

Madeline Bronsdon Rowan fonds

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Madeline Bronsdon Rowan fonds

Dates of creation:

1969-1987, predominantly 1976-1983

Physical extent:

1.98 m of textual records and other material.

Biographical sketch:

Madeline Bronsdon Rowan was born on February 21, 1940. Her educational background includes a Bachelor's degree in Anthropology and English Literature in 1963 and a Master's degree in Anthropology in 1966 from the University of British Columbia.

Rowan held a joint position as the curator of education/public programming at the Museum of Anthropology and senior instructor in the department of Anthropology at the University of British Columbia from 1975 to 1987 (although she was on leave in 1979 and again in 1986). Her curatorial responsibilities included establishing and supervising school programmes for students and teachers, as well as training members of the Volunteer Associates to run these programmes. In addition, she was responsible for providing professional development workshops for teachers and students in the Faculty of Education department at the University of British Columbia. She also developed curriculum units and "touchable" artifact kits.

Rowan established and was the first supervisor of the Native Youth Project (begun in 1979) and the Coast Salish Project; these two projects were designed to encourage First Nation's youths to conduct lectures and give tours to museum patrons on traditional and contemporary Northwest Coast Native culture. Rowan's areas of specialization for teaching in the anthropology department were: Introductory Anthropology, Material Culture and Education, Netsilik Inuit Culture, and Northwest Coast Indian Studies. From 1982 to 1987 she was an active board member of Native Indian Youth Advisory Society, the society which originally sponsored the Native Youth Project under the direction of Brenda Taylor.

As a curator at MOA, Rowan was responsible for the following exhibits: *Dress and Identity*, a cross-cultural display on the nature of attire expressing identity and status within a community (1977); *East African Medicine*, an exhibit based on the artifact collection of Dr. T. Margetts that demonstrated various methods of healing (1978); and *Cedar: The Great Provider*, co-created by guest curator Hilary Stewart (1984). She also designed the "Netsilik Culture" artifact and raw materials teaching kit and a supporting curriculum unit, *An Introduction to Netsilik Culture: A Seasonal Station Study*, in 1983.

Madeline Bronsdon Rowan authored and co-authored numerous published and unpublished articles relating to the Native Youth Project, Netsilik culture, native education, museums in relation to anthropology, museums and the school environment, and artifacts as art. These articles include: *Making Museums Meaningful for Blind Children*, co-authored with Sally Rogow, Faculty of Education, Gazette, July 1978; *Guide to the U.B.C. Museum of Anthropology* co-authored with Dr. Margaret Stott; and *U.B.C. Museum of Anthropology Native Youth Project*, Urban Indian Multicultural Conference. Vancouver, October 1981.

Scope and content:

The fonds consists of articles, brochures, classification schemes, correspondence, evaluations, financial records, guidelines, lecture notes, memorandums, minutes of meetings, nitrate negatives, photographs, plans, policies, proposals, published and unpublished articles, receipts, reports, research notes, schedules, scripts, shipping lists, sketches, slides, statistics, surveys, workshop notes relating to Madeline Bronsdon Rowan's curatorial, public programming and educational functions at the Museum of Anthropology.

The records are arranged into the following 13 series:

1. Administrative records (1975-1986)
2. Permanent and temporary exhibitions records (1974-1988)
3. Summer and Sunday programmes records (1976-198-)
4. Projects records (1975-1986)
5. Collections records (1976-1984)
6. Volunteer Associates records (1976-1980)
7. School programmes records (1975-1985)
8. Native studies records (1969-1984)
9. University teaching function records (1978-1986)
10. Other educational records (1979-1982);
11. Published and unpublished articles (1972-1982)
12. MOA's history records (1987-1990)
13. Orientation Centre records (1978-1987)

Notes:

Title of fonds: Title based on the creator of the records.

Physical extent: Includes: 3 cassette tapes, 656 slides, 25 photographs and 4 nitrate negatives.

Immediate source of acquisition: Nine of the twelve boxes were transferred to the archives at the time of Rowan's departure from the museum. Three boxes (Box#8-10), forgotten in Rowan's office, were transferred to the archives at a later date. In October, 2004, Acc#2004-6 was transferred to the archives. These items were transferred from Madeline Bronsdon-Rowan's home. Additional accruals were transferred from the archives backlog in November 2009. In October 2002, Acc#2002-52 was transferred to the archives; from these records, an accrual of records mostly pertaining to the Rowan's involvement with the Native Youth Project was added to the fonds in January 2011.

