# SMITHSONIAN INSTITUTION National Anthropological Archives Washington, D. C. 20560

# PHOTOGRAPHS RELATING TO THE HAIDA INDIANS OF THE NORTHWEST COAST: TOTEM FOLES AND VILLAGE VIEWS

Photographs by Ensign A. P. Niblack, U.S.N., on the cruise of the U. S. Coast Survey Steamer, "Carlile Patterson," in southeastern Alaska, 1885. 17 negatives approx. 5" x 8", as follows: (\* indicates clearest views)

S.I. 3868 Two abandoned houses with totem poles at the extreme eastern end of Kasaan village, Skowl Bay, Prince of Wales Island.

S.I. 3872 *Two-masted cance arriving at Port Simpson, B. C. from Queen* Charlotte Islands to trade at the Hudson Bay Co's. trading post.

- \* S.I. 3873\* View of the western end of the village of Kasaan, Skowl Bay, Prince of Wales Island.
- \* S.I. 3874 View of eastern end of village of Kasaan, Prince of Wales Island.

S.I. 3877\* Two mortuary columns at Chasina, an abandoned Kaigani village, Chomondeley Sound, Prince of Wales Island. Close-up view showing hollowed-out post with shelf to receive the mortuary boxes.

> View along the beach end of Kasaan village, Prince of Wales Island. nactas pour of forground

S.I. 3880
 Chief Skowl lying in state in house in Kasaan village, Prince of Wales Island, southeastern Alaska. The coffin is placed between two carved house posts and is surrounded by carved boxes, coppers, and masks. Three men and a woman in picture (faces out of focus).
 Drawing by Chandlee, reproduced in Niblack, "The Coast Indians of Southern Alaska and Northern British Columbia," U. S. Nat. Mus. Rept. for 1888, Washington, 1890, Plate 67 was based on this and No. 3867.

S.I. 3867 V Same subject as 3880, closer view without people. House posts not shown. Drawing by Chandlee, published in Niblack, <u>op</u>. <u>cit.</u>, was based on this and No. 3880.

\* S.I. 3881 Houses at the western end of Kasaan village, Prince of Wales Island. The house at the right belongs to "Hydah John", a well known jeweler on the coast.~

XS.I. 3883 View of the middle part of Kasaan village, Prince of Wales Island. The tall totem pole at the right is to commemorate the advent of the traders and missionaries.

3878 Howkan hoblack '85 ory SINey 18 (not clear)

\* s.i. 3879

S.I. 3884 General view of the village of Kasaan, Prince of Wales Island, taken from the water.
 S.I. 3885 View of the eastern half of the graveyard at the western end of the village of Kasaan, Prince of Wales Island.

X S.I. 3886 View of the western half of Kasaan village, Prince of Wales Island.

× S.I. 3887 Row of mortuary columns at the west end of Kasaan village, Prince of Wales Island.

X S.I. 3888 Profile view of houses and totem poles in the eastern half of Kasaan village, Prince of Wales Island. View from the roof of a house.

Photographs by Ensign A. P. Niblack, U.S.N., on the cruise of the U. S. Coast Survey Steamer, "Carlile Patterson," in southeastern Alaska, 1886. 4 negatives approx. 5" x 8", as follows:

S.I. 4111. The "Salmon Bay Co's." warehouse and packing establishment at Salmon Bay, northeastern shore of Prince of Wales Island, Alaska, August 5, 1886. "Salmon Bay is frequented by settlers from Ft. Wrangell and by Indians of the surrounding regions in putting up their supply of salmon for the winter. This view shows a large flat boat moored in the bay which was used as a station for gutting and cleaning the salmon after a haul of the seine. The usual practice of the white settlers is to own a seine and to work it on shares with the Indians. At the time this view was taken the bay was pretty well populated with camps of Indians and whites." --Letter from Niblack to S. F. Baird, Nov. 21, 1886.

