

Margaret Stott fonds

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FONDS TITLE: Margaret Stott fonds [multiple media]
DATES OF CREATION: 1976-1991, predominant 1979-1990
PHYSICAL EXTENT: 93.5 cm of textual records and other material

BIOGRAPHICAL SKETCH:

Margaret Stott served as Curator of Ethnology and Education at the University of British Columbia's Museum of Anthropology from 1979-1990. Stott's duties included public programs, education, and curator activities. In addition to teaching anthropology classes at the University of British Columbia, Stott also gave teacher and museum workshops.

Margaret Stott obtained her Bachelor of Arts from the University of British Columbia in 1966. In 1969, Stott received her Masters in Anthropology from McGill University. From 1969 to 1972, she served as archivist at the National Museum of Man in Ottawa; and from 1973 to 1975 she worked as Anthropology Exhibits Coordinator for the Museum of Man. From 1979 to 1990, Stott served as Curator of Ethnology at UBC's Museum of Anthropology. Meanwhile in 1982, Stott obtained her Ph.D. in Social Anthropology from the University of London. In 1990, Margaret Stott completed the Foundation Programme in Tourism Management at Simon Fraser University. From 1979 onwards, Stott also worked as a museum consultant.

Major exhibitions curated or coordinated by Margaret Stott include:

- 'Ksan: Breath of Our Grandfathers - a traveling exhibition of the National Museum of Man (1972-1973);
- Ontario Prehistory – a traveling exhibition of the National Museum of Man (1973);
- Athapaskan Peoples: Strangers of the North - an exhibition prepared by the National Museum of Man and the Royal Scottish Museum (1973-1975);
- Objects from Northwest Coast Indian Cultures - a touchable exhibit for visually handicapped at the UBC Museum of Anthropology (MOA) (1979-1980);
- Kwaqiułt Echo Dance Costume - for the Guaranteed Trust Company (1980);
- Northwest Coast Indian Art - a display in the Air Canada Maple Leaf Lounge at Vancouver International Airport (1980 onwards);
- Form, Manufacture, Function, and Meaning - exhibited at MoA (1981-1982);
- Art of the Northwest Coast Indians - an exhibition for the UBC Hospital (1983);
- O Canada! - MoA (1984);
- Blue Jeans - MoA (1985);
- To market, to market...the culture exchange - an exhibition about tourism and art at MoA (1989);
- Nuxalk exhibit (untitled) for the Canadian Museum of Civilization.

Stott also worked on a number of audio-visual productions. "MoA Presents" consists of 8 half-hour productions for cable and educational television networks in British Columbia 1980-1981. "MoA Present" Series 2, consists of 6 half-hour programs for the Knowledge Network, public programming in British Columbia 1981-1982. "A Curator's Guide to MoA", a 30-minute audio tour tape, was produced in 1983.

Stott is credited with a number of published independent and collaborative articles. Some of these titles include "Guide to the UBC Museum of Anthropology" and "Bella Coola Ceremony and Art". Among her published journal articles: "Economic Transition and the Family in Mykonos, Greece"; "Video Disc: Museums and the Future"; "Object, Context, and Process: Approaches to Teaching about Material Culture".

SCOPE AND CONTENT:

Fonds consists of correspondence, minutes of meetings, policy drafts, report drafts and final reports, conference notes, product brochures, published materials, press clippings, questionnaires, evaluations, and memorandums pertaining to public programs, education, and curator activities. The fonds includes the following series: Curriculum Vitae of Margaret Stott (1991), Conference Records (1984-1989), Volunteer Associates Program Records (1981-1989), School Programs Records (1984-1987), University of British Columbia Museum Studies Records (1980-1989), Public Programs Records (1979-1988), Administrative Records (1976-1989), Cultural Review Board Records (1987-1989), Financial Records (1985), Acquisitions Committee Records (1984-1988), Textile Committee Records (1980), Audio Tour Records (1976-1985), Video Disc Project Records (1981-1988), Audio-Visual Programs Records (1978-1985), Homecoming '86 Records (1985-1986) and Exhibit Records (1977-1987).

NOTES

SOURCE OF SUPPLIED TITLE:

Title supplied from fonds contents.

