

## A Popular Book

## Looking at Harda Art with Wilson Duff

How to enjoy Harda Art beyond Soas &amp; Holm

- 1) Set to know individual artists
- 2) How to look at pieces

Raven:

Raven Rattle

CE Raven's Mo and Fa

CE Raven Comfort

CE Raven's ♀ hunt

Raven on spoon

Totem Poles

Weak's frontal

AE 1

AE 2

Panel pieces

—

—

—

—

Raven Scours &amp; Box

AE Chests &amp; Copper

Frontlets

- Mehga

- Genawan set of 3?

2 Stone Marks

a) Spoon paradigm

b) Soul catcher paradigm  
a + b on a spoon

c) House paradigm

b + c on Belle Bella house

WK's little lady

Weak's frontal pole

H Pfeffer's walking stick

CE's little whale

Popular Book

Late CE slate poles (Hamilton)

Provincial Museum

AE 1

Iron Paddle

AE 2

Hanging 3

Iron catcher

Spoons

CE slate

Iron Mallet & Paddle

Chert with River top

Whale

AE Chert & Copper

CE Coins



Popular Book

Harda Art in the Provincial Museum

Nothing comes only in trees

a few

AE 1

Illustrated with 30000

Raven Rattle

AE 2

Homage 3

Soul catcher

2 stone masks

Spoons

AE box

CE slate

Raven Mother & Father

Chest with Raven top

Whale

AE Chests & Copper

CE Canes

Popular Book

Nothing Comes Only In Pairs

a fact

illustrated with 2000+ photos

2 atom nuclei

AE box

Clust 2 Copper



Probably a lot of little slate poles are derived from  
spoon designs.

Saturday Feb 23 '74 (cont'd)

CE's chief seat seems to have MM and Gnezadit share the same mouth, and be built like a frog. This may explain his association with frog, if it is both MM and Gnezadit - and CE

He liked Frogs:

On late slate poles (he was the only one to see frogs as full size figures (previously figures)?)

Slate chest - 4 frogs at corners.

2 wooden frog bowls VBC, PM

little slate frog bowls

On compartment: a) Frog carrying dish

b) Man-haven carrying frog dish

Painted on baskets & basketry hats

Sunday

If Haeda art gives (wopee) its meanings by what it implies <sup>(its opposite)</sup>, it is a method capable of very big meanings (maybe bigger than by its opposite, literal depiction).

Eg. on 4:4 AE had to find a design to <sup>evoked</sup> imply the greatest possible meaning. Chose half of MM

Eg. CE:

- little slate frog bowl on PM

the little huge bowl

- plain closed cockle shells

by an effect like Washol effect, evoked side of whale's inside.





Cockle as "Hawk"

1) CE Clawsell origin & Wacko plate  
Clawsell has 'hawk' beak

2)  Clapper (middle?)

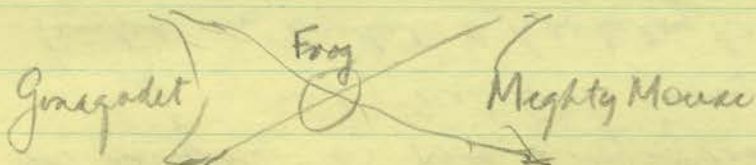
What it says as Cockle must have fucked itself

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CE & two Frog bowls

the two have different rear ends.

: one the rear of Gonagadet } opposites  
: . . . . . Mighty Mouse }



The little implies the big. Simple implies complex.  
Now implies then

Test the idea that to CE, Wasko (Gonagadet) was Frog.  
Or the opposite - same: Give it teeth - the sharpest possible  
Give it a tail - longest, pointed  
Wasko is the logical obverse of Frog! Show a little frog  
and you imply its opposite: a huge wasko.

Frog = Gonagadet

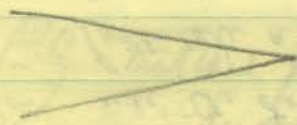
Frog bowl on support. (frog at each  
end, w Wasko in middle)

Test idea that he was also saying "Beaver is the same as Frog"

They were both his crests (Beaver, Frog, Raven, Eagle)

1) VCM "Beaver" dash - is it frog-like?

2) 1892 Hunter bay slate pole - top figure - Frog w. beaver tail



things:




spoon handle

2)  Wasko of CE

3 haver fin is an attempt  
(rather awkward)

haver  
whale

but Raven's opposite is whale

3a  Habibut w. Raven  
emerging



Back of Rattle:

Double twist allows human to fuck itself

frog is bisexual genital, the opposite-same as bisexual human

"tongue into mouth" is metaphoric screwing

a "both" human and its opposite-same a "both" frog

stick their tongue in each other's mouth

(all the frog has to do with is a tongue)

"How can a person fuck him/herself?" (lover biting off his own  
beak  
Raven impregnating himself)

use the double twist

Postulate a bisexual person

use its same-opposite, which is frog

Have them - it half-literally, half-metaphorically fuck itself

Art can show the impossible.

Hawk is shorthand for "fucks itself"

is on belly of both Raven and Oyster catcher rattles

O-C rattle - a metaphoric ♂ red-tipped, <sup>"neck"</sup> one  
as analogic ♀ of many parts  
in the same unity



Moan



Circle paradigm + beak-mouth paradigms  
makes a nice unity

♀

- both beak and mouth inside the circle  
opposite of frontlet; beak outside  
beak inside

- Raven screams; beak outside  
; mouth inside

Does that imply that the latter two are SON?

