

Finding Aid - Skooker Broome fonds (108)

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Skooker Broome fonds

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Summary information

Repository:**Title:** Skooker Broome fonds**ID:** 108**Date:** 1987 - 2015 (date of creation)**Physical description:** ca. 1.2 m of textual records and other material**Note [generalNote]:** Language: The records are predominantly in English, and include material in written Arabic and French.

Administrative history / Biographical sketch

Note

Skooker Broome received an undergraduate degree in Anthropology from the University of British Columbia (UBC). Also at UBC, he took graduate courses in Museum Studies. His other educational pursuits include the study of German and French architecture, computer sciences, lighting design, web publishing, structural drafting, and the French language.

From 1986 to 1990, Broome worked at UBC's Museum of Anthropology (MOA) as an Assistant Designer. His duties included participating in the designing, production, and installation of a number of exhibits held at the Museum, teaching design principles to the Anthropology 431 "Museum Principles and Practices" class, and producing & designing museum catalogues, brochures, invitations, and program schedules.

From 1990 to the present, Broome has been working as a Designer on a number of exhibits at the Museum of Anthropology. Broome's tasks include designing, developing, planning, and installing museum exhibits and displays, teaching design principles to Anthropology students, and managing projects. His other duties include the management of the Museum's building facilities and service, and he further works as a computer specialist and coordinator of computer technologies. In addition to his work at the Museum of Anthropology, Broome works as a contract designer for Third Eye Design, where he designs, develops, plans, installs, and consults on commercial projects.

Scope and content

The fonds consists of records relating to Skooker Broome's function as a designer and as a coordinator for building services at UBC's Museum of Anthropology and contains detailed records relating to producing, planning, designing, and installing exhibits at the Museum of Anthropology. Records include

correspondence, drawings, notes, memos, minutes, reports, photographs, proofs, labels, and other materials.

The fonds is arranged into three series:

Series 1: Exhibition & design series

Series 2: Special projects & events series

Series 3: Facilities & services series

See attached pdf document for series descriptions and file list.

Notes

Title notes

- **Source of title proper:** Title based on the name of the creator of the records.

Physical condition

Some of the textual records include annotations written on “Post-It Notes”.

Immediate source of acquisition

Records were transferred to the archives by the creator, Skooker Broome, in multiple accruals, occurring in 2003, 2007, and 2016.

Arrangement

The textual records and the graphic material are in original order.

Restrictions on access

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Consult Archivist for details.

Conditions governing use

Copyright for records and articles produced by Skooker Broome in his capacity as a Designer is held by the Museum. The Museum of Anthropology and its associated partners hold copyright for records produced in collaboration with the Museum. The Museum of Anthropology does not hold copyright for student assignments, non-MOA publications, and artists' works.

Finding aids

Finding aid with file list is attached as a pdf document.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published
 - **Physical description:** Records in the fonds include: ca. 1.2 m of textual records ca. 700 photographs 22 architectural drawings and presentation panels, mounted on foam board 21 CDs 1 rubber stamp
-

Access points

- Skooker Broome
-

Collection holdings

Series: 1 - Exhibition & design

Title: Exhibition & design

ID: 1

Date: 1989-2015 (date of creation)

Scope and content:

Series consist of records created, received, and/or used by Skooker Broome in his capacity as Designer. The records relate to planning, designing, and installing of various exhibits at the Museum of Anthropology. Series contain some or all of the following kinds of records: correspondence, notes, reports, exhibition records, photographic materials, multimedia formats, and administrative and financial records relating to Skooker Broome's function as Designer.

The series is arranged into 23 subseries:

Subseries A: The Spirit of Islam: Experiencing Islam through Calligraphy

Subseries B: Exhibit A: Objects of Intrigue

Subseries C: Gallery 3 Exhibit

Subseries D: From Under the Delta Exhibition

Subseries E: Heredity: Heredity Chiefs of the Haida

Subseries F: Katagami: Gift Wrap on Recycled Paper

Subseries G: Victor Shaw Collection

Subseries H: Lyle Wilson: When Worlds Collide

Subseries I: Eulachon: A Fish to Cure Humanity

Subseries J: Anth. 302 – Anthropology of South Asia – Student Exhibit

Subseries K: Gulf of Georgia Cannery National Historic Site, B.C.

Subseries L: Maya Exhibit

Subseries M: Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists

Subseries N: Paradise Lost? Contemporary Works from the Pacific

Subseries O: Anspayaxw: An Installation For Voice, Image, and Sound

Subseries P: Speaking to Memory: Images and Voices from St. Michael's Residential School

Subseries Q: The Marvellous Real: Art from Mexico, 1926 - 2011

Subseries R: Without Masks: Contemporary Afro-Cuban Art
 Subseries S: Claiming Space: Voices of Urban Aboriginal Youth
 Subseries T: c# #sna##m: the city before the city
 Subseries U: Heaven, Hell and Somewhere In Between: Portuguese Popular Art
 Subseries V: "Don't give it up!" The Lives and Stories of the Mabel Stanley Collection
 Subseries W: Pigapicha! 100 Years of Studio Photography in Nairobi

Physical description: 83 cm of textual records and other material

Publication status:

published

Physical description:

Records in the series include: 83 cm of textual records ca. 700 photographs 21 CDs and 1 rubber stamp

Subseries: A - The Spirit of Islam: Experiencing Islam through Calligraphy

Title: The Spirit of Islam: Experiencing Islam through Calligraphy

ID: A

Date: 1999-2002 (date of creation)

Scope and content:

Subseries consists of records relating to the "Spirit of Islam: Experiencing Islam through Calligraphy" exhibit installed at the Museum of Anthropology. The exhibit is a collaborative work with local Muslim community members. The intent of the exhibition is to promote cultural diversity and to illustrate Islam as a way of life. The exhibition opened in October 2001, and continued until May 2002. In his capacity as Designer, Skooker Broome worked on the planning, designing, and installation of the exhibit. Not only did he work on the exhibit, he also participated in the launching of the "Spirit of Islam" educational website. Funded by the Department of Canadian Heritage, the website includes images, text, audio, and video from the original exhibition. Records in the subseries include: correspondence, contact lists, exhibition records, draft proposals and proposal, budgets, artifact lists, program planning worksheets, committee reports and drafts, agendas, grant applications, programming planning worksheets, minutes of meetings, loan condition and agreement forms, statements of agreements, exhibition diagrams and plans, exhibition design and art work, exhibit panel information and labeling designs, exhibit flyers and design layouts, photocopies of business cards and business cards, press releases, negatives, drafts of catalogue, notes, policy records, publications, exhibit sketches, letterhead samples, typeface samples, Islamic script samples, exhibition invitation cards, computer renderings of the exhibition layout and design, fundraising records, and product brochures and price lists. Textual records also include annotations on "Post-It Notes." All records relate to aspects of planning, creating, or installing of the exhibit.

Physical description: 15 cm of textual records and other material

Note [generalNote]:

CDs have been appraised and select files have been downloaded onto the MOA network for preservation purposes. See note in file 1-1.

Publication status:

published

Physical description:

Includes: 15 cm of textual records, 20 CDs, and ca. 36 photographs : col. prints and negatives.

Access points:

- The Spirit of Islam: Experiencing Islam Through Calligraphy (subject)
-

File: 01 - Spirit of Islam: Experiencing Islam through Calligraphy

Title: Spirit of Islam: Experiencing Islam through Calligraphy

ID: 01

Date: 2001 (date of creation)

Location of originals:

Box 1 files 1-2

Publication status:

published

File: 02 - Spirit of Islam-Correspondence

Title: Spirit of Islam-Correspondence

ID: 02

Date: 2000-2002 (date of creation)

Location of originals:

Box 1-3

Publication status:

published

File: 03 - Spirit of Islam- Committee Minutes

Title: Spirit of Islam- Committee Minutes

ID: 03

Date: 1999-2001 (date of creation)

Location of originals:

Box 1-4

Publication status:

published

File: 04 - Muslim Exhibit

Title: Muslim Exhibit

ID: 04

Date: 2000 (date of creation)

Location of originals:

Box 1-5

Publication status:

published

File: 05 - Islam Budget

Title: Islam Budget

ID: 05

Date: 2000-2002 (date of creation)

Location of originals:

Box 1-6

Publication status:

published

File: 06 - Spirit of Islam-20-Labels-Drafts

Title: Spirit of Islam-20-Labels-Drafts

ID: 06

Date: 2001 (date of creation)

Location of originals:

Box 1-7

Publication status:

published

File: 07 - Spirit of Calligraphy-Graphics

Title: Spirit of Calligraphy-Graphics

ID: 07

Date: 2000-2001 (date of creation)

Location of originals:

Box 1-8

Publication status:

published

File: 08 - Spirit of Calligraphy-Graphics

Title: Spirit of Calligraphy-Graphics

ID: 08

Date: 2000-2001 (date of creation)

Location of originals:

Box 1-9

Publication status:

published

File: 09 - Islam Exhibit Sponsor Info

Title: Islam Exhibit Sponsor Info

ID: 09

Date: 2001 (date of creation)

Location of originals:

Box 1-10

Publication status:

published

File: 10 - Islam-Scratch Ideas

Title: Islam-Scratch Ideas

ID: 10

Date: 1999-2001 (date of creation)

Location of originals:

Box 1-11

Publication status:

published

Subseries: B - Exhibit A: Objects of Intrigue

Title: Exhibit A: Objects of Intrigue

ID: B

Date: 1998-1999 (date of creation)

Scope and content:

Subseries consists of records relating to the exhibit "Exhibit A: Objects of Intrigue." In 1999, the Museum of Anthropology celebrated its 50th anniversary. To mark this important milestone, the Museum opens "Exhibit A: Objects of Intrigue" in Gallery 5. This exhibit and accompanying publication "50/50 Fifty choices, Fifty Years," highlights the museum's diverse collections through objects selected by artists, staff, and friends connected to the museum over the years. This was

the first exhibit to be designed entirely on computer. From the initial layout of components to the final production of exhibit labels and visual materials, the exhibit design was developed and managed electronically. Skooker Broome utilized the Mini-CAD program to plan for the exhibit design, layout, and fabrication of exhibit components. Records include: correspondence, design specifications, design notes, donor lists, computer renderings, drafts of computer layouts and designs for announcements, drafts and originals of computer layouts and designs, drafts and originals of computer layouts and designs for labels and didactic panels, artifact lists, exhibit object summaries, reports, object accessioning records, fundraising records, documents outlining the content and context of the exhibit, conservation documents, budgets, business cards, scholarly articles, contact lists, invoices, and phone lists.

Physical description: 5 cm of textual records

Publication status:

published

Access points:

- Exhibit A: Objects of Intrigue (subject)
-

File: 01 - Exhibit A: Objects of Intrigue

Title: Exhibit A: Objects of Intrigue

ID: 01

Date: 1998-1999 (date of creation)

Location of originals:

Box 2 files 1-3

Publication status:

published

File: 02 - Exhibit A – Materials

Title: Exhibit A – Materials

ID: 02

Date: 1998 (date of creation)

Location of originals:

Box 2-4

Publication status:

published

File: 03 - 50/50 [Exhibit A: Objects of IntrigueTitle: 50/50 [Exhibit A: Objects of IntrigueID: 03Date: 1998 (date of creation)Location of originals:

Box 2-5

Publication status:

published

Subseries: C - Gallery 3 ExhibitTitle: Gallery 3 ExhibitID: CDate: 1999-2000 (date of creation)Scope and content:

Subseries consists of records relating to the "Gallery 3" exhibit. In his capacity as Designer, Skooker Broome worked on the planning, designing, and installation of the exhibit. Subseries includes invoices, computer concept drawings, handwritten notes, pencil drawings, correspondence, UBC plant operations records, and layouts and designs for the exhibit cases.