Arrangement: The records were arranged by the archivist, for no original order existed. The sub-division of the records into series and sub-series are based on contents and Rowan's functions within the museum.

Restrictions on access: Records are subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Consult Archivist for details.

Related Records in other fonds: Other public programming and educational records are located in Public Programming and Education fonds.

Terms governing publication: The Museum of Anthropology does not hold copyright for published or unpublished articles, student's papers and Northwest culture fables.

Finding aid: File list and series list available.

Series 1: Administrative records

Dates of creation:

1975-1986

Physical extent:

28 cm of textual records. - 2 photographs and 14 slides

Scope and content:

Series consists of guidelines, plans, policies, evaluations, reports, agendas, mission statements, correspondence, and surveys pertaining to the administration responsibilities of the curator of education and public works on behalf of the Museum of Anthropology. The records are divided into sub-series:

- A) MOA Policies, Guidelines and Procedures (1977-1984)
- B) Museum Reports, Proposals and Evaluations (1976-1983)
- C) Personnel, Interns and Friends of the Museum Records (1979-1984)
- D) Committees and Retreats Records (1979-1986)
- E) Museum Correspondence (1975-1987)
- F) Financial Records (1976-1985)
- G) Native Rights Report (1979)

Notes:

Title of series: Supplied title based on contents of the records within the series.

Series 2: Permanent and temporary exhibitions records

Dates of creation:

1974-1988

Physical extent:

13 cm of textual records

Scope and content:

Series consists of brochures, memorandums, correspondence, lecture notes, research notes, labels, schedules, and articles pertaining to Madeline Bronsdon Rowan's responsibility as curator in charge of the exhibits *Dress and Identity* (1977), *East African Medicine* (1978), and *Cedar: The Great Provider* (1984). The series also includes the visible storage plan designed by students (H. Maximee and B. Gielbing) from the Department of Anthropology.

Notes:

Title of series: Supplied title based on contents of the records within the series.

Related groups of records: Some records pertaining to Rowan's exhibits were located in Margaret Stott fonds (Exhibits Records series). More information pertaining to the visible storage can be located in Collections Records series within this fonds.

Series 3: Summer and Sunday programmes records

Dates of creation:

1976-[198-]

Physical extent:

5 cm of textual records

Scope and content:

Series consists of an evaluation and research notes relating to the summer and Sunday educational programmes offered at the Museum of Anthropology. This includes records pertaining to youth, senior, Haida House and English as a Second Language (ESL) programming.

Notes:

Title of series: Supplied title based on the contents of the records within the series.

Related groups of records within the same fond: Records relating to the Haida House programme can also be located within the Projects Records series and School Programmes Records series within this fonds.

Series 4: Projects records

Dates of creation:

1975-1986

Physical extent:

11 cm of textual records - 5 photographs

Scope and content:

Series consists of interview transcripts, film scripts, reports, guidelines, photographs and research notes pertaining to various projects conducted at the Museum of Anthropology by Madeline Bronsdon Rowan, including the Penal Project, Haida House, Kwakiutl House Carving Project, Centennial Projects and Bill Reid's interview, "Haida Means Human Being".

Notes:

Title of series: Supplied title based on the contents of the records within the series.

Terms governing use and reproduction: Restrictions on reproduction of the interview transcripts and film scripts, consult archivist.

Related groups of records within the same fonds: Records relating to the Haida House project can also be located within the Permanent and Temporary Exhibitions Records series and School Programmes Records series within this fonds.

Series 5: Collections records

Dates of creation:

1976-1984

Physical extent:

7 cm of textual records. - 2 photographs

Scope and content:

Series consists of proposals, memorandums, classification scheme, receipts, shipping lists, surveys, reports photographs and research notes pertaining to Madeline Bronsdon Rowan's curatorial function of producing "touchable" artifact kits and educational curriculum units.

Notes:

Title of series: Supplied title based on the contents of the records within the series.

