

Miss Hunter (guest)

Last time we were looking at changes in tribal distributions since white contact.

We found some caused completely by white influence:

Sekani move up Peace
Tlingit influence inland

We found others that were going on anyway:

Tlingit move north on coast *Haida north*
Kwakiutl move south on coast

Athapascans moving west & south, and down rivers.

This time we are going to look at culture rather than tribal distributions.

I want to make one thing clear: these changes in tribal distributions also made changes in cultural distributions:

- westward movement of Plains traits
- expansion of NWC culture
 - :up the coast, over the older Eyak NWC culture
 - :inland to Athapascans
 - Inland Tlingit
 - Tahltan
 - Carrier
 - Chilcotin?

Typical NWC culture was expanding in distribution.

We want to get to culture itself: what was the level of culture in our area just before contact?

Next week: Theory - *Saper (Lyon Adams)*

2 weeks from tonight: *Platcan - Coughlin*
cultural areas in
historical perspective *Subarctic - Schwimmer*

502 -5- Culture Changes since Contact
(Level of culture at contact)

1. First thing we can do is deal with a number of cultural items which may have been absent in precontact times.

Miss Buckley: Sail, argillite, tobacco, Chinook jargon.

Any more? Button Blankets, beadwork,

2. A number of other things have sometimes been mentioned as post-white. These were usually present in native culture, but were greatly intensified by contact.

Mr. Hawkes: totem poles, NWC art, iron tools.

;secret societies, crests, exogamy, ~~matrix~~

Summarize: art style, etc (present, but not so exuberant)

3. Problem: to reconstruct the social organization and economic activities prior to contact.

Miss Stott: State of the Potlatch.

Warfare?

4. Mrs Robinson: Cultural Position of the Nootka.

Summary: Intensity of cultural features:

Economy: enriched (technol. improvements, greater exchange value for products, incorporation into white system.)

- rich got richer
- rise of the middleman
- trade increased, espec. along rivers
- some nouveaux riche got rich too.

Basic patterns had been there, but in simpler forms.

Social Organization:

- spread on map (accelerated diffusion of NWC Features (Athap., Inland Tlingit, Carrier)

Bledy: map
too long
and get down
to central
part.

1. Sails: Howay
were a result of white contact
Cook saw none
1788 Meares saw mat sails
1792 Ingraham noted them as prominent
1805 Lewis & Clark saw none on Columbia

2. Argillite: Barbeau - [white miners] ^{beginning of 19th Century}
1820s
- scrimshaw [art style]
1824 Scudder 1830 Peabody Museum
Dumaker [mining]

3. Alcohol: Howay
unknown - first reaction diequats.
1835 - Cox - Columbia - conversion to alcohol.
Driver - etc. coroll with agriculture

4. Tobacco: Driver
Brown & chewed with lime
species unknown Nevada & California also chewed
[pipes & nargh] [South America] [unknown]
N. attenuata was closest form not clear
Heizer - Bot. Ident. of Tobacco Tobacco is not native plant
R. Dixon - Tob. Chewing on the PWC. Nicotiana

fits best in
quoting authorities

5. Chinook: Howay 1943
a - port trade - 1871 the language of commerce
b - pre-contact -

Hawkes

Wike Thesis

Good

Iron : was an evidence

: origin - Asiatic - many centuries
- wreckage

[How much?]

[What area?]

Technology - they acted for blanks that could be
used - [cold smelting]

demand - chisels, knives

Totempoles - were in existence

Technology - more iron - quantity & quality better

Art Styles 2 - North - H-Ts

pre-white - Wakashan

See Soc - Exogamy - Crests

Stott -
head her paper
nicely written
well presented

Codex: 3 aspects - ostentation
- distⁿ of group
- involved ranked & named positions

all change in name -
marriages
see sec. int. 20

Credit - invest - interest

Boys start - (Boas)

20% - 233%
[interest rates]

- loans + repayment of interest

- order & amount of gifts by rank

Changes: 1. Goods - HBC blanket for native products & slaves

features
range
emphasis
nature & quantity
1729-1936
100 bl. → 320 (1849) → 9000 (1869) →
- sewing machines etc. money

2. Ranking of tribes - prod of contact

3. Purpose & emphasis - Warfare → metaphysical warfare
1865

[rivalry]

Rivalry -
social mobility

Robinson - Gunther Kootka culture was base from which RWC developed

Kootka appear poor [RWC developed later]

Spaniards ashore annual cycles [1789-94]

- armor (eliminated by muskets)
- masks
- ritual killing of slaves
- richer ceremonial life
- fine carving (houseposts-entrances)
- carved heads [Crutche]
- wolf mask
- clubs 1778

Regression of Kootka - effect of maritime fur trade
sea otter
culturally isolated
stagnation