

Finding Aid - Reverend Thomas Crosby fonds (96)

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Reverend Thomas Crosby fonds

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Summary information

Repository:**Title:** Reverend Thomas Crosby fonds**ID:** 96**Date:** 1863 - [199-], predominantly 1863 - [191-] (date of creation)**Physical description:** 13.5 cm of graphic materials
25 cm textual records
3 objects**Physical location:** 5.A.5**Physical location:** 5.A.5**Physical location:** 5.A.5

Administrative history / Biographical sketch

Note

Rev. Thomas Crosby, son of Thomas Crosby and Mary Ward, was born in Pickering, Yorkshire, England on June 21, 1840. In 1856, Crosby migrated to Canada with his parents, settling near Woodstock, Upper Canada. In 1858 he joined the Wesleyan Methodist Church and became a preacher. In 1861, Crosby was working as a tanner in Woodstock when he read a call in the *Methodist Christian Guardian* (Toronto) for missionaries to work on the west coast. He left his job and paid his own way to Vancouver Island, arriving in Victoria in 1862.

In 1863, Crosby worked as an assistant to Cornelius Bryant at a Methodist mission in Nanaimo. In Nanaimo, Crosby met his first protégé Santana (later renamed to David Sallosalton) who joined Crosby in his efforts. Crosby and David lived and worked together. David was well known for his “Steamboat Whistle Sermon” but passed away in 1873 at the age of 19 from tuberculosis. In 1869, he was moved to the missions on the lower mainland, where Chilliwack was his home base. His success was rewarded in 1871 with ordination to the ministry in the Wesleyan Methodist Church in Canada. In the winter of 1873–74, Rev. Crosby toured Ontario to raise funds for missions and to search for a wife.

Emma Jane Douse, daughter of John Douse and Eliza Milner, was born on April 14, 1849 in Cobourg, Ontario. Her father, John Douse, had emigrated from England in the early 1830s to convert the Six Nations, and by Emma's birth in 1849 was a highly respected Methodist minister in Ontario. Emma trained at Hamilton's Wesleyan Female College, an institution offering higher learning for women in literature and classics. After completing her education, Emma became a teacher at Wesleyan Female College. In late January 1874, Rev. Crosby spoke at Emma's College about supporting the missionary effort. Short weeks after meeting Rev. Crosby, she wrote home to her mother and expressed her desire to travel with him to British Columbia. Rev. Crosby and Emma married on April 30, 1874 in Cobourg, Ontario.

Following their marriage, Rev. Crosby and Emma traveled to Fort Simpson (from 1880, known as Port Simpson) near present day Prince Rupert at the invitation of the Tsimshian people. For the next quarter of a century they lived among the Tsimshian people, whose territory stretches between the Nass and Skeena rivers. Rev. Crosby and Emma set up schools and boarding homes for the Tsimshian children. Rev. Crosby and other missionaries encouraged single-family homes over multi-family homes and patriarchal succession over matrilineal family concepts. In 1880, a village council was established to replace native forms of government and Rev. Crosby acted as head of the council. In 1876, a large frame church was completed to symbolize Rev. Crosby's efforts. During his tenure there were major revivals, each lasting several months, in 1874–75, 1877, 1881–82, and 1892–93.

In addition to his work at Port Simpson, Rev. Crosby established an itinerancy system along the coast from Bella Bella in the south to villages along the Nass and Skeena rivers in the north. It frequently required up to 1,000 miles of travel per year and was initially served by canoe. In November 1884, the mission acquired a ship, the *Glad Tidings*.

Rev. Crosby and Emma had seven daughters (Jessie, Grace, Ida Mary, Gertrude Louise, and three others) and one son (Thomas Harold). The mortality rate among the Tsimshian was high, and four of his daughters died at Port Simpson, three of them from diphtheria in 1885 and 1886; Emma was also in poor health.

In 1894, Rev. Crosby was appointed superintendent of Indian missions in British Columbia for the Methodist Church. Rev. Crosby and his family left Port Simpson in 1897 for Victoria, where he also assumed the chairmanship of the British Columbia Conference. His health was beginning to decline, and he suffered especially from a growing problem with asthma. From 1899 to 1907 he ran the missions at Sardis and Chilliwack; he then retired to Vancouver. Rev. Crosby became well known for this missionary work. He was superannuated in 1907 and moved to New Westminster. In failing health, he moved to Vancouver and passed away January 13, 1914; his wife Emma, passed away on August 11, 1926 in Sidney British Columbia.

Thomas Crosby is the author of *David Sallosalton* ([1906?]), *Among the An-ko-me-nums, or Flathead tribes of Indians of the Pacific coast* (1907), and *Up and down the North Pacific coast by canoe and mission ship* ([1914]), all published in Toronto.

Custodial history

Rev. Crosby's records remained in the custody of the Crosby family, and its successors. During this history of transfer of ownership throughout the decades, the records were kept in various bundles and it is unknown who determined the order of the bundles. Rearrangement of the records occurred in more recent years, prior to donation. In 1999, UBC Rare Books and Special Collections acquired part of the Crosby records from Helen Hager. In April 2013, UBC Museum of Anthropology acquired part of the Crosby records from two other family members.

Scope and content

The records in this fonds pertain to Rev. Crosby's missionary activities and personal life in British Columbia, Canada. Personal life and missionary activity records include: photographs, bibles, hymns, scriptures, and one textile object.

Notes

Title notes

- **Source of title proper:** Title based on name of the creator of the records

Restrictions on access

All rights reserved. See archivist for details.

Conditions governing use

See archivist for details.

Related material

The Museum of Anthropology's Collection department contains glass plate negatives acquired from the same donor. Related books found in the MOA Library include: Songhees (2013) Call Number 12.7c CSA SON 2014; and Images from the Likeness House Call Number 12.7b SAV 2010. Among the An-ko-me-nums, or Flathead tribes of Indians of the Pacific coast (1907) can be found shelved in MOA's Rare Books & Special Collections Call Number 12.5CRO. Up and down the North Pacific coast by canoe and mission ship ([1914]) can be found shelved in MOA's Rare Books & Special Collections Call Number 12.7CRO.

UBC Rare Books and Special Collections contain records described in the Thomas and Emma Crosby fonds. Emma Crosby's correspondence has been digitized and is available through UBC Library Digital Collections: <http://digitalcollections.library.ubc.ca/cdm/landingpage/collection/ecrosby>. British Columbia Archives contain records described in the Ebenezer Robson fonds. United Church of Canada British Columbia Conference Archives contains records described in the Glad Tidings fonds and the Central Mainland Marine Mission fonds. Additional information can be found at the United Church of Canada Archives, <http://www.united-church.ca/local/archives/on> and the United Church of Canada Archives, Residential School Archive Project: The Children Remembered contains information described under Port Simpson: Crosby Girls' and Boys' Homes: <http://thechildrenremembered.ca/schools-history/port-simpson/>. Records are also found in: the Yale Collection of Western Americana at the Beinecke Rare Book & Manuscript Library, <http://beinecke.library.yale.edu/collections/curatorial-areas/western-americana#Yale>; and the Library of Congress British Northwest Boundary Commission and Related Subjects, <http://www.loc.gov/pictures/related/?fi=name&q=British%20North%20American%20Boundary%20Commission>. Additional information can be retrieved from UBC Library Digital Collections, <http://digitalcollections.library.ubc.ca/cdm/landingpage/collection/ecrosby>; the Dictionary of Canadian Biography vol. 14, Clarence R. Bolt, http://www.biographi.ca/en/bio/crosby_thomas_14E.html; and the Crosby Family History <http://www.angelfire.com/empire/jktaylor/taylor/reverendthomascrosby.html>. A full bibliography of items pertaining to his career can be found in C. [R.] Bolt, Thomas Crosby and the Tsimshian: small shoes for feet too large (Vancouver, 1992) and can be found in the XWI7XWA Library stacks Call Number TB B65 T46 1992. David Sallosalton ([1906?]) can be found in the XWI7XWA Library archives Call Number YS S25 D38 1906. Among the An-ko-me-nums, or Flathead tribes of Indians of the Pacific coast (1907) can be found in Rare Books &

Special Collections Call Number E99.S2 C76 1907. Up and down the North Pacific coast by canoe and mission ship ([1914]) can be found in Rare Books & Special Collections Call Number BV2801.B8 C8.

Other notes

- **Publication status:** published
- **Physical description:** Includes 189 photographic records, 5 published books, and 3 textile objects.

Access points

- Thomas Crosby
- Graphic material (documentary form)
- Textual record (documentary form)
- Object (documentary form)
- Residential schools (subject)
- Missionaries (subject)

Collection holdings

Series: 01 - Personal and missionary photographs

Creator: Thomas Crosby

Title: Personal and missionary photographs

ID: 01

Date: 1863 – [199-], predominantly 1863 – [191-] (date of creation)

Scope and content:

Series consist of loose photographs, a newspaper clipping, photomechanical prints, and one photomechanical print album produced and collected throughout Rev. Crosby's personal and missionary life, including portraits and group photographs of aboriginal individuals and/or missionaries, photographs of churches, schools, homes, hospitals, and other buildings, and aboriginal cultural and ceremonial objects (artifacts and curios). In addition, photographic events include carvings, church congregations, gathering of aboriginal children from residential schools, weddings, and funerals. Geographic locations depicted in the photographs include (but are not limited to): Chilliwack, Cultus Lake, Fort Essington, Fort Rupert, Fraser River, Greenville, Gold Harbour, Massett Village, Naas River, Port Simpson, River Inlet, Skidegate (Haida), Yale, and Vancouver Island (Nanaimo, Victoria) all in British Columbia; as well as, Whatcom County Washington, USA; Fort Wraugh, Alaska; Port Chester, Alaska; Montreal, Quebec; Norway; and Labrador. Series includes photographers and photograph studios such as Noah Shakespeare, Richard & Hanna Maynard, Carlo Gentile, J.G. Parks, Thos. E. Perkins, Geo Rirton, B.F. Howland & Co., J.M. Jacobsen, Wadds Bros., N. Caple & Co., Hugill, R.Z. Tashiro, Butcher & Co., Brooks, Skene Lowe, Nathan Joseph

& Co., and S.A. Spencer. Photographers Carlo Gentile (whose Victoria studio was purchased by Noah Shakespeare) and Frederick Dally (whose negatives were partly acquired by Richard & Hanna Maynard) may also be included but unidentified. Series includes photomechanical prints, albumen prints, cabinet cards, carte-de-visites, gelatin printing-out papers, gelatin developing-out papers, a ferrotype, stereograph prints, and other unidentified print types.