Dogfish



is a ♀

Iconography says ♀

Outline says ♂

And when used as a pile-doves club  
use says ♂

A supreme blending of use, grasp, iconography, outline  
Same message as octopus staff.



Matched pair of Bear paw rattles  
as semi-opposite as 2 heads

50:50

both blended ♀

and some Inukya do the matched pair of stone masks?  
are they also ♀?





CE's Bear Comfort at Sheldon Jackson

Comfort is her lower half,

is a quadrinity of bears

Then who is she nursing? Herself

her own "mouth" is nursing on her breast

She can stick her breast on her cunt

That nursing mouth has teeth

Bear Mother of Skooskay

Naked woman, "missing" part" (no cunt, where is it?)

That baby is one that is two (She had twin cubs)

both nursing at one breast

How can 2 <sup>twins</sup> cubs nurse on one breast?

When one is a baby giving ecstasy

and the other is a bear giving pain

and she is in agony and ecstasy at the same time

A double-twist, like back of Raven Rattle

One explicit mother

a baby that is implicitly two, opposites

One giving ecstasy } they look the same on her.

One " pain

One mother  
response that is 2  
One cunt that is 2



Sogallatit Spoon is dedicated to Salmon  
it beats with its "tail"

The salmon has humanity inside (Lover, 136)

CE's two chests: Cunningham Wachs & PM Raven  
have identical structures, in 3 levels

3) Gonaq w. Man }  
and Whitebe } Llover's Coy

Llover - Clamshell  
life - death

2) Eagle - Beaver  
Gonaq - Gonaq (=MM)

Skinner - Beaver  
Bear - Bear (same opposite)

1) Quaternality of Frogs

Quaternality of Frogs

Is this related to Wachs - Clamshell plate?

Oval plate, like O door, a ♀ into } Man comes and goes  
out of }  
Clamshell with Hawk? on outside  
the self fucking ♀

Plate links the 2 chests together: Gonaqadit & Clamshell  
death life.  
at Llover's Coy



The two great Bear Mother sculptures go together,  
(linked by that little working body)

BM is the implications for her (sister)

agony, ecstasy  
loss of husband

CE's are the implications for him (brother)

killing cocoon beasts

PM 248 CE's Bear Mother group.

It is one thing, both happening at the same time

Brother and Sister are in a sense the same.

On one side, she is being screwed by bear (getting life)

On other side, he is killing, thrusting, the same bear (taking life)

The bear is doing 2 opposite things at the same time:

giving life } exactly like Lavan Man on top of CE Chest  
dying

To her, he is human (husband) } he is 2 opposite things  
To her, he is bear (bro-in-law) } at the same time.

A bit of by-play re his baby - one (front + rear) and  
two (we know, twins) at same time

hence the wink. One wife that is also 2, as on Bear Mother  
baby, is in such same attitude as Steeley's

A terrible dance of opposites: life-death, man-beast

When you thrust a spear in a bear

you are planting the beast in man

Killing beasts creates beasts

Art can violate time. Take two episodes and make them  
happen at same time, thus making an equation of them  
killing bears & giving life to bears.



Quaternities



with an implied 4th ?  
3 things that are 4  
because one is 2 opposites  
it has a double identity  
as 2 opposites

1) Bear - Salmon - Man

2) Raven - Frog - Man

3) Frog - Bear - Gonagadet (MM)

4) Brother - Sister - Bear <sup>Husband</sup> <sub>Son-in-law</sub>

5. Creampham chest :

Frog - Frog - Frog - Frog

Eagle - Beaver - Gonak - Gonak (MM)

Gonak - Man - Whale - Whale

6. Sunkatcher from Litamat :

Mouth (Death / Life) Mouth



Bear Mortuaries

Melospina et Yakutat Kertchner p 39

Kluakwan

Suklwan

Laluy UBC Inver. 249 (2 faces on heads)

Also Edenshaw-style bear on post mortuary - Old Wrenzell  
- Macut  
- Skeels House  
- Village Is Bear over  
Whale Man

People of Patalch 50 UBC

Thund Pk Bellefleur

An old structure of Bear mortuaries? 1792 Holding Gravebox,  
later holding salmon (symbol of <sup>human</sup> rebirth?)  
2 <sup>quarters</sup> faces on paws mean it has 2 different aspects

Bear holding Salmon frontlet (abdi)



Two opposites (equals) and a 3rd opposite of both

Two same things are nevertheless opposite  
So get a 3rd to unite them by being opposite to both  
(then the 3rd is 2 things, opposites of each other)  
so you have 4, a quaternity

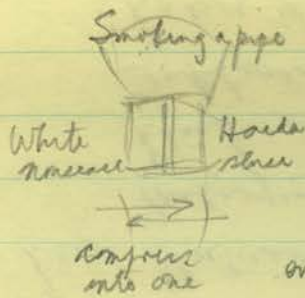


In it: 3 things, all opposite to each other  
each opposite to both of the others.

What it is and what it says it is are opposite  
In its being it embodies both  
And that is how it should be, because  
Opposites are the same.

Take 2 things  
Show them opposite  
By use of a 3rd thing opposite to both  
Which is then 2 things opposite to each other

White means nonsense  
Hada sense  
White man's sense (smoking a pipe) [= Hada nonsense]



Smoking a pipe → White man (perceived) sense  
Hada (deliberate) nonsense

One that is 2 in one sense  
and One that is 2 in the opposite sense  
Sense - nonsense  
Hada - White



Amhalait (= Copper?) same cognitive structure?