S.I. 4112-S.I. 4114 Hauling the seine at Salmon Bay, Prince of Wales Island, Alaska, 1886. (3 negs., not of prime quality). "There are no sandy beaches in Salmon Bay, and hauling the seine up onto a rocky beach is a very difficult matter. This view was taken at 5:45 A.M. when it was really too dark. . . In this haul only about 200 silver salmon were caught. A few days later a haul of 6000 was made by the same Indians (at one haul)." --Letter from Niblack to S. F. Baird, Nov. 21, 1886.

Photographs collected by T. T. Waterman, 1922. Photographer not recorded, unless otherwise indicated:

X 45,123 Totem poles at Howkan village, Alaska. - KWh inforeground

45,123-A A general view of Howkan village, Alaska.

45,123-B Totem figure at Howkan or Wrangell village, Alaska.

\*45,123-C Totem pole and frame house, Kasaan village, Alaska. Stowe - men fol

Page 2.

- × / 45,123-E. Totem poles and abandoned houses at Kasaan village, Alaska. Kaup
- X 45,123-F Totem poles at Kasaan village, Alaska. Pole with white man on top carved in 1898.
- X 145,123-G The village front at Kasaan, Alaska.

145,123-H Totem pole. Location not recorded.

- \* 145,123-J Totem pole at Old Kasaan village, Alaska. Entry pole
  - 45,123-K Totem poles Klinkwan, Alaskan. The top portion of the pole at the left is deteriorated.

1 45,123-L Totem pole Klinkwan, Alaska. Kyenawan?

45,123-M "Sukwan Bob and his totem, 1/4 mile from Hydaburg." Two men, two women, standing by totem pole, outside clapboard house.

\* 45,123-N Totem poles and abandoned clapboard house, Sukkwan, Alaska.

Totem pole of Chief Skowl erected in early 1880's at Old fine photo Kasaan village Alaska, incorporating the religious motifs of the Greco-Russian Church. Photograph by Bergstresser, ca. 1922.

S.I. 4314

OK.

VS.I. 4313

Totem poles at Kasaan village, Alaska. Figure of a white man at the top of the central pole. Reproduced in T. T. Waterman, "Observations among the Ancient Indian Monuments of Southeastern Alaska," Smithsonian Miscellaneous Collns., Vol. 74, No. 5, Washington, 1923, Fig. 119. Photograph by Julius Sternberg, 1922.

Bear Mother and cub carved on the house post of an abandoned Alaska. Reproduced in Waterman, 1923, Fig. 124, and Marius Barbeau, "Totem Poles," National Museum of Canada Bull. 119, Vol. 1, 1950, p. 208. Photograph by Julius Sternberg, 1922.

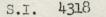
S.I. 4316

× S.I. 4315

Lower part of a totem pole showing the conventionalized way of representing a bear. Small figure is a carving from a corner of a house (now gone) representing a killer whale, with a human face at the base of its dorsal fin. Reproduced in Waterman, 1923, Fig. 116, and Barbeau, 1950, p. 273. Fhotograph by Julius Sternberg, 1922.

XS.I. 4317

Totem poles at Howkan village, Southeastern Alaska. Reproduced in Waterman, 1923, Fig. 113. Photograph by Julius Sternberg, 1922. Centre on great



Lower right: section sawed from totem pole to make a support for the sidewalk. Left: Undamaged totem pole showing Raven
✓ carrying the moon (at the top) and Bear Mother and her cubs.
Village of Klinkwan, Alaska. Reproduced in Waterman, 1923,
Fig. 122, and Barbeau, 1950, p. 201. Photograph by Julius Sternberg, 1922.

S.I. 4319

Outcrop of rock at Howkan village, Alaska shaped to represent a sea lion. Reproduced in Waterman, 1923, Fig. 123. Photograph by Julius Sternberg, 1922.