FILE LIST: (with box-folder number, title, and dates)

- 1-1 : Personal and missionary photographs – portraits (and ferrotype), ca. 1860
- 1-2 : Missionary photographs – reproductions, [199-]
- 1-3 : Missionary photographs – stereograph cards, 1863 – [191-]
- 1-4 : Missionary photographs – totem poles and artifacts, 1863 – [191-]
- 1-5 : Missionary photographs – photomechanical, 1863 – [191-]
- 2-1 : Personal and missionary photographs, 1863 – [191-]
- 2-2 : Missionary photographs – artifacts, 1863 – [191-]
- 2-3 : Missionary photographs – glad tidings, 1863 – [191-]
- 2-4 : Missionary photographs – Alaska, 1863 – [191-]
- 2-5 : Missionary photographs – Bella Bella, B.C., 1863 – [191-]
- 2-6 : Missionary photographs – Chilliwack, B.C. and Cultus Lake, B.C., 1863 – [191-]
- 2-7 : Missionary photographs – Hazelton, B.C. and Kispiox, B.C., 1863 – [191-]
- 2-8 : Missionary photographs – Mission, B.C. and River Inlet, B.C., 1863 – [191-]
- 2-9 : Missionary photographs – Port Essington, B.C., 1863 – [191-]
- 2-10 : Missionary photographs – Port Simpson, B.C., 1863 – [191-]
- 2-11 : Missionary photographs – Vancouver Island, B.C., 1863 – [191-]
- 2-12 : Missionary photographs – Washington, USA, 1863 – [191-]
- 2-13 : Missionary photographs – Naas River, B.C., 1863 – [191-]
- 2-14 : Missionary photographs, 1863 – [191-]

Physical description: 182 photographs : b&w

13 prints : 12 b&w, 1 album

1 page of textual records

Physical location: 5.A.5

Physical location: 5.A.5

Note [generalNote]:

Predominant dates are 1860's – 1910's. The dates are estimated based on the photographic print processes and Rev. Crosby's biographical sketch. The enlarged-reproduced photographs are not known with certainty but are estimated to fall in the decade of the 1990's.

Arrangement:

No original order, the materials were arranged by the Archivist with assistance from MOA Curator, Bill McLennan. Materials are arranged by content and where appropriate by medium.

Related material:

The Museum's General Photographs Collection contains related images. This includes (but not limited to) five duplicated Rev. Crosby images from Mrs. R.T. Hager, with the following reference numbers:

2005.001.042 1.42; 2005.001.043 1.43; 2005.001.070 1.70; 2005.002.117; and 2005.002.118. In addition, this includes (but not limited to) eleven duplicated images from the Maynard Photo Studio in Victoria, with the following reference numbers: 2005.001.045 1.45; 2005.001.059 1.59; 2005.001.060 1.60; 2005.001.061 1.61; 2005.001.066 1.66; 2005.001.067 1.67; 2005.001.073 1.73; 2005.001.077 1.77; 2005.001.078 1.78; 2005.001.079 1.79; and 2005.001.080 1.80.

Accruals:

No further accruals are expected

Physical description:

Includes: 168 photographs, ca.3 postcards, 11 reproductions, 12 photomechanical prints, and 1 photomechanical print album.

Conservation:

Following the Museum's pest mitigation policy, the materials underwent short-term freezing. The ferrotype photograph was isolated for a short-term period and did not undergo short-term freezing. Two photographs (folder 1-5, photograph 10/10; and folder 2-6, photograph 1/5) underwent conservation treatment to remove an unidentified metallic substance that was adhered to the reverse side of the photograph.

Access points:

- Thomas Crosby
- Graphic material (documentary form)
- Textual record (documentary form)

File: 01 - Personal and missionary photographs – portraits (and ferrotype)

Title: Personal and missionary photographs – portraits (and ferrotype)

ID: 01

Date: ca. 1860 (date of creation)

Scope and content:

File contains portraits of indigenous individuals from various cultural groups of British Columbia coastal region. Geographic locations include Victoria, Nanaimo, Fort Rupert, and other locations on Vancouver Island and the southwest coastal region. File contains two portraits of Rev. Crosby.

Physical description: 59 photographs : albumen prints on carte-de-visite

Physical location: 5.A.5

Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

Item: a039277 - Portrait of boy

Title: Portrait of boy

Title [statRep]: Geo. Kirton

ID: a039277

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a head and shoulders portrait of a boy. Photographer information printed on verso with the inscription "Geo. Kirton, Photographer, Woodstock, ONT. Rooms on Ground Floor, opp. the Market".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

1-1

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Children (subject)
 - Ontario (place)
-

Item: a039278a - Portrait of girl

Title: Portrait of girl

Title [statRep]: S. A. Spencer

ID: a039278a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a head and shoulders portrait of a girl. Printed on verso is photographer information which reads "S. A. Spencer, Photographer, FORT STREET, Victoria, B. C." An additional inscription in pencil reads "Martha".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

fading

Location of originals:

1-1

Rights:

Public domain

Access points:

- Spencer, S.A. (Stephen Allen), d. 1911 (subject)
 - Graphic material (documentary form)
 - Children (subject)
 - Vancouver Island (place)
-

Part: a039278b - Verso

Title: Verso

ID: a039278b

Item: a039279a - [Portrait of] Sarah Shee-at-ston

Title: [Portrait of] Sarah Shee-at-ston

Title [statRep]: S. A. Spencer

ID: a039279a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of a woman wearing a dress and posed with what appears to be furs. Printed on the verso is the photographer information which reads: "S. A. Spencer, Photographer, Victoria B. C." Additional handwritten inscriptions on the verso read "1002", "no. 23", "Sarah A[?]".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

1-1

Rights:

Public domain

Access points:

- Spencer, S.A. (Stephen Allen), d. 1911 (subject)
- Graphic material (documentary form)
- Vancouver Island (place)

Part: a039279b - VersoTitle: VersoID: a039279b**Item: a039280a - Portrait of girl and boy**Title: Portrait of girl and boyTitle [statRep]: S. A. SpencerID: a039280aDate: [ca. 1860] (date of creation)Scope and content:

Image is a posed portrait of a seated older girl and younger boy standing on a footstool holding hands. The girl and boy are dressed formally. It appears to be an albumen print on a carte de visite. Photographer information printed on verso with the inscription "S. A. Spencer, FORT STREET, Victoria, B. C." A handwritten inscription reads "[illegible] Reid + boy"

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cmLocation of originals:

1-1

Rights:

Public domain

Access points:

- Spencer, S.A. (Stephen Allen), d. 1911 (subject)
- Graphic material (documentary form)
- Children (subject)
- Vancouver Island (place)

Part: a039280b - VersoTitle: Verso

ID: a039280b

Item: a039281 - Portrait of man holding his hat

Title: Portrait of man holding his hat

Title [statRep]: B. F. Howland

ID: a039281

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a man leaning on a bannister in formal clothes, holding his hat in front of a studio painted background depicting what appears to be a column and an urn with a floral arrangement. Photographer information printed underneath image reads "B. F. Howland, Artist." Inscription printed on verso reads "B. F. HOWLAND & CO. PHOTOGRAPHIC GALLERY 25 & 27 Third St. East Side Near Market SAN FRANSISCO, CAL." An additional printed inscription reads "The Negative from which this Picture is made will be preserved; any quantity of copies can be had by leaving your order at the above Gallery. Cartes de Visite \$ 3 per doz. Vignettes \$ 4.00 per doz. Duplicates \$ 2.00 per doz." Printed prices appear to have been over written by hand in ink.

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

1-1

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Item: a039282a - Portrait of man in coat

Title: Portrait of man in coat

ID: a039282a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a man in a coat with his hands folded in front of him. The man is posed in front of a wall. Handwritten inscription on verso reads "Sawyers M?"

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

1-1

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039282b - Verso

Title: Verso

ID: a039282b

Item: a039283a - Portrait of Crosby seated with another man

Title: Portrait of Crosby seated with another man

Title [statRep]: Unknown

ID: a039283a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of Reverend Thomas Crosby seated facing another man. Crosby is holding a book open in one hand and gesturing with the other. Verso contains handwritten inscriptions: "no. 6", "Crosby + old ?"

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

1-1

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039283b - Verso

Title: Verso

ID: a039283b

Item: a039284a - Portrait of man with eyes closed

Title: Portrait of man with eyes closed

ID: a039284a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of a seated man with eyes closed. Verso contains handwritten inscription which reads " A. Sammalal ?. B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

1-1

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039284b - Verso

Title: Verso

ID: a039284b

Item: a039285a - Portrait of man posed with table with a floral tablecloth

Title: Portrait of man posed with table with a floral tablecloth

ID: a039285a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of a man dressed formally and posed next to a table with a floral tablecloth. Verso contains the following handwritten inscriptions. "enlarge e2893 head + shoulders only and 1 3/8 X 2 # 150 Ba?", "His first or babys name. This was second name or last name given by his people" are inscribed in pencil. Inscribed overtop in pen is "Satana Sallasel?" Inscribed in blue coloured pencil is a circled number "29".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

1-1

Rights:

Public domain

Access points:

- Graphic material (documentary form)

Part: a039285b - Verso

Title: Verso

ID: a039285b

Item: a039286a - Portrait of a man posed with a table

Title: Portrait of a man posed with a table

ID: a039286a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of a man posed with a table. Behind him is what appears to be a studio painted background of a hearth and mirror. On the verso are the following inscriptions: in pen is inscribed "no. 22", "D Sallase?" and in pencil "23768", "73708".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

Light water stains present on lower half of image

Location of originals:

1-1

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039286b - Verso

Title: Verso

ID: a039286b

Item: a039287a - Portrait of Captain John

Title: Portrait of Captain John

ID: a039287a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of a man in a seated pose with his thumbs in his pockets. Inscription under image in red ink reads "Captain John." On the verso are the following inscriptions: in red ink, "no. 17", and in black ink "Captain John Sualles".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

Dark brown stains (possibly adhesive stains) on outer edges of image.

Location of originals:

1-1

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039287b - Verso

Title: Verso

ID: a039287b

Item: a039288a - Portrait of Amos Cushion

Title: Portrait of Amos Cushion

ID: a039288a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of a man in a cross-legged seated pose. He appears to be holding a piece of printed matter. A handwritten inscription below the image in red ink reads "Captain John"; this has been scratched out. An additional inscription reads "Amos Cushion". The verso contains the handwritten inscription "no. 21" in red ink and "Cushion fo? w? Bryant".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

1-1

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039288b - Verso

Title: Verso

ID: a039288b

Date: [ca. 1860] (date of creation)

Item: a039289a - Portrait of doctor

Title: Portrait of doctor

Title [statRep]: Hannah Maynard

ID: a039289a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a head and shoulders portrait of a man who appears to be wearing an ornamented headband. A handwritten inscription below the image reads Doctor. Photographer information printed on verso with the inscription "Mrs. R. Maynard, Photographic Artist, And Dealer in all Kinds of PHOTOGRAPHIC MATERIALS. Stereoscopic and Large Views of British Columbia and Vancouver Island for sale. COR. DOUGLAS AND JOHNSON STREETS, VICTORIA, B. C. Additional handwritten inscriptions read "1000" in black ink and "no. 12 (1)" in red ink.