PHYSICAL DESCRIPTION:

Includes ca. 60 tactile textual records, ca. 45 photographs, ca. 20 5 1/4" floppy diskettes, ca. 32 col. slides, and 4 audio cassettes.

IMMEDIATE SOURCE OF ACQUISITION:

Transferred to archives when Stott vacated her position at MoA.

ARRANGEMENT:

Not all records have been organized into folders at this time due to a lack of archival quality supplies. Multiple media remain with the textual records at this time.

RESTRICTIONS ON ACCESS:

Some series contain restricted records. All unrestricted records are subject to Access to Information Act and the Protection of Privacy Act.

TERMS GOVERNING USE AND REPRODUCTION:

Some series contain records with copyright and reproduction restrictions.

FINDING AIDS:

Box list and series list for the fonds available.

ACCRUALS:

No further accruals are expected.

SERIES TITLE: Curriculum vitae of Margaret Stott [textual record].

DATES OF CREATION: 1991.

PHYSICAL EXTENT: 1 folder.

SCOPE AND CONTENT:

Series consists of Margaret Stott's curriculum vitae. It describes her education, professional experience, exhibitions coordinated or curated, audio-visual publications, and publications. The series was created in 1991 to facilitate access to the sous-fonds.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title based on the content of the series.

SERIES TITLE: Conference records [textual record].

DATES OF CREATION: 1987-1989.

PHYSICAL EXTENT: 2 cm of textual records.

SCOPE AND CONTENT:

Series consists of correspondence, task lists, evaluations summary, reports, internship program draft, and agendas from two conferences attended by Stott, the "Preserving our Heritage Workshop" and "CMA Trainer's Workshop".

NOTES

SOURCE OF SUPPLIED TITLE:

Title based on the content of the series.

SERIES TITLE: Volunteer Associates program records [textual record, graphic material].

DATES OF CREATION: 1986-1989.

PHYSICAL EXTENT: 4 cm of textual records.

SCOPE AND CONTENT:
Series consists of handouts, course outline, projects, lecture evaluations.

NOTES:

SOURCE OF SUPPLIED TITLE:
Title based on the content of the series.

RELATED GROUPS OF RECORDS WITHIN THE SAME FONDS:
Related records are contained in the Volunteer Associates Fonds (1975-1992).

SERIES TITLE: School programs records [textual record].

DATES OF CREATION: 1984-1987.

PHYSICAL EXTENT: 7.5 cm of textual records.

SCOPE AND CONTENT:

Series consists of correspondence, memorandums, student evaluations, student observation data, and reports of the school programs offered by MoA. Series contains brochures for other institutions' school programs, drafts and final version of education research proposal, as well as school bookings and tour handouts.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title based on the content of the series.

SERIES TITLE: University of British Columbia Museum Studies records
[textual record].

DATES OF CREATION: 1980-1986.

PHYSICAL EXTENT: 5 cm of textual records.

SCOPE AND CONTENT:

Series consists of correspondence, program queries, resumes, brochures and syllabi for other museum studies programs. Series contains published materials, drafts of UBC Museum Studies Programs as well as course descriptions and student papers. Series contains SUB-SERIES: student papers; queries; UBC Museum Studies Program Information; Other Museum Programs.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title based on the content of the series.

RESTRICTIONS ON ACCESS:

Resumes are subject to the protection of privacy.

TERMS GOVERNING USE AND REPRODUCTION:

Students retain copyright of their essay papers as remain the students' intellectual property, no reproduction of essays without prior written approval of the creator.

SERIES TITLE: Public programs records [textual record].

DATES OF CREATION: 1979-1988.

PHYSICAL EXTENT: 2 cm of textual records.

SCOPE AND CONTENT:

Series consists of MoA publications that describe the museum's public programs. Series also contains background information for Haida House programs. Series contains brochures, tabulated results, and the master copy of the miniguide survey. Series includes guidebook additions and published materials.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title supplied by the contents of the series.

RESTRICTIONS ON REPRODUCTION:

Published information subject to copyright restrictions.

SERIES TITLE: Administrative records [textual record].

DATES OF CREATION: 1976-1989.

PHYSICAL EXTENT: 6 cm of textual records.