Related groups of records within the same fonds: More information pertaining to visible storage can be located in Permanent and Temporary Exhibitions Records series within this fonds.

Series 6: Volunteer Associates records

Dates of creation:

1976-1980

Physical extent:

4 cm of textual records

Scope and content:

The Volunteer Associates was formed in 1976, as a programme of volunteers at the Museum of Anthropology. On March 15th of that year, 16 members of a steering committee began the process of organizing the volunteer group. By April 1976, 34 members in total participated in their general meeting. In 1977, the Volunteer Associates enacted an official policy. They are a self-administered organization, designed to provide assistance and services to the museum and its staff. The Volunteer Associates is made up of various committees, whose members work with a committee head. The committee head, in turn, coordinates activities with a museum staff member.

Series consists of charter, correspondence, memorandums and minutes of meetings relating to the creation of the Volunteer Associates.

Notes:

Title of series: Supplied title based on the contents of the records within the series.

Related groups of records in different fonds: Records in this series are drawn from the Volunteer Associates fonds. For more information concerning the Volunteer Associates, see the Volunteer Associates fonds.

Series 7: School programmes records

Dates of creation:

1975-1986

Physical extent:

36 cm of textual records – 25 slides

Scope and content:

Series consist of minutes, reports, statistics, memorandums, correspondence, evaluations, advertisements, budgets, workshop notes, programme notes, curriculum vitae, contacts, information packages and bibliographies pertaining to school based programmes and workshops for both students and teachers offered in schools and Museum of Anthropology. The records also include the relations between the museum and the Vancouver School Board (VSB). The series is divided into sub-series:

- A) Programmes Administration Records (1976-1983)
- B) Student Workshops and Programmes Records (1975-1985)
- C) Outreach Programme Records (1981-1986)
- D) Teacher Workshops Records (1976-1984)

Notes:

Title of series: Supplied title based on the contents of the records within the series.

Related group of records within the same fonds: More information pertaining to the Haida House children's programme can be located in the Permanent and Temporary Exhibitions Records series and Project Records series within this fonds. Other records related to Educational and School programmes can be found in the Public Programming and Education fonds.

Series 8: Native studies records

Dates of creation:

1969-1987

Physical extent:

36 cm of textual records and graphic materials

Scope and content:

Series consists of workshop notes, curriculum unit notes, reports, photographs, slides and negatives pertaining to native studies programmes offered at the Museum of Anthropology and Madeline Bronsdon Rowan's work on the Native Youth Project, the Coast Salish Project, the Spirit Song Project, and the Native Indian Youth Advisory Committee. Also included are audio tapes and workshop notes pertaining to the North West Coast workshop. The series is divided into the following sub-series:

- A) Native Education Programmes records (1969-1984)
- B) Coast Salish Project records (1975, 1983-1984)
- C) Native Youth Project records (1979-1987)

Notes:

Title of series: Supplied title based on the contents of the records in the series.

Physical extent: Includes 34 cm of textual records, 3 audio tapes, 50 col. negatives, 12 photographs and 4 col. negatives.

Related groups of records within the same fonds: More information pertaining to the Native Youth Project is located in the Other Educational Records series within this fonds.

Location of originals: Audio tapes interviewing Dominic Charlie and his wife Josie are located in audio tape box 11 (tape cassette range: MOA 220-222).

Series 9: University teaching function records

Dates of creation:

1978-1986

Physical extent:

6 cm of textual records

Scope and content:

Series consists of bibliographies, workshop notes, reports, and articles pertaining to Madeline Bronsdon Rowan's teaching positions at the University of British Columbia. This includes her senior instructor position in the Department of Anthropology and the workshops offered for students and professors through the Faculty of Education at the University of British Columbia. The series is divided into the following sub-series:

- A) Courses and Workshops for the Faculty of Education (1978-1982)
- B) Senior Instructor in the Department of Anthropology (1975-1986)

Notes:

Title of Series: Supplied title based on the contents of the records within the series.

Series 10: Other educational records

Dates of creation:

1979-1982

Physical extent:

5 cm of textual records

Scope and content:

Series consist of miscellaneous records, in the form of research notes, curriculum vitae, and brochures relating to Madeline Bronsdon Rowan's teaching function. This includes records relating to the channel 10 broadcast of Museum Collecting, and the Northwest Coast Culture treasure hunt and potlatch.

