 220 | File - Calligraphy Demo Feb 2, 2002. Mohammed Ehsai 10min Tape 2  | 2-Feb-02                               |
| Video 221 | File - Panel Discussion following "Voices of Repatriation" film series done in collaboration with Image Nation's 6th Annual Film Fest. Kristin Dawell & Cleo Reese Feb. 28, 2004 Tape 2 | 28-Feb-04                              |
| Video 222 | File - Robert Davidson Opening Tape 1 June 22, 2004   | 22-Jun-04                              |
| Video 223 | File - Robert Davidson Opening Tape 2 June 22, 2004   | 22-Jun-04                              |
| Video 224 | File - Robert Davidson Talk June 29, 2004   | 29-Jun-04                              |
| Video 225 | File - Robert Davidson Talk Oct. 26, 2004   | 26-Oct-04                              |
| Video 226 | File - Robert Davidson Talk Oct. 26, 2004   | 26-Oct-04                              |
| Video 227 | File - Heiltsuk Opening 1 April 23/02   | 23-Apr-02                              |
| Video 228 | File - Heiltsuk Opening 2 April 23/02   | 23-Apr-02                              |
| Video 229 | File - Heiltsuk Opening 3 April 23/02   | 23-Apr-02                              |
| Video 237 | File - Chance Encounters: One Voice Harmonic Choir at MOA, in celebration of His Holiness the Dalai Lama's visit to Vancouver   | 4-Apr                                  |

|            |   |          |
|------------|---|----------|
| Video 243a | File - Dialogue of Cities. Public Dialogue Part I       | 3-Jun-06 |
| Video 243b | File - Dialogue of Cities. Public Dialogue Part II      | 3-Jun-06 |
| Video 244  | File - Dialogue of Cities. Arthur Erickson Walking Tour | 3-Jun-06 |
| Video 245  | File - Arthur Erickson June 6, 2006 at the MOA          | 6-Jun-06 |

### Series 3: Special projects

Creator: University of British Columbia. Museum of Anthropology. Public Programming and Education

Date: 1980-2008 (date of creation)

Scope and content:

This series consists of records relating to special educational projects carried out by staff responsible for MOA's public programming and education function, such as the development of exhibits and educational materials such as websites, videos, source books, text and image labels, and project resources. The series contains correspondence, meeting minutes, audio and video recordings, interview transcripts, photographs, internship reports, research trip resource binders, panels, exhibit comment postcards and tags, access handbooks, conference proposals, conference programs, conference reports, publications, and marketing materials.

Physical description: 70.5 cm of textual records

25 audiocassettes

5 videocassettes VHS

4 videocassettes MiniDV

3 videocassettes BetaCam

2 videocassettes Hi8

2 videocassettes Video8

Access points:

- University of British Columbia. Museum of Anthropology. Public Programming and Education
- Sound recording (documentary form)
- Moving images (documentary form)

Physical condition:

Series 3-B audio cassettes MOA 292g and MOA 292l contains edge damage, stretching, creases, and possible breakage; conservation treatment is required

Related material:

NYP records can be found in Pam Brown's fonds and Madeline Bronsdon-Rowan fonds.

#### File / item list

### Subseries A: Exhibit and educational projects development

Date: 1980-2008 (date of creation)

| <b>File / item list</b> |   |           |   |           |
|-------------------------|---|-----------|---|-----------|
| Ref code                | Title   | Dates     | Access status                                     | Container |
| 1                       | File - Rita Barnes video project                                      | 2000      |   |           |
| MOA 266                 | File - Rita Barnes June 12, 2000 w/ESL group                          | 12-Jun-00 |   |           |
| 2                       | File - Raven's Reprise Lynn Hill's exhibit                            | 1999      |   |           |
| 3                       | File - Guatemalan exhibit Weaving to Defend a Culture                 | 2000-2001 |   |           |
| 4                       | File - Curtis exhibit   | 2008      |   |           |
| 5                       | File - Education Committee Agendas                                    | 1998-1999 |   |           |
| 6                       | File - Marianne Nicholson   | 1998      |   |           |
| 7                       | File - Richard Sumner Interview                                       | 2000      | Restricted. Please contact archivsit for details. |           |
| 8                       | File - Portraits of the Yang Family Village                           | 2002      |   |           |
| 8                       | File - Portraits of the Yang Family Village                           | 2002      |   |           |
| 9                       | File - Nunvutmiutanik Elisasiniq: A Tribute to the Peoples of Nunavut | 1999      |   |           |
| 10                      | File - Haida Repatriation   | 2002      |   |           |
| 10                      | File - Haida Repatriation   | 2002      |   |           |
| 11                      | File - Dance Artists in Residence                                     | 2006      |   |           |
| 12                      | File - Pasifika Education Programme Planning                          | 2003      |   |           |
| 13                      | File - Earthbound Exhibit Development                                 | 1995      |   |           |
| 13                      | File - Earthbound Exhibit Development                                 | 1995      |   |           |
| 14                      | File - Musqueam Bay Exhibit   | 1999      |   |           |
| 15                      | File - Raven's Reprise Lynn Hill's exhibit Interview                  | 1999      | Restricted. Please contact archivist for details. |           |
| 16                      | File - Marianne Nicholson Interview                                   | 2001      | Restricted. Please contact archivist for details. |           |
| 17                      | File - First Nations Relations and Repatriation Committee             | ca. 2001  |   |           |
| 18a                     | File - The Skidgate Project   | 2005      |   |           |
| 18b                     | File - The Skidgate Project   | 2005      | Restricted. Please contact archivist for details. |           |
| 19                      | File - Acts of Transformation: From War Toys to Peace Art             | 2004-2007 |   |           |
| 19                      | File - Acts of Transformation: From War Toys to Peace Art             | 2004-2007 |   |           |
| 20                      | File - William White "My Ancestors are Still Dancing" Sourcebook      | 2002-2004 |   |           |
| 20                      | File - William White "My Ancestors are Still Dancing" Sourcebook      | 2002-2004 |   |           |
| 21                      | File - William White Images   | 2002-2004 |   |           |
| 22                      | File - First Nations Awareness Day                                    | 2001      |   |           |
| 23                      | File - First Nations Endowment Fund Marianne Nicolson                 | 2001      |   |           |

