

## **Audrey E. Hawthorn fonds**

Revised March 2003

Revised by Nadine Hafner on March 16<sup>th</sup>, 2007  
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## Audrey E. Hawthorn fonds

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## **Audrey E. Hawthorn fonds [textual records and graphic material]**

### **Dates of Creation:**

1950-1998, predominant 1960-1980

### **Physical Extent:**

54.5 cm of textual material and ca. 7372 photographs

Audrey Hawthorn was born November 25, 1917 in California. She was raised in New York City, and obtained a BA in 1939 at New College of Columbia University. Her thesis entitled "A curriculum for community studies in Habersham County Georgia", was completed under the supervision of Dr. Morris R. Mitchell Professor, Community Planning. During 1939-1941 Mrs. Hawthorn finished a thesis entitled "Socio Economic Appeals in Mass and Class Media", and was granted an M.A. degree. She also attended Yale Graduate School in Anthropology from 1940-1941. In 1941, Audrey and her husband, Dr. Harry Hawthorn, were given a joint fellowship in Latin American studies for coordinating the office of American Affairs and the Institute of Human Relations, Yale. Mrs. Hawthorn was also a psychiatric case worker with the Family Services Agency, Yonkers, New York, in 1946 and 1947.

Audrey came to the University of British Columbia in 1947 with her husband, who was appointed UBC's first anthropologist. She was appointed to the position of Honourary Curator. Mrs. Hawthorn, a specialist in primitive art, was granted a regular appointment as curator in 1956. Mrs. Hawthorn was the first person, and the University of British Columbia the first institution in Canada, to begin the formal training of professional museum staff. From 1948 students from the Department of Anthropology voluntarily completed most of the work in the museum. By 1955, non-credit courses were offered to these students in order that they could actively pursue museum careers. In 1963, a credit course, Anthropology 331, Primitive Art, was added to the curriculum and in 1965 Anthropology 431, Museum Principles and Methods. For a number of years, these two courses were the only ones of their nature in Canada. Students were able to learn a great deal about the day-to-day operation of a museum by working with staff to complete a wide variety of activities. In recognition of her teaching responsibilities, Mrs. Hawthorn was appointed Assistant Professor in 1966 and Associate Professor in 1971.

Hawthorn's major publications include *People of the Potlatch* (first published in 1956), *Art of the Kwakiutl Indians* (first published 1967), and *A Labour of Love* (first published 1993).

Due to deteriorating health, Mrs. Hawthorn discontinued her museum duties in 1977. She formally retired in 1985. Mrs. Hawthorn remains actively involved with the Museum of Anthropology on a volunteer basis. She and her husband Harry spent six months of the year in New Zealand, Dr. H. Hawthorn's birthplace. Mrs. Hawthorn was awarded an honorary LL.D from the University of Brandon in May of 1984; received the Order of Canada in April of 1986; and an Honourary LL.D from UBC in 1986.

Audrey Hawthorn died on November 18, 2000.

### **Scope and Content:**

This fonds consists primarily of records generated by Audrey Hawthorn in her position as an anthropology professor at the University of British Columbia and records related to her publications. It includes notes, course materials, correspondence, memos, draft copies of

publications, and some published materials (originals and photocopies). This fonds also contains photographic materials, primarily slides used in teaching Anthropology 331 and 431. The fonds is organized into the following series and subseries:

1. Teaching Records 1963-1978
  - A. Anthropology 331 and Anthropology 431
  - B. Teaching Slides
2. Professional Development Records 1973-1975
3. Research and Publications Records 1955-1982
  - A. Art of the Kwakiutl Indians
  - B. Kwakiutl Ceremonial Art
  - C. A Labour of Love
  - D. Exhibits and Other Research
4. Bill Reid 1962-1998

**Notes:**

*Source of supplied title:* Title based on provenance.

*Source of acquisition:* Between 1977 and the early 1980s, Mrs. Hawthorn's personal papers as well as her records as curator remained in her office while she was on medical leave. Marjorie Halpin, who took over the office, transferred the papers and records to the archives ca. 1980. They remained untouched for eleven years.

*Restrictions on access:* Consult Archivist

*Finding Aids:* Series and Box list available.

*Related records in different fonds:* See Audrey Hawthorn's Curator's records (1947-1976).