SCOPE AND CONTENT:

Series consists of annual reports, building information, disaster plan, policies and public queries. Series contains memorandums, brochures, reports, policy drafts, and published materials.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title supplied by the contents of the series.

SERIES TITLE: Letters pertaining to the Cultural Review Board
[textual record].

DATES OF CREATION: 1987-89.

PHYSICAL EXTENT: 1 folder of textual records.

SCOPE AND CONTENT:

Series contains correspondence regarding the authenticity of artifacts. Stott served as an expert examiner of Northwest Coast cultures; the series pertains to the evaluation of artifacts as being of "outstanding significance" for application to the Canadian Cultural Property Export Review Board. Series also contains copies of correspondence written by other MoA curators as well as background information.

NOTES:

SOURCE OF SUPPLIED TITLE:

Supplied from the contents of the series.

SERIES TITLE: Financial records [textual record].

DATES OF CREATION: 1985.

PHYSICAL EXTENT: 2 cm of textual records.

SCOPE AND CONTENT:

Series consists of records pertaining to MoA fund raising and grant applications. Series includes copies of correspondence with other curators and a directory to foundations. Series contains information and a copy of a MoA grant proposal.

NOTES:

SOURCE OF SUPPLIED TITLE:

Supplied by the contents of the series.

SERIES TITLE: Acquisitions Committee records [textual record].

DATES OF CREATION: 1984-1988.

PHYSICAL EXTENT: 1 cm of textual records.

ADMINISTRATIVE HISTORY:

The Acquisitions Committee decides in individual cases whether to accept donations of archaeological materials. The Committee is committed to the premise that all artifacts offered for donation or sale to the Museum have ultimately been looted from archaeological sites. As such activity is not condoned, the Museum will accept archaeological collections but cannot recognize any monetary value of the material in the form of tax receipts or purchase as this only fuels the market for antiquities. The Acquisitions Committee establishes the acquisition priorities for MoA as well as collections security and standards.

SCOPE AND CONTENT:

Series contains meetings of minutes, professional guidelines, memorandum, the evaluations of individual pieces, review procedures, draft of policy regarding the loan and use of MoA artifacts and objects.

NOTES:

ADMINISTRATIVE HISTORY:

Little information is available.

RESTRICTIONS ON ACCESS:

As per MoA policy, committee minutes are confidential and only open to MoA staff. However, the public may access these records with permission from the current committee chair.

SERIES TITLE: Textile Committee records [textual record].

DATES OF CREATION: 1980.

PHYSICAL EXTENT: 1 folder of textual records.

ADMINISTRATIVE HISTORY:

The MoA Textile Committee consisted of MoA curators focused on improving the temporary storage of textiles. Areas of focus include the conservation, restoration, and preservation of textiles. Committee informally established and convened for a brief span of time. Records dated for 1980 only.

SCOPE AND CONTENT:

Series consists of reports regarding the conservation, restoration, and preservation of textiles, also includes correspondence, and memorandum. Series also consists of photocopies of sketched textile display cases.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title supplied from the content of the series.

ADMINISTRATIVE HISTORY:

Little information is available.

SERIES TITLE: Audio tour records [textual record, sound recording].

DATES OF CREATION: 1976-1985, predominant 1982-1985.

PHYSICAL EXTENT: 10 cm of textual records. 2 audio cassettes.

SCOPE AND CONTENT:

Series contains brochures and information for a variety of audio tour companies. Series contains draft tour script, draft contracts with Acoustiguide, correspondence, invoices, memorandum, and patron survey of MoA's audio tour.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title supplied by the contents of the series.

GENERAL NOTE:

In addition to the audio cassettes in this series, an audio cassette (MOA 124) relating to the Acoustiguide, can be located in the audio tape storage box #4. It was found in the backlog.

SERIES TITLE: Video Disc project records [textual record, graphic material].

DATES OF CREATION: 1981-1988.

PHYSICAL EXTENT: 19 cm of textual records. 16 photographs: col. ;
10 X 15 cm.

SCOPE AND CONTENT:

Series consists of imaging product brochures, information, and proposals for a Video Disc project. Series contains drafts of funding applications and costs, correspondence, and memorandums. Records pertain to the planning, implementing, and reporting of the Video Disc project. Series also contains press clippings, receipts, and published materials.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title supplied by the contents of the series.