|           |  |           |   |
|-----------|--|-----------|---|
| 24        | File - Rita Barnes Interview   | 2000      | Restricted. Please contact archivist for details. |
| 25        | File - Interview on Janet Kigusuiq's Collection  | 1998      | Restricted. Please contact archivist for details. |
| 26        | File - Minnie Freeman Interview on Bone Game Nunavut   | 1999      | Restricted. Please contact archivist for details. |
| Video 240 | File - Allison Cronin, Jill Baird interviewing Minnie Freeman at MOA bone game April 16/99   | 16-Apr-99 | Restricted. Please contact archivist for details. |
| MOA 288   | File - Allison Cronin, Jill Baird with Minnie Freeman April 16/99 Interview on bone game UBC MOA transcribed (a)&(b)                                   | 16-Apr-99 | Restricted. Please contact archivist for details. |
| 27a       | File - Acts of Transformation: From War Toys to Peace Art. Thoughtful postcard answers   | 2006      |   |
| 27b       | File - Acts of Transformation: From War Toys to Peace Art. Thoughtful postcard answers   | 2006      |   |
| 28        | File - Peace Toy Tags. Thoughtful answers tied in string   | 2006      |   |
| 29        | File - Pasifika  | 2003-2004 |   |
| 30        | File - Pasifika  | 1998-2003 |   |
| 31        | File - Acts of Transformation: From War Toys to Peace Art. World Peace Forum Student Leadership Initiative: letters and images from students in Uganda | June 2006 |   |

### **Subseries B: Weaving Worlds Together exhibit and Musqueam Weavers source book development**

Date: 1994-2005 (date of creation)

#### **File / item list**

| Ref code | Title                                   | Dates     | Access status                                     | Container |
|----------|---|-----------|---|-----------|
| 1        | File - Musqueam weavers                 | 1999-2005 |   |           |
| 1        | File - Musqueam weavers                 | 1999-2005 |   |           |
| 2        | File - Musqueam weavers source book     | 2002      |   |           |
| 3        | File - Gathering Strength               | 2004-2005 |   |           |
| 4        | File - Musqueam weavers Gallery 3       | 2002-2003 |   |           |
| 5        | File - Musqueam weavers Website project | 2002      | Restricted. Please contact archivist for details. |           |
| 6        | File - Gallery 3                        | 1999-2000 |   |           |
| 7        | File - Gallery 3                        | 2001-2002 |   |           |
| 8        | File - Maggie Louis, Musqueam weaver    | 2003      | Restricted. Please contact archivist for details. |           |
| MOA270   | File - Shane Point April 25, 2003       | 25-Apr-03 |   |           |

|        |  |                      |   |
|--------|--|----------------------|---|
| MOA271 | File - Gina Grant interviewed by Terry Point and Jill Baird May 2, 2003    | 2-May-03             |   |
| MOA272 | File - Emily Stogan and Duane Brown Musqueam Museum School August 20, 2002 | 20-Aug-02            |   |
| 8      | File - Maggie Louis, Musqueam weaver                                       | 2003                 | Restricted. Please contact archivist for details. |
| 9      | File - Roberta Louis, Musqueam weaver                                      | 1999-2003            | Restricted. Please contact archivist for details. |
| 10     | File - Debra Sparrow   | 1999-2004            | Restricted. Please contact archivist for details. |
| 11     | File - Marks-McCoy, Barbara  | 2004                 | Restricted. Please contact archivist for details. |
| 12     | File - Krista Point  | 2003                 | Restricted. Please contact archivist for details. |
| 13     | File - Rose Point  | 1999                 | Restricted. Please contact archivist for details. |
| 14     | File - Robyn Sparrow   | 1994-2004            | Restricted. Please contact archivist for details. |
| 15     | File - Janice Paul   | 2004                 | Restricted. Please contact archivist for details. |
| 16     | File - Musqueam weavers Final text and permissions                         | 1999                 | Restricted. Please contact archivist for details. |
| 17     | File - Musqueam weavers Transcripts and excerpts (1/3)                     | 1999                 | Restricted. Please contact archivist for details. |
| 18     | File - Musqueam weavers Transcripts and excerpts (2/3)                     | 1999                 | Restricted. Please contact archivist for details. |
| 19     | File - Musqueam weavers Transcripts and excerpts (3/3)                     | 1999                 | Restricted. Please contact archivist for details. |
| 20     | File - Musqueam weavers Catalogue of digital photo files                   | between 1999 to 2005 |   |
| 21     | File - Weaving Worlds Together CD-ROM development                          | 1999                 |   |
| 22     | File - Musqueam exhibit photographs  | 1994-2002            |   |
| 23     | File - House post project photos   | 1999                 | Restricted. Please contact archivist for details. |
| 23     | File - House post project photos   | 1999                 | Restricted. Please contact archivist for details. |
| 24     | File - Weaving Two Worlds Together video project                           | 1997-1998            |   |