Notes:

Title of series: Supplied title based on the contents of the records within the series.

Related groups of records within the same fonds: The information on the Native Youth Project located within the file Education [Committee - Youth Programmes] also can be found in the Native Education series within this fonds.

Series 11: Published and unpublished articles

Dates of creation:

1972-1982

Physical extent:

16 cm of textual records

Scope and content:

Series consists of published and unpublished articles utilized by Madeline Bronsdon Rowan to carry out her educational function at the Museum of Anthropology and at the Department of Anthropology. The series is divided into the following series:

- A) Education Articles (1972-1982)
- B) Native Culture Articles (1976-1979)
- C) Museums and Exhibits Articles (1971-1982)

Notes:

Title of Series: Supplied title based on the contents of the records within the series.

Series 12: MOA's history records

Dates of creation:

1987-1990

Physical extent:

2 cm of textual records, 274 slides, 1 video, 2 folio

Scope and content:

Series consists of slides and a video for the film production *UBC MOA An Introduction to its History* with Madeline Bronsdon Rowan.

Notes:

Title of Series: Supplied title based on the contents of the records within the series.

Location of originals: The video is stored with the other videos within the archives. The video is designated as #150.

Series 13: Orientation Centre records

Dates of creation:

1978-1987

Physical extent:

567 colour slides

Scope and content:

Series consists of slides that were created but never used for the Orientation Centre slide show.

Notes:

Title of Series: Supplied title based on the contents of the records within the series.

Madeline Bronsdon Rowan fonds

Series and Box/File List

Series 1: Administrative Records

Subseries A: MOA Policies, Guidelines and Procedures

Box#	File#	Title	Date(s)
1	1	MOA – three year plan	1982-1984
	2	MOA – policy guidelines	1981-1984
	3	MOA – policies, early formulation	1979-1983
	4	MOA – policies, early formulation	1977-1978
	5	MOA – acquisitions policy formulation	1978
	6	MOA – operations, policies, public questions	1978-1982
	7	Conservation guidelines	1981-1982

Subseries B: Reports, Proposals and Evaluations

Box #	File #	Title	Date(s)
1	8	MOA – summer internship programme evaluation	1983
	9	Evaluation on MOA	1977
	10	Activity reports	1978-83
	11	Report on McLean Foundation “Touchables” grant 1978; Stott, Margaret	1980
	12	MOA reports – various	1976
	13	Faculty of Education programme / MOA	1978
	14	Volunteer music proposal; McTaggart M.	1978
	15	Bob Kelly ["A Comprehensive Study of Museum-Visitor Relationships" - Proposal]	1981
13	4	[University of British Columbia Museum of Anthropology Annual Report – 1983 National Museum of Canada Museum Kits]	1983
13	5	Touchables Report	1977-1980
15	13	Rowan’s office and final matters	1986-1987

Subseries C: Personnel, Interns and Friends of the Museum Records

Box #	File #	Title	Date(s)
1	16	Admissions personnel	1979-1983
	17	Friends of MOA; minutes, reports	1979
	18	Volunteer Associates, resident’s report; Adams, Donna	1979
	19	MOA interns information	1980-1984
	20	Summer Interns	1981-1982
	21	High School Interns - Stephen & Emilie	[198?]

13 17 [MOA Presents Volume II – Christmas Party Slides] [198?]

Subseries D: Committees and Retreats Records

Box #	File #	Title	Date(s)
1	22	Membership Committee submission; Cronin, Jacquie	1984
	23	Education Committee, minutes	1979
	24	Retreat information	1980-1986
	25	Retreat information	1983

Subseries E: Museum Correspondence

Box #	File #	Title	Date(s)
2	1	Correspondence misc.	1980-1987
	2	Correspondence misc.	1979-1984
	3	Correspondence misc.	1978-1979
	4	Public inquiries	1976-1979
	5	MOA memos internal	1981-1985
	6	MOA memos internal	1978-1979
	7	MOA memos internal	1975-1979

Subseries F: Financial Records

Box #	File #	Title	Date(s)
2	8	MOA financial application to National Museum for public programmes	1984-1985
	9	Devonian Group of Charitable Foundations information	1976
	10	Funding – sources, correspondence	1981
	11	MOA budget	1985