Compressed into



The 3 parts present implicitly cognitively maybe to adize physically



3  
2  
1



Kenawan 'hawk'

3 - whole 2 halves  
2 - 1 both  
1 - 2 halves

each is opposite the other two

2  
3  
1



1. Frog - neither sex  
2. Whale - both sexes

3 double opposite: Shark Women with Beak

3 Whale 2 Frog

Kuchya face



3 both  
2 Female face  
1 male face

all in one



3 Outside  
2 Female face  
1 Male face

all in one

'Shakee' frontlet in Faces



Duroshen

1) Outside  
2) Inside  
3) Inside - outside



Raven three inside and outside at same time



The W Panel page (showing man smoking)

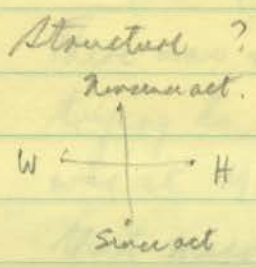
1 that is 2 (1 scene showing 2 acts by white men)

One of them is - incomprehensible to whites  
 - comprehensible as <sup>deliberate</sup> nonsense to Haide } 1 that is 2  
 explicit nonsense

The other act is - Comprehensible to whites  
 - doubly comp. as nonsense to Haide } 1 that is 2  
 implicit nonsense

↓  
 in opposite ways

1 that says 2 ways, explicitly & implicitly, "White acts are nonsense"



What is one to the W  
 is the opposite to the H.

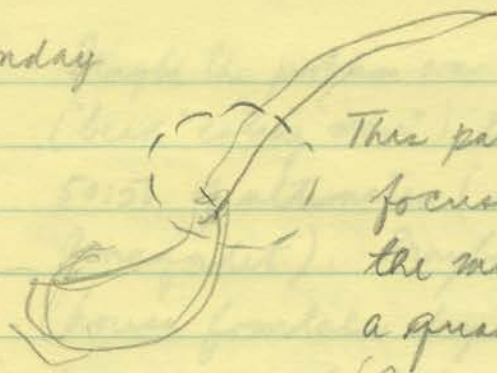
a double copper structure



or a copper structure



Monday



This part of the spoon is where the problem focused. How to show explicitly-implicitly the mouth, the all-eating mouth. Was it a quandary over whether that was to be (Gonag or MM) mouse or Whale-Bear? Was there no Gonagadit-MM on 3d to use here? Did it become again a search for beak-mouth mediation? The logical problem was difficult, for the beak was already committed to the opposite end of the handle.

Hence the very complex structures at this end of the handle (eg: spoon on display in City Museum, one on Neotospices --)

There was no similar complication at point end. What they were trying to show was the logical counterpart of Gonagadit, or was it MM, the mouth at the tip of Lavinia's beak? Or a design that meant them both, saying one and implying the other. There was a logic saying that both ends of the spoon should be the same, not different. But that was precluded by logic and field. So what to do? Find another solution to beak-mouth? Or frame a circumlocution, in double-negatives, saying "this is the very same-opposite of the biggest-smallest mouth (in short, reader Gonag and MM on 3d, with a new step of explicit-implicit).

Another solution was to revert to an already-established usage: the soul-catcher.

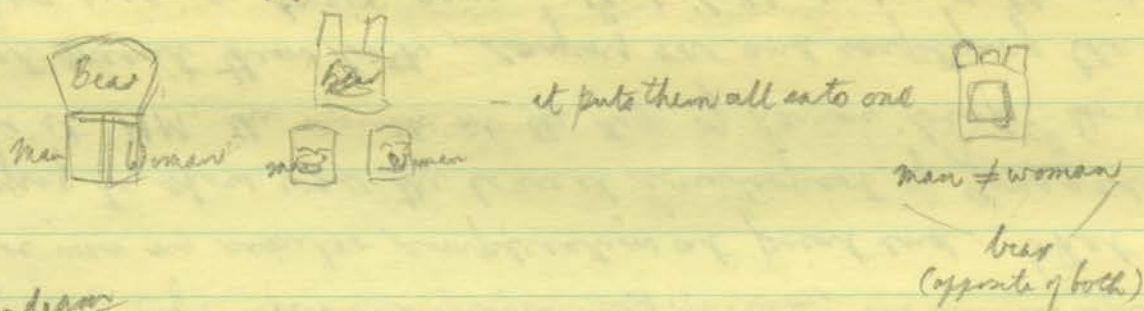
Another was to use the area for forward-backward faces



Heida est uses the system of logic that identifies a thing by showing it, its opposite, and a third thing opposite to both. It is the logic of the copper.

Ambelait can do it in a form simpler than the copper, because 2 of the things can be one (one that is two) like the male-female face on Nechga ambelait.

① Shales Nechga ambelait says Man-Woman 50:50 and replaces a third, bear, <sup>1</sup> 2 ears, which is the common opposite.



Bear paradigm

The other basic paradigm is Man-Woman - Bird (Kawon)

but this also requires Frog.



Maybe the problem was easy to work to a 99:1 solution ('bear' eating 'man'), but what the logic was seeking was a 50:50 of alternatives (a mighty mouse employing the same opposite Jonagadit). Maybe the logical problem was solved on house frontals by the oval out-in entrance - exit for you-me, which provided the 50:50 element.