|               |  |                               |   |
|---------------|--|-------------------------------|---|
| Video 230 a-b | File - Deb Sparrow number 2  | 1998                          | Restricted. Please contact archivist for details. |
| 26            | File - Weaving Worlds Together   | 1999-2003                     |   |
| 27            | File - Debra & Robyn Sparrow: Text & Images                            | 1997, 2002                    |   |
| 27            | File - Debra & Robyn Sparrow: Text & Images                            | 1997, 2002                    |   |
| 28            | File - Musqueam Weavers Images   | 1998-2004, predominantly 1999 |   |
| 29            | File - Musqueam Weavers Final Texts for Gallery 3                      | 1999-2002                     |   |
| 30            | File - Gallery 3 Program and Exhibit Development                       | 1999                          |   |
| 31            | File - Gallery 3 Correspondence  | 1999-2004                     |   |
| 32            | File - Musqueam Weavers website development                            | 2002                          |   |
| 33            | File - Musqueam Weavers Sourcebook: Event and Correspondence           | 1999-2002                     |   |
| 34            | File - Weaving Worlds Together Development                             | ca. 1998                      |   |
| 35            | File - Weavers at Musqueam Exhibit Janice Paul                         | 2004                          | Restricted. Please contact archivist for details. |
| 35            | File - Weavers at Musqueam Exhibit Janice Paul                         | 2004                          |   |
| 36            | File - Pictures Musqueam Acquisitions McGary Point weaving             | 1999                          |   |
| 37            | File - Musqueam Weavers 03 April                                       | 2003                          |   |
| 38            | File - Musqueam Weavers Sourcebook & Weaving Worlds Together Master CD | 2002                          |   |
| 38            | File - Musqueam Weavers Sourcebook & Weaving Worlds Together Master CD | 2002                          |   |
| Video 235     | File - Weaving Two Worlds Together                                     | 1998                          | Restricted. Please contact archivist for details. |
| Video 236a    | File - Deb Sparrow number 1  | 1998                          | Restricted. Please contact archivist for details. |
| Video 236b    | File - Deb Sparrow number 3  | 1998                          | Restricted. Please contact archivist for details. |
| Video 236c    | File - Deb Sparrow number 4  | 1998                          | Restricted. Please contact archivist for details. |
| Video 241     | File - Salish Weaving  | May - Jun. 1999               | Restricted. Please contact archivist for details. |
| MOA292a       | File - Joan Peters   | 1999                          | Restricted. Please contact archivist for details. |
| MOA292b       | File - Debra/ Robyn Sparrow April 10/99                                | 10-Apr-99                     | Restricted. Please contact archivist for details. |



## Public Programming and Education fonds

|         |  |                            |   |
|---------|--|----------------------------|---|
| MOA292c | File - Debbie Campbell Interview<br>4/20/1999  | 20-Apr-99                  | Restricted. Please contact archivist for details. |
| MOA292d | File - Wendy Grant John June 2/99  | 2-Jun-99                   | Restricted. Please contact archivist for details. |
| MOA292e | File - Wendy Grant John at UBC MOA<br>June 2/99  | 2-Jun-99                   | Restricted. Please contact archivist for details. |
| MOA292f | File - Roberta Louis 17/6/99 With Jill & Betsy   | 17-Jun-99                  | Restricted. Please contact archivist for details. |
| MOA292g | File - Roberta Louis June 17/99 With J Baird, E Johnson. Deb/Robyn Sparrow<br>July 11/99   | 17 Jun. 1999, 11 Jul. 1999 | Restricted. Please contact archivist for details. |
| MOA292h | File - Cecelia Grant June 24/99  | 24-Jun-99                  | Restricted. Please contact archivist for details. |
| MOA292i | File - Janna Becker June 29/99   | 29-Jun-99                  | Restricted. Please contact archivist for details. |
| MOA292j | File - Rose Point Nov 10/99 Betsy & Johnson Jill Baird.                                    | 10-Nov-99                  | Restricted. Please contact archivist for details. |
| MOA292k | File - Musqueam Weavers Interviews<br>Debra & Robyn 05/03/99                               | 3-May-99                   | Restricted. Please contact archivist for details. |
| MOA292l | File - Musqueam Weavers Interviews<br>Lynn Dan 05/07/99. Linda Gabriel (Joe)<br>05/12/99.] | 7 May 1999, 12 May 1999    | Restricted. Please contact archivist for details. |
| MOA292m | File - Musqueam Weavers Interviews<br>Yvonne Peters 05/17/99 D & R Sparrow                 | 17 May 1999, 13 Jul. 1999  | Restricted. Please contact archivist for details. |
| MOA292n | File - Musqueam Weavers Interviews<br>Wanda Stogan/Krista Point                            | 18 May 1999, 19 May 1999   | Restricted. Please contact archivist for details. |
| MOA292o | File - Musqueam Weavers Interviews<br>McGary Point/Leila Stogan                            | 19 May 1999, 25 May 1999   | Restricted. Please contact archivist for details. |
| MOA292p | File - Vivian Campbell May 27/99   | 5/27/1999                  | Restricted. Please contact archivist for details. |
| MOA292q | File - Musqueam Weavers: Janice Paul, Joan Point, Vivian Campbell                          | 31-May-99                  | Restricted. Please contact archivist for details. |
| MOA292r | File - Cynthia Louie and Betsy 22/6/99   | 22-Jun-99                  | Restricted. Please contact archivist for details. |
| MOA293  | File - Weavers at Musqueam Barb Marks<br>McCoy 2004  | 14-May-04                  | Restricted. Please contact archivist for details. |
| MOA294  | File - Janice McMillian Interview Feb 18<br>04   | 18-Feb-04                  | Restricted. Please contact archivist for details. |