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

fading

Location of originals:

1-1

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Vancouver Island (place)

Part: a039289b - Verso

Title: Verso

ID: a039289b

Date: [ca. 1860] (date of creation)

Item: a039290a - [Portrait of doctor's wife]

Title: [Portrait of doctor's wife]

Title [statRep]: Hannah Maynard

ID: a039290a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is head and shoulders portrait of a woman who appears to be wearing an ornamented headband. A handwritten inscription below the image reads Doctor. Photographer information printed on verso with the inscription "Mrs. R. Maynard, Photographic Artist, And Dealer in all

Kinds of PHOTOGRAPHIC MATERIALS. Stereoscopic and Large Views of British Columbia and Vancouver Island for sale. COR. DOUGLAS AND JOHNSON STREETS, VICTORIA, B. C. " Additional handwritten inscriptions read "1000" in black ink and "no. 12 (2)" in red ink. Handwritten inscriptions in pencil read "3768" and "75768".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

fading

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)

Part: a039290b - Verso

Title: Verso

ID: a039290b

Date: [ca. 1860] (date of creation)

Item: a039291a - [Portrait of woman in blanket]

Title: [Portrait of woman in blanket]

Title [statRep]: Hannah Maynard

ID: a039291a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a head and shoulders portrait of a woman wrapped in a blanket. Underneath the image is a handwritten inscription which reads "Victoria B.C." Photographer information printed on verso with the inscription "Mrs. R. Maynard, Photographic Artist, And Dealer in all Kinds of PHOTOGRAPHIC MATERIALS. Stereoscopic and Large Views of British Columbia and Vancouver Island for sale. COR. DOUGLAS AND JOHNSON STREETS, VICTORIA, B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm (oval)

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Vancouver Island (place)
-

Part: a039291b - VersoTitle: VersoID: a039291bDate: [ca. 1860] (date of creation)

Item: a039292 - Victoria B.C. ClamsTitle: Victoria B.C. ClamsTitle [statRep]: Hannah MaynardID: a039292Date: [ca. 1860] (date of creation)Scope and content:

Image is a posed portrait of a woman wearing what appears to be a Coast Salish woven cedar hat and carrying a basket of clams on her back. In the lower righthand corner of the image is a handwritten inscription which reads "Victoria B.C. Clams". Photographer information printed on verso with the inscription "Mrs. R. Maynard, Photographic Artist, And Dealer in all Kinds of PHOTOGRAPHIC MATERIALS. Stereoscopic and Large Views of British Columbia and Vancouver Island for sale. Corner of Douglas and Johnson Sts, VICTORIA, B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cmLocation of originals:

96-01-01

Rights:Public domain

Access points:

- Graphic material (documentary form)
- Coast Salish (subject)
- Vancouver Island (place)

Item: a039293 - [Portrait of man seated with cane]Title: [Portrait of man seated with cane]ID: a039293Date: [ca. 1860] (date of creation)Scope and content:

Image is a posed portrait of a man seated with both hands resting on a cane.

Physical description: 1 photograph : b&w photograph ; 5 x 9 cmLocation of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)

Item: a039294a - [Portrait of woman seated on tile floor]Title: [Portrait of woman seated on tile floor]Title [statRep]: Hannah MaynardID: a039294aDate: [ca. 1860] (date of creation)Scope and content:

Image is a posed portrait of a woman wrapped in a blanket and seated on the ground on a patterned tile floor. Photographer information printed on verso with the inscription "Mrs. R. Maynard, Photographic Artist, And Dealer in all Kinds of PHOTOGRAPHIC MATERIALS. Stereoscopic and Large Views of British Columbia and Vancouver Island for sale. Corner of Douglas and Johnson Sts., VICTORIA, B. C." A handwritten inscription in the lower right corner of the verso reads "Indian (home?) on (Birds?) Inlet, B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Vancouver Island (place)
-

Part: a039294b - VersoTitle: VersoID: a039294bDate: [ca. 1860] (date of creation)

Item: a039295 - [West Coast Indians B. C.]Title: [West Coast Indians B. C.]Title [statRep]: Maynard, HannahID: a039295Date: [ca. 1860] (date of creation)Scope and content:

Image is a posed group portrait of two men, three women, and a girl seated together on an elaborate tile floor. All people pictured are wearing blankets. In the center front of the people is a fur and a small woven basket. Photographer information printed on verso with the inscription "Mrs. R. Maynard, PHOTOGRAPHIC ARTIST, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS. Stereoscopic and Large Views of British Columbia and Vancouver Island for sale. Corner of Douglas and Johnson Sts, VICTORIA, B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cmLocation of originals:

96-01-01

Rights:Public domain

Access points:

- Graphic material (documentary form)
 - Vancouver Island (place)
-

Item: a039296 - [West Coast woman]

Title: [West Coast woman]

ID: a039296

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a woman clothed from the waist down in a blanket seated on a box or trunk. The woman is seated outdoors in front of a blanket hanging on the wall of a house.

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

fading

Location of originals:

96-01-01

Restrictions on access:

Access restricted: see archivist for details

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Vancouver Island (place)
-

Item: a039297 - Slave girl

Title: Slave girl

ID: a039297

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a young woman or girl clothed from the waist down in a blanket. She is seated outdoors in front of a blanket hanging on the wall of a house. Handwritten inscription on verso of photograph reads "Slave girl Native F? M? B.C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Restrictions on access:

Access restricted: see archivist for details

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - British Columbia (place)
-

Item: a039298a - [Fort Rupert woman wrapped in blanket, B. C.]

Title: [Fort Rupert woman wrapped in blanket, B. C.]

ID: a039298a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a woman wrapped in a blanket and standing next to a woven sack on a tiled floor. The woman wears a headscarf. Handwritten inscription on verso reads "Fort Rupert woman B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

Dark brown stains, possibly adhesive staining

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Fort Rupert (place)
-

Part: a039298b - Verso

Title: Verso

ID: a039298b

Date: [ca. 1860] (date of creation)

Item: a039299 - [Portrait of woman seated on floor with textiles]

Title: [Portrait of woman seated on floor with textiles]

ID: a039299

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a woman seated on the floor with arms folded. The woman is wearing a blanket that appears to be a wool trade blanket and is seated next to what appear to be textiles.

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

fading

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Item: a039300 - [Portrait of woman seated on floor with textiles]

Title: [Portrait of woman seated on floor with textiles]

ID: a039300

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a woman seated on the floor with arms folded. The woman is wearing a blanket that appears to be a wool trade blanket and is seated next to what appear to be textiles. Image appears to be a photographed copy of a039300, but is of higher contrast.

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Item: a039301a - [Portrait of woman wrapped in blanket]

Title: [Portrait of woman wrapped in blanket]

ID: a039301a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a woman seated on the floor. The woman is wrapped in a blanket that appears to be a wool trade blanket. On the verso is a handwritten inscription which reads "Indian woman ? B.C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - British Columbia (place)
-

Part: a039301b - Verso

Title: Verso

ID: a039301b

Date: [ca. 1860] (date of creation)

Item: a039302a - [Portrait of woman and boy]

Title: [Portrait of woman and boy]

ID: a039302a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a head and shoulders portrait of a woman in what appears to be a wool trade blanket and a boy. Handwritten inscription on verso reads "Natives ? B.C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039302b - Verso

Title: Verso

ID: a039302b

Date: [ca. 1860] (date of creation)

Item: a039303a - [Portrait of two Fort Rupert Chiefs, B. C.]

Title: [Portrait of two Fort Rupert Chiefs, B. C.]

ID: a039303a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of two men seated on chairs. Handwritten inscription on verso reads "Fort Rupert Chiefs, B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Fort Rupert (place)

Part: a039303b - Verso

Title: Verso

ID: a039303b

Date: [ca. 1860] (date of creation)

Item: a039304a - [Group portrait of men and boys]

Title: [Group portrait of men and boys]

ID: a039304a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed group portrait of nine seated people. The figures are composed of men and boys. Handwritten inscription on the verso reads "? Heads West Coast"

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Physical condition:

fading

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039304b - Verso

Title: Verso

ID: a039304b

Date: [ca. 1860] (date of creation)

Item: a039305 - Crying women, Victoria, B. C.

Title: Crying women, Victoria, B. C.

Title [statRep]: Unknown

ID: a039305

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed group portrait of four seated people. The figures are composed of women and girls. Handwritten inscription on verso reads "Crying Women longish women ? Victoria, B.C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Location of originals:

96-01-01

Restrictions on access:

Access restricted: see archivist for details

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Victoria (place)
-

Item: a039306a - Indian chief, Nanaimo

Title: Indian chief, Nanaimo

ID: a039306a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a man holding a cane and standing on an elaborate tiled floor.
Handwritten inscription on verso reads "Indian chief. Nanaimo"

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Nanaimo (place)
-

Part: a039306b - Verso

Title: Verso

ID: a039306b

Date: [ca. 1860] (date of creation)

Item: a039307 - [Portrait of elder in blanket]

Title: [Portrait of elder in blanket]

ID: a039307

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of an elderly person wrapped in a blanket. Printed on verso is photographer information with the inscription "N. SHAKESPEARE, Photographer, GOVERNMENT STREET. Victoria, V. I."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

fading

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Item: a039308 - Chief of the W. Coast V. I.

Title: Chief of the W. Coast V. I.

Title [statRep]: N. Shakespeare

ID: a039308

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait printed in an oval shape of two people leaning on a tree stump. The figure on the left is in city clothes and the figure on the right is wrapped in what appears to be a wool trade blanket. The image appears to have been cut out from another source and mounted on the carte de visite card. Below the oval photograph is a printed inscription that has been trimmed off: "CHIEF OF TH [...] W. COAST V. I." Printed on the verso is the photographer information with the inscription "N. SHAKESPEARE, Photographer, GOVERNMENT STREET. Victoria, V. I."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Noah Shakespeare (subject)
- Graphic material (documentary form)

- Vancouver Island (place)
-

Item: a039309a - Nanaimo woman, B. C.

Title: Nanaimo woman, B. C.