The Edenshaw? wooden spoon puts a little explicit mouse at the awkward point, and maybe the painting is saying 'handle and bowl are 2 halves of Mighty Mouse'. Other solutions  
eg. Old lady (half lady) with pack on her back  
eg. Raven's beak grasps round bowl at this point (City Museum)  
eg. O round disc of abalone at this point (VBC plain spoon)  
logical counterpart of - labret  
O oval house entrance

also see small spoons for designs on bowlbacks

eg. The RIVET holding bowl and spoon could become a 50-50 thing

So if labret was logical opposite of point of Raven's beak, it was best thing to chew here, rendered scenographically by Woman with labret and 'broken' beak down her front (as on Swanton's nice spoons). 'Broken beak' is another opposite of the all-piercing point. It makes the mouth with labret the all-engulfing mouth. Perfect ♀



Little design on shirt of Nishya frontlet is "FROG" = unisex

Nishya master, in Shakes Ambalant and 2 bear paw rattles,  
was resolving the paradox of male-female

male-female is opposite of bear

Ambalant is a beautiful solution: one that is three  
male-female face, with a hint (ears) of what it is opposite to

Rattles say it a different way

2 faces, 50:50 like two hands, the same  
and both the opposite of Bear.

Binawan ambalant is <sup>showing</sup> saying what man is by a dragon  
(man is) half bear, half bird → Skimseon  
<sub>shell of salmon</sub> <sub>half female salmon</sub>

Skimseon is the opposite - same as Man

Hawk is the logical obverse of man

Nishya showed the perfect man-woman; Binawan gave a formula

Harda 'Moon' in a circle, makes ♂-♀ one

But the trouble is, it is only half-man + half-woman

So Binawan tried again, with over-redundant dogfish } doesn't need  
and got double man - double-woman } break because  
it is one

then settled back for Dogfish - a plane head that says it is a ♀

Dogfish is a phallus that says it is a cunt - a paradox  
in octopus cane

see Glou's frontlet frog

Basic triads of NWC thought. Rattle rattle at the end of line

Man - Women

Bear - Human

Bear

Solomon

Raven - Bear

Human

♀

Raven - Man

Frog

langam - yoni

langam - yoni

dogfish  
(back)  
(1+1)

frog  
(needle)  
( $\frac{1}{2} + \frac{1}{2}$ )

langam - yoni

langam - yoni

raven - fish

raven inside  
whale

langam - yoni

raven inside  
habitat



Raven comes out of the little mouth at the end of his penis ("beak") when he is on a yoni.


CE's whale with Raven on mouth  
is a 3d lingam-yoni

It is actualized by being used as dildo.  
Whale within whale, equivalent of being put  
inside oval argillite plate.  
He lifted this in 3d from 2d plate, just like he  
lifted off the carload.

lingam - Yoni  
(Whale) (Raven)

Raven inside  
whale

little broken raven inside whale  
by Thunderbird holding whale

 the oval disk

Bird is "broken" (i.e. Raven)

holding whale & beaked (i.e. Thunderbird)

both inside yoni (whale)

a whale within a 'whale'

Just as on old man bowl, Raven can be inside  
whale in 2 ways at once

Same thing, shown two ways

One on bowl, one thing (Raven) as two things at same time  
(Broken Raven & Thunderbird)

On the other bowl, two things (Old Man Raven in 3d and Broken Raven  
in 2d) are one thing at once.

In immense on W pond pipes really send when seen  
with double-twist?

Charlie James job owned by James Bond (photos at V.C. College)

Bottom figure is bear, swallowing whale (with long snout)  
which comes up facing him from between his legs.  
Flukes being bear's backside.




Equivalent of back of harem kettle?

Bear can eat itself  
(Human can fuck itself)



That canoe sure is full! to breaking point?

Explain the shape of the canhalant: 

Break down the explicit categories so that you can use


- one that is two (or 2 that are one?)
- metaphor, analogy, etc

Still, conceptually, it is 3 things that are 4

- two opposite things +  
an analogue part of - a third, opposite to both.

Call that abalone! (bathed in semen)

He lifted the whale with raven in mouth off the deck  
and did it in 3d "5 $\frac{3}{4}$ " of "argillite".

But on the deck the whale was made of (felling) a  "whale".  
How could the same hold true? Put it in your "whale"; white lady.  
(He did restore <sup>raven</sup> it to full vigor)

When he lifted Raven's canoe off into 3d what else did he do?

- made the crew white men (still an Indian canoe)
- more crowded (in fact canoe got very full)



With a frog you can't tell a male from a female

That baby is like the face on the amharant,  
it is two things in one:

but she doesn't want it to be a frog

she wants it to be one thing or the other

and if it is 2 in 1, that means both - agony  
- ecstasy

Unisex solution didn't satisfy the Haida

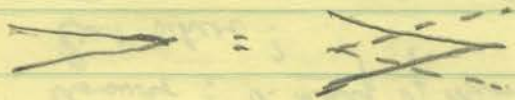
If I am like a woman, am I really a man? or just half

If " " " " man, " " " " women? " " half  
Am I satisfied to be a frog?

You have to be fully one thing or the other

Women has to accept the fact that that suckling baby  
is both, wholly (not a merging) and <sup>accept</sup> <sup>take</sup> <sub>enjoy</sub> the  
agony - ecstasy entailed.