Physical description: 1 cm of textual records. - 1 CDNote [generalNote]:

CD has been appraised and select files have been downloaded onto the MOA network for preservation purposes. See note in file 2-6.

Publication status:

published

File: 01 - Gallery 3 Exhibit

Title: Gallery 3 Exhibit

ID: 01

Date: 1999-2000 (date of creation)

Location of originals:

Box 2-6

Publication status:

published

Subseries: D - From Under the Delta Exhibition

Title: From Under the Delta Exhibition

ID: D

Date: 1993-1998 (date of creation)

Scope and content:

Subseries consists of records relating to the "From Under the Delta: Wet-Site Archaeology in the Lower Fraser Region of British Columbia" exhibit installed at the Museum of Anthropology from March 1995 to March 1999. In his capacity as Designer, Skooker Broome worked on the planning, designing, and installation of the exhibit. Records include memoranda, a copyrighted article by Kathryn Bernick, invoices, color photographs, negatives, color slides, contact sheet, exhibit plans, drafts of exhibit captions, photocopy of a newspaper article, correspondence, hand-written notes, budgets, funding application, object summaries, drawings, and publications.

Physical description: 6 cm of textual records. - ca. 61 photographs

Publication status:

published

Physical description:

Includes: 6.5 cm of textual records and ca. 61 photographs : col. prints, negatives, col. slides, and a contact sheet.

File: 01 - FUD [From Under the Delta]

Title: FUD [From Under the Delta]

ID: 01

Date: 1997-1998 (date of creation)

Location of originals:

Box 3-3

Publication status:

published

File: 02 - From Under the DeltaTitle: From Under the DeltaID: 02Date: 1993-1995 (date of creation)Location of originals:

Box 3-4

Publication status:

published

File: 03 - FUD Text, Pictures, & Original copiesTitle: FUD Text, Pictures, & Original copiesID: 03Date: 1994-1995 (date of creation)Location of originals:

Box 3-5

Publication status:

published

File: 04 - From Under the Delta [Exhibit Planning]Title: From Under the Delta [Exhibit Planning]ID: 04Date: 1994-1996 (date of creation)

Location of originals:

Box 3-7

Publication status:

published

Subseries: E - Heredity: Heredity Chiefs of the HaidaTitle: Heredity: Heredity Chiefs of the HaidaID: EDate: 1998 (date of creation)Scope and content:

Subseries consists of records relating to the exhibit "Heredity: Hereditary Chiefs of the Haida." This photo-based exhibit was installed at the Museum of Anthropology from April 28, 1998 to February 21, 1999. Records include: drafts and final artist statement, artifact list, handwritten notes, photographic slides, pencil and ink diagrams, correspondence, memoranda, publications, announcements and press releases, exhibition description, agenda, release forms for photographs, exhibit budget, computer exhibit diagrams, and exhibit proposals.

Physical description: 4 cm of textual records. - 5 photographs : col. slides ; 35 mmPublication status:

published

Access points:

- Heredity: Hereditary Chiefs of the Haida (subject)
-

File: 01 - Todd Tyram [Heredity: Hereditary Chiefs of the Haida]Title: Todd Tyram [Heredity: Hereditary Chiefs of the Haida]ID: 01Date: 1998 (date of creation)Location of originals:

Box 2-12

Publication status:published

Subseries: F - Katagami: Gift Wrap on Recycled Paper

Title: Katagami: Gift Wrap on Recycled Paper

ID: F

Date: 1989-1997 (date of creation)

Scope and content:

The Katagami gift-wrap on recycled paper and stationary sets was a project carried out by Skooker Broome. The sets were sold at the Museum of Anthropology Gift shop and at other locations in Vancouver, Victoria, and Calgary. Records reflect planning and creation of the project and includes a portfolio of Katagami paper design samples, correspondence, budgets, press release, drafts and originals of project summaries, statements of expenditures, manufacturing specifications, paper samples, invoices, memoranda, art works, and transparencies of artworks.

Physical description: 10.75 cm of textual and graphic records

Location of originals:

Larger records from the portfolio are located in Oversize Box 1.

Publication status:

published

File: 01 - Katagami

Title: Katagami

ID: 01

Date: 1991 (date of creation)

Location of originals:

Box 2-9

Publication status:

published

File: 02 - Katagami: Gift wrap on recycled paper Portfolio

Title: Katagami: Gift wrap on recycled paper Portfolio

ID: 02

Date: 1997 (date of creation)

Location of originals:

Box 7-6, OS Box 1

Publication status:

published

File: 03 - Katagami Gift wrap

Title: Katagami Gift wrap

ID: 03

Date: 1989-1993 (date of creation)

Location of originals:

Box 3 files 1-2

Publication status:

published

Subseries: G - Victor Shaw Collection [Recalling the Past: Early Chinese Art from the Victor Shaw Collection]

Title: Victor Shaw Collection [Recalling the Past: Early Chinese Art from the Victor Shaw Collection]

ID: G

Date: 1997 (date of creation)

Scope and content:

Subseries consists of records relating to an Asian art exhibition of the Victor Shaw Collection at the Museum of Anthropology. Records include exhibition budgets, memoranda, and exhibition cost estimates.