KS.I. 4320

Totem poles at Old Kasaan village, S. E. Alaska. Poles in foreground show the crests of Chief Skowl (d. 1882-83), identified by Barbeau (1950, p. 867) as "Ravan stealing the sun; Raven putting back his beak after having lost it on the hook of the Halibut Fisherman; Grizzly Bear and the young Woman or the cubs." Reproduced in Waterman, 1923, Fig. 118, and Barbeau, 1950, p. 574. Photograph by Lt. George T. Emmons, 1885.

Various views. Photographer and date not recorded:

- 14,838-B Two figures apparently representing grizzly bears. Formerly at Massett, Queen Charlotte Islands, B. C., but now removed. Reproduced in W. H. Collinson, In the Wake of the War Canoe, 1915.
- 33,779-D "Types of Haida and Tlingit totem poles." The pole at the left is Haida and had been originally at Old Kasaan; the others are Tlingit. Copied from illustration in H. W. Kreiger, "Indian Villages of Southeastern Alaska," Smithsonian Institution Ann. Rept. 1927, Washington, 1928, Pl. 14.

X 34,563

The abandoned Haida village of Howkan, Prince of Wales Island, Alaska. The pole at the center to the right of the flag pole has a large carving representing the Czar of Russia.

- •38,582 Houses and totem poles at [New] Gold Harbor village, Queen Charlotte Islands, B. C.
- 38,582-A Totem poles and aboriginal style house at [New] Gold Harbor village, Queen Charlotte Islands, B. C. (Overlaps with No. 38,582 to make wider view.)

38,582-F Wia's house at Massett, Queen Charlotte Islands, B. C. The Muynum V central totem pole illustrates the flood legend of the Haida.

38,583 Totemic posts at Massett, Queen Charlotte Islands, B. C. The grizzly bear in the foreground is in front of the house of Edensaw (?) chief of the Stustas (?) clan and was erected for the uncle of the present Edensaw, the best carver in Queen Charlotte Islands.

41,400-C Houses and totem poles at [New] Gold Harbor village, Queen Charlotte Islands, B. C.

Photograph received from U. S. Coast & Geodetic Survey, through H. G. Ogden, Feb. 5, 1894.

14,838

Part of the village of Old Kasaan, Prince of Wales Island, S. E. Alaska. Village view showing houses and totem poles. Summer, 1883.

Photograph received from James G. Swan, Feb. 1, 1883.

41,400-B View of Skidegate village, Queen Charlotte Islands, B. C. View from beach showing totem poles, canoes, and plank houses. Prior to 1883.

Fhotographs of villages showing houses and totem poles. Hotographer and date unrecorded.

34,563-A [View of Old Kasaan village, southeastern Alaska. Prior to 1900?] Similar photo, but limited view, reproduced in H. W. Krieger. "Indian Villages of Southeast Alaska," S. I. Ann. Rept. for 1927, Washington, 1928, Pl. 10 (top.)

41,400-E Totem poles at Skidegate, Queen Charlotte Islands, B. C.

Photographs taken ca. 1888-89, received from the U. S. Bureau of Fisheries through the Alaska-Yukon-Pacific Expedition, 1909:

34,563-E View of part of Klinkwan village, Prince of Wales Island, Southeastern Alaska, seen from the water. good new, poleratchar

pole . × 38,583-E House with three totem poles at Klinkwan village. Photograph by H. C. F. (?)

41,399 / Totems and grave posts in Klinkwan village. Photograph by H. C. F. (?)

\* 41,400-D Part of Klinkwan village, showing clapboard houses and totem

Photographs from an album kept by A. K. Fisher, member of the Harriman expedition to Alaska, 1899:

Totem poles at Klinkwan village, southeastern Alaska. Photo-graph by "H. C. F." good with poles 43,549 /

43,549-a VGraves and grave totems at Kasaan village, Alaska. /

X 43,549-b View along the beach at Kasaan village, showing houses and totem poles.

\* 43,549-c View of Kasaan village from the water, showing houses and totem poles.