ID: a039309a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a woman viewed from the waist up. Handwritten inscription on verso reads "Nanaimo Woman B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Nanaimo (place)
-

Part: a039309b - Verso

Title: Verso

ID: a039309b

Date: [ca. 1860] (date of creation)

Item: a039310a - Nanaimo woman

Title: Nanaimo woman

ID: a039310a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a seated woman wearing a dress and shawl. Handwritten inscription on verso reads "Nanaimo Woman"

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6

Physical condition:

Some surface cracking of emulsion on left edge of photograph

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Nanaimo (place)
-

Part: a039310b - Verso

Title: Verso

ID: a039310b

Date: [ca. 1860] (date of creation)

Item: a039311a - [Indian woman harvesting, Fraser River, B. C. (three-quarter view)]

Title: [Indian woman harvesting, Fraser River, B. C. (three-quarter view)]

ID: a039311a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a seated woman in a shawl holding a pan that appears to be full of some kind of grain. The woman wears what appears to be a woven willow clam basket on her back for harvesting shellfish. Handwritten inscription on the verso reads "Indian woman Frasher river B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Fraser River (place)
-

Part: a039311b - Verso

Title: Verso

ID: a039311b

Date: [ca. 1860] (date of creation)

Item: a039312a - [Indian woman with harvest bowl, Fraser River, B. C.]

Title: [Indian woman with harvest bowl, Fraser River, B. C.]

ID: a039312a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is alternate view of a039312. Image is a posed portrait of a seated woman in a shawl holding a pan that appears to be full of some kind of grain. The woman wears what appears to be a woven willow clam basket on her back for harvesting shellfish. Handwritten inscription on the verso reads "Indian woman Frasher river B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Fraser River (place)
-

Part: a039312b - Verso

Title: Verso

ID: a039312b

Date: [ca. 1860] (date of creation)

Item: a039313a - Indian woman, Birds Inlet, B. C.

Title: Indian woman, Birds Inlet, B. C.

ID: a039313a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a woman seated on the floor next to what appears to be a woven willow clam basket. The woman is wearing a wool blanket shawl. Handwritten inscription on verso reads "Indian woman Birds? Inlet, B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

Some surface cracking of emulsion on left edge of photograph

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - British Columbia (place)
-

Part: a039313b - Verso

Title: Verso

ID: a039313b

Date: [ca. 1860] (date of creation)

Item: a039314a - [Portrait of seated man]

Title: [Portrait of seated man]

ID: a039314a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a seated, shirtless man viewed from the waist up. Handwritten inscription on verso reads "Nanaimo, ? B.C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Nanaimo (place)
-

Part: a039314b - Verso

Title: Verso

ID: a039314b

Date: [ca. 1860] (date of creation)

Item: a039315 - [Woman in wool cape]

Title: [Woman in wool cape]

Title [statRep]: Unknown

ID: a039315

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a woman standing outdoors and wearing a short wool cape. Image appears to be reproduction that has been mounted on carte de visite. Inscription beneath image is illegible due to damage to emulsion on original image.

Physical description: 1 photograph : b&w photograph ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Item: a039316 - [Elderly woman with cane in trade blankets]

Title: [Elderly woman with cane in trade blankets]

Title [statRep]: Unknown

ID: a039316

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a seated woman holding a cane and wearing what appear to be wool trade blankets.

Physical description: 1 photograph : b&w photograph ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Item: a039317a - [Elder seated with woven basket]

Title: [Elder seated with woven basket]

ID: a039317a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of an elderly person sitting on the ground next to what appears to be a woven clam harvesting basket. The person is wearing what appears to be a Coast Salish

cedar bark hat. The image appears to be a photograph of an original image mounted on a carte de visite. On the verso is the letter "L" inscribed in pencil.

Physical description: 1 photograph : b&w photograph ; 10 x 6 cm

Physical condition:

Dark brown stains, possibly adhesive staining

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039317b - Verso

Title: Verso

ID: a039317b

Date: [ca. 1860] (date of creation)

Item: a039318a - Indian man V. I., B. C.

Title: Indian man V. I., B. C.

ID: a039318a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a man from the waist up. The man has a pierced nose. Handwritten inscription on the verso reads "Indian man V. I. B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Vancouver Island (place)
-

Part: a039318b - Verso

Title: Verso

ID: a039318b

Date: [ca. 1860] (date of creation)

Item: a039319 - [Portrait of man with wood carvings]

Title: [Portrait of man with wood carvings]

ID: a039319

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of a man seated outside in front of a building featuring a row of large wood carvings.

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Item: a039320a - [Building with row of wood carvings]

Title: [Building with row of wood carvings]

ID: a039320a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a three-quarters view of a building awning with a row of large wood carvings. The carvings consist of human figures and a door frame with what appear to be ornamental animals bordering it. Handwritten inscription on verso (illegible).

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Physical condition:

fading

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039320b - Verso

Title: Verso

ID: a039320b

Date: [ca. 1860] (date of creation)

Item: a039321a - Shee-Shadi indian, V. I.

Title: Shee-Shadi indian, V. I.

ID: a039321a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a head and shoulders portrait of a man printed in vignetted oval shape. Below the portrait is inscribed "SHEE-SHADI INDIAN, V. I." Handwritten inscription on verso reads "[Illegible] Rupert, B. C."

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Physical condition:

fading

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Fort Rupert (place)
-

Part: a039321b - VersoTitle: VersoID: a039321bDate: [ca. 1860] (date of creation)

Item: a039322 - Indian chief, V. I.Title: Indian chief, V. I.ID: a039322Date: [ca. 1860] (date of creation)Scope and content:

Image is a portrait of a man, printed in a vignetted oval shape. Inscription below reads "INDIAN CHIEF, V. I."

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cmLocation of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Vancouver Island (place)
-

Item: a039323a - Indian chief, B. C.

Title: Indian chief, B. C.

ID: a039323a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of a man, printed in a vignetted oval shape. Inscription below reads "INDIAN CHIEF, B. C." Handwritten inscription of the letter "a" on verso.

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039323b - Verso

Title: Verso

ID: a039323b

Date: [ca. 1860] (date of creation)

Item: a039324 - [Portrait of couple]

Title: [Portrait of couple]

ID: a039324

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of a man and woman seated together. The man and woman appear to be dressed in formalwear for the purposes of the portrait.

Physical description: 1 photograph : ferrotype ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Item: a039325 - [Group portrait with flags and dogs]

Title: [Group portrait with flags and dogs]

Title [statRep]: Unknown

ID: a039325

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a group portrait taken outside. In foreground are five men seated with dogs. In background are seven men, three holding flags.

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Dogs (subject)
-

Item: a039326 - [Group portrait at log cabin]

Title: [Group portrait at log cabin]

Title [statRep]: Unknown

ID: a039326

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a group portrait taken outside in front of a log cabin. Portrait consists of three women and one man.

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Item: a039327a - Men in kayak, Laborador

Title: Men in kayak, Laborador

Title [statRep]: J. M. Jacobsen

ID: a039327a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of two men wearing hooded furs and kayaking on a body of water. Wooden structures on the shore are visible in the background. Printed on the verso is the photographer information with the inscription "PHOTOGRAPHIE VON J. M. JACOBSEN ST. PAULI Hackhell's Passage 2te Bernhardstrasse 25 HAMBURG Gesetzlich deponirt. Brevete (S. G. D. G.) Registered." Around the border of the verso is printed " Neuer Pferdemarkt 13. KARL HAGENBECK'S THIERPARK HAMBURG". Handwritten inscription in pencil reads "Men in kayak Labrador".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039327b - Verso

Title: Verso

ID: a039327b

Date: [ca. 1860] (date of creation)

Item: a039328a - Abraham in kayak

Title: Abraham in kayak

Title [statRep]: J. M. Jacobsen

ID: a039328a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a portrait of a man wearing hooded furs and kayaking on a body of water. Wooden structures on the shore are visible in the background. Printed on the verso is the photographer information with the inscription "PHOTOGRAPHIE VON J. M. JACOBSEN ST. PAULI Hackhell's Passage 2te Bernhardstrasse 25 HAMBURG Gesetzlich deponirt. Brevete (S. G. D. G.) Registered." Around the border of the verso is printed " Neuer Pferdemarkt 13. KARL HAGENBECK'S THIERPARK HAMBURG". Handwritten inscription in pencil reads "Abraham in kayak".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)

Part: a039328b - Verso

Title: Verso

ID: a039328b

Date: [ca. 1860] (date of creation)

Item: a039329a - Patagonian woman

Title: Patagonian woman

ID: a039329a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a head and shoulders portrait in profile of a woman. Printed on the verso is the photographer information with the inscription "PHOTOGRAPHIE VON J. M. JACOBSEN ST. PAULI Hackhell's Passage 2te Bernhardstrasse 25 HAMBURG Gesetzlich deponirt. Brevete (S. G. D. G.) Registered." Around the border of the verso is printed " Neuer Pferdemarkt 13. KARL HAGENBECK'S THIERPARK HAMBURG". Handwritten inscription in pencil reads "Patagonian woman".

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Patagonia (place)

Part: a039329b - Verso

Title: Verso

ID: a039329b

Date: [ca. 1860] (date of creation)

Item: a039330a - Family from Nakwah, Labrador

Title: Family from Nakwah, Labrador

Title [statRep]: J. M. Jacobsen

ID: a039330a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a group portrait that consists of three seated figures on stools on an elaborate tile floor. The figures appear to be wearing traditional fur garments of cultures of the Newfoundland

and Labrador geographic area, possibly Inuit. Printed on the verso is the photographer information with the inscription "PHOTOGRAPHIE VON J. M. JACOBSEN ST. PAULI Hackhell's Passage 2te Bernhardstrasse 25 HAMBURG Gesetzlich deponirt. Brevete (S. G. D. G.) Registered." Around the border of the verso is printed " Neuer Pferdemarkt 13. KARL HAGENBECK'S THIERPARK HAMBURG". Handwritten inscription in pencil reads "Family from Nakwah, Labrador ; Nom Jeg?neman [illegible] mean the old Fox". Additional handwritten inscriptions in pencil (illegible).

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Labrador (place)

Part: a039330b - Verso

Title: Verso

ID: a039330b

Date: [ca. 1860] (date of creation)

Item: a039331a - Lapplander from Karasjok, Norway

Title: Lapplander from Karasjok, Norway

Title [statRep]: J. M. Jacobsen

ID: a039331a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a head and shoulders portrait of a young person wearing what appear to be traditional sami garments including a reindeer skin coat and a hat. The person is clothed in what appear to be Sami garments. Printed on the verso is the photographer information with the inscription "PHOTOGRAPHIE VON J. M. JACOBSEN ST. PAULI Hackhell's Passage 2te Bernhardstrasse 25 HAMBURG Gesetzlich deponirt. Brevete (S. G. D. G.) Registered." Around the border of the verso is printed " Neuer Pferdemarkt 13. KARL HAGENBECK'S

THIERPARK HAMBURG". Handwritten inscription in pencil reads "Lapplander [sic] from Karasjok Norway"

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Norway (place)

Part: a039331b - Verso

Title: Verso

ID: a039331b

Date: [ca. 1860] (date of creation)

Item: a039332a - Lapplander from Kautokeino, Norway

Title: Lapplander from Kautokeino, Norway

Title [statRep]: J. M. Jacobsen

ID: a039332a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of a young man who appears to be dressed in traditional Sami garments including a reindeer skin coat and a hat. Printed on the verso is the photographer information with the inscription "PHOTOGRAPHIE VON J. M. JACOBSEN ST. PAULI Hackhell's Passage 2te Bernhardstrasse 25 HAMBURG Gesetzlich deponirt. Brevete (S. G. D. G.) Registered." Around the border of the verso is printed " Neuer Pferdemarkt 13. KARL HAGENBECK'S THIERPARK HAMBURG". Handwritten inscription in pencil reads "Lapplander [sic] from Kautokeino Norway".