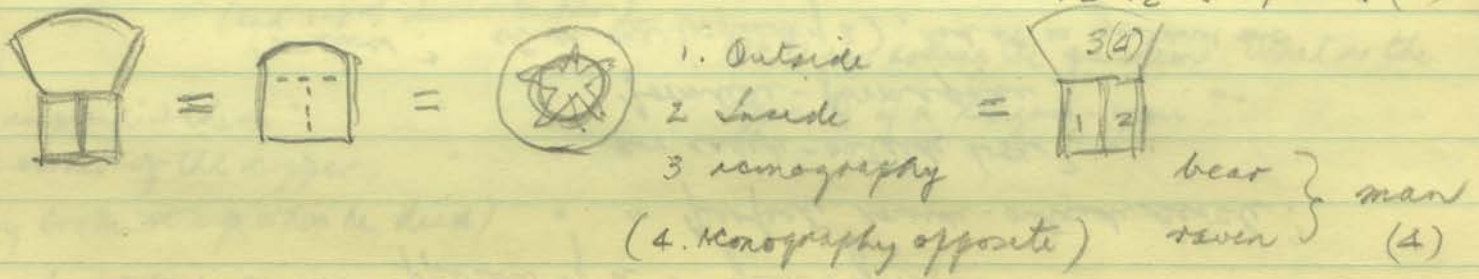




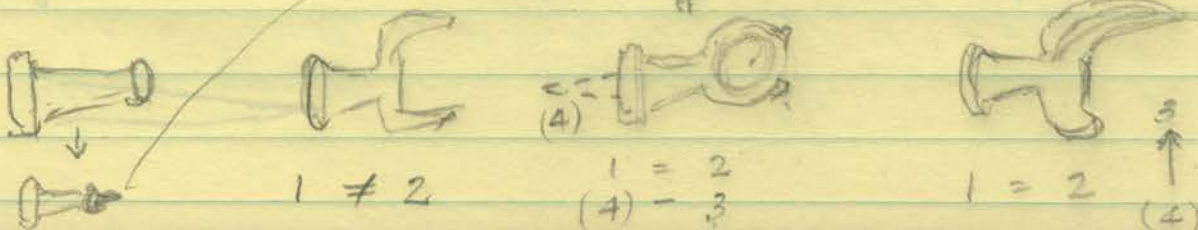
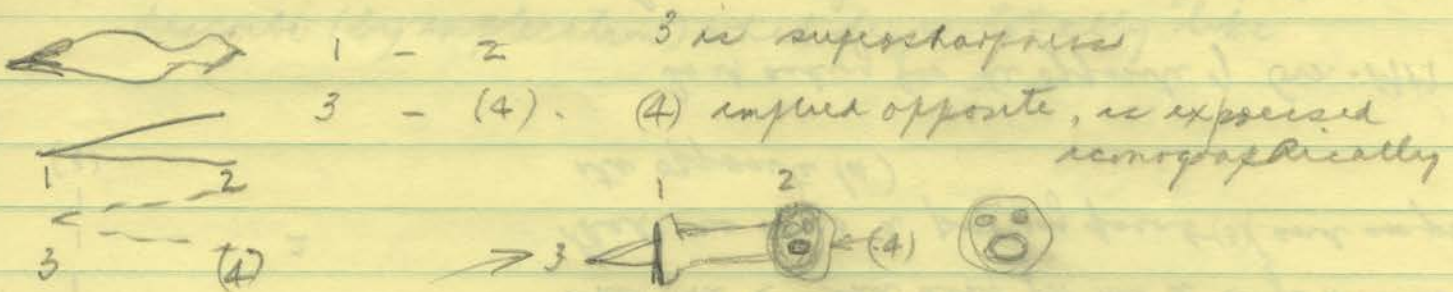
but spoon paradigm applies it to only bowl end, not point end so requires a restatement at bowl end:



here it tries to do both things at once



(4) is the implied opposite



with this, the implied 4th is the opposite of a language - you (stated as a question, it could be that)



3  
|  
1  
|  
1  
(4)

What the ← end asks for as a huge mouth (1)  
that is also a piercing point (3) and implies  
its opposite (4)

Is it asking for the opposite of Gon-MM?

for the opposite of a pair of ultimates?

What is the opposite of a hagam-yoni?

" " " " " perfect inside-outside circle?

" " " " " an inside-outside box?

" " " " " formline-formspace?

(answers? it is one (opposite of 2), and it is you and me

What is the opposite of the Haven Screens? Does the box

What is opposite of Haven - Bear <sup>answer</sup> Man  
inside - outside

What is opposite to Gon-MM as a single thing?

Answer: A half of them (or two of them)

But where?

Two places: has one half <sup>in the largest place</sup> on the largest thing  
the other half on the smallest thing

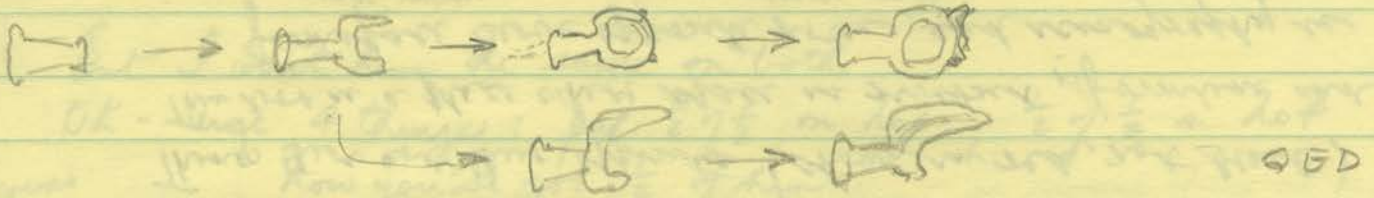
(That is the Oambalut, bear outside, raven inside)

(Using metaphor of bear & Raven for bear 2 sides)

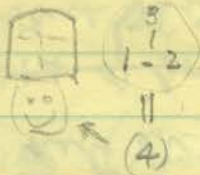
But when he's the same in both forms?