**SERIES 1 - Teaching Records [textual records and graphic material]**

**Dates of Creation:**

1963-1978.

**Physical Extent:**

13 cm of textual records, 7357 slides

**Scope and Content:**

Series consists of records documenting the initial development and progress of the two courses taught by Mrs. Hawthorn: Anthropology 331-Primitive Arts and Mythology; and Anthropology 431-Museum Philosophy and Methods (1963-1978). It includes bibliographies, course notes and assignments, bibliographies, correspondence, and photographic materials.

The series has been divided into the following subseries:

- A. Anthropology 331 and Anthropology 431
- B. Teaching Slides

**Notes:**

*Source of supplied title:* Title based on content of records.

*Restrictions on access:* Consult Archivist.

**SERIES 2 – Professional Development Records [textual records]**

**Dates of Creation:**

1973-1975.

**Physical Extent:**

1 cm of textual material.

**Scope and Content:**

Series consists of records relating to the Oceanic Art Symposium.

**Notes:**

*Source of supplied title:* Title based on content of records.

*Restrictions on access:* No access restrictions.

**SERIES 3 – Research and Publications Records [textual records and graphic material]**

**Dates of Creation:**

1955-1982.

**Physical Extent:**

34.5 cm of textual and photographic material.

**Scope and Content:**

Series consists primarily of records relating to the publication of *Art of the Kwakiutl Indians* (first published 1967), including correspondence with various publishing houses, reviews of the book, research notes, copies and revisions of the book, bibliographies, appendices and documents relating to the photographs used in *Art of the Kwakiutl Indians*. The series also contains several drafts of *A Labour of Love* (first published 1993), book reviews written by A. Hawthorn about other authors' works, research materials for other publications and exhibits at MoA, and three folders entitled Kwakiutl Ceremonial Art, Museum of Anthropology U.B.C. Vol. 1-3 (may have been intended as a catalogue of MoA holdings).

The series has been divided into the following subseries:

- A. Art of the Kwakiutl Indians
- B. Kwakiutl Ceremonial Art
- C. A Labour of Love
- D. Exhibits and Other Research

**Notes:**

*Source of supplied title:* Title based on content of records.

*Restrictions on access:* No access restrictions.

*Physical Extent note:* There are ca. 2000 photographs or parts of photographs affixed to pages in the folders entitled Kwakiutl Ceremonial Art. They have been included in the overall measurement for the series rather than being counted as individual photographs.

**SERIES 4 – Bill Reid [textual records and graphic material].**

**Dates of Creation:**

1962-1998.

**Physical Extent:**

5 cm of textual records and 15 photographs

**Scope and Content:**

Series consists of correspondence between Audrey Hawthorn and Bill and Martine Reid, various invitations and programs to Bill Reid exhibits and a Haida House event, the funeral program for Bill Reid's funeral, his obituary, various articles and newspaper clippings about Bill Reid and Haida art. Also in this series are photographs of Bill Reid and various participants with the Haida boat that was commissioned by Expo '86. Other cards and notes in this series are addressed to Audrey Hawthorn by Michael Ames and Ruth Phillips. There are also several blank cards featuring Bill Reid's art.

**Notes:**

*Source of supplied title:* Title based on content of records.

*Restrictions on access:* No access restrictions.