Physical description: 1 photograph : albumen print on carte-de-visite ; 6 x 10 cm

Physical condition:

significant fading and overall yellowing

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Norway (place)

Part: a039332b - Verso

Title: Verso

ID: a039332b

Date: [ca. 1860] (date of creation)

Item: a039333a - Patagonian family

Title: Patagonian family

Title [statRep]: J. M. Jacobsen

ID: a039333a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a posed portrait of three people in traditional dress who appear to be Tehuelche people of Patagonia. The portrait is in a studio with a painted backdrop. Printed on the verso is the photographer information with the inscription "PHOTOGRAPHIE VON J. M. JACOBSEN ST. PAULI Hackhell's Passage 2te Bernhardstrasse 25 HAMBURG Gesetzlich deponirt. Brevete (S. G. D. G.) Registered." Around the border of the verso is printed " Neuer Pferdemarkt 13. KARL HAGENBECK'S THIERPARK HAMBURG". Handwritten inscription in pencil reads "Patagonian family".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)

Part: a039333b - Verso

Title: Verso

ID: a039333b

Date: [ca. 1860] (date of creation)

Item: a039334a - Patagonian man

Title: Patagonian man

Title [statRep]: J. M. Jacobsen

ID: a039334a

Date: [ca. 1860] (date of creation)

Scope and content:

Image consists of a man on horseback holding a coiled rope. In the background are buildings. The man appears to be of the Tehuelche people indigenous to Patagonia. Printed on the verso is the photographer information with the inscription "PHOTOGRAPHIE VON J. M. JACOBSEN ST. PAULI Hackhell's Passage 2te Bernhardstrasse 25 HAMBURG Gesetzlich deponirt. Brevete (S. G. D. G.) Registered." Around the border of the verso is printed " Neuer Pferdemarkt 13. KARL HAGENBECK'S THIERPARK HAMBURG". Handwritten inscription in pencil reads "Patagonian Man".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

some fading

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
-

Part: a039334b - Verso

Title: Verso

ID: a039334b

Date: [ca. 1860] (date of creation)

Item: a039335a - Family Eskimo Labrador

Title: Family Eskimo Labrador

Title [statRep]: J. M. Jacobsen

ID: a039335a

Date: [ca. 1860] (date of creation)

Scope and content:

Image is a group portrait of six people and a dog. The people appear to be indigenous, possibly Inuit people wearing traditional reindeer garments. The portrait takes place outdoors. In the background is a building. Printed on the verso is the photographer information with the inscription "PHOTOGRAPHIE VON J. M. JACOBSEN ST. PAULI Hackhell's Passage 2te Bernhardstrasse 25 HAMBURG Gesetzlich deponirt. Brevete (S. G. D. G.) Registered." Around the border of the verso is printed " Neuer Pferdemarkt 13. KARL HAGENBECK'S THIERPARK HAMBURG". Handwritten inscription in pencil reads "Family Eskimo Labrador".

Physical description: 1 photograph : albumen print on carte-de-visite ; 10 x 6 cm

Physical condition:

some fading

Location of originals:

96-01-01

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Labrador (place)
-

Part: a039335b - Verso

Title: Verso

ID: a039335b

Date: [ca. 1860] (date of creation)

File: 02 - Missionary photographs – reproductions

Title: Missionary photographs – reproductions

ID: 02

Date: [199-] (date of creation)

Scope and content:

File contains photographs of Northwest Coast indigenous cultural and ceremonial objects (artifacts and curios), buildings, and totem poles. Photographs are reproductions, with some reproductions of images in 96-1-3.

Physical description: 10 photographs : b&w

Physical location: 5.A.5

Access points:

- Graphic material (documentary form)
 - Photographs (documentary form)
-

Item: a039336 - Artifacts: masks, culinary vessels, implements

Title: Artifacts: masks, culinary vessels, implements

ID: a039336

Date: [ca. 199-] (date of creation)

Scope and content:

Image is of a display of artifacts which includes masks, wood carvings, culinary vessels and implements, and ornaments. Masks appear to be primarily from Northwest Coast cultural groups. On the right is a mounted costume which may be Inuit reindeer skin garments.

Physical description: 1 photograph : b&w ; 26 x 18 cm

Location of originals:

1-2

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Baskets (subject)
 - Masks (subject)
-

Item: a039337 - Artifacts: hunting, fishing, and cooking

Title: Artifacts: hunting, fishing, and cooking

ID: a039337

Date: [ca. 199-] (date of creation)

Scope and content:

Image is of a display of artifacts which appear to be primarily from Northwest Coast cultural groups. Artifacts include wood carvings, kayak paddles, mauls, net or line sinkers, harvesting baskets, and fishing nets. and implements, and ornaments.

Physical description: 1 photograph : b&w ; 18 x 26 cm

Location of originals:

1-2

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Paddles (subject)
 - Baskets (subject)
 - Masks (subject)
-

Item: a039338 - Artifacts: masks, woven baskets, hats

Title: Artifacts: masks, woven baskets, hats

ID: a039338

Date: [ca. 199-] (date of creation)

Scope and content:

Image is of a display of artifacts which appear to be primarily from Northwest Coast cultural groups. Artifacts include masks, woven baskets and hats. On the right is a mounted costume which may be Inuit reindeer skin garments. On the bottom of the display are the words "INDIAN CURIOUS THINGS".

Physical description: 1 photograph : b&w ; 18 x 26 cm

Location of originals:

1-2

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Baskets (subject)
 - Masks (subject)
-

Item: a039339 - Artifacts: textiles, woven baskets, kayak paddles

Title: Artifacts: textiles, woven baskets, kayak paddles

ID: a039339

Date: [ca. 199-] (date of creation)

Scope and content:

Image is of a display of artifacts which appear to be primarily from Northwest Coast cultural groups. Artifacts include textiles, woven baskets, kayak paddles, and cooking implements.

Physical description: 1 photograph : b&w ; 18 x 26 cm

Location of originals:

1-2

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Paddles (subject)
 - Baskets (subject)
 - Masks (subject)
-

Item: a039340 - Artifacts: textiles, woven baskets, kayak paddles

Title: Artifacts: textiles, woven baskets, kayak paddles

ID: a039340

Date: [ca. 199-] (date of creation)

Scope and content:

Image is of a display of artifacts which appear to be primarily from Northwest Coast cultural groups. Artifacts include textiles, woven baskets, kayak paddles, and cooking implements.

Physical description: 1 photograph : b&w ; 18 x 26 cm

Location of originals:

1-2

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Paddles (subject)
 - Baskets (subject)
 - Masks (subject)
-

Item: a039341 - Artifacts: textiles, woven baskets, kayak paddles, mauls

Title: Artifacts: textiles, woven baskets, kayak paddles, mauls

ID: a039341

Date: [ca. 199-] (date of creation)

Scope and content:

Image is of a display of artifacts which appear to be primarily from Northwest Coast cultural groups. Artifacts include textiles, woven baskets, kayak paddles, mauls and cooking implements.

Physical description: 1 photograph : b&w ; 18 x 26 cm

Location of originals:

1-2

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Baskets (subject)
 - Masks (subject)
 - Textiles (subject)
-

Item: a039342 - House posts and poles, B. C.

Title: House posts and poles, B. C.

ID: a039342

Date: [ca. 199-] (date of creation)

Scope and content:

Image depicts exterior view of the Mountain House, frontal pole, house post with ceremonial entrance, and mortuary pole located on Moresby Island in Haida Gwaii, B. C. In the foreground is a canoe. Image appears to be reproduction of a039349.

Physical description: 1 photograph : b&w ; 26 x 18 cm

Location of originals:

1-2

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Haida (subject)
 - Houses (subject)
 - House posts (subject)
-

Item: a039343 - Chief Skedan

Title: Chief Skedan

ID: a039343

Date: [ca. 199-] (date of creation)

Scope and content:

Image depicts exterior view of small house built within the frame of the House Chiefs Peep at from a Distance with two Watchmen figures with potlatch hats sitting atop the corner posts of

the original house and frontal pole. On the left is a mortuary pole raised for Skedans, head chief of Skedans village with Skedan's crests: a moon with a Thunderbird face at top, mountain goat, and grizzly bear at the base. House is located in Skidegate, Haida Gwaii, B. C. Image appears to be reproduction of a039355.

Physical description: 1 photograph : b&w ; 26 x 18 cm

Note [sourcesDescription]:

Bill Reid Centre, SFU <http://content.lib.sfu.ca/cdm/singleitem/collection/billreid/id/481/rec/6>

Location of originals:

1-2

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Haida (subject)
- House posts (subject)
- Totem poles (subject)
- Skidegate (place)

Item: a039344a - Masset Village

Title: Masset Village

ID: a039344a

Date: [ca. 199-] (date of creation)

Scope and content:

Image depicts canoes, house, house posts, and totem poles on a shoreline in Masset, Haida Gwaii, B. C. Handwritten inscription on the verso reads "This is a Indian Village in Masset B. C. at the turn of the century. As you can see there are a lot of wooden shacks, totem poles and canoes. it is a very wild and remote area [redacted]. grandfather Crosby used to travel to these remoot [sic] villages by canoe." Image appears to be reproduction of a039351.

Physical description: 1 photograph : b&w ; 26 x 18 cm

Location of originals:

1-2

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Haida (subject)
 - Canoes (subject)
 - House posts (subject)
 - Totem poles (subject)
 - Masset (place)
-

Part: a039344b - Verso

Title: Verso

ID: a039344b

Date: [ca. 1860] (date of creation)

Item: a039345 - Chief's House at Masset

Title: Chief's House at Masset

ID: a039345

Date: [ca. 199-] (date of creation)

Scope and content:

Image depicts exterior view of Chief Wiah's Monster House and frontal house post in Masset, Haida Gwaii, B. C. In front of the house are ten seated figures. Image appears to be reproduction of a039353.

Physical description: 1 photograph : b&w ; 26 x 18 cm

Location of originals:

1-2

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Houses (subject)
- House posts (subject)
- Totem poles (subject)

- Masset (place)
-

File: 03 - Missionary photographs – stereograph cards

Title: Missionary photographs – stereograph cards

ID: 03

Date: 1863 – [191-] (date of creation)

Scope and content:

File contains photographs of steamships, houses, and houseposts from locations in and around Haida Gwaii (formerly Queen Charlotte Islands).