Subseries G: Native Rights Report

Box #	File #	Title	Date(s)
2	13	Native Rights in the New World; Berger, T.	1979

Series 2: Permanent and Temporary Exhibitions Records

Box #	File #	Title	Date(s)
3	1	MOA brochures – information re: MOA and permanent exhibitions	[197-]
	2	Articles re: MOA 1. Visible Storage & Public Documentation, Dr. M. Ames	1977

3	2	2. UBC's New Museum of Anthropology, Dr. A Hawthorne	1976
		3. Making Museums Meaningful for Blind Children M.B. Rowan & S. Rogow	1977
	3	Visible storage plan; Maximee, H and Giebling, B	1977
	4	Theatre Gallery – list of items	1977
	5	Corridor Cases	1977
	6	Exhibit (temporary) schedules	1978-1981
	7	Exhibit labels memos	1982
	8	Exhibit dress & identity, memos labels	1977
	9	Resources - Temporary Exhibits [Student 431 Project]	1977
	10	Medical exhibit Hannah Institute	1977-1978
	11	Exhibits temporary memos plans etc.	1981-1988
	12	Future exhibits, memos	1974-1976
	13	Exhibits, correspondence memos	1975-1976
	14	Exhibit news release – Captain Cook Bicentenary	1978
	15	Exhibit – Encounter 1778 – J. Webber drawings watercolours	[ca.1978]
	16	Speayer Exhibit – lectures outlines for 1976	1976
15	14	Cedar exhibit – Artisans	1984
	15	Cedar exhibit	1983-1984
	16	Cedar note	1984
	17	Public programmes – Cedar	1984
	18	Cedar info for fundraiser	1984
	19	Cedar tree exhibit plan	1984-1985

Series 3: Summer and Sunday Programmes Records

Box #	File #	Title	Date(s)
3	17	Summer programme – basket making	1976
	18	Summer programme – sketching; Hammond, Cheryl	1978
	19	Summer programme & workshops – children's games	1976-1977
	20	Children's games – descriptions	1975-1977
	21	Summer programme – senior citizens	1976
	22	Sunday programmes outlines	1977-1978
	23	Sunday Programmes – Haida House on-going	1978-1979
	24	Sea + Cedar Summer '80 [Evaluation of Program]	1980
	25	ESL [Summer English Language Program]	[198?]

Series 4: Projects Records

Box #	File #	Title	Date(s)
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4	1	Bill Reid MS draft & interview, MS – “Haida Means Human Being”	[197-]
	2	A. Hawthorn / Elvi Whittaker tour of MOA	1976
	3	Penal project – R. Robinson researcher	1981
	4	Wisnicki, Nina – film of MOA (Provincial Education Media Centre)	1976
	5	Shefrin, E. – story “The Museum Bear”	1982
	6	Shefrin, E. – “The Museum Bear” story field testing	1983
	7	Aylen, Leo – “House of the Maimed” NWC legend film script	1976
	8	Kwakiutl House carving project	1978
	9	UBC – other departments – possible projects	1976
	10	Films – at MOA or in NFB catalogue	1978
	11	Centennial projects – proposals, funding raised	1984-1986
	12	Photographs – 1. A. Hawthorn, M. Rowan	1976
		2. P. E. Trudeau	1976
	13	Loans – Museum of Mankind, British Museum	1981
	14	Teaching displays	1981
	15	Haida House	1978
	16	Alice Point – talk	1975
	17	Photocopies of photographs – Haida for Peter McNair	[197-]
	18	“B” cards data	[197-]
	19	G. Webster Kwagiutl cards info	1975
15	20	Masset pole raising	1982
	21	Photographs	[1970-1990]

Series 5: Collections Records

Box #	File #	Title	Date(s)
4	20	Students’ proposal for Gallery III	1978
	21	Collections data, Sisiutl dish photos	1978
	22	Memo A. Hawthorn / Madeleine Rowan etc. re: teaching materials on material culture	1976
	23	Memo L. Turner / A. Shane re: Arctic America data book entries	1979
5	1	Visible storage classification scheme	1975
	2	Touchables – sources / purchases	1983
	3	Inuit Touchables No. NMC [National Museums of Canada]	1982
	4	Netsilik Touchables	1983
	5	Inuit Touchables Purchases	1982-1983
5	6	Shipping lists – collections	1983-1984
	7	Research material / reprints used in WCII catalogue	[197?]
	8	Collections survey	1981
	9	Artifacts - "Report on Usage of MOA Artifacts games	1979-1980