↳ jump a page

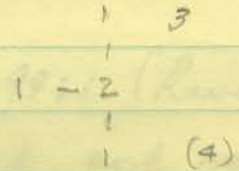




Imagine the opposite of a b-y.  
"My hammer is the opposite of a huyem-yoi"



The implied 4th is the  
wearer of the ambulant  
(and 1-2-3 describe him)



QED is asking the question "What is the  
opposite of a huyem-yoi?"

The implied 4th is  
the owner of the copper  
(They broke it up when he died)

but the copper is  
an empty formula

The problem became: how to clothe the formula in scenography to  
describe (by implication) what he is totally like.



If his eyes are inside the circle, they are (small) MM's eyes  
and - mouth as outside the circle, they are Gongzi's big mouth

His eyes are inside No 4

Where is his mouth?

Well, outside, on No 2, in the face upside down on the tail

That must be Gongzi's mouth (being outside, as separately large)

Is there no tail face in No 4?

No. Just eyes

All 4 tails have eyes

No mouths?

None except 2, and 4, if you use the peaned face found only  
inside circle of No 4

No 4 is only one with MM eyes, and Gongzi's mouth

1) So face in No 4 is opposite of Gong - MM

Well, that's one opposite. What is the other?

On 4:4 of box

Which required a new way of expressing largest-smallest  
place

The black quadrant is largest and smallest at same time

How can it be?

Things there are their opposites (shown in red, not black)

The box is a place where space is reversed, formless and  
formface solve opposite roles, and iconography is  
only implied, never explicit (so that what is explicit  
has to be inferred. It is Raven. Man changed from



Put him on 2 some things:  $\frac{1}{2}$  on one,  $\frac{1}{2}$  on other  
(These are front and back of chest?)  
With teeth? — Without teeth?

But I want him the same on both

OK - use 4 things: put  $\frac{1}{2}$  of  $\frac{1}{2}$  on 202,  $\frac{1}{2}$  of  $\frac{1}{2}$  on 204

Now you've got  $\frac{1}{2}$  of him

And his other half?

- Use 4 opposite things, and put  $\frac{1}{2}$  of  $\frac{1}{2}$  /  $\frac{1}{2}$  of  $\frac{1}{2}$  on  
explicit / implicit

the 4th side of 4th side

50:50 (Raven shown, Man implied) to 99:1 (Raven  
is Man's smallest - missing - part, his thumb, and is  
just below the threshold of explicitness).

The subject is the smallest missing part of half of him  
(Raven-Man), his body half (i.e. his thumb) // Reverts Thumb:  
Dial is Raven-Man // as shown on Side 1:1.

On 4:5 get the 50 of him, shown in a way that implies  
his other 50. Where is his other 50? In the opposite place.

The opposite from the smallest place. The greatest place,  
The world.

Whose is his other eye?

Ours. Yours - means -

Raven-Man

I am You. We use one  
and our other half is  
the opposite of MM-You

Jim-MM

Edenstar-Me



How is black quadrant smallest?

a) 5th box, which reverses things (things become red)

Black box, red on black - 2 Twists  
- a double twist

a pair of twists that prove each other out  
black, a line on the outside of a box  
part of whole

becomes its opposite, a box

and its opposite, a field

on which to draw in reverse colours

the opposite state of things that exist in that <sup>little</sup> box

in that little box, things are doubly opposite

things are red (composed of form-space)

and things are halves, or half-halves

And their other halves?

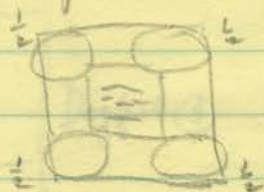
Big, explicit, real, double

His other eye as your eye and more.



One half of HIM is implied (red) on the smallest part. The other half must be explicit on the largest part (i.e. real world here)

Plan of Chest design:



simplified on Chalkat central panel  
square face begs the question, is several things at once

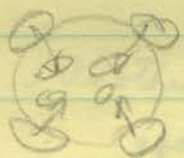


A is like a perfect circle, outside-inward, or double circle with 4 eyes from the 4 outer circles

B is its 'body', its other half, its opposite equal  
I think say there 2 faces are equal. Each is 4 faces

C, MM, is the opposite of both  
smallest, perfect circle eyes, share both mouths

and on Bellefleur chest, he goes one further, to 'little mouse'