**Subseries C: Spirit of Islam exhibit and website development**Date: 2001-2004 (date of creation)**File / item list**

| Ref code  | Title   | Dates         | Access status                                     | Container |
|-----------|---|---------------|---|-----------|
| 1         | File - Spirit of Islam website and curriculum development | 2002-2004     |   |           |
| 2         | File - Spirit of Islam Community voices Interviews        | 2001          | Restricted. Please contact archivist for details. |           |
| 3         | File - Spirit of Islam source book                        | 2001          |   |           |
| 4         | File - Spirit of Islam community meeting minutes          | 2001          |   |           |
| 5         | File - Spirit of Islam Advisory Committee                 | 2001          |   |           |
| 6         | File - Madrasa calligraphy Flash Cards                    | 2001          |   |           |
| 6         | File - Madrasa calligraphy Flash Cards                    | 2001          |   |           |
| 7         | File - Spirit of Islam Web development                    | 2001-2003     |   |           |
| 7         | File - Spirit of Islam Web development                    | 2001-2004     |   |           |
| 8         | File - Voices(?) of Islam                                 | 2002          |   |           |
| 9         | File - Spirit of Islam School Promotional Materials       | 2001          |   |           |
| 10        | File - Spirit of Islam exhibit development materials      | 2001          |   |           |
| 11        | File - Spirit of Islam Exhibit Committee                  | 2001          |   |           |
| 12        | File - Spirit of Islam Closing                            | 2001          |   |           |
| 13        | File - Spirit of Islam Opening                            | 20-Oct-01     |   |           |
| 14        | File - Spirit of Islam Project team                       | 2001          |   |           |
| 15        | File - Spirit of Islam Advisory Committee                 | 2001-2002     |   |           |
| 16        | File - Spirit of Islam Community Voices development       | 2001-2003     |   |           |
| 16        | File - Spirit of Islam Community Voices development       | 2001-2004     |   |           |
| 17        | File - Islam Master Copies                                | 2001          |   |           |
| Video 232 | File - Fractured Dreams? Journey                          | 199-?         |   |           |
| Video 231 | File - Spirit of Islam Documentary Jan.                   | 2-Jan<br>2002 |   |           |

**Subseries D: Musqueam Nation correspondence and joint educational projects development**Date: 1995-2006 (date of creation)Access points:

- Musqueam (subject)

**File / item list**

| Ref code | Title                  | Dates     | Access status | Container |
|----------|------------------------|-----------|---------------|-----------|
| 1        | File - Musqueam Nation | 2000-2006 |               |           |

## Public Programming and Education fonds

|    |  |           |
|----|--|-----------|
| 2  | File - Musqueam collections consultations                                      | 1995-2006 |
| 3  | File - Musqueam Bay correspondence   | 1998-2001 |
| 4  | File - MOA and LOA Access Handbook for Musqueam                                | 2004      |
| 5  | File - Proud to be Musqueam source book  | 1988      |
| 6  | File - Musqueam internship project   | 2002      |
| 7  | File - Musqueam fisheries creek enhancement                                    | 1998-1999 |
| 8  | File - Musqueam Museum Internship Final Report                                 | 4-Nov     |
| 9  | File - Musqueam Museum School: The Academics of Art and Culture                | 2003      |
| 10 | File - Musqueam Internship Trip to Washington, DC & New York (5 CDs)           | 4-Sep     |
| 10 | File - Musqueam Internship Trip to Washington, DC & New York (5 CDs)           | 4-Sep     |
| 11 | File - Musqueam Internship project MAP grant                                   | 2002      |
| 12 | File - Musqueam Watershed Restoration Project                                  | 1998      |
| 13 | File - Musqueam Tour and Musqueam History                                      | 2004      |
| 14 | File - Musqueam Youth 101  | 2003-2004 |
| 15 | File - Musqueam Youth 101  | 2003-2004 |
| 16 | File - Musqueam Projects   | 2002      |
| 16 | File - Musqueam MOA/LOA Access handbook  | 2003-2004 |
| 16 | File - Musqueam MOA/LOA Access handbook  | 2003-2004 |
| 17 | File - Musqueam Internship files   | 2002      |
| 18 | File - First Nations Endowment - Musqueam Requests                             | 1999-2000 |
| 19 | File - Musqueam Bay Correspondence & Development                               | 1998-1999 |
| 20 | File - Miscellaneous Musqueam Correspondence                                   | 1999-2003 |
| 21 | File - Musqueam Internship Intern Report                                       | 2004      |
| 22 | File - Musqueam Open House   | 2003      |
| 22 | File - Musqueam Open House   | 2003      |
| 23 | File - Musqueam 101 presentation images  | 2005      |
| 24 | File - Various Musqueam Project Images   | 2005      |
| 25 | File - Musqueam Museum Handbook Pictures Taken by Courtenay Gibson Oct 14/2003 | 14-Oct-03 |
| 26 | File - Musqueam Internship 2003-2004 Research Trip Resource Binder 1 of 3      | 2003-2004 |
| 27 | File - Musqueam Internship 2003-2004 Research Trip Resource Binder 2 of 3      | 2003-2004 |
| 28 | File - Musqueam Internship 2003-2004 Research Trip Resource Binder 3 of 3      | 2003-2004 |

|            |   |           |
|------------|---|-----------|
| Video 238a | File - #1 Musqueam Internship Trip to National Museum of Natural History History in Washington, D.C. and the National Museum of the American Indian Grand Opening | Sep. 2004 |
| Video 238b | File - #2 Musqueam Internship Trip to National Museum of Natural History in Washington, D.C.  | Sep. 2004 |
| Video 238c | File - #3 Musqueam Internship Trip to National Museum of Natural History in Washington, D.C.  | Sep. 2004 |