Physical description: .25 cm of textual records

Publication status:

published

Access points:

- Recalling the Past: A Selection of Early Chinese Art from the Victor Shaw Collection (subject)
-

File: 01 - Shaw Exhibit [Recalling the Past: Early Chinese Art From the Victor Shaw Collection]

Title: Shaw Exhibit [Recalling the Past: Early Chinese Art From the Victor Shaw Collection]

ID: 01

Date: 1997 (date of creation)

Location of originals:

Box 2-8

Publication status:

published

Subseries: H - Lyle Wilson: When Worlds Collide

Title: Lyle Wilson: When Worlds Collide

ID: H

Date: [ca. 1989] (date of creation)

Scope and content:

Subseries consists of records relating to the exhibit "Lyle Wilson: When Worlds Collide." The exhibit was installed in the Theatre Gallery of the Museum of Anthropology from June 20, 1989 to September 1989. In his capacity as Designer, Skooker Broome worked on the planning, designing, and installation of the exhibit and Karen Duffek curated. Records include an artist statement, artifact list, and an exhibition statement and acknowledgment.

Physical description: .25 cm of textual records

Publication status:

published

Access points:

- Lyle Wilson: When Worlds Collide (subject)
-

File: 01 - When Worlds Collide: Lyle Wilson

Title: When Worlds Collide: Lyle Wilson

ID: 01

Date: [ca. 1989] (date of creation)

Location of originals:

Box 2-10

Publication status:

published

Subseries: I - Eulachon: A Fish to Cure Humanity

Title: Eulachon: A Fish to Cure Humanity

ID: I

Date: 1990-1993 (date of creation)

Scope and content:

Subseries consists of records relating to the exhibit "Eulachon: A Fish to Cure Humanity." The exhibit was installed in Gallery 5 at the Museum of Anthropology from February 5 to May 31, 1992, and explored traditions associated with the fishing of eulachon and technology used to render its oil. In his capacity as Designer, Skooker Broome worked on the planning, designing, and installation of the exhibit. Records include: memoranda, correspondence, negatives, color photographs, b&w photographs, thumbnail photographs, transparencies, French and English exhibition captions and didactic panels, travel receipts, pencil and ink drawings, published articles, artifact lists, project summaries, budgets, a fish stamp, conservation records, exhibit catalogue drafts, colored photocopies of photographic images, exhibit diagrams, exhibit instructions, exhibit layouts installations, and designs.

Physical description: 12 cm of textual records and other material

Arrangement:

Where information was located on the outside of envelopes containing photographic materials, the envelope and the contents of the envelope are kept together and maintained in the file.

Publication status:

published

Physical description:

Includes: 12 cm of textual records, transparencies, 1 rubber stamp, and ca. 300 photographs : b&w and col. prints and negatives.

Access points:

- Eulachon: A Fish to Cure Humanity (subject)
-

File: 01 - French Exhibit Handout “Eulachon”

Title: French Exhibit Handout “Eulachon”

ID: 01

Date: [ca. 1992] (date of creation)

Location of originals:

Box 4-4

Publication status:

published

File: 02 - A Fish to Cure Humanity

Title: A Fish to Cure Humanity

ID: 02

Date: 1990-1993 (date of creation)

Location of originals:

Box 4-5

Publication status:

published

File: 03 - Eulachon

Title: Eulachon

ID: 03

Date: 1992 (date of creation)

Location of originals:

Box 4-6

Publication status:

published

File: 04 - Eulachon-Crates

Title: Eulachon-Crates

ID: 04

Date: 1992 (date of creation)

Location of originals:

Box 4-7

Publication status:

published

File: 05 - Eulachon II –“It Lives”

Title: Eulachon II –“It Lives”

ID: 05

Date: 1992 (date of creation)

Location of originals:

Box 4-8

Publication status:

published

File: 06 - A Fish to Cure Humanity – Eulachon Runs and Grease Trails

Title: A Fish to Cure Humanity – Eulachon Runs and Grease Trails

ID: 06

Date: 1991-1992 (date of creation)

Location of originals:

Box 4 files 9-10

Publication status:

published

File: 07 - Eulachon – Installation Instructions

Title: Eulachon – Installation Instructions

ID: 07

Date: 1992-1993 (date of creation)

Location of originals:

Box 4-11

Publication status:

published

File: 08 - Eulachon – Photographic Materials

Title: Eulachon – Photographic Materials

ID: 08

Date: [ca. 1992]-[ca. 1993] (date of creation)

Location of originals:

Box 4-12

Publication status:

published

File: 09 - Eulachon: A Fish to Cure Humanity – Exhibit Instructions

Title: Eulachon: A Fish to Cure Humanity – Exhibit Instructions

ID: 09

Date: [ca. 1992]-[ca. 1993] (date of creation)

Location of originals:

Box 5-1

Publication status:

published

File: 10 - A Fish to Cure Humanity – Photographic Materials

Title: A Fish to Cure Humanity – Photographic Materials

ID: 10

Date: [ca. 1992] (date of creation)

Location of originals:

Box 5-2

Publication status:

published

File: 11 - Eulachon – Photographic Materials

Title: Eulachon – Photographic Materials

ID: 11

Date: [ca. 1992] (date of creation)

Location of originals:

Box 5-3

Publication status:

published

File: 12 - Eulachon Fish Stamp

Title: Eulachon Fish Stamp

ID: 12

Date: [ca. 1992]-[ca. 1993] (date of creation)

Location of originals:

Box 11-1

Publication status:

published

Subseries: J - Anth. 302 – Anthropology of South Asia – Student Exhibit

Title: Anth. 302 – Anthropology of South Asia – Student Exhibit

ID: J

Date: 1996 (date of creation)

Scope and content:

Subseries consists of records used in the creation of the student exhibit “Spotlight on India.” In the summer of 1996, students in Anthropology 302 mounted an exhibition at Museum of Anthropology highlighting South Asian religion and culture. Skooker Broome assisted students with the design aspects of the exhibit. Records include articles.

Physical description: .25 cm of textual records

Publication status:

published

File: 01 - Anth. 302 [Anthropology of South Asia]

Title: Anth. 302 [Anthropology of South Asia]

ID: 01

Date: 1996 (date of creation)

Language of the material:

Publication status:

published

Subseries: K - Gulf of Georgia Cannery National Historic Site, B.C.