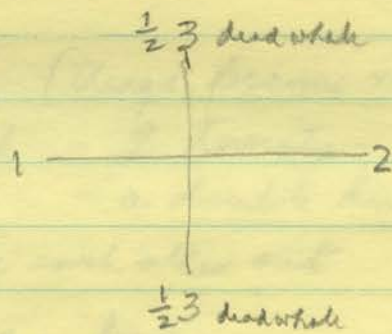
→ slate chest



~~MM~~  
~~MM~~  
Mumps from

→ 3  
→ 3

Wacko plan

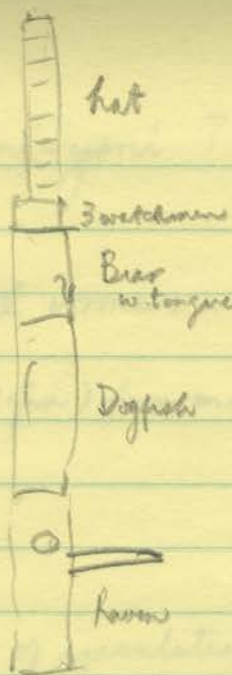
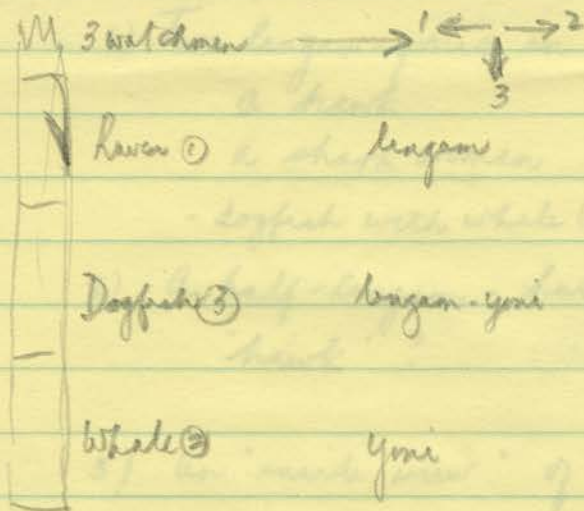


explains (4) - inside  
 - alive  
 - small  
 - one } man

Man who died when Raven coiced  
 ∴ his other half is Raven



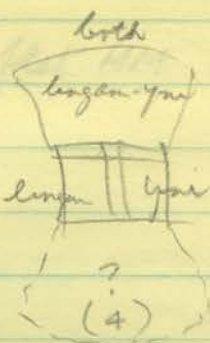
# Pole at Skidgate



tripodite

saye 132

lengan (lengan-yoni) yoni



- A nice solution

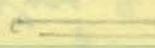
implied 4th asks "What are the opposite of a lengan-yoni?"

You imagine it for yourself

(This is erotic sculpture)

- Another nice solution

aphorism



this lengan is a yoni

'the world is as sharp as a knife'

aphorism



pile dower

this lengan (beats) is a lengan-yoni (shock)

What are longer-ones?

1) - Raven inside whale  
- Raven-fish

2) Raven inside halibut

3) Sea otter paws ring

4) Any dildos in use or imagined use

5) A bear eating itself

6) A bear eating a whale

7) Octopus engulfing cane

8) Sea otter with a dorsal fin coming out of its stomach



What are the opposites to a lingam-yoni?

- 1) Two lingam-yonis in one:
  - a hawk
  - a shark woman
 } shark woman with a hawk beak  
 - dogfish with whale (erect dorsal fin) from mouth & down front
- 2) A half-lingam - half-yoni  
 'hawk'?
- 3) An 'inside view' of moment of ejaculation      ambulant
- 4) A shark that is also (regards down) a flat MM      Copper ambulant

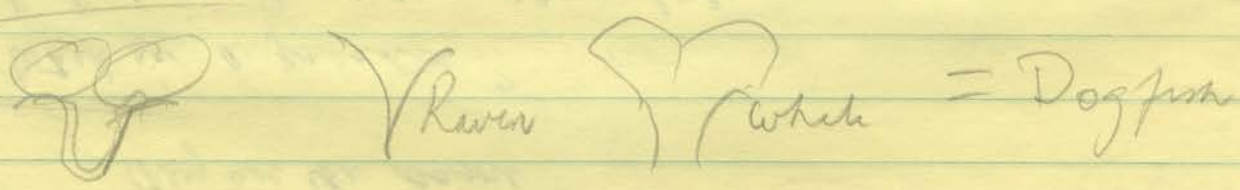
Ravens wings are whale's tail  
 Whale's tail implies Ravens

$$\frac{1}{2} \neq 2$$

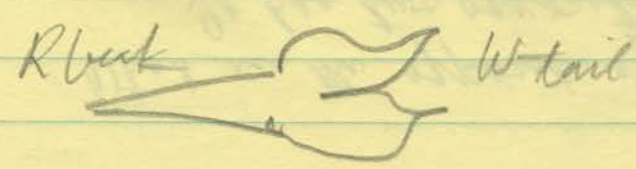
Dogfish



half a tail, double hook



2 Salmon trout → Whale tail  
 or Raven form



What is the opposite of a paradox?

It has two opposites

Raven

Man

They are the same

---

What is a paradox?

Put it on the copper groundplan

1. Find its opposite

2. Find another, opposite to both

Then the implied 4th, opposite to 3rd, is the answer

---

In this way the 2 questions

What is a paradox?