### Subseries E: Conferences

Date: 1997-2007 (date of creation)

#### File / item list

| Ref code | Title  | Dates     | Access status | Container |
|----------|--|-----------|---------------|-----------|
| 1        | File - Convergence Conference 2002   | 2002      |               |           |
| 2        | File - Fabric(ation)s of the Postcolonial Conference                               | 2002      |               |           |
| 3        | File - Canadian Museum Association Conference                                      | 2002-2003 |               |           |
| 4        | File - Interpretation Canada National Conference                                   | 1994      |               |           |
| 5        | File - UNESCO Conference   | 2000      |               |           |
| 5        | File - UNESCO Conference   | 2000      |               |           |
| 6        | File - Conference Proposals  | 1998-2003 |               |           |
| 7        | File - Protecting Knowledge Conference   | 2000      |               |           |
| 8        | File - NEW TECHNOLOGY, ANTHROPOLOGY, MUSEOLOGY AND INDIGENOUS KNOWLEDGE            | 2001      |               |           |
| 9        | File - ACC Conference Coralling Art  | 2007      |               |           |
| 10       | File - First Nations Studies 12 Conference   | 1999      |               |           |
| 11       | File - The Union of British Columbia Indian Chiefs Protecting Knowledge Conference | 2000      |               |           |
| 1        | File - Convergence Conference 2002   | 2002      |               |           |
| 2        | File - Fabric(ation)s of the Postcolonial Conference                               | 2002      |               |           |
| 3        | File - Canadian Museum Association Conference                                      | 2002-2003 |               |           |
| 4        | File - Interpretation Canada National Conference                                   | 1994      |               |           |
| 5        | File - UNESCO Conference   | 2000      |               |           |
| 5        | File - UNESCO Conference   | 2000      |               |           |
| 6        | File - Conference Proposals  | 1998-2003 |               |           |
| 7        | File - Protecting Knowledge Conference   | 2000      |               |           |
| 8        | File - NEW TECHNOLOGY, ANTHROPOLOGY, MUSEOLOGY AND INDIGENOUS KNOWLEDGE            | 2001      |               |           |
| 9        | File - ACC Conference Coralling Art  | 2007      |               |           |

|    |  |      |
|----|--|------|
| 10 | File - First Nations Studies 12 Conference   | 1999 |
| 11 | File - The Union of British Columbia Indian Chiefs Protecting Knowledge Conference | 2000 |

### Subseries F: Native Youth Programme/ Native Youth Project (NYP)

Date: 199- (date of creation)

#### File / item list

| Ref code  | Title  | Dates           | Access status | Container |
|-----------|--|-----------------|---------------|-----------|
| Video 200 | File - Native Youth Programme guided tour of MOA (35 min)  | 1989            |               |           |
| Video 201 | File - Native Youth Programme study trip to Alert Bay, Campbell River, and Port Angeles (40 min) | 26-31 Jul. 1993 |               |           |
| 1         | File - XA: YTEM Trip W NYP 2004  | 29 Jul. 2004    |               |           |
| Video 203 | File - WW Tour with NYP 2002   | 2002            |               |           |
| 2         | File - Native Youth Programme Reunion  | 1999            |               |           |
| 3         | File - NYP Photograph descriptions 79-99   | 1999            |               |           |
| 4         | File - NYP panels  | 1998-1999       |               |           |
| 4         | File - NYP panels  | 1998-1999       |               |           |

### Series 4: General Administration

Creator: University of British Columbia. Museum of Anthropology. Public Programming and Education

Date: 1992-1996 (date of creation)

#### Scope and content:

This series consists of records created, received, and/or used by individuals, groups or committees responsible for public programming and education function of the Museum.

Contains records related to public programming and education policy development, finances, planning, as well as other administrative activities.

Records in this series include correspondence, memoranda, drafts, query/suggestion forms, meeting minutes, grants, acquisition proposal report, reports, guidelines, policy proposals, and handwritten notes.

Physical description: 7 cm of textual records

#### Access points:

- University of British Columbia. Museum of Anthropology. Public Programming and Education
- Textual record (documentary form)

#### File / item list

| Ref code | Title                       | Dates | Access status | Container |
|----------|-----------------------------|-------|---------------|-----------|
| 1a       | File - PPE 1992-1993 1 of 4 | 1992  |               |           |

|    |  |           |   |
|----|--|-----------|---|
| 1b | File - PPE 1992-1993 1 of 4  | 1992      | Restricted. Please contact archivist for details. |
| 2  | File - PPE 1992-1993 2 of 4  | 1993      |   |
| 3  | File - PPE 1992-1993 3 of 4  | 1993-1995 |   |
| 4  | File - PPE 1992-1993 4 of 4  | 1993-1995 |   |
| 5  | File - PPE 1994-1995 1 of 3  | 1993-1994 |   |
| 6  | File - PPE 1994-1995 2 of 3  | 1994      |   |
| 7  | File - PPE 1994-1995 3 of 3  | 1995-1996 |   |
| 8  | File - Canadian Council Acquisitions Assistance: William White/Marianne Nicolson | 2002      |   |
| 9  | File - PP&E Acquisitions   | 1998-2003 |   |
| 10 | File - PPE Performance Development Report  | 2000-2003 |   |
| 11 | File - How To  | 2000-2001 |   |

### Series 5: Slides documenting MOA activities

Creator: University of British Columbia. Museum of Anthropology. Public Programming and Education

Date: 1976- ca. 1993 (date of creation)

Scope and content:

Series consists of slides documenting activities of the Museum of Anthropology. Most activities took place at the museum, but some took place elsewhere. The activities documented include exhibit openings, exhibit preparation, celebrations, artists working, presentations, conferences, workshops, and notable guests.