Title: Gulf of Georgia Cannery National Historic Site, B.C.

ID: K

Date: 1997-1999 (date of creation)

Scope and content:

Subseries consists of records relating to the tendering and submitting of a proposal for the design aspects for the “Reduction Plant and Tank Farm” exhibit at the Gulf of Georgia Cannery National

Historic Site, B.C. Records include correspondence, terms of reference, exhibit draft, exhibit plans and diagrams, exhibit description, and a report from the Gulf of Georgia Cannery National Historic Site.

Physical description: .5 cm of textual records

Publication status:

published

File: 01 - Gulf of Georgia Cannery National Historic Site, B.C.

Title: Gulf of Georgia Cannery National Historic Site, B.C.

ID: 01

Date: 1997-1999 (date of creation)

Location of originals:

Box 2-7

Publication status:

published

Subseries: L - Maya Exhibit

Title: Maya Exhibit

ID: L

Date: 1998-2000 (date of creation)

Scope and content:

Subseries consists of records relating to the development and proposal of a Mayan exhibit at the Museum of Anthropology, which, ultimately, did not occur. Records include photographs, negatives, minutes, handwritten notes, object lists, exhibition drafts, budgets, a project report, and a draft of the proposal.

Physical description: 6.3 cm of textual records. - ca. 298 photographs

Publication status:

published

Physical description:

Includes: 6.5 cm of textual records, and ca. 298 photographs : col. prints and negatives.

File: 01 - Guatemala Travel

Title: Guatemala Travel

ID: 01

Date: 1998 (date of creation)

Location of originals:

Box 3-8

Publication status:

published

File: 02 - Guatemala Images

Title: Guatemala Images

ID: 02

Date: 1998-1999 (date of creation)

Location of originals:

Box 3-9

Publication status:

published

File: 03 - Guatemala Exhibit Research – Design

Title: Guatemala Exhibit Research – Design

ID: 03

Date: 1998 (date of creation)

Location of originals:

Box 3-10

Publication status:

published

File: 04 - Maya Exhibit

Title: Maya Exhibit

ID: 04

Date: [ca. 1998]-[ca.1999] (date of creation)

Location of originals:

Box 4-1

Publication status:

published

File: 05 - Exhibit Minutes- Guatemala

Title: Exhibit Minutes- Guatemala

ID: 05

Date: 1998-2000 (date of creation)

Location of originals:

Box 4-2

Publication status:

published

File: 06 - Guatemala Photos

Title: Guatemala Photos

ID: 06

Date: [ca. 1998] (date of creation)

Location of originals:

Box 4-3

Publication status:

published

Subseries: M - Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists

Title: Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists

ID: M

Date: 2013 (date of creation)

Scope and content:

Subseries consists of records relating to the design of the Safar/Voyage exhibit, on display at the Museum of Anthropology April 20 - September 15, 2013.

Physical description: 7.75 cm of textual records

Publication status:

published

Access points:

- Safar/Voyage: Contemporary Works by Arab, Iranian, and Turkish Artists (subject)
-

File: 01 - Ismali case, 2013

Title: Ismali case, 2013

ID: 01

Date: 2013 (date of creation)

Location of originals:

Box 7-7

Publication status:

published

File: 02 - Safar labels

Title: Safar labels

ID: 02

Date: 2013 (date of creation)

Location of originals:

Box 7-8 and 9-1

Publication status:

published

Subseries: N - Paradise Lost? Contemporary Works from the Pacific

Title: Paradise Lost? Contemporary Works from the Pacific

ID: N

Date: [ca. 2013] (date of creation)

Scope and content:

Subseries consists of records related to the graphic design for the Paradise Lost? exhibit, on display at the Museum of Anthropology July 24 - September 29, 2013, and at the Satellite Gallery July 24 - August 31, 2013. The exhibit was curated by Dr. Carol Mayer (MOA curator).

Physical description: 2.75 cm of textual records

Publication status:

published

Access points:

- Paradise Lost?: Contemporary Works from the Pacific (subject)
-

File: 01 - Paradise Lost? Process: Moodboards, colour swatches, text test size, icon size, vinyl

Title: Paradise Lost? Process: Moodboards, colour swatches, text test size, icon size, vinyl

ID: 01

Date: [ca. 2013] (date of creation)

Location of originals:

Box 9-3

Publication status:

published

File: 02 - Paradies Lost? Object labels

Title: Paradies Lost? Object labels

ID: 02

Date: 2013 (date of creation)

Location of originals:

Box 9-4

Publication status:

published

File: 03 - Paradise Lost? Wordmark & iconography process

Title: Paradise Lost? Wordmark & iconography process

ID: 03

Date: 2013 (date of creation)

Location of originals:

Box 9-5

Publication status:

published

File: 04 - Paradise Lost? Pop-up banner

Title: Paradise Lost? Pop-up banner

ID: 04

Date: 2013 (date of creation)

Location of originals:

Box 9-6

Publication status:

published

File: 05 - Paradise Lost? Mini-catalogue [drafts]

Title: Paradise Lost? Mini-catalogue [drafts]

ID: 05

Date: 2013 (date of creation)

Location of originals:

Box 7-9

Publication status:

published

Subseries: O - Anspayaxw: An Installation For Voice, Image, and Sound

Title: Anspayaxw: An Installation For Voice, Image, and Sound

ID: O

Date: 2013 (date of creation)

Scope and content:

Subseries consists of records related to the design of labels for the Anspaywaxw exhibit, on display at the Museum of Anthropology September 12 - October 26, 2013. This exhibit was curated by Karen Duffek (MOA curator).