SERIES TITLE: Audio-visual programs records [textual record].

DATES OF CREATION: 1978-1985.

PHYSICAL EXTENT: 18 cm of textual records.

SCOPE AND CONTENT:

Series consists of sub-series: MOA Presents and Video Programs. Series records contain press clippings, receipts, budget reports, grant applications, reports, evaluations, information and scripts about the various video productions undertaken at MOA.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title supplied by the contents of the series.

RESTRICTIONS ON REPRODUCTION:

Video scripts are subject to copyright restrictions.

SERIES TITLE: Homecoming '86 records [textual record].

DATES OF CREATION: 1985-1986.

PHYSICAL EXTENT: 7 cm of textual records.

SCOPE AND CONTENT:

Series consists of records related to the publicity programs for the tenth anniversary of MoA. Series contains correspondence, press clippings, memorandum, invitations, and records pertaining to events and MoA tours.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title supplied from the contents of the series.

SERIES TITLE: Exhibit records [textual record (some tactile), graphic material].

DATES OF CREATION: 1976-1987.

PHYSICAL EXTENT: 29 cm of textual records (14 cm) and photographs.

SCOPE AND CONTENT:

Series consists of numerous sub-series: Raven Sculpture Exhibit, Air Canada Exhibit, Hospital Exhibit, Dowries from Kutch Exhibit, Echo Dance Exhibit, Students' Exhibit, Teaching Exhibit, Potlatch Exhibit, Open House Exhibit, Touchables Exhibit. The series includes correspondence, drafts and final exhibit labels and captions, memorandums, records of acquisitions for exhibits, brochures, business cards, meeting minutes, information, draft evaluations, descriptions and depictions of exhibit display cases, printed background information, press clippings, agendas, and schematic of tour route. Photographs document the 1977 MoA exhibit for the visually impaired.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title based on the content of the series.

PHYSICAL EXTENT:

Series contains approximately 60 tactile textual records, as well as approximately 10 photocopied sketches. Series also contains 17 colour slides and 27 photographs.

TERMS GOVERNING USE AND REPRODUCTION:

Students retain copyright of their essay papers, as they remain the students' intellectual property, no reproduction of essays without prior written approval of the creator.

RECORDS OF OTHER PROVENANCE:

Series contains records created by Madeline Bronsdon Rowan and Sally Rogow. Records relate to a visually handicapped exhibit at MoA (1976-1977). Records later acquired by Stott.

SUB-SERIES TITLE: Records pertaining to the touchable exhibit for the visually handicapped [textual record (some tactile), graphic material].

DATES OF CREATION: 1977-84.

PHYSICAL EXTENT: 10 cm of textual records and 17 photographs (col. slides).

SCOPE AND CONTENT:

Sub-series consists of various labels and captions, final report, museum tour information, fund raising, as well as published materials and background information pertaining to the "Touchables" exhibit and a previous MoA exhibit for the blind. Colour slides depict a variety of Northwest Coast Indian objects. Sub-series also contains program assessment, publicity information and contracts.

NOTES:

SOURCE OF SUPPLIED TITLE:

Title supplied by the contents of the sub-series.

MARGARET STOTT SOUS-FONDS BOX LIST

Box 1

FILE	TITLE	DATE(S)
1a	CV of Margaret Stott	1991
1	Annual Reports	1982-1989
2	New ceramics wing memos	1988
3	Cultural review board	1987-1989
4	Disaster plan	No Date
5	MoA Policy Project	1988
6	Labeling policy	1979
7	MoA Building Information	1976-1983
8	Preserving our heritage workshop	1988-1989
9	Public Queries	1989
10	Acquisitions Committee	1986-1987
11	Collections Committee	1984-1988
12	Textile committee	1980
13	Fund raising	1985
14	Getty Trust	1985
15	Enrichment lectures for VA's	1988-1989
16	Enrichment lectures - evaluations	1987-1988
17	VA's Seminar 1 - handouts	1987-1988
18	VA's Seminar 1 - handouts originals	1986-1987
19	VA's Seminar 2 - course outline & projects	1988-1989
20	Museum guides training	1985-1986
21	Museum training programme academic	1983-1986