Slides are stored in five binders, arranged chronologically.

Access points:

- University of British Columbia. Museum of Anthropology. Public Programming and Education
- Graphic material (documentary form)
- Education (subject)

Restrictions on access:

Access to some slides is restricted. Consult archivist for details.

#### File / item list

### Subseries 1: Museum of Anthropology Event Slides 1976-1980

Date: 1976-1980 (date of creation)

#### File / item list

| Ref code | Title   | Dates         | Access status | Container |
|----------|---|---------------|---------------|-----------|
| 1        | File - Youth Programme: Basketry Skills of NWCoast Native Culture | August 1976   |               |           |
| 2        | File - Fine Arts 461  | December 1976 |               |           |

|    |  |                    |
|----|--|--------------------|
| 3  | File - Lecture Series: Costumes and Textiles "Costumes of Guatemala" | 1977               |
| 4  | File - Japan Performances  | 1977               |
| 5  | File - Roy Vickers and his Art                                       | 1977               |
| 6  | File - Visually Impaired Schoolchildren at MOA                       | 1978-1979          |
| 7  | File - Schoolchildren at MOA   | 1978-1978          |
| 8  | File - Visit by Grade Four Strathcona School                         | [ca. 1978 or 1979] |
| 9  | File - Evelyn Roth   | March 1979         |
| 10 | File - Children Carving- Native Youth Project                        | 1978 - 1979        |
| 11 | File - Native Youth Workers- Native Youth Project                    | 1978 - 1979        |
| 12 | File - Cape Mudge Museum Opening                                     | July 1979          |
| 13 | File - Garbanzo, Mask Making   | Summer 1979        |
| 14 | File - CMA Convention Salmon Barbecue                                | Summer 1979        |
| 15 | File - Hilary Stewart's Teacher's Workshop, Making Boxes             | Summer 1979        |
| 16 | File - K'san Doors   | 1979               |
| 17 | File - Robert Davidson Opening                                       | October 1979       |
| 18 | File - Native Training Program- Native Youth Project                 | 1978 - 1993        |
| 19 | File - Raven Celebration   | June 1980          |
| 20 | File - K'san Pole Raising  | September 1980     |
| 21 | File - Norman Tait Canoe Steaming                                    | October 1980       |
| 22 | File - Norman Tait Canoe Launching, Spanish Banks                    | October 1980       |
| 23 | File - "The Four Seasons," Food Getting in BC, Student Exhibit       | January 1980       |
| 24 | File - Robert Davidson Exhibit, Queen Charlottes                     | 1980               |
| 25 | File - Elliot Weisgauba, Chinese Folk Music                          | 1980               |
| 26 | File - Legacy Opening  | 1980               |
| 27 | File - Carving of the "Raven and the First Man," Bill Reid           | 1980               |

## Subseries 2: Museum of Anthropology Event Slides 1981-1983

Date: 1981-1983 (date of creation)

### File / item list

| Ref code | Title                                       | Dates             | Access status | Container |
|----------|---|-------------------|---------------|-----------|
| 1        | File - Canoe Benefit at Haida House         | July 1981         |               |           |
| 2        | File - K'san Pole Raising                   | September 1981    |               |           |
| 3        | File - Jim Hart Pole Raising Legacy Opening | November 24, 1981 |               |           |
| 4        | File - Haida House Benefit                  | 1981              |               |           |
| 5        | File - Archaeology Volunteers in MOA        | July 1982         |               |           |
| 6        | File - Conservation Exhibit                 | June 1982         |               |           |
| 7        | File - Masset Pole Raising                  | October 1982      |               |           |

|    |   |                    |
|----|---|--------------------|
| 8  | File - Sensibilities Exhibit              | 1982               |
| 9  | File - International Monetary Fund        | 1982               |
| 10 | File - Hunt Family Dancers                | 1982               |
| 11 | File - Native Youth Project (totem walk)  | [ca. 1982]         |
| 12 | File - Open House                         | 1982 and 1984      |
| 13 | File - Raven Unveiling                    | 1982               |
| 14 | File - Archaeology                        | [ca. 1982 or 1983] |
| 15 | File - Queen Elizabeth's Visit            | March 1983         |
| 16 | File - "The Copper that came from Heaven" | July 1983          |
| 17 | File - World Council of Churches          | August 5, 1983     |
| 18 | File - Calendar Art Opening               | September 21, 1983 |
| 19 | File - Staff, c. 1983 and earlier         | ca. 1983           |

### Subseries 3: Museum of Anthropology Event Slides 1984-1985

Date: 1984-1985 (date of creation)