## Series 1: Teaching Records

### Subseries A: Anthropology 331 and Anthropology 431

<u>New Box/File#</u>	<u>Title</u>	<u>Date</u>	<u>Old File#</u>
1-1	Anth 331	1963-1977	15-1
1-2	Anth 331	1964-1965	15-2
1-3	Anth 331	1965-1966	15-3
1-4	Anth 331	1966-1967	15-4
1-5	Anth 331	1967-1968	15-5
1-6	Anth 331	1968-1969	15-6
1-7	Anth 331	1969-1970	15-7
1-8	Anth 331	1966-1972	15-8
1-9	Anth 331	1971-1972	15-9
1-10	Anth 331	1972-1973	15-10
1-11	Anth 331	1974	15-11
1-12	Anth 331	1974-1975	15-12
1-13	Anth 331	1977-1978	15-13
1-14	Anth 431	19??	15-14
1-15	Anth 431	1966-1967	15-15
1-16	Anth 431	1968-1969	15-16
1-17	Anth 431	1970	15-17
1-18	Anth 431	196?-c. 1971	15-18
1-19	Anth 431	1971-1973	15-19
1-20	Anth 431	1972-c. 1976	15-20
1-21	Anth 431	1973	15-21
1-22	Anth 431 Spring Session Projects	19??	15-22
1-23	Correspondence	1968-1977	15-23
6-10	Anthropology 331 – Melanesia, New Guinea		39-1
6-11	Anthropology 331 – Nigeria, Gold Coast		39-2
6-12	Anthropology 331 – Polynesia		39-3
6-13	Anthropology 331 – S.W. Plains, East. Woodl., Plateau Basin	1965	39-4
6-14	Anthropology 331 – Central, S. America	1964	39-5
6-15	Anthropology 331 – European Paleolithic Rock Painting		39-6
6-16	Anthropology 331 – The Plains/ Art & Style		39-7
7-1	Anthropology – Book #1	1964	39-8

## Series 1: Teaching Records

### Subseries A: Anthropology 331 and Anthropology 431 (continued)

<u>New Box/File#</u>	<u>Title</u>	<u>Date</u>	<u>Old File#</u>
7-2	Anthropology 331 – NW Coast & C. America	1964	39-9
7-3	[Notes]		39-10
7-4	Anthropology 331 – Technologies, Lithic Industries, Metalurgy, Weaving		39-11
7-5	Anthropology 331 – [S. America]	1964	40-1
7-6	Anthropology 331 – [general notes]	1965-1970	40-2
7-7	Anthropology 331 – [drawings]		40-3
7-8	Anthropology 331 – [Northern people]		40-4
7-9	Anthropology 331 – [“Art” by R. Brunzel – photocopy]		40-5
7-10	Anthropology 331 – [“Ethnography, Film and Seeing” by P.J.C. Dark – mimeographed essay]	1973	40-6
7-11	Anthropology 331 – [slide lists – Asia]		40-7
7-12	Anthropology 331 – [slide lists – Africa]		40-8
7-13	Anthropology 331 – [slide lists – Europe and Americas]		40-9
7-14	Anthropology 331 – [slide lists – NW Coast]	1965-197?	40-10
7-15	Anthropology 331 – Melanesia		40-11
8-1	Anthropology 331 – Indonesia		40-12
8-2	Anthropology 331 – Indochina		40-13
8-3	Anthropology 331 – [notes]	c. 1979	40-14
8-4	[copy of Hawthorn’s slide lists put into binders]		40-15
*missing	Anthropology 331 – Old World		43-23
*missing	Anthropology 331 – Textiles, Basketry		43-24
*missing	Anthropology 431		43-25
Box# 8 File# 1-A-53	Anthro 331 Bibliography Part I	1977-1978	
Box# 8 File# 1-A-54	Anthro 331 Bibliography Part II	1972	
Box# 8 File# 1-A-55	Anthro 331 Bibliography Part III	1975	

**Series 1: Teaching records****Subseries B: Teaching Slides**

<b><u>New</u> <u>Box/File#</u></b>	<b><u>Title</u></b>	<b><u>Date</u></b>	<b><u>Old</u> <u>File#</u></b>
Teaching Slides Box 1	[Slides of China, India, Southeast Asia, Assam, and Burma – Binder 1]		44-1
Teaching Slides Box 1	[Slides of China, India, Southeast Asia, Assam, and Burma – Binder 2]		44-2
Teaching Slides Box 2	[Slides of China, India, Southeast Asia, Assam, and Burma – Binder 3]		44-3
Teaching Slides Box 2	[Slides of Insular Pacific – Binder 1]		45-1
Teaching Slides Box 3	[Slides of Insular Pacific – Binder 2]		45-2
Teaching Slides Box 3	[Slides of Insular Pacific – Binder 3]		45-3
Teaching Slides Box 4	[Slides of Northwest Coast Central, Kwagiutl & Haida – Binder 1]		46-1
Teaching Slides Box 4	[Slides of Northwest Coast Central, Kwagiutl & Haida – Binder 2]		46-2
Teaching Slides Box 5	[Slides of Northwest Coast Central, Kwagiutl & Haida – Binder 3]		46-3
Teaching Slides Box 5 & Box 6	[Slides of Haida, Tlingit & Coast Salish – Binder 1]		47-1
Teaching Slides Box 6	[Slides of Haida, Tlingit & Coast Salish – Binder 2]		47-2
Teaching Slides Box 7	[Slides of Haida, Tlingit & Coast Salish – Binder 3]		47-3
Teaching Slides Box 7	[Slides of California, Tsimshian, Bella Coola, Nootka Arctic America – Binder 1]		48-1
Teaching Slides Box 8	[Slides of California, Tsimshian, Bella Coola, Nootka Arctic America – Binder 2]		48-2