Box 2

FILE	TITLE	DATE(S)
1	MOA Museum studies information	1981-1986
2	Public programmes - Garbanzo article	1979
3	Guidebook reprint	1988
4	Haida house programmes – background information	1979
5	Miniguide survey	1985
6	School programmes – general correspondence	1986 - 87
7	Education research report	1984
8	Education research institute of BC	1985
9	School programmes – bookings	1985
10	School programme – observations	198-
11	CMA Trainer's workshop	1987
12	School programs – questionnaires, etc.	1984-1985

13	School programmes - VA's suggestions	198-
14	School programmes – evaluations	1985
15	School programmes – evaluations	1985
16	School programmes – evaluation study	1985
17	Hospital exhibit label and captions	1983
18	Air Canada exhibit labels	1981

Box 3

FILE	TITLE	DATE(S)
1	Exhibit “Douries from Kutch” information	198-
2	Exhibits - Echo dance costume – guaranteed trust venue	1980
3	Exhibits – Students’ exhibit	1980-81
4	Exhibits - Teaching exhibit	1981
5	Exhibits – Ideas	1981
6	Exhibits at MoA	1979-1984
7	Exhibits – Potlatch (one memo)	1981
8	Exhibits - Open house exhibit	1986
9	Exhibits - Indian modern Information	1987
10	Raven sculpture – chronology of Bill Reid’s raven sculpture	1979
11	Raven sculpture – chronology of Bill Reid’s raven sculpture	1979 -1980
12	Raven Sculpture - museum note (incomplete)	1980
13	Raven Sculpture - information package	198-
14	Raven Sculpture - administration	1978-1979
15	Raven Sculpture - interviews	1978-1979
16	Visions of holidays: symbols of sun	No Date
17	Acoustiguide - general	1985
18	Acoustiguide - assessment	1984
19	Acoustiguide - tour script	1983
20	Acoustiguide	1982

Box 4

FILE	TITLE	DATE(S)
1	Acoustiguide survey sheets – completed	1985
2	Audio tour	1982
3	Video disc [NMC application]	1982
4	Video disc	1982-1983
5	Video disc general	1983
6	Video disc: Museums and the future	1985
7	Video disc - report draft	1984-1985

8	Video disc - contacts	1983
9	Video disc - content planning	1983
10	Video disc workshop	1983 (July)
11	Video disc report preparation	1981-1983
12	Video disc pilot project	1983-1984
13	Archival film project	1978-1984

Box 5

	FILE	TITLE	DATE(S)
	1	Video access unit ½" machine	1985
	2	Audio-visual programmes	1979-1985
	3	Knowledge network	1982-1983
	4	Video programmes - distribution	1981-1985
	5	Video programmes BCIT	1980
	6	Video programmes cycles	198-
	7	Video programmes- introduction to the museum	1980
	8	Video programmes - pole raising	1980-1981
9	Video	programmes - Salish weaving	1980
	10	MoA presents video Cable 10 project application	1980
	11	MoA presents budget (Revised)	198-
	12	MoA presents final report	1981-1982
	13	MoA presents national museums meeting evaluation - Edmonton June 9	1980-1981
	14	MoA presents cable 10 programmes - general	1980-1984
	15	MoA presents cable 10 - programmes 1	1980
	16	MoA presents cable 10 - programmes 2	1980
	17	MoA presents cable 10 - programmes 3	1980
	18	MoA presents cable 10 - programmes 4	1980
	19	MoA presents cable 10 - programmes 5	1980
	20	MoA presents cable 10 - programmes 6 January 27	1981

Box 6

	FILE	TITLE	DATE(S)
	1	MoA presents cable 10 programmes 7 February 24	1981
	2	MoA presents outdoor sculptures & NWC art market March 24	1981
	3	MoA presents introduction to the UBC museum of anthropology (remake)	1981
	4	Video MoA presents - repackaging	1981