#### File / item list

| Ref code | Title   | Dates             | Access status | Container |
|----------|---|-------------------|---------------|-----------|
| 1        | File - King and Queen of Spain                      | February 1984     |               |           |
| 2        | File - Premier Zhao's Visit                         | February 1984     |               |           |
| 3        | File - Korean Pongsan Dancers                       | July 1984         |               |           |
| 4        | File - Cedar Opening                                | October 16, 1984  |               |           |
| 5        | File - Raked Stones at MOA                          | November 1984     |               |           |
| 6        | File - Opening of "Hidden Dimensions"               | May 24, 1984      |               |           |
| 7        | File - Chinese Lion Dance                           | October 1984      |               |           |
| 8        | File - Santa Claus at MOA, Evelyn Roth              | December 1984     |               |           |
| 9        | File - President Carter                             | 1984              |               |           |
| 10       | File - Robert Neel Pole                             | 1984              |               |           |
| 11       | File - Student Exhibit "The Hindu Divine"           | 1984              |               |           |
| 12       | File - Garbanzo and Kako                            | Fall 1985         |               |           |
| 13       | File - Xochimoki                                    | November 10, 1985 |               |           |
| 14       | File - Federal and Provincial Tourism Minister      | November 20, 1985 |               |           |
| 15       | File - Ainu Dancers                                 | March 21, 1985    |               |           |
| 16       | File - M. Dunn, The History of the Guitar           | October 1985      |               |           |
| 17       | File - University Chamber Singers                   | December 8, 1985  |               |           |
| 18       | File - I D Clinic                                   | 1985              |               |           |
| 19       | File - Changing Tides                               | 1985              |               |           |
| 20       | File - Meares Island Project, Totem Walk            | 1985              |               |           |
| 21       | File - "Blue Jeans" Exhibit                         | 1985              |               |           |
| 22       | File - Raising of the Ellen Neel Pole, Stanley Park | 1985              |               |           |

### Subseries 4: Museum of Anthropology Event Slides 1986-1987



| <u>Date: 1986-1987 (date of creation)</u>                     |   |                           |               |           |
|---|---|---------------------------|---------------|-----------|
| <b>File / item list</b>                                       |   |                           |               |           |
| Ref code  | Title   | Dates                     | Access status | Container |
| 1   | File - MOA Homecoming   | May 1986                  |               |           |
| 2   | File - Robes of Power   | Spring 1986               |               |           |
| 3   | File - Robes of Power, Children's Workshops                     | Spring 1986               |               |           |
| 4   | File - Robes of Power, Robing Ceremony                          | Spring 1986               |               |           |
| 5   | File - Robes of Power, Miscellaneous                            | Spring 1987               |               |           |
| 6   | File - Expo '86, South Pacific                                  | April-November 1986       |               |           |
| 7   | File - Expo '86, Folk Life, MOA Capilano Pole by Stan Greene    | April-November 1986       |               |           |
| 8   | File - Jack Shadbolt Opening                                    | June 17, 1986             |               |           |
| 9   | File - Shadbolt and the Coastal                                 | June - November 1986      |               |           |
| 10  | File - Evelyn Roth, "Meeting Place-Spirit House" Open Rehearsal | July 22-24 1986           |               |           |
| 11  | File - Beyond the Essential Form                                | 1986                      |               |           |
| 12  | File - Musqueam Weavers "Hands of our Ancestors"                | 1986                      |               |           |
| 13  | File - The Third Eye  | May 19-September 27, 1987 |               |           |
| 14  | File - World Indigenous People's Conference                     | June 1987                 |               |           |
| 15  | File - Kelanya Free Dancers                                     | October 1987              |               |           |
| 16  | File - Commonwealth Exhibit                                     | October 1987              |               |           |
| 17  | File - Norman Tait and Ganq, Nishga Canoe Project               | 1987                      |               |           |
| 18  | File - Open House   | 1987                      |               |           |
| <b>Subseries 5: Museum of Anthropology Event Slides 1988-</b> |   |                           |               |           |
| <u>Date: 1988- (date of creation)</u>                         |   |                           |               |           |
| <b>File / item list</b>                                       |   |                           |               |           |
| Ref code  | Title   | Dates                     | Access status | Container |
| <b>1: King and Queen of Sweden</b>                            |   |                           |               |           |
| <u>Date: March 1998 (date of creation)</u>                    |   |                           |               |           |
| <u>Physical description: 14 slides</u>                        |   |                           |               |           |
| <u>Location of originals:</u>                                 |   |                           |               |           |
| Binder 5  |   |                           |               |           |

**File / item list****2: Musqueam Conference**

Date: October 1998 (date of creation)

Physical description: 11 slides

Access points:

- Musqueam (subject)

Location of originals:

Binder 5

**File / item list****3: Proud to be Musqueam**

Date: 1989 (date of creation)

Physical description: 8 slides

Access points:

- Musqueam (subject)

Location of originals:

Binder 5

**File / item list****4: Visit by Capilano College Students**

Date: 1989 (date of creation)

Physical description: 13 slides

Location of originals:

Binder 5

**File / item list****5: Koerner Ceramics Gallery**

Date: 1990 (date of creation)

Physical description: 8 slides

Access points:

- Walter C. Koerner (subject)

|   |
|---|
| <p><u>Location of originals:</u></p> <p>Binder 5</p>  |
| <b>File / item list</b>   |
| <p><b>6: Translations of Traditions</b></p> <p><u>Date:</u> 1989 (date of creation)</p> <p><u>Physical description:</u> 30 slides</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> <li>Translations of Tradition: Joanna Staniszkis' Recent Work (subject)</li> </ul> <p><u>Location of originals:</u></p> <p>Binder 5</p> |
| <b>File / item list</b>   |
| <p><b>7: Lescarbot Awards</b></p> <p><u>Date:</u> 1991 (date of creation)</p> <p><u>Physical description:</u> 19 slides</p> <p><u>Location of originals:</u></p> <p>Binder 5</p>  |
| <b>File / item list</b>   |
| <p><b>8: Dragon Jars</b></p> <p><u>Date:</u> Feb-92 (date of creation)</p> <p><u>Physical description:</u> 3 slides</p> <p><u>Location of originals:</u></p> <p>Binder 5</p>  |
| <b>File / item list</b>   |
| <p><b>9: Walter Koerner receiving medal from Governor General</b></p> <p><u>Date:</u> 1992 (date of creation)</p> <p><u>Physical description:</u> 17 slides</p> <p><u>Access points:</u></p>  |