Series 6: Volunteer Associates Records

Box #	File #	Title	Date(s)
5	10	VA's charter	1977
	11	VA's creations	[ca. 1977]
	12	VA's reading list	1978
	13	VA's in-service orientation	1976-1978
	14	VA's – info – other museums	1977-1980

Series 7: School Programmes Records

Subseries A: Programme Administration Records

Box #	File #	Title	Date(s)
5	15	Education Committee minutes	1979-1980
	16	Administrative	1980-1981
	17	Administrative	1977-1979
	18	Policy statistics	1978-1979
	19	Volunteer Associates school record sheets	1979
6	1	VA's reports, comments	1976-1980
	2	Memorandums	1980
	3	Correspondence	1980-1981
	4	Correspondence schools	1976-1983
	5	Workshops evaluations	1978-1979
	6	Advertising school programmes	1982-?
	7	Budget workshops	1978-1979
	8	Budget/statistics	1981-1982
	9	School Programme Stats 1983	1983
	10	Memos and Correspondence	1978-1980

Subseries B: Student Workshops and Programmes Records

Box #	File #	Title	Date(s)
6	11	Werner, Sari – proposals for children's workshops	1976-1977
	12	Children's Art from China exhibit	[197-]
	13	Education [Committee] - Youth Programmes	1979-1982
6	14	Education [Committee] - School Programmes and Volunteers Associates programme	1977-1980
7	1	Haida house programme	1975-1980
	2	Special education – blind children – information	1977
	3	Garbanzo Schools programme	1979
	4	Garbanzo VSB [Vancouver School Board]	1981-1984
	5	Garbanzo – Myth – References	1981

	6	VA Scripts – School Programme	1983
	7	VA Tour	[197-]
	8	K Annets script for NWC [Northwest coast] Slide Show	[198?]
	9	Wendy Taylor - CV - museum/elementary school liaison	1981
13	7	Footprints Copy	1984
	8	Footprints – Notes/Schedule – Project Manager	1984-1985
	9	Footprints Kit	1984
	10	Rowan, M. – Inuit Curriculum ANTH 341	1985
	16	MOA Education [Slides of Children at MOA]	[19??]

Subseries C: Outreach Programme Records

Box #	File #	Title	Date(s)
7	10	Cheryl Hammond	1981-1983
	11	Cedar Tree Outreach 82-83 Buchanan Fund	1982-1983
	12	Outreach Contacts	[198-]

Subseries D: Teacher Workshops Records

Box #	File #	Title	Date(s)
7	13	N.W.C. design elements for Coquitlam workshop	[198?]
	14	Teachers/librarians workshops information	1977-1979
	15	Teacher Information Packages	1976-1977
	16	Boxes and Bowls Workshop	1980-1981
	17	Victor Guerin [Special Coast-Salish Workshop]	1985
	18	Workshop Planning	1981
	19	Workshop – Boards – Vancouver	1980-1984
	20	VSB – MYW Pro D [Vancouver School Board -- M.Y. Williams (Geological Museum)]	1981
	21	BC PM Sch Pro [f] & Other [British Columbia Provincial Museum School Visits]	1979-1980
	22	Museum of Anthropology “To Use and Enjoy”	[197?]
8	1	NVAN [North Vancouver] Workshops - Boards	1980-1981
	2	Coquitlam Board School District 43	1980
	3	Boards-Contacts for Garbanzo funding	1980
	4	Richmond Workshop	1980-1981
	5	Workshops	1980
	6	Teachers – Workshop Notes/Handouts	[198?]
	7	Workshop Notes	1981
13	11	[Evaluation Study - Inuit Studies]	1986