5	MoA presents - series 2 (Knowledge network) - general	1984
6	Knowledge network #1 & 2 teleseries	1982-1983
7	MoA presents 1982-83 #3 - Sawyer	1982-1983
8	MoA presents 1982-83 - Frame	1982-1983
9	MoA presents #5 - Stewart	1982
10	MoA presents #6 - McLennan	1983
11	Homecoming - interest groups	1986
12	Presentations	1986
13	Homecoming - initial responses – mailing list	1985-1986
14	Homecoming '86 - invitations	1986
15	Homecoming '86 - publicity	1985-1986
16	Homecoming '86 - programme arrangements	1985-1986
17	Homecoming - reservations	1985-1986
18	Visually Handicapped Touchable Exhibit - final report	1980
19	Visually Handicapped Touchables Exhibit labels objects from NWC Indian cultures	1979-1980

Box 7

FILE	TITLE	DATE(S)
1	Visually Handicapped - Museum tour application	1979-1984
2	Visually Handicapped Touchable Exhibits – New programmes	1979-1980
3	Visually Handicapped-programme assessment	1979-1980
4	Visually Handicapped Touchable Exhibit - publicity & contracts	1980
5	Visually Handicapped Touchable Objects	1978-1980
6	Visually Handicapped Touchables Exhibit 1 Nov '79 to April '80	1979-1980
7	Touchables Exhibit general	1979-1980
8	Fund-Raising for Touchables	1977
9	Labels - Blind Exhibit	1977-1978
10	Braille of Museum Guide by Wendy McNeil	1984
11	Braille Labels Spec. Ed Student Prep for Writing Braille Labels (Special Education Student Preparation)	1979
12	Braille Project	1978-1979
13	[Braille Labels Introduction]	1978
14	Planning Blind Exhibit	1976-1977
15	Blind Exhibit '77 Photos	1977
16	Spec. Ed. Papers on Blind Exhibit	1976-1977
17	Microcomputer video disc MCV D Update	1989

18	Totem Pole Data Access Project	1985-1988
19	Observation Data	1986
20	Questionnaire I	1986

Box 8

FILE	TITLE	DATE(S)
1	User Questionnaire II (plus I users)	1986
2	Computer Printout Video Disc	198-
3	Patron Video Disc Requests	1986
4	Touchables for Visually Handicapped - Archives [Braille Labels and Translations]	1979-1980
5	[Native Objects and Tales]	1991?
6.a, b, c, d	Diskettes for Microcomputer Video Disc Project (housed in envelopes)	1986-1987
7	[Project Appraisal: Museum Video Project - Report]	1981?
8	[Report on the Videodisc Research Project] by Margaret Stott and Bill McLennan	1985
9	[UBC Museum of Anthropology Microcomputer Videodisc Experiment - Final Report] by Margaret Stott and R.G Matson	1987 (August)
10	[School Programmes in Seven Canadian Museums: A Study of Formats] by Margaret Stott	1987 (August)
11	[Assessing Ourselves: An Evaluation of the UBC Museum of Anthropology School Programme] by Margaret Stott	1986 (January)

Box 9

FILE	TITLE	DATE(S)
	Braille Labels	198?

MARGARET STOTT FONDS SERIES LIST

Curriculum Vitae of Margaret Stott

BOX	FILE	TITLE	DATE(S)
1	1a	CV of Margaret Stott	1991

Conference Records

BOX	FILE	TITLE	DATE(S)
1	8	Preserving our Heritage Workshop	1988-89
2	11	CMA Trainer's Workshop	1987

Volunteer Associates Program Records

BOX	FILE	TITLE	DATE(S)
1	15	Enrichment Lectures for VA's	1988-1989
1	16	Enrichment Lectures Evaluations	1987-1988
1	17	VA's Seminar 1 Handouts	1987-1988
1	18	VA's Seminar 1 Handouts originals	1986-1987
1	19	VA's Seminar 2 – Course Outline & Projects	1988-1989

School Programs Records

BOX	FILE	TITLE	DATE(S)
2	6	School programmes general correspondence	1986-1987
2	7	Education Research Report	1984
2	8	Education Research Institute of BC	1985
2	9	School Programmes – Bookings	1985
2	10	School Programme – Observations	198-
2	11	School Programs – Questionnaires etc	1984-1985
2	12	School Programmes - VA's suggestions	198-
2	13	School Programmes - Evaluations	1985
2	14	School Program - Evaluations	1985
2	15	School Program - Evaluation	1985
2	16	School Program – Evaluation study	1985