Physical description: .5 cm of textual records

Publication status:

published

Access points:

- Anspayaxw: An installation for voice, image, and sound (subject)
-

File: 01 - Anspayaxw [labels]

Title: Anspayaxw [labels]

ID: 01

Date: 2013 (date of creation)

Location of originals:

Box 7-10

Publication status:

published

Subseries: P - Speaking to Memory: Images and Voices from St. Michael's Residential School

Title: Speaking to Memory: Images and Voices from St. Michael's Residential School

ID: P

Date: 2013 (date of creation)

Scope and content:

Subseries consists of records relating to the graphic design for the Speaking to Memory exhibit, on display at the Museum of Anthropology September 19, 2013 - May 11, 2014. This exhibit was curated by William McLennan (MOA) and Sarah Holland and Juanita Johnston (both from the U'mista Cultural Centre).

Physical description: 1.5 cm of textual records

Publication status:

published

Access points:

- Speaking to Memory: Images and Voices from St. Michael's Indian Residential School (subject)
-

File: 01 - Speaking to Memory, Quotes

Title: Speaking to Memory, Quotes

ID: 01

Date: 2013 (date of creation)

Location of originals:

Box 7-11

Publication status:

published

File: 02 - Speaking to Memory, Large banners with quotes

Title: Speaking to Memory, Large banners with quotes

ID: 02

Date: 2013 (date of creation)

Location of originals:

Box 9-7

Publication status:

published

File: 03 - Speaking to Memory, text panels

Title: Speaking to Memory, text panels

ID: 03

Date: 2013 (date of creation)

Location of originals:

Box 9-8

Publication status:

published

Subseries: Q - The Marvellous Real: Art from Mexico, 1926 - 2011

Title: The Marvellous Real: Art from Mexico, 1926 - 2011

ID: Q

Date: 2013 (date of creation)

Scope and content:

Subseries consists of records related to the graphic design for the Marvellous Real exhibit, on display at the Museum of Anthropology October 25, 2013 - March 30, 2014. The exhibit was curated by UBC Anthropology professor Nicola Levell.

Physical description: 3 cm of textual records

Publication status:

published

Access points:

- The Marvellous Real: Art from Mexico, 1926 - 2011 (subject)
-

File: 01 - Marvellous Real, process: Moodboards, wordmark, colour test, text size test

Title: Marvellous Real, process: Moodboards, wordmark, colour test, text size test

ID: 01

Date: [2013] (date of creation)

Location of originals:

Box 7-12

Publication status:

published

File: 02 - Marvellous Real, room panels

Title: Marvellous Real, room panels

ID: 02

Date: 2013 (date of creation)

Location of originals:

Box 9-9

Publication status:

published

File: 03 - Marvellous Real, text panels: intro column vinyl, Ozmatli, intro panels, acknowledgements

Title: Marvellous Real, text panels: intro column vinyl, Ozmatli, intro panels, acknowledgements

ID: 03

Date: 2013 (date of creation)

Location of originals:

Box 9-10

Publication status:

published

File: 04 - Marvellous Real, print material: ads, invitation, banner, bus side ad rough concepts

Title: Marvellous Real, print material: ads, invitation, banner, bus side ad rough concepts

ID: 04

Date: 2013 (date of creation)

Location of originals:

Box 7-13

Publication status:

published

Subseries: R - Without Masks: Contemporary Afro-Cuban Art

Title: Without Masks: Contemporary Afro-Cuban Art

ID: R

Date: 2014 (date of creation)

Scope and content:

Subseries consists of records related to the graphic design for the Without Masks exhibit, on display at the Museum of Anthropology May 2 - November 2, 2014. The exhibit was curated by Cuban poet, art critic and curator Orlando Hernandez.

Physical description: 2 cm of textual records

Publication status:

published

Access points:

- Without Masks: Contemporary Afro-Cuban Art (subject)
-

File: 01 - Without Masks, print material: ads, banner

Title: Without Masks, print material: ads, banner

ID: 01

Date: 2014 (date of creation)

Location of originals:

Box 7-15

Publication status:

published

File: 02 - Without Masks, text panels: monolith, panels

Title: Without Masks, text panels: monolith, panels

ID: 02

Date: 2014 (date of creation)

Location of originals:

Box 7-16 and 9-12

Publication status:

published

File: 03 - Without Masks, object labels

Title: Without Masks, object labels

ID: 03

Date: 2014 (date of creation)

Location of originals:

Box 9-13

Publication status:

published

Subseries: S - Claiming Space: Voices of Urban Aboriginal Youth

Title: Claiming Space: Voices of Urban Aboriginal Youth

ID: S

Date: 2014 (date of creation)

Scope and content:

Subseries consists of records related to the graphic design for the Claiming Space exhibit, on display at the Museum of Anthropology June 1, 2014 - January 4, 2015. The exhibit was curated by Pam Brown (MOA curator).

Physical description: 1.75 cm of textual records

Publication status:

published

Access points:

- Claiming Space: Voices of Urban Aboriginal Youth (subject)
-

File: 01 - Claiming Space, ads

Title: Claiming Space, ads

ID: 01

Date: 2014 (date of creation)

Location of originals:

Box 7-17

Publication status:

published

File: 02 - Claiming Space, text panels: intro banner, grouping panels, object labels

Title: Claiming Space, text panels: intro banner, grouping panels, object labels

ID: 02

Date: 2014 (date of creation)

Location of originals:

Box 10-1

Publication status:

published

File: 03 - Claiming Space, process: moodboards, wordmark, label mock-ups

Title: Claiming Space, process: moodboards, wordmark, label mock-ups

ID: 03

Date: [2014] (date of creation)

Location of originals:

Box 7-18

Publication status:

published

Subseries: T - c# #sna##m: the city before the city

Title: c# #sna##m: the city before the city

ID: T

Date: 2014-2015 (date of creation)

Scope and content:

Subseries consists of records related to the graphic design for the c# #sna##m exhibit, on display at the Museum of Anthropology January 25, 2015 - December 2015. The exhibit was curated by Susan Rowley and Jordan Wilson.