Series 8: Native Studies Records

Subseries A: Native Education Programmes Records

Box #	File #	Title	Date(s)
8	8	Indians of the North West Coast workshop	[1969?]
13	1	Dominic Charlie	1969
AT-11	(MOA 220 -222)	Dominic Charlie Tapes: Conversations with Dominic Charlie and his wife, Josie.	1969
8	9	Netsilik Culture / experimental unit for grade 4 Social studies	[ca. 1981]
8	10	MUS BC [D] [Native Culture Museum Programs]	1983-1984
8	11	Chris Keel – Native Studies Program Development	[198?]
8	12	“Explore Cultural Diversity at the UBC Museum of Anthropology	[1981?]
8	13	Native Education Workshop VSB [Vancouver School Board]	1980-1982

Subseries B: Coast Salish Project Records

Box #	File #	Title	Date(s)
8	14	Salish collection info (some confidential)	1975
	15	Salish Ed[ucation] Programme	[ca. 1975]
	16	Sisutl Dist[ri]ct] - Southern Kwagiutl	[ca. 1975]
	17	West Coast Salish Slides	[ca. 1975]
13	6	Coast Salish Project – Bus Tour Script Nov. '83	1983-1984
15	8	Coast Salish Project	1983-1984
	9	Coast Salish Project brochure	1984

Subseries C: Native Youth Project Records

Box #	File #	Title	Date(s)
9	1	M. Bronsdon Rowan MUS[eum] Hist[ory] Notes	1981 (Oct.)
	2	CES NYP Paper [Canadian Ethnology Society - Native Youth Project Paper	1981-1982
	3	Multicult – Urban Ind Cone [Urban Native Indian and Multicultural Education Conference]	1982
	4	NITEP [Native Indian Teacher Education Program]	1980-1981
	5	NITEP [Native Indian Teacher Education Program] "Native Indian Cultural Awareness Week"	1982
13	12	Spirit Song	1984-1986
	13	Spirit Song ANSO	1985
	14	NIYAC [Native Indian Youth Advisory Committee]	1983-1986
	15	[Native Youth Advisory Society]	1986-1987
14	1	Native Youth Project scripts	1985-1987
	2	NYP scripts	1986-1987
	3	Native Youth Project	1986
	4	NYP cedar presentation	1983-1986
	5	Films	1986
	6	NYP test/study questions	1985-1986
	7	NYP reports	1985
	8	NYP reports	1982

	9	Resource people, special programmes, field trips	1982
	10	Native youth	1979
	11	Wood/bark/withes/roots	1979
	12	NYP reports	1979
	13	Traditional fishing	[1980-1987]
	14	Angela – Musqueam place names	[1979-1987]
	15	Ethnobotany	1985
	16	Potlatch programs	1985
	17	NYP reports	1981
	18	Student final reports	1986
	19	Final report	1986
	20	Final reports/staff	1982-1985
	21	NYP reports	1982
	22	NYP final report	1980
	23	Native Youth Leadership Training Project at Vancouver Centennial Museum	1979
	24	NYP	1987
	25	Presentations – Scripts	1982-1984
	26	Expo '86	1986
	27	Publicity	1985-1986
	28	Tests	1983-1986
	29	Study trips	1986
15	1	Outreach	1984-1986
	2	Advertising	1985-1986
	3	Interviewing/hiring	1984-1986
	4	NYP - Summer 1985	1985
	5	NYP – Staff and student final reports	1983
	6	Training materials for student trainees	1979
	7	NYP final reports	1984
	10	Ethnobotany	1985
	11	Cedar scripts	1983-1986
	12	NYP reports	1983-1985
	22	“Speaking for Ourselves: First Nations Teenagers as Museum and School Interpreters”	2000
	23	NYP intern Larry Tait	1985
	24	Totem pole tour	1985

Series 9: UBC Teaching Function Records

Subseries A: Courses and Workshops for the Faculty of Education

Box #	File #	Title	Date(s)
9	6	Faculty of Education student project on school tours	1978-1979
	7	Museum Courses for Faculty of Ed[ucation].	1978-1981
	8	MUS Ed [Museum Education] Bibliographies	[198?]
	9	Museum Educators	1982
	10	Museum Educators	1980-1982

11	Rustad [Robert Rustad – Faculty of Education]	[198?]
12	Cathy Berson Article - "What the Museum of Anthropology Can offer the Teacher"	[198?]
13	Berson Articles - "What MOA can offer the Social Studies Teacher"	[198?]