**Series 1: Teaching records**  
**Subseries B: Teaching Slides (continued)**

<u>New Box/File#</u>	<u>Title</u>	<u>Date</u>	<u>Old File#</u>
Teaching Slides Box 8	[Slides of California, Tsimshian, Bella Coola, Nootka Arctic America – Binder 3]		48-2
Teaching Slides Box 9	[Slides of Southwest Great Basin and Plateau, Plains, Prairies and Eastern Woodlands – Binder 1]		49-1
Teaching Slides Box 9	[Slides of Southwest Great Basin and Plateau, Plains, Prairies and Eastern Woodlands – Binder 2]		49-2
Teaching Slides Box 10	[Slides of Southwest Great Basin and Plateau, Plains, Prairies and Eastern Woodlands – Binder 3]		49-3
Teaching Slides Box 10	[Slides of Mexico, South America (including Central America) – Binder 1]		50-1
Teaching Slides Box 11	[Slides of Mexico, South America (including Central America) – Binder 2]		50-2
Teaching Slides Box 11	[Slides of Mexico, South America (including Central America) – Binder 3]		50-3
Teaching Slides Box 11 & Box 12	[Slides of Korea, Japan & Africa; slides of Musée de Cameroonoise – Binder 1]		51-1
Teaching Slides Box 12	[Slides of Korea, Japan & Africa; slides of Musée de Cameroonoise – Binder 2]		51-2
Teaching Slides Box 12	[Slides of Korea, Japan & Africa; slides of Musée de Cameroonoise – Binder 3]		51-3

**Series 2: Professional Development Records**

<u>New Box/File#</u>	<u>Title</u>	<u>Date</u>	<u>Old File #</u>
2-1	Oceanic Art Symposium	1973-1975	19-3

### **Series 3: Research and Publications Records**

#### **Subseries A: Art of the Kwakiutl Indians**

<b><u>New Box/File#</u></b>	<b><u>Title</u></b>	<b><u>Date</u></b>	<b><u>Old File#</u></b>
2-2	Correspondence [re: "Art of the Kwakiutl Indians"]	1950-1974	19-4
2-3	Correspondence – Univ. of California Press	1964-1965	19-5
2-4	Correspondence – Univ. of Washington Press	1963-1974	19-6
2-5	Correspondence – Univ. of Toronto Press	1964-1966	19-7
2-6	Correspondence [re: grant funding]	1963-1966	19-8
2-7	Correspondence	1977	19-9
2-8	Correspondence	1978	19-10
2-9	Book Reviews of "Art of the Kwakiutl Indians"	1967-1972	20-1
2-10	Book Reviews by A. Hawthorn	1969-1975	20-2
2-11	Research Notes – "Art of the Kwakiutl Indians"	c. 1967	20-3
2-12	Research Notes – "Art of the Kwakiutl Indians"	c. 1967	20-4
2-13	Research Notes – "Art of the Kwakiutl Indians"	1960-1971	20-5
2-14	Research Notes – poles "Art of the Kwakiutl Indians"	c. 1967	20-6
2-15	Research Notes – "Art of the Kwakiutl Indians"	c. 1967	20-7
3-1	Research Notes – Total data list for totem poles "Art of the Kwakiutl Indians"	c. 1967-c. 1978	20-8
3-2	Copy 1- "Art of the Kwakiutl Indians"	c. 1967	20-9
3-3	Vol II Copy 2 – "Art of the Kwakiutl Indians"	c. 1967	20-10
3-4	Vol III Copy 2 – "Art of the Kwakiutl Indians"	c. 1967	20-11
3-5	Copy 2 – "Art of the Kwakiutl Indians"	c. 1967	20-12
3-6	Revision Notes "Art of the Kwakiutl Indians"	c. 1967	20-13