- Walter C. Koerner (subject)

Location of originals:

Binder 5

**File / item list**

**10: "Cannery Days" Pam Windsor**

Date: 1993 (date of creation)

Physical description: 25 slides

Access points:

- Cannery Days: A Chapter in the Lives of the Heiltsuk (subject)
- Heiltsuk (subject)

Location of originals:

Binder 5

**File / item list**

**11: A Rare Flower**

Date: May 1993 (date of creation)

Physical description: 37 slides

Access points:

- A Rare Flower: A Century of Cantonese Opera in Canada (subject)

Location of originals:

Binder 5

**File / item list**

**12: Chinese Cultural Centre Theatre Company: Jim Wah Sing Musical Association**

Date: September 1993 (date of creation)

Physical description: 46 slides

Location of originals:

Binder 5

| <b>File / item list</b>  |
|--|
| <p><b>13: Staff at MOA</b></p> <p><u>Date</u>: [ca. 199-] (date of creation)</p> <p><u>Physical description</u>: 17 slides</p> <p><u>Location of originals</u>:</p> <p>Binder 5</p>    |
| <b>File / item list</b>  |
| <p><b>14: Swedish Dancers</b></p> <p><u>Date</u>: [ca. 199-] (date of creation)</p> <p><u>Physical description</u>: 10 slides</p> <p><u>Location of originals</u>:</p> <p>Binder 5</p> |
| <b>File / item list</b>  |
| <p><b>15: Trickster</b></p> <p><u>Date</u>: [ca. 199-] (date of creation)</p> <p><u>Physical description</u>: 12 slides</p> <p><u>Location of originals</u>:</p> <p>Binder 5</p>       |
| <b>File / item list</b>  |
| <p><b>16: Emanuelle</b></p> <p><u>Date</u>: [ca. 199-] (date of creation)</p> <p><u>Physical description</u>: 13 slides</p> <p><u>Location of originals</u>:</p> <p>Binder 5</p>       |
| <b>File / item list</b>  |
| <p><b>17: Bill Reid's Raven</b></p>  |

Date: [ca. 199-] (date of creation)

Physical description: 19 slides

Access points:

- Bill Reid (subject)

Location of originals:

Binder 5

**File / item list**

**18: U'Mista Cultural Centre, Alert Bay**

Date: [ca. 199-] (date of creation)

Physical description: 18 slides

Access points:

- Alert Bay (place)

Location of originals:

Binder 5

**File / item list**

**19: Evelyn Roth**

Date: [ca. 199-] (date of creation)

Physical description: 5 slides

Location of originals:

Binder 5

**File / item list**

**20: MOA Miscellaneous exterior shots**

Date: [ca. 199-] (date of creation)

Physical description: 23 slides

Access points:

- Museum building (subject)

Location of originals:

|  |
|--|
| Binder 5   |
| <b>File / item list</b>  |
| <p><b>21: MOA Miscellaneous interior shots</b></p> <p><u>Date:</u> [ca. 199-] (date of creation)</p> <p><u>Physical description:</u> 39 slides</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> <li>• Museum building (subject)</li> </ul> <p><u>Location of originals:</u></p> <p>Binder 5</p> |
| <b>File / item list</b>  |
| <p><b>22: School Children in MOA</b></p> <p><u>Date:</u> [ca. 199-] (date of creation)</p> <p><u>Physical description:</u> 54 slides</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> <li>• Children (subject)</li> </ul> <p><u>Location of originals:</u></p> <p>Binder 5</p>                  |
| <b>File / item list</b>  |
| <p><b>23: Garbanzo</b></p> <p><u>Date:</u> [ca. 199-] (date of creation)</p> <p><u>Physical description:</u> 31 slides</p> <p><u>Location of originals:</u></p> <p>Binder 5</p>  |
| <b>File / item list</b>  |
| <p><b>24: Miscellaneous Wood Carving</b></p> <p><u>Date:</u> [ca. 199-] (date of creation)</p> <p><u>Physical description:</u> 11 slides</p>   |

Access points:

- Carving (subject)

Location of originals:

Binder 5

**File / item list****25: Governor General Joe Clark**Date: [ca. 199-] (date of creation)Physical description: 4 slidesLocation of originals:

Binder 5

**File / item list****26: The Hawthorns in MOA**Date: [ca. 199-] (date of creation)Physical description: 4 slidesAccess points:

- Audrey Hawthorn (subject)
- Harry Bertram Hawthorn (subject)

Location of originals:

Binder 5

**File / item list****27: Karen Hamieson Dance Troupe**Date: [ca. 199-] (date of creation)Physical description: 12 slidesLocation of originals:

Binder 5

**File / item list****28: Anne-Marie Fenger Farewell**



Date: 1998 (date of creation)

Physical description: 10 slides

Location of originals:

Binder 5

**File / item list**

**29: Tsimshian Grave Houses & Ceremonial Opening of New Community Hall at Hazelton**

Date: 1972 (date of creation)

Physical description: 20 slides

Access points:

- Tsimshian (subject)
- Hazelton (place)

Location of originals:

Binder 5

**File / item list**

**30: Echo Masks**

Date: [ca. 199-] (date of creation)

Physical description: 27 slides

Access points:

- Masks (subject)

Location of originals:

Binder 5

**File / item list**

**31: Biography Hsu Sun**

Date: [ca. 199-] (date of creation)

Physical description: 91 slides

Location of originals:

Binder 5

**File / item list**