Subseries B: Senior Instructor in the Department of Anthropology

Box #	File #	Title	Date(s)
9	14	Bibliographies for MOA / anthropology courses	1975-1976
9	15	Absalam, M [visiting Nigerian scholar]	1985 (Sept.)
13	2	“Teachers’ Notes-People of the Stalo”-Anth 341 c.1	1980
13	3	“Teachers’ Notes-People of the Stalo”-Anth 341 c.2	1980
9	16	Teaching Exhibits [Anthropology course 200]	1981
9	17	Barb Worrall – Museum Project + Paper	1981
9	18	Museums/Anthro Biblio	[198-?]
9	19	Absalom Mulongo [Anthropology] 433 - Questions on the Education Program at University Of British Columbia Museum of Anthropology	1985-1986

Series 10: Other Educational Records

Box #	File #	Title	Date(s)
9	20	MS-ale MOA [Northwest Coast Culture - Treasure Hunt - Potlatch	1981
	21	Ed[ucation] Resources Gen[eral]	[198?]
	22	N[orth] W[est] C[oast] In H[ou]SE Resources	1982
10	1	Ed[ucation] Notes UBC Plan Tours etc Observations	1980
	2	C h. 10 [Channel 10 - Museum Collecting - Program 3]	1980
	3	Ed[ucation]. - Resources Misc[ellaneous].	1981
	4	Chris Gallagher -CV	[1981?]

Series 11: Published and Unpublished Articles

Subseries A: Education Articles

Box #	File #	Title	Date(s)
10	5	Art education articles	[1972-1980?]
	6	“Education Perspectives” UBC Education Students	1977
	7	“Art School in the Primary Grades” Vancouver School Board	1978
	8	“Community in Transition. A Report on Training	1980

		Needs and Opportunities in British Columbia Museums and Galleries” Cannizo, J; Luna, M; Watt, R.D.	
9		"Teachers' Resource Guide", Royal Anthropological Institute, U.K.	1980
10		"Urban Native Indian and Multicultural Education Conference" Vancouver, BC, proceedings	1982

Subseries B: Native Culture Articles

Box #	File #	Title	Date(s)
10	11	United Native Nations, Vancouver B.C.; seminars on social justice	1979
	12	The Indian Voice newspaper, 2 copies	1979
	13	"Sociology 220 Meets the Museum of Anthropology", Part II, observations	1976
	14	"Primitive Art 331: Paper on Mythology, Ceremony & Ritual Song Dance & Music of Pueblo People by McTaggart, M	1977
10	15	3 papers on Karamojong Group, Uganda:	
		1. "Subsistence Herding in Uganda", Dyson-Hudson	n/d
		2. "Marriage Economy: The Karamojong", Dyson-Hudson	n/d
		3. "Men, Women and Work", Dyson- Hudson, R.	n/d

Subseries C: Museums and Exhibits Articles

Box #	File #	Title	Date(s)
11	1	"Security in Byzantium", Vikan, G.; Nesbitt, J.; Dumbarton Oaks Centre for Byzantine Studies	1980
	2	Fine Arts Museums of San Francisco Exhibitions: African Art	n/d
	3	Fine Arts Museums of San Francisco Exhibitions: American Art from Native Americans through American Moderns	1979
	4	Fine Arts Museums of San Francisco Exhibitions: The Heritage of France	n/d
	5	Fine Arts Museums of San Francisco Exhibitions: Treasures of Tutankhamun	n/d
	6	MOA – articles Vancouver Sun, Los Angeles Times	1976-1977
	7	Museums & Art Galleries in British Columbia	1977
	8	Thunderbird Park, Victoria BC, Duff, W.	n/d
	9	Guide to Harvard Museums	1975
	10	American Museum of Natural History	1972
	11	British Museum Publications: Etruscan Sculpture Haynes, S.	1971
	12	British Museum Publications: The Raffles Gamelan,	1970

Opening	May '76	100
Installation		55
Pre-Data Book Installation		7
Artifacts		6

Native Culture

Theme	Date	Quantity
Technology		61
Landscape, Habitat and Lifestyle		187
Weaving		7
Native Art		9
University of Washington Map of the North West Coast		5
Native Art and Life		83