Physical description: 18 photographs : albumen printing-out paper on stereograph card

Physical location: 5.A.5

Access points:

- Graphic material (documentary form)
 - Photographs (documentary form)
 - Haida Gwaii (place)
-

Item: a039346a - Group portrait on ship deck

Title: Group portrait on ship deck

Title [statRep]: Richard Maynard

ID: a039346a

Date: 1863 (date of creation)

Scope and content:

Image depicts a group portrait of eleven figures standing and seated on a ship's deck. Group consists of two women and nine men in formal dress. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." A handwritten inscription reads "No 13".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Ships (subject)
 - Oceans (subject)
 - British Columbia (place)
-

Part: a039346b - Verso

Title: Verso

ID: a039346b

Date: 1863 (date of creation)

Part: a039463d - 3D stereographic view

Title: 3D stereographic view

ID: a039463d

Date: 1863 (date of creation)

Item: a039347a - Steamship's deck

Title: Steamship's deck

Title [statRep]: Richard Maynard

ID: a039347a

Date: 1863 (date of creation)

Scope and content:

Image depicts a steamship's deck. Visible are four men standing within and adjacent to the ship's cabin. In the background is the ocean and land in silhouette. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." A handwritten inscription reads "No 10".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Ships (subject)
 - Oceans (subject)
 - British Columbia (place)
-

Part: a039347b - Verso

Title: Verso

ID: a039347b

Date: 1863 (date of creation)

Part: a0393473d - 3D stereographic view

Title: 3D stereographic view

ID: a0393473d

Date: 1863 (date of creation)

Item: a039348a - Gold Harbour Chief

Title: Gold Harbour Chief

Title [statRep]: Richard Maynard

ID: a039348a

Date: 1863 (date of creation)

Scope and content:

Image depicts a Haida man identified as Chief Gold dressed in what appears to be a ceremonial Chilkat robe and woven hat standing in front of a house with a housepost at centre. Photograph was taken at Moresby Island in Haida Gwaii, B. C. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Handwritten inscription on the border reads "Gold Harbour Chief Q. Ch. Is.". Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." A handwritten inscription reads "Gold Harbour Chief".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Haida (subject)
- House posts (subject)
- Textiles arts (subject)
- Moresby Island (place)

Part: a039348b - Verso

Title: Verso

ID: a039348b

Date: 1863 (date of creation)

Part: a0393483d - 3D stereographic view

Title: 3D stereographic view

ID: a0393483d

Date: 1863 (date of creation)

Item: a039349a - Mountain House, Moresby Island

Title: Mountain House, Moresby Island

Title [statRep]: Richard Maynard

ID: a039349a

Date: 1863 (date of creation)

Scope and content:

Image depicts exterior view of the Mountain House, frontal pole, house post, and mortuary pole located on Moresby Island in Haida Gwaii, B. C. In the foreground is a canoe. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Handwritten inscription on the border reads "Gold Harbour Q. Ch. Is.". Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." A handwritten inscription reads "Indian Village".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Haida (subject)
 - Houses (subject)
 - House posts (subject)
 - Moresby Island (place)
-

Part: a039349b - Verso

Title: Verso

ID: a039349b

Date: 1863 (date of creation)

Part: a0393493d - 3D stereographic view

Title: 3D stereographic view

ID: a0393493d

Date: 1863 (date of creation)

Item: a039350a - Old woman at Gold Harbour

Title: Old woman at Gold Harbour

Title [statRep]: Maynard, Richard

ID: a039350a

Date: 1863 (date of creation)

Scope and content:

Image depicts an elderly woman seated on the ground with a number of metal vessels. In the background is a seated man wrapped in a blanket. Photograph was taken at Moresby Island in Haida Gwaii, B. C. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Handwritten inscription on the border reads "Old Woman at Gold Harbour". Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." A handwritten inscription reads "Natives - Gold Harbour".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Haida (subject)
- Moresby Island (place)

Part: a039350b - Verso

Title: Verso

ID: a039350b

Date: [ca. 1860] (date of creation)

Part: a0393503d - 3D stereographic view

Title: 3D stereographic view

ID: a0393503d

Date: 1863 (date of creation)

Item: a039351a - Massett Village

Title: Massett Village

Title [statRep]: Maynard, Richard

ID: a039351a

Date: 1863 (date of creation)

Scope and content:

Image depicts canoes, house, house posts, and totem poles on a shoreline in Massett, Haida Gwaii, B. C. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Handwritten inscription on the border reads "Masset [sic] Village Q. Ch. Is." Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." A handwritten inscription reads "Indian Totems Queen Charlotte's Island".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Haida (subject)
- Canoes (subject)
- Totem poles (subject)
- Masset (place)

Part: a039351b - Verso

Title: Verso

ID: a039351b

Date: 1863 (date of creation)

Part: a0393523d - 3D stereographic view

Title: 3D stereographic view

ID: a0393523d

Date: 1863 (date of creation)

Item: a039352a - House of Chief Wiah, Massett

Title: House of Chief Wiah, Massett

Title [statRep]: Maynard, Richard

ID: a039352a

Date: 1863 (date of creation)

Scope and content:

Image depicts the interior of Chief Wiah's Monster House at Masset, Haida Gwaii, B. C., including two house pits and central fireplace. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Handwritten inscription on the border reads "Interior Indian house" Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." A handwritten inscription reads "House of Chief Wiah, Massett [sic]."

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Haida (subject)
 - Houses (subject)
 - Masset (place)
-

Part: a039352b - Verso

Title: Verso

ID: a039352b

Date: 1863 (date of creation)

Part: a0393513d - 3D stereographic view

Title: 3D stereographic view

ID: a0393513d

Date: 1863 (date of creation)

Item: a039353a - Chief's House at Massett

Title: Chief's House at Massett

Title [statRep]: Maynard, Richard

ID: a039353a

Date: 1863 (date of creation)

Scope and content:

Image depicts exterior view of Chief Wiah's Monster House and frontal house post with ceremonial entrance in Masset, Haida Gwaii, B. C. In front of the house are ten seated figures. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Handwritten inscription on the border reads

"Chief's House at Massett [sic]". Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." A handwritten inscription reads "Chief's House at Massett [sic]".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Haida (subject)
- House posts (subject)
- Totem poles (subject)
- Masset (place)

Part: a039353b - Verso

Title: Verso

ID: a039353b

Date: 1863 (date of creation)

Part: a0393533d - 3D stereographic view

Title: 3D stereographic view

ID: a0393533d

Date: 1863 (date of creation)

Item: a039354a - Grizzly Bear House interior posts

Title: Grizzly Bear House interior posts

Title [statRep]: Maynard, Richard

ID: a039354a

Date: 1863 (date of creation)

Scope and content:

Image depicts interior posts of the Grizzly Bear House, Masset, B. C. (same as in a039368). The posts are displayed with a Chilkat blanket, painted hat, and two daggers that probably belonged to Xa

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Note [sourcesDescription]:

Bill Reid Centre, SFU <http://content.lib.sfu.ca/cdm/singleitem/collection/billreid/id/607/rec/14>

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Haida (subject)
 - Totem poles (subject)
 - Houses (subject)
-

Part: a039354b - Verso

Title: Verso

ID: a039354b

Date: 1863 (date of creation)

Part: a0393543d - 3D stereographic view

Title: 3D stereographic view

ID: a0393543d

Date: 1863 (date of creation)

Item: a039355 - Chief Skedan's Mortuary Pole and House Chiefs Peep at from a Distance

Title: Chief Skedan's Mortuary Pole and House Chiefs Peep at from a Distance

Title [statRep]: Maynard, Richard

ID: a039355

Date: 1863 (date of creation)

Scope and content:

Image depicts exterior view of small house built within the frame of the House Chiefs Peep at from a Distance with two Watchmen figures with potlatch hats sitting atop the corner posts of the original house and frontal pole. On the left is a mortuary pole raised for Skedans, head chief of Skedans village with Skedan's crests: a moon with a Thunderbird face at top, mountain goat, and grizzly bear at the base. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Handwritten inscription on the border reads "Skidegate Indian house & poles Skidegate Q. Ch. Is." Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale."

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Note [sourcesDescription]:

Bill Reid Centre, SFU <http://content.lib.sfu.ca/cdm/singleitem/collection/billreid/id/481/rec/6>

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Haida (subject)
- House posts (subject)

- Totem poles (subject)
- Totem poles (subject)
- Skidegate (place)

Part: a0393553d - 3D stereographic view

Title: 3D stereographic view

ID: a0393553d

Date: 1863 (date of creation)

Item: a039356a - Lax-Kw'alaams (Port Simpson), B. C.

Title: Lax-Kw'alaams (Port Simpson), B. C.

Title [statRep]: Maynard, Richard

ID: a039356a

Date: 1863 (date of creation)

Scope and content:

Image depicts Lax-Kw'alaams (Port Simpson), Prince Rupert, B. C. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." Handwritten inscription reads 'No 16'.

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 11 x 18 cm

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Houses (subject)

- Port Simpson (place)

Part: a039356b - Verso

Title: Verso

ID: a039356b

Date: 1863 (date of creation)

Part: a0393563d - 3D stereographic view

Title: 3D stereographic view

ID: a0393563d

Date: 1863 (date of creation)

Item: a039357a - Lax-Kw'alaams (Port Simpson), B. C.

Title: Lax-Kw'alaams (Port Simpson), B. C.

Title [statRep]: Maynard, Richard

ID: a039357a

Date: 1863 (date of creation)

Scope and content:

Image depicts Lax-Kw'alaams (Port Simpson), Prince Rupert, B. C. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." Handwritten inscription reads "Port Simpson B. C."