University of British Columbia Museum Studies Records

BOX	FILE	TITLE	DATE(S)
1	20	Museum Guides Training	1985-1986
1	21	Museum Training Programme Academic	1983-1986
2	1	MOA Museum Studies, Information	1981-1986
3	3	Exhibits - Students' Exhibit	1980-1981
3	4	Exhibits - Teaching Exhibit	1981

Public Programs Records

BOX	FILE	TITLE	DATE(S)
2	2	Public Programmes - Garbanzo Article	1979
2	3	Guidebook Reprint	1988
2	4	Haida House Programmes - Background Information	1979
2	5	Miniguide Survey	1985

Administrative Records

BOX	FILE	TITLE	DATE(S)
1	1	MoA - Annual Reports	1982-1989
1	2	MoA - New Ceramics Wing Memos	1988
1	4	MoA - Disaster Plan	No Date
1	5	MoA - Policy Project	1988
1	6	MoA - Labeling policy	1979
1	7	MoA - Building Information	1976-1983
1	8	MoA - Public Queries	1989

Cultural Review Board Records

BOX	FILE	TITLE	DATE(S)
1	3	MoA - Cultural Review Board	1987-89

Financial Records

BOX	FILE	TITLE	DATE(S)
1	13	Fund Raising	1985
1	14	Getty Trust	1985

Acquisitions Committee Records

BOX	FILE	TITLE	DATE(S)
1	10	Acquisitions Committee	1986-1987
1	11	Collections Committee [Acquisitions]	1984-1988

Textile Committee Records

BOX	FILE	TITLE	DATE(S)
1	12	Textile committee	1980

Audio Tour Records

BOX	FILE	TITLE	DATE(S)
3	17	Acoustiguide - General	1985
3	18	Acoustiguide - Assessment	1984
3	19	Acoustiguide - Tour Script	1983
3	20	Acoustiguide	1982
4	1	Acoustiguide Survey Sheets - Completed	1985
4	2	Audio Tour	1982

Video Disc Project Records

BOX	FILE	TITLE	DATE(S)
4	3	Video Disc [NMC Application]	1982
4	4	Video Disc	1982-1983
4	5	Video Disc General	1983
4	6	Video Disc: Museums and the Future	1985
4	7	Video Disc - Report Draft	1984-1985
4	8	Video Disc - Contacts	1983
4	9	Video Disc - Content Planning	1983
4	10	Video Disc Workshop	1983
4	11	Video Disc Report Preparation	1981-1983
4	12	Video Disc Pilot Project	1983-1984
7	17	MCVD Update [microcomputer video disc]	1989
7	18	Totem Pole Data Access Project	1985-1988
7	19	Observation Data	1986
7	20	Questionnaire I	1986
8	1	Users Questionnaire II (plus I users)	1986

8	2	Video Disc Computer Printout	198-
8	3	Patron Video Disc Requests	1986
6	a,b,c,d	Diskettes for Microcomputer Video Disc Project	1986 -1987
8	10	"Video Disc Design/Production Workshop" Program and Reference Material	1982

Audio-Visual Programs Records

BOX	FILE	TITLE	DATE(S)
4	13	Archival Film Project	1978-1984
5	1	Video Access Unit ½" Machine	1985
5	2	Audio-Visual Programmes	1979-1985
5	3	Knowledge Network	1982-1983
5	4	Video Programmes- Distribution	1981-1985
5	5	Video Programmes BCIT	1980
5	6	Video Programmes Cycles	198-
5	7	Video Programmes- Introduction to the Museum	1980
5	8	Video Programmes- Pole Raising	1980-1981
5	9	Video Programmes - Salish Weaving	1980
5	10	MOA Presents Video Cable 10 Project Application	1980
5	11	MOA Presents Budget (Revised)	198-
5	12	MOA Presents Final Report	1981-1982
5	13	MOA Presents National Museums Meeting Evaluation Edmonton June 9	1980-1981
5	14	MOA Presents Cable 10 Programmes General	1980-1984
5	15	MOA Presents Cable 10 Programmes 1	1980
5	16	MOA Presents Cable 10 Programmes 2	1980
5	17	MOA Presents Cable 10 Programmes 3	1980
5	18	MOA Presents Cable 10 Programmes 4	1980
5	19	MOA Presents Cable 10 Programmes 5	1980
5	20	MOA Presents Cable 10 Programmes 6 January 27	1981
6	1	MOA Presents Cable 10 Programmes 7 February 24	1981
6	2	MOA Presents Outdoor Sculptures & NWC Art Market March 24 [North West Coast]	1981
6	3	MOA Presents Introduction to the UBC Museum of Anthropology (Remake)	1981
6	4	Video MOA Presents Repackaging	1981