**Series 3: Research and Publications Records**  
**Subseries A: Art of the Kwakiutl Indians (conintued)**

<b><u>New Box/File#</u></b>	<b><u>Title</u></b>	<b><u>Date</u></b>	<b><u>Old File#</u></b>
3-7	Revisions – Section 1 “Art of the Kwakiutl Indians”	c. 1977	20-14
3-8	Appendices “Art of the Kwakiutl Indians”	c. 1966-c. 1977	20-15
*missing	Bibliography II (Personal Library)	c. 1967	21-1
*missing	Photograph Captions “Art of the Kwakiutl Indians”	1968	21-2
*missing	Photograph Lists “Art of the Kwakiutl Indians”	1971	21-3
*missing	Captions: Massive Carvings “Art of the Kwakiutl”	c. 1968	21-4
*missing	Photographs “Art of the Kwakiutl Indians”		21-5
*missing	Photographs “Art of the Kwakiutl Indians”		21-6

**Series 3: Research and Publications Records**  
**Subseries B: Kwakiutl Ceremonial Art**

<b><u>New Box/File#</u></b>	<b><u>Title</u></b>	<b><u>Date</u></b>	<b><u>Old File#</u></b>
3-9	Kwakiutl Ceremonial Art MOA, UBC Vol 1	c. 1977?	22-1
4-1	Kwakiutl Ceremonial Art MOA, UBC Vol 2	c. 1977?	22-2
4-2	Kwakiutl Ceremonial Art MOA, UBC Vol 3	c. 1977?	24-1

**Series 3: Research and Publications Records**  
**Subseries C: A Labour of Love**

<b><u>New Box/File#</u></b>	<b><u>Title</u></b>	<b><u>Date</u></b>	<b><u>Old File#</u></b>
5-2	A Labour of Love [draft]	1982	24-4
5-3	A Labour of Love [first completed draft]	1984	24-5
5-4	A Labour of Love [draft]	1982	25-1
5-5	[A Lobour of Love – photographs]	c. 1982	25-1a
5-6	A Labour of Love [draft]	c. 1982	25-2

**Series 3: Research and Publications Records**  
**Subseries D: Exhibits and Other Research**

<b><u>New Box/File#</u></b>	<b><u>Title</u></b>	<b><u>Date</u></b>	<b><u>Old File#</u></b>
5-1	Problems and Issues of Contemporary Relevance in Museum Today	1971	24-3
5-7	Exhibit Design	19??	25-3
5-8	Exhibit Notes	1972	25-4
5-9	Possible Exhibits	1974	25-5
5-10	Bo'Jou Neefee Exhibit	1976	25-6
5-11	Exhibits – Japanese Block Prints	1977	25-7
5-12	Exhibits	1977-1979	25-8
5-13	[Totem Poles] Carving Project	1960-1977	25-9
6-1	Moving and Restoration of Haida House	1972	25-10
6-2	Haida Houses (Deirdre Norman)	c. 1970	25-10a
6-3	Museum Research Project Laura Greenberg	1973	25-11
6-4	Interview with K. Lamb	1974	25-12
6-5	Interview with N.A.M. MacKenzie	1974	25-13
6-6	Projects for completion	1975	25-14
6-7	Wayne Suttles Report	1975	25-15
6-8	Publications	1973-1975	25-16
8-13	Museum Readings by Article – Aug 72 [list of articles by subject]	1972	52-9

**Series 4: Bill Reid**

<b><u>New Box/File#</u></b>	<b><u>Title</u></b>	<b><u>Date</u></b>	<b><u>Old File#</u></b>
8-5	[Bill Reid]	[1962-1998]	52-1
8-6	[Bill Reid]	[1994]	52-2
8-7	[Bill Reid]	[1994]	52-3
8-8	[Bill Reid]	[1982-1997]	52-4
8-9	[Bill Reid]	[1981-1998]	52-5
8-10	[Bill Reid]	[1979-1998]	52-6
8-11	[Bill Reid]	[1997]	52-7
8-12	[Bill Reid]	[1985-1997]	52-8