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 9 x 18 cm

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Houses (subject)
- Port Simpson (place)

Part: a039357 - Verso

Title: Verso

ID: a039357

Date: 1863 (date of creation)

Part: a0393573d - 3D stereographic view

Title: 3D stereographic view

ID: a0393573d

Date: 1863 (date of creation)

Item: a039358a - Mission house and church, Port Simpson

Title: Mission house and church, Port Simpson

Title [statRep]: Maynard, Richard

ID: a039358a

Date: 1863 (date of creation)

Scope and content:

Image depicts Crosby's mission house and church at Lax-Kw'alaams (Port Simpson), Prince Rupert, B. C. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." Handwritten inscription reads "Mission House & Church, Port Simpson".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 9 x 18 cm

Physical condition:

some fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Churches (subject)
 - Port Simpson (place)
-

Part: a039358b - VersoTitle: VersoID: a039358bDate: 1863 (date of creation)**Part: a0393583d - 3D stereographic view**Title: 3D stereographic viewID: a0393583dDate: 1863 (date of creation)**Item: a039359a - Granney's Cannery**Title: Granney's CanneryTitle [statRep]: Maynard, RichardID: a039359aDate: 1863 (date of creation)Scope and content:

Image depicts an exterior view of a cannery and cannery workers in Rivers Inlet, B. C. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Printed on the verso is the photographer information with the inscription "R. Maynard, Photographic Artist, AND DEALER IN ALL KINDS OF PHOTOGRAPHIC MATERIALS, COR. OF DOUGLAS AND JOHNSON STS., VICTORIA, B. C. -- Views of British Columbia and Vancouver Island for Sale." Handwritten inscription reads "Granney's Cannery - Rivers Inlet" and "No 3".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 9 x 18 cm

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Buildings (subject)
 - Rivers Inlet (place)
-

Part: a039359b - VersoTitle: VersoID: a039359bDate: 1863 (date of creation)**Part: a0393593d - 3D stereographic view**Title: 3D stereographic viewID: a0393593dDate: 1863 (date of creation)**Item: a039360a - Mission, Lax-Kw'alaams (Port Simpson), B. C.**Title: Mission, Lax-Kw'alaams (Port Simpson), B. C.Title [statRep]: Simpson, S. A.ID: a039360aDate: 1863 (date of creation)Scope and content:

Image depicts house and canoes with forest in background located in Lax-Kw'alaams (Port Simpson). Printed on the image is the inscription "GOLD HARBOR, NEAR SKIDEGATE, Q. C. ISLAND." Printed around the border of the image is the photographer information "S. A. SPENCER, Fort Street, VICTORIA, B. C." Handwritten inscriptions on the verso read "Mission house, Port Simpson" and "No 19".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 9 x 18 cm

Physical condition:

significant fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Buildings (subject)
- Canoes (subject)
- Port Simpson (place)

Part: a039360b - Verso

Title: Verso

ID: a039360b

Date: 1863 (date of creation)

Part: a0393603d - 3D stereographic view

Title: 3D stereographic view

ID: a0393603d

Date: 1863 (date of creation)

Item: a039361a - Methodist mission, Laxgalts'ap (Greenville), B. C.

Title: Methodist mission, Laxgalts'ap (Greenville), B. C.

Title [statRep]: Simpson, S. A.

ID: a039361a

Date: 1863 (date of creation)

Scope and content:

Image depicts a crowd of people standing in front of a building with banners and what appears to be a Chilkat textile in Laxgalts'ap (Greenville), B. C. Printed on the image is the inscription "METHODIST MISSION, GREENVILLE. 16 MILES UP NASS." Printed around the border

of the image is the photographer information "S. A. SPENCER, Fort Street, VICTORIA, B. C."
Handwritten inscriptions on the verso read "Mission house, Port Simpson" and "No 21".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 9 x 18 cm

Physical condition:

significant fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Buildings (subject)
 - Churches (subject)
 - Nass River (place)
-

Part: a039361b - Verso

Title: Verso

ID: a039361b

Date: 1863 (date of creation)

Part: a0393613d - 3D stereographic view

Title: 3D stereographic view

ID: a0393613d

Date: 1863 (date of creation)

Item: a039362a - Oolachan fishing, Nass River

Title: Oolachan fishing, Nass River

Title [statRep]: Maynard, Richard

ID: a039362a

Date: 1863 (date of creation)

Scope and content:

Image depicts a group of people drying and preparing oolachan (eulachon) fish. Printed around the border of the image is the photographer information "PHOTOGRAPHED BY R. MAYNARD, VICTORIA, . . . B. C." Handwritten inscription on the verso reads "Oolachan fishing, Nass River".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 9 x 18 cm

Physical condition:

significant fading and yellowing

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Fishing (subject)
 - Nass River (place)
-

Part: a039362b - Verso

Title: Verso

ID: a039362b

Date: 1863 (date of creation)

Part: a0393623d - 3D stereographic view

Title: 3D stereographic view

ID: a0393623d

Date: 1863 (date of creation)

Item: a039363a - Victoria Square, Montreal

Title: Victoria Square, Montreal

Title [statRep]: Simpson, S. A.

ID: a039363a

Date: 1863 (date of creation)

Scope and content:

Image depicts an exterior view of Victoria Square, Montreal, Quebec, including the statue of Queen Victoria. Printed around the border of the image is the photographer information "J. G. PARKS, PHOTOGRAPHER. 195 1/2 ST. JAMES STREET, MONTREAL". Handwritten inscriptions on the verso read "Victoria Square, Montreal" and "No 24".

Physical description: 1 photograph : albumen printing-out paper on stereograph card; 9 x 18 cm

Location of originals:

1-3

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Buildings (subject)
-

Part: a039363b - Verso

Title: Verso

ID: a039363b

Date: 1863 (date of creation)

Part: a0393633d - 3D stereoscopic view

Title: 3D stereoscopic view

ID: a0393633d

Date: 1863 (date of creation)

File: 04 - Missionary photographs – totem poles and artifacts

Title: Missionary photographs – totem poles and artifacts

ID: 04

Date: 1863 – [191-] (date of creation)

Scope and content:

File contains cabinet cards depicting villages, people, totem poles and house posts from in and around Haida Gwaii (Queen Charlotte Islands), as well as Northwest Coast indigenous cultural and ceremonial objects (artifacts and curios). File includes depictions of mission buildings of Reverend Thomas Crosby.

Physical description: 5 photographs : albumen print on cabinet card

Physical location: 5.A.5

Access points:

- Graphic material (documentary form)
- Photographs (documentary form)
- Haida Gwaii (place)

Item: a039364 - Artifacts: mask, argillite, mauls

Title: Artifacts: mask, argillite, mauls

Title [statRep]: Perkins, Thomas E.

ID: a039364

Date: 1863 (date of creation)

Scope and content:

Image depicts a display of artifacts that appear to be predominately from the Northwest Coast cultural groups, including a mask, argillite totem poles, and mauls. Printed underneath the image is the photographer information: "Thos. E. Perkins, Toronto".

Physical description: 1 photograph : albumen print on cabinet card ; 21 x 10 cm

Location of originals:

1-4

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Argillite (subject)
- Carvings (subject)

Item: a039365a - Totem poles at Massett

Title: Totem poles at Massett

Title [statRep]: Maynard, Richard

ID: a039365a

Date: 1863 (date of creation)

Scope and content:

Image depicts external view of a building, mortuary poles, and house posts in Masset, B. C. A bear sits atop the mortuary or memorial pole in the foreground. This may have been a mortuary figure with a receptacle in the side to receive a box of ashes or a child

Physical description: 1 photograph : albumen print on cabinet card ; 21 x 10 cm

Note [sourcesDescription]:

Bill Reid Centre, SFU <http://content.lib.sfu.ca/cdm/singleitem/collection/billreid/id/590/rec/5>

Location of originals:

1-4

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Haida (subject)
 - Totem poles (subject)
 - House posts (subject)
 - Masset (place)
-

Part: a039365b - Verso

Title: Verso

ID: a039365b

Date: 1863 (date of creation)

Item: a039366a - Charles Edenshaw in prov. museum

Title: Charles Edenshaw in prov. museum

Title [statRep]: Maynard, Richard

ID: a039366a

Date: 1863 (date of creation)

Scope and content:

Image is portrait of Charles Edenshaw leaning on frontal house post in Skidegate, Haida Gwaii, B. C. Inscribed on the image is "Indian Totem Poles at Skidegate Q. C. I." Handwritten inscription below the image reads "R. Maynard, Artist". Handwritten inscription on the verso reads "Charles Edenshaw in prov. museum." Printed on the verso is the photographer information in the inscription "R. MAYNARD, PHOTOGRAPHIC ARTIST and Dealer in All Kinds of Photographic Materials. Stereoscopic and Large Views of British Columbia and Vancouver Island for Sale. Cor. Douglas & Johnson Streets, Victoria, B. C."

Physical description: 1 photograph : albumen print on cabinet card ; 21 x 10 cm

Physical condition:

some fading and yellowing

Location of originals:

1-4

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Haida (subject)
- House posts (subject)
- Totem poles (subject)
- Skidegate (place)

Part: a039366b - Verso

Title: Verso

ID: a039366b

Date: 1863 (date of creation)

Item: a039367a - Charles Edenshaw in prov. museum

Title: Charles Edenshaw in prov. museum

Title [statRep]: Maynard, Richard

ID: a039367a

Date: 1863 (date of creation)

Scope and content:

Image depicts a totem pole in Masset, Haida Gwaii, B. C. Inscribed on the image is "totem Poles, Massett [sic] Q. C. I." Handwritten inscription below the image reads "R. Maynard, Artist". Handwritten inscription on the verso reads "Charles Edenshaw in prov. museum." Printed on the verso is the photographer information in the inscription "R. MAYNARD, PHOTOGRAPHIC ARTIST and Dealer in All Kinds of Photographic Materials. Stereoscopic and Large Views of British Columbia and Vancouver Island for Sale. Cor. Douglas & Johnson Streets, Victoria, B. C."

Physical description: 1 photograph : albumen print on cabinet card ; 21 x 10 cm

Physical condition:

some fading and yellowing

Location of originals:

1-4

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Haida (subject)
 - Totem poles (subject)
 - Masset (place)
-

Part: a039367b - Verso

Title: Verso

ID: a039367b

Date: 1863 (date of creation)

Item: a039368a - Grizzly Bear House interior posts

Title: Grizzly Bear House interior posts

Title [statRep]: Maynard, Richard

ID: a039368a

Date: 1863 (date of creation)

Scope and content:

Image depicts interior posts of the Grizzly Bear House, Masset, B. C. (same as in a039354). The posts are displayed with a Chilkat blanket, painted hat, and two daggers that probably belonged to Xa

Physical description: 1 photograph : albumen print on cabinet card ; 25 x 20 cm

Note [sourcesDescription]:

Bill Reid Centre, SFU <http://content.lib.sfu.ca/cdm/singleitem/collection/billreid/id/607/rec/14>

Location of originals:

1-4

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Haida (subject)
 - Totem poles (subject)
 - Houses (subject)
-

Part: a039368b - Verso

Title: Verso

ID: a039368b

Date: 1863 (date of creation)

File: 05 - Missionary photographs – photomechanical

Title: Missionary photographs – photomechanical

ID: 05

Date: 1863 – [191-] (date of creation)

Scope and content:

File contains photomechanical prints depicting people and buildings in and around missions and other locations in Skidegate, New Westminster, Chilliwack Valley, and Nanaimo.