6	5	MOA Presents Series II (Knowledge Network) General	1984
6	6	Knowledge Network #1 &2 Teleseries	1982-1983
6	7	MOA Presents #3 Sawyer	1982-1983
6	8	MOA Presents Frame	1982-1983
6	9	MOA Presents #5 Stewart	1982
6	10	MOA Presents #6 McLennan	1983

Homecoming '86 Records

BOX	FILE	TITLE	DATE(S)
6	11	Homecoming Interest Groups	1986
6	12	Presentations	1986
6	13	Homecoming Initial Responses - Mailing List Additions	1985-1986
6	14	Homecoming '86 Invitations	1986
6	15	Homecoming '86 Publicity	1985-1986
6	16	Homecoming '86 Programme Arrangements	1985-1986
6	17	Homecoming - Reservations	1985-1986

Exhibit Records

BOX	FILE	TITLE	DATE(S)
2	17	Exhibits - Hospital Exhibit - Label and Captions	1983
2	18	Exhibits - Air Canada Exhibit - Labels	1981
2	19	Exhibits - Air Canada Exhibit - Correspondence	1981
2	20	Exhibits - Air Canada Exhibit - Correspondence Memos	1981
3	1	Exhibit "Douries from Kutch" Information [Dowries]	198-
3	2	Exhibits - Echo Dance Costume – Guaranteed Trust Venue	1980
3	5	Exhibits - Ideas	1981
3	6	Exhibits at MOA	1979-1984
3	7	Exhibits Potlatch	1981
3	8	Exhibits - Open House Exhibit	1986
3	9	Exhibits - Indian Modern - Info [Information]	1987
3	10	Raven Sculpture - Chronology of Bill Reid's Raven Sculpture	1979
3	11	Raven Sculpture - Chronology of Bill Reid's Raven Sculpture	1979 -1980
3	12	Raven Sculpture - Museum Note (incomplete)	1980

3	13	Raven Sculpture - Information package	198-
3	14	Raven Sculpture - Administration	1978-1979
3	15	Raven Sculpture - Interviews	1978-1979
6	18	Visually Handicapped Touchable Exhibit - Final Report	1980
6	19	Visually Handicapped Touchables - Labels Exhibit Objects from NWC Indian Cultures	1979-1980
7	1	Visually Handicapped Museum Tour Application	1979-1984
7	2	Visually Handicapped Touchable Exhibits - New Programmes	1979-1980
7	3	Visually Handicapped Programme Assessment	1979-1980
7	4	Visually Handicapped Touchable Exhibit - Publicity & Contracts	1980
7	5	Visually Handicapped Touchable Objects	1978-1980
7	6	Visually Handicapped Touchables Exhibit 1 Nov '79 to April '80	1979-1980
7	7	Touchables Exhibit General	1979-1980
7	8	Fund-Raising for Touchables	1977
7	9	Labels - Blind Exhibit	1977-1978
7	10	Braille of Museum Guide by Wendy McNeil	1984
7	11	Braille Labels Spec. Ed Student Prep for Writing Braille Labels (Special Education - Student Preparation)	1979
7	12	Braille Project	1978-1979
7	13	[Braille Labels Introduction]	1978
7	14	Planning Blind Exhibit	1976-1977
7	15	Blind Exhibit '77 Photos	1977
7	16	Spec. Ed. Papers on Blind Exhibit	1976-1977
8	4	Touchables for Visually Handicapped -Archives [Braille Labels and Translations]	1979-1980
8	5	(Native Objects and Tales)	1991?
<u>Box 9</u>			
		Braille Labels	198?