Photographs by I. G. Davidson, Portland, Oregon; date not recorded, ca. 1890's or early 1900's:

38,582-E Chief Jim's house, Howkan, Prince of Wales Island, southeastern Alaska. Clapboard and plank house with totem poles.

38,583-A Clapboard house with totem at Howkan, Prince of Wales Island, southeastern Alaska. In doorway is Mr. John and his wife, and nearby are his daughter and her children. At the right is the framework of an older plank type dwelling and totem pole. Reproduced in Philip Drucker, "Indians of the Northwest Coast", American Museum of Natural History Anthropological Handbook No. 10, New York, 1955, plate 28.

#### HAIDA PORTRAITS

3091-a

S.I. 4101

Judge J. G. Swan and Johnnie Kit Elswa, Haida interpreter, in Judge Swan's office-at Port Townsend, Washington Territory. By Ensign A. P. Niblack, 1886.

"Cheepas," a Haida woman. Photographer and date not recorded.

S.I.4117

Johnnie Kit Elswa, a Haida from Skidegate, Queen Charlotte Islands, in Judge J. G. Swan's office in Port Townsend, W. T. The tatooing on his chest is a brown bear; that on each wrist is a dogfish. The carved slate totem pole on the shelf above was made by Johnnie, an expert carver in wood, stone, and slate. By Ensign A. P. Niblack, 1886. has butterfly

T 13571 Indian wearing mask and head piece (bust profile). Photograph probably taken at the World's Fair, St. Louis, Missouri, 1904, by an unidentified photographer. Purchased from Willis G. Tilton (dealer), ca. 1962.

#### HAIDA ARTIFACTS

3091-Ъ

- Carved figures of the Bear Mother and a pipe in black slate. Reproduced in the Handbook of American Indians, Bur. Amer. Ethnology Bull. 30, Pt. 2, p. 291.
- 3092-a Drawing of a double thunderbird. Resembles illustration in 10th Ann. Rept., Bur. [Amer.] Ethnology, Plate 24 (color reproduction). Copy from unidentified source.
- 3092-Ъ Ten drawings of bird and animal designs some of which include thunderbird, raven, killer whale, beaver, and dogfish representations. Copy from unidentified source.

Five drawings of bird and animal designs. Includes killer 3092-c whale and Hooyeh or mythic raven representations. The design in the lower right hand corner is that of the Haida wind spirit reproduced in 10th Ann. Rept., Bur. [Amer.] Ethnology, fig. 663.

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### HAIDA ARTIFACTS (Cont.)

Photographs taken by Ensign A. P. Niblack, U.S.N., on the cruise of the U. S. Coast Survey Steamer "Carlile Patterson" in southeastern Alaska, 1885; specimens collected at Skidegate, Queen Charlotte Islands, B. C. by a Mr. Jacobson, for the Berlin Museum:

- 3863 A collection of dance costumes including a cedar bark girdle, sash decorated with gulls' down, shaman's charm necklace, two deer skin dance blankets with rattles attached to the fringe, and a Chilkat blanket.
- 3865 A collection of dance items including a carved beaver head-dress, a wolf head-dress of bear skin with copper eyes and nose, and a cedar spoon used in initiation ceremonies.
- 3866 A collection of dance rattles including a circular hoop with pendants of Sea-parrot bills, carved wooden rattle with human hair attached, and several shaman's rattles.
- 3871 A collection of slate carvings including four totem poles which are facsimiles of large poles at Skidegate, a carved dish, and images of shamans.
- Photographs taken by Ensign A. P. Niblack, U. S. N., on the cruise of the U. S. Coast Survey Steamer "Carlile Patterson" in s.e. Alaska, 1886 (both negatives badly light-struck)
  - 4115 "Model of a Hydah canoe, with numerous Hydah implements, spoons, knives, etc. on a Chilkat blanket as a background." Collected by a Mr. Crosby.
  - 4121 "Bowl carved from horn of mountain sheep. From Queen Charlotte Islands."

Page 7.