Physical description: 11 photomechanical prints : b&w

Physical location: 5.A.5

Access points:

- Graphic material (documentary form)
 - Clippings (documentary form)
 - Prints (documentary form)
-

Item: a039369 - Methodist church and mission-house, Skidegate

Title: Methodist church and mission-house, Skidegate

Title [statRep]: Unknown

ID: a039369

Date: 1863 (date of creation)

Scope and content:

Image depicts an exterior view of a church and mission house in Skidegate, Haida Gwaii, B. C.

Physical description: 1 newspaper clipping : b&w ; 10 x 13 cm

Location of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Houses (subject)
 - Churches (subject)
 - Skidegate (place)
-

Item: a039370 - Fraser River salmon

Title: Fraser River salmon

Title [statRep]: Cooksley, W. T.

ID: a039370

Date: 1863 (date of creation)

Scope and content:

Image is a postcard that depicts a fishery and fishery workers with harvested Salmon in the foreground. Printed inscription below the image reads "Fraser River Salmon. Published by W. T. Cooksley, Photographer, New Westminster, B. C."

Physical description: 1 postcard : b&w ; 9 x 14 cm

Location of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Fishing (subject)
- New Westminster (place)

Item: a039371 - Rev Thomas Crosby

Title: Rev Thomas Crosby

Title [statRep]: Unknown

ID: a039371

Date: 1863 (date of creation)

Scope and content:

Image is an oval head and shoulders portrait of Reverend Thomas Crosby. Handwritten inscription below the image reads "441 614 Rev Thomas Crosby"

Physical description: 1 photomechanical print : b&w ; 13 x 18 cm

Location of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)

Item: a039372a - Indian conjurer at Hazelton, B. C.

Title: Indian conjurer at Hazelton, B. C.

Title [statRep]: Unknown

ID: a039372a

Date: 1863 (date of creation)

Scope and content:

Image is a posed portrait of a man wearing ceremonial dress and carrying what appears to be a drum. Handwritten inscription below the image reads "'A heathen Medicine Man.' Indian Conjurer at Hazelton B. C." On the verso is a handwritten inscription which reads "W. Hough 28 [illegible]"

Physical description: 1 photomechanical print : b&w ; 18 x 13 cm

Location of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)

Part: a039372b - Verso

Title: Verso

ID: a039372b

Date: 1863 (date of creation)

Item: a039373 - The indian mission church and house, Nanaimo

Title: The indian mission church and house, Nanaimo

Title [statRep]: Unknown

ID: a039373

Date: 1863 (date of creation)

Scope and content:

Image depicts an exterior view a church inside a fenced yard, outside of which is a group of people. A handwritten inscription below the image reads "407 The Indian mission church and house, Nanaimo Where Sallosalton lived with Mr Crosby".

Physical description: 1 photomechanical print : b&w ; 18 x 13 cm

Location of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Houses (subject)
 - Churches (subject)
 - Nanaimo (place)
-

Item: a039374 - David Sallosalton

Title: David Sallosalton

Title [statRep]: Unknown

ID: a039374

Date: 1863 (date of creation)

Scope and content:

Image is an oval head and shoulders portrait of a young man identified in an inscription below the image as David Sallosalton.

Physical description: 1 photomechanical print : b&w ; 13 x 7 cm

Location of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Nanaimo (place)
-

Item: a039375 - Captain John Shawalas

Title: Captain John Shawalas

Title [statRep]: Unknown

ID: a039375

Date: 1863 (date of creation)

Scope and content:

Image is an oval head and shoulders portrait of a man identified in an inscription below the image as Captain John Shawalas. An additional handwritten inscription reads "native assistant at Chilliwack Indian Mission, an old hereditary chief".

Physical description: 1 photomechanical print : b&w ; 18 x 13 cm

Location of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Chilliwack (place)
-

Item: a039376 - Skowkale Church, Chilliwack Valley, B. C.

Title: Skowkale Church, Chilliwack Valley, B. C.

Title [statRep]: Unknown

ID: a039376

Date: 1863 (date of creation)

Scope and content:

Image is a posed group portrait in front of a church building. Location is identified in a handwritten inscription below the image as Chilliwack Valley, B. C. Image has been crossed out in pencil and the words "not to be used" are inscribed above the image.

Physical description: 1 photomechanical print : b&w ; 18 x 13 cm

Location of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Chilliwack (place)
-

Item: a039377 - Methodist church, Chilliwack Valley, B. C.Title: Methodist church, Chilliwack Valley, B. C.Title [statRep]: UnknownID: a039377Date: 1863 (date of creation)Scope and content:

Image is an exterior view of a church building. Inscribed below the image is "The first methodist church in the Chilliwack Valley, built 1869. We now have 8 churches, 3 of which are indian".

Physical description: 1 photomechanical print : b&w ; 18 x 13 cmLocation of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)
 - Houses (subject)
 - Churches (subject)
 - Chilliwack (place)
-

Item: a039378 - LandscapeTitle: LandscapeTitle [statRep]: UnknownID: a039378Date: 1863 (date of creation)Scope and content:

Image depicts a landscape consisting of trees, buildings, and mountains in the distance. Above the image is a handwritten inscription which reads "Not to be used".

Physical description: 1 photomechanical print : b&w ; 16 x 25 cm

Location of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)
- Houses (subject)
- Landscapes (subject)

Item: a039379 - Group of Indians belonging to the Kwawkewlth Agency, B. C.

Title: Group of Indians belonging to the Kwawkewlth Agency, B. C.

Title [statRep]: Unknown

ID: a039379

Date: 1863 (date of creation)

Scope and content:

Image is a posed group portrait of fifteen people of varying ages identified in an inscription printed below the image as the Kwawkewlth Agency [sic], B. C. Figures are posed with what appear to be Northwest Coast cultural artifacts, and a bicycle.

Physical description: 1 photomechanical print : b&w ; 16 x 25 cm

Location of originals:

1-5

Rights:

Public domain

Access points:

- Graphic material (documentary form)

File: 06 - Personal and missionary photographs

Title: Personal and missionary photographs

ID: 06

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-1

File: 07 - Missionary photographs

Title: Missionary photographs

ID: 07

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-2

File: 08 - Missionary photographs

Title: Missionary photographs

ID: 08

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-3

File: 09 - Missionary photographs

Title: Missionary photographs

ID: 09

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-4

File: 10 - Missionary photographs

Title: Missionary photographs

ID: 10

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-5

File: 11 - Missionary photographs

Title: Missionary photographs

ID: 11

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-6

File: 12 - Missionary photographs

Title: Missionary photographs

ID: 12

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-7

File: 13 - Missionary photographs

Title: Missionary photographs

ID: 13

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-8

File: 14 - Missionary photographs

Title: Missionary photographs

ID: 14

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-9

File: 15 - Missionary photographs

Title: Missionary photographs

ID: 15

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-10

File: 16 - Missionary photographs

Title: Missionary photographs

ID: 16

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-11

File: 17 - Missionary photographs

Title: Missionary photographs

ID: 17

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-12

File: 18 - Missionary photographs

Title: Missionary photographs

ID: 18

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-13

File: 19 - Missionary photographs

Title: Missionary photographs

ID: 19

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-14

Series: 02 - Missionary resources

Creator: Thomas Crosby

Title: Missionary resources

ID: 02

Date: [186-] - [191-] (date of creation)

Scope and content:

Series consist of bibles, hymns, and scriptures referred to throughout Rev. Crosby's personal and missionary activities. Series includes ephemera removed from The Holy Bible Old & New Testaments. Ephemera consists of documents such as: a letter from The Lord's Day Alliance of Canada; a letter from the Department of Temperance, Prohibition and Moral Reform of the Methodist Church; a small flower cut-out; a note written by Crosby regarding population sizes; and articles titled "Heaven: What is it like," "Trusting the Weaver," "Good Resolutions/ Liquor Arithmetic – Object Lesson," "Mission Work in British Columbia," "Guardian" (written by Crosby), "Holiness in San Antonio," "The Young Disciple," "The Wealth of the West and the Safety of the Sabbath," and "Calvary/Eternity." Series also includes two embroidered and one non-embroidered fabric strips used as bookmarks.

ITEM LIST (with box-folder number, title, and dates):

3 [Oversized box] : Methodist Hymn Book, [186-] – [191-]

3 [Oversized box] : Holy Bible Maps, [186-] – [191-]

3 [Oversized box] : Hymns Ancient & Modern No.34, 1860 – 1871

3 [Oversized box] : A New Concordance to the Holy Scriptures, 1874

3 [Oversized box] : Holy Bible Old & New Testaments, [186-] – [191-]

3 [Oversized box] : Thomas Crosby Friendship's Gift [embroidered bookmark], [186-] – [191-]

2-15 : Missionary resources – Ephemera, 1874 – [191-]

2-16 : Missionary resources – bookmarks, 1863 – [191-]

Physical description: 25 cm textual records

3 objects

Physical location: 5.A.5

Physical location: 5.A.5

Note [generalNote]:

The dates are estimated based on the annotations inscribed in two of the book covers, publication dates, and the biographical sketch.

Physical condition:

Several materials show evidence of pest damage, deterioration, staining, and damaged book spines.

Arrangement:

No original order, the materials were arranged by the Archivist.

Conservation:

Following the Museum's pest mitigation policy, the materials underwent short-term freezing. Ephemera, the non-embroidered red fabric strip and the embroidered "Papa" fabric strip used as bookmarks were removed from the Holy Bible Old & New Testaments and separated.

Access points:

- Thomas Crosby
 - Textual record (documentary form)
 - Object (documentary form)
-

File: 01 - Methodist Hymn Book

Title: Methodist Hymn Book

ID: 01

Date: [186-] - [191-] (date of creation)

Physical location: 5.A.5

File: 02 - Holy Bible Maps

Title: Holy Bible Maps

ID: 02

Date: [186-] - [191-] (date of creation)

Physical location: 5.A.5

File: 03 - Hymns Ancient & Modern No. 34

Title: Hymns Ancient & Modern No. 34

ID: 03

Date: 1860 - 1871 (date of creation)

Physical location: 5.A.5

File: 04 - A New Concordance to the Holy Scriptures

Title: A New Concordance to the Holy Scriptures

ID: 04

Date: 1874 (date of creation)

Physical location: 5.A.5

File: 05 - Holy Bible Old & New Testaments

Title: Holy Bible Old & New Testaments

ID: 05

Date: [186-] - [191-] (date of creation)

Physical location: 5.A.5

File: 06 - Thomas Crosby Friendship

Title: Thomas Crosby Friendship

ID: 06

Date: [186-] - [191-] (date of creation)

Physical location: 5.A.5

File: 07 - Missionary resources - Ephemera

Title: Missionary resources - Ephemera

ID: 07

Date: 1874 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-15

File: 08 - Missionary resources - bookmarks

Title: Missionary resources - bookmarks

ID: 08

Date: 1863 - [191-] (date of creation)

Physical location: 5.A.5

Location of originals:

2-16