Physical description: 1.5 cm of textual records

Publication status:

published

Access points:

- c##sna##m: the city before the city (subject)
-

File: 01 - c# #sna##m [graphics]

Title: c# #sna##m [graphics]

ID: 01

Date: 2014-2015 (date of creation)

Location of originals:

Box 8-2 and 10-2

Publication status:

published

Subseries: U - Heaven, Hell and Somewhere In Between: Portuguese Popular Art

Title: Heaven, Hell and Somewhere In Between: Portuguese Popular Art

ID: U

Date: 2015 (date of creation)

Scope and content:

Subseries consists of records related to the graphic design for the Heaven, Hell and Somewhere in Between exhibit, on display at the Museum of Anthropology May 12 - October 12, 2015. The exhibit was curated by Dr. Anthony Shelton (MOA Director).

Physical description: 3 cm of textual records

Publication status:

published

Access points:

- Heaven, Hell, and Somewhere In Between: Portuguese Popular Art (subject)
-

File: 01 - Heaven and Hell [graphics and object list]

Title: Heaven and Hell [graphics and object list]

ID: 01

Date: 2015 (date of creation)

Location of originals:

Box 10-3

Publication status:

published

File: 02 - Heaven and Hell [primary labels and object labels]

Title: Heaven and Hell [primary labels and object labels]

ID: 02

Date: 2015 (date of creation)

Location of originals:

Box 10-4

Publication status:

published

Subseries: V - “Don't give it up!” The Lives and Stories of the Mabel Stanley Collection

Title: “Don't give it up!” The Lives and Stories of the Mabel Stanley Collection

ID: V

Date: 2014 (date of creation)

Scope and content:

Subseries consist of records related to the student exhibit “Don't give up!” The Lives and Stories of the Mabel Stanley Collection. This exhibit was designed by students in ANTH 431 at UBC. It was on display at the Museum of Anthropology March 28, 2014 - January 4, 2015.

Physical description: 1.5 cm of textual records

Publication status:

published

File: 01 - Mabel Stanley (ANTH 431)

Title: Mabel Stanley (ANTH 431)

ID: 01

Date: 2014 (date of creation)

Location of originals:

Box 7-14 and 9-11

Publication status:

published

Subseries: W - Pigapicha! 100 Years of Studio Photography in Nairobi

Title: Pigapicha! 100 Years of Studio Photography in Nairobi

ID: W

Date: 2014 (date of creation)

Scope and content:

Subseries consists of records related to the graphic design for the showing of the Pigapicha! exhibit at the Museum of Anthropology. This travelling exhibit was on display at MOA November 25, 2014 - April 5, 2015.

Physical description: .5 cm of textual records

Publication status:

published

Access points:

- Pigapicha! 100 Years of Studio Photography in Nairobi (subject)
-

File: 01 - Pigapicha! [signage drafts]

Title: Pigapicha! [signage drafts]

ID: 01

Date: 2014 (date of creation)

Location of originals:

Box 8-1

Publication status:

published

Series: 2 - Special projects and events

Title: Special projects and events

ID: 2

Date: 1987-[201-] (date of creation)

Scope and content:

Series consists of records relating to special projects and events hosted by or produced in whole or in part by the Museum of Anthropology. Records include correspondence, notes, reports, proposals, memoranda, programs and itineraries, topographical maps, minutes, agreements, business cards, brochures, and project summaries.

The series is arranged into six subseries:

Subseries A: Bill Reid memorial

Subseries B: Totem poles and Haida House Complex

Subseries C: Vancouver Virtual Museum

Subseries D: Asia Pacific Economic Cooperation [APEC]

Subseries E: Film productions

Subseries F: MOA mobile application icon

Physical description: 24.5 cm of textual records

Publication status:

published

Subseries: A - Bill Reid memorial

Title: Bill Reid memorial

ID: A

Date: 1997- 1998, predominant 1998 (date of creation)

Scope and content:

Subseries consists of records relating to Haida artist Bill Reid's memorial services held in the Great Hall at the MOA on March 24, 1998. For the Bill Reid memorial, Skooker Broome participated in coordinating and in planning of the memorial services. Records include memorial program & itineraries, MOA topographical maps, handwritten notes, memoranda, UBC Plant Operation records, and audiovisual estimates.

Physical description: .5 cm of textual records

Publication status:

published

File: 01 - Bill Reid Memorial

Title: Bill Reid Memorial

ID: 01

Date: 1997-1998 (date of creation)

Location of originals:

Box 2-11

Publication status:

published

Subseries: B - Totem poles and Haida House Complex

Title: Totem poles and Haida House Complex

ID: B

Date: 1987-1998 (date of creation)

Scope and content:

Subseries consists of records pertaining to the improvements of the Haida Houses and the outdoor totem pole exhibit. Areas of focus include the conservation, restoration, installation, and preservation of the Haida Houses and totem poles, and the restoration of the surrounding landscape. Also included are records relating to the installation of the Welcoming figure and the House Post ceremony held on March 3, 1997 at the Museum of Anthropology. Skooker Broome assisted in the coordination of the installation and conservation planning of the Haida Houses and totem poles, and in the exhibit planning and coordination of the House Post ceremony. Records include: evaluation reports, wood integrity studies, structural engineering reports, memoranda, budgets, project expense sheets, reproductions of published articles, MOA news release, Forintek Canada Corp. technical report, drafts, handwritten notes, invoices, an incident report on the removal of graffiti, conservation documents, estimates, exhibit schedule & timeline, correspondence, project diagrams, donor information, MOA topographical layouts, pencil drawings, work order summary reports, computer renderings.

Physical description: 5.5 cm of textual records

Publication status:

published

File: 01 - Musqueam Poles

Title: Musqueam Poles

ID: 01

Date: 1996-1997 (date of creation)

Location of originals:

Box 5-5

Publication status:

published

File: 02 - Totem Pole conservation

Title: Totem Pole conservation

ID: 02

Date: 1993-1998 (date of creation)

Location of originals:

Box 5-6

Publication status:

published

File: 03 - Joe David/ Weaver Report

Title: Joe David/ Weaver Report

ID: 03

Date: 1987-1991 (date of creation)

Location of originals:

Box 5-7

Publication status:

published

Subseries: C - Vancouver Virtual Museum

Title: Vancouver Virtual Museum

ID: C

Date: 1994-1998 (date of creation)

Scope and content:

Subseries consists of records relating to Skooker Broom's responsibilities as the Museum of Anthropology liaison and coordinator for the development of a Vancouver Virtual Museum consortium and for the creation and development of proposals for a virtual museum. Records include correspondence, memoranda, reports, agendas, business cards, guidelines, confidential reports, confidential and proprietary documents, Vancouver Virtual Museum Society's Act, minutes, grant applications (copies), expense lists, estimates, draft letters, grant notifications, agreement guides, drafts & final proposals, terms of projects, licensing agreements booklet, budgets, agreements, corporate reports, and consultation reports.

Physical description: 13 cm of textual records

Publication status:

published

File: 01 - Vancouver Virtual Museum [VVM]

Title: Vancouver Virtual Museum [VVM]

ID: 01

Date: 1995-1996 (date of creation)

Location of originals:

Box 5 files 8-9

Publication status:

published

File: 02 - Advanced Cultural Technologies [ACT]

Title: Advanced Cultural Technologies [ACT]

ID: 02

Date: 1994-1996 (date of creation)

Location of originals:

Box 6 files 1-2

Publication status:

published

File: 03 - Vancouver Virtual Museum – Vancouver Foundation

Title: Vancouver Virtual Museum – Vancouver Foundation

ID: 03

Date: 1995 (date of creation)

Location of originals:

Box 6 files 3-5

Publication status:

published

File: 04 - Image Selection

Title: Image Selection

ID: 04

Date: 1995-1998 (date of creation)

Location of originals:

Box 7-4

Publication status:

published

Subseries: D - Asia Pacific Economic Cooperation [APEC]

Title: Asia Pacific Economic Cooperation [APEC]

ID: D

Date: 1996-1997 (date of creation)

Scope and content:

Subseries consists of records relating to Skooker Broome's responsibilities as a Museum of Anthropology liaison and coordinator of the Asia Pacific Economic Cooperation (APEC) conference held at the Museum. Records include a power point presentation of APEC, plans for APEC, correspondence, memoranda, agendas, and site enhancement proposals.

Physical description: 5.25 cm of textual records

Publication status:

published

File: 01 - APEC

Title: APEC

ID: 01

Date: 1997 (date of creation)

Location of originals:

Box 6-6

Publication status:

published

File: 02 - APEC Land Enhancement

Title: APEC Land Enhancement

ID: 02

Date: 1996-1997 (date of creation)

Location of originals:

Box 6-7

Publication status:

published

Subseries: E - Film productions

Title: Film productions

ID: E

Date: 1993 (date of creation)

Scope and content:

Subseries consists of records relating to motion picture productions held at the Museum of Anthropology. Records include a filming agenda and proposal.

Physical description: .25 cm of textual records

Publication status:

published

File: 01 - Movies – “Intersection”

Title: Movies – “Intersection”

ID: 01

Date: 1993 (date of creation)

Location of originals:

Box 6-8

Publication status:

published

Subseries: F - MOA mobile application icon

Title: MOA mobile application icon

ID: F

Date: [201-] (date of creation)

Scope and content:

Subseries consists of a draft icon design for a Museum of Anthropology mobile application. There is no information about the purpose of or plans for this application. As of 2016, the application has not been created.

Physical description: 1 p. of textual records

Publication status:

published

File: 01 - MOA mobile application icon

Title: MOA mobile application icon

ID: 01

Date: [201-] (date of creation)

Location of originals:

Box 8-3

Publication status:

published

Series: 3 - Facilities and services

Title: Facilities and services

ID: 3

Date: 1991-2013 (date of creation)

Scope and content:

Series consists of records relating to Skooker Broome's responsibilities as a liaison and coordinator of the Museum of Anthropology's facilities and services. Areas of focus include building maintenance and renovations, and public works. Records include architectural drawings and presentation boards for proposed facility renovations, correspondence, memoranda, and minutes.

Physical description: 22 architectural drawings and presentation panels, mounted on foam board 1.25 cm of textual records

Publication status:

published

File: 01 - Memos-Physical Plant

Title: Memos-Physical Plant

ID: 01

Date: 1993 (date of creation)

Location of originals:

Box 7-1

Publication status:

published

File: 02 - Roofing Contract

Title: Roofing Contract

ID: 02

Date: 1995-1996 (date of creation)

Location of originals:

Box 7-2

Publication status:

published

File: 03 - Public Works & Renovations

Title: Public Works & Renovations

ID: 03

Date: 1991 (date of creation)

Location of originals:

Box 7-3

Publication status:

published

File: 04 - MOA Signboards

Title: MOA Signboards

ID: 04

Date: 2013 (date of creation)

Location of originals:

Box 9-2

Publication status:

published

File: 05 - Proposed MOA Asia Pavilion plans

Title: Proposed MOA Asia Pavilion plans

ID: 05

Date: 2007 (date of creation)

Location of originals:

OS

Publication status:

published

File: 06 - MOA renovations - plans and materials board, by Stantec and Arthur Erickson

Title: MOA renovations - plans and materials board, by Stantec and Arthur Erickson

ID: 06

Date: [200-] (date of creation)

Location of originals:

OS

Publication status:

published

File: 07 - Proposed entry for Koerner Ceramics Gallery

Title: Proposed entry for Koerner Ceramics Gallery

ID: 07

Date: [200-] (date of creation)

Location of originals:

OS

Publication status:

published