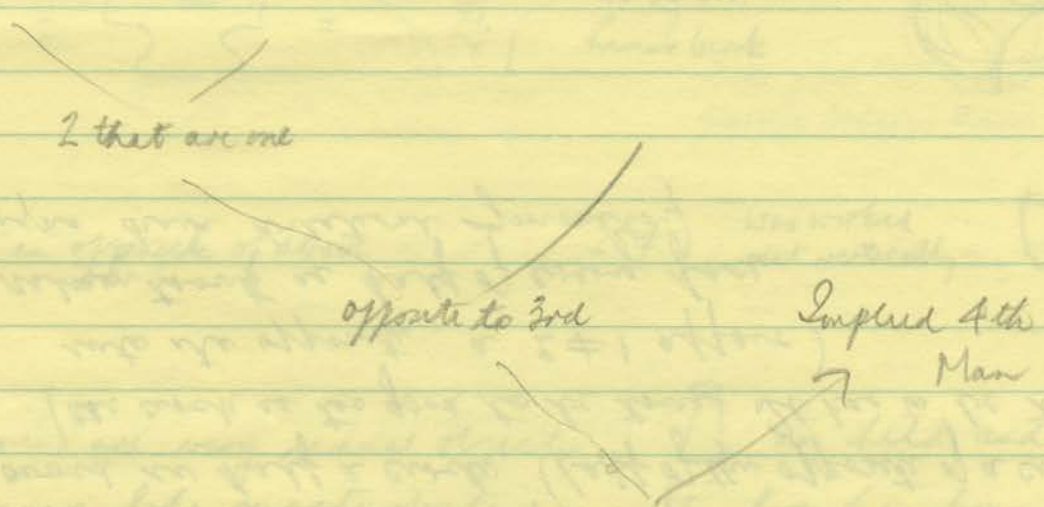
What is the opposite of a paradox

} are the same



Shark Ambalait

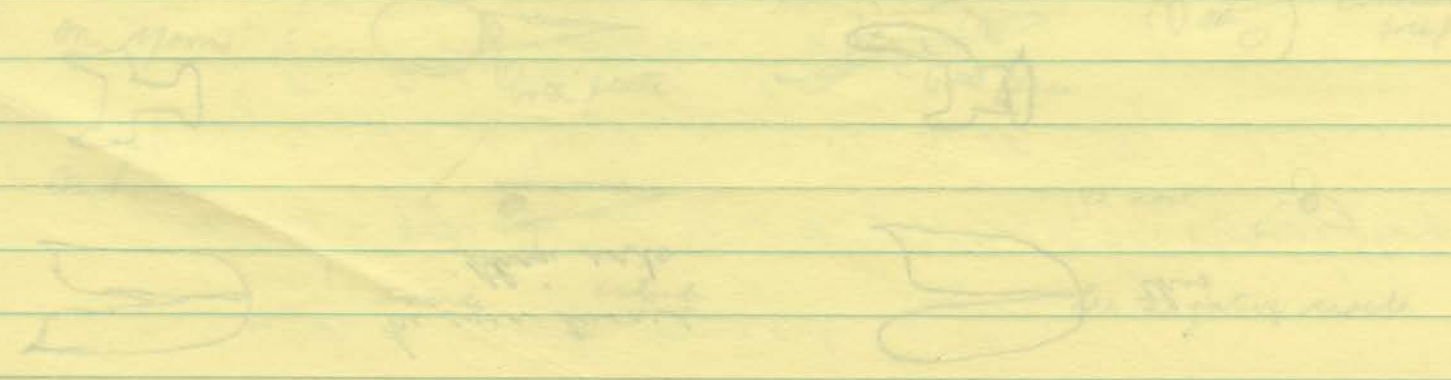
Raven flying = Whale's tail = Shark  
upside down

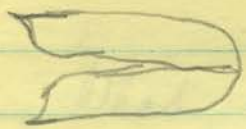


but actually, it is Raven that is implied, because man's head is shown where Raven's should be.

Man is Raven  
part is whole

(Raven)	Implied head, shown body	} made of Copper!!!!
Shark	Implied head as whole	
Whale's tail	Implied tail as whole as well as down	
Man (face)	Explicit head, as part	





he even turned  
this into



this!





Flat design is an endless litany of halving  
in different ways  
that are opposites


The elements it boiled down to are 'half' things:

formal: half line, half form  
half noun, half verb  
half thing, half behavior (act)  
half medium, half message

the 'U' only exists to be halved

the split-U  is half 2, half 1

the rounded split U  is half 2, half 1, and the 2 halves are opposite

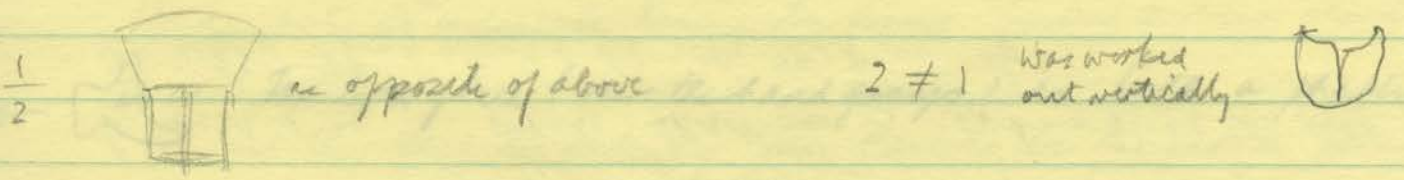
the ovoid is half a circle (half of the opposite of a circle   $\frac{1}{2}$ )



(the circle is too good to be true. It has to be turned  
into its opposite, a  $2 \neq 1$  affair)


the salmon trout is half of every face  
designs have bilateral symmetry




Thursday





Hand hammers are very sexual objects.  is held and used in a manner like masturbation. The top has been called "hat", "beaver-tail", "point". But its action is the other way, on the down stroke, where the flat striking face transfers its energy to a thing that pierces (stake, wedge, chisel). (which is always implied)  is better 2 becomes col on the impact

 the need is to create a thing at the point of transition from 2 to 1 which is "both". The point of transition has to be a "both place".

On dagger, that point is the handle  where the head encloses

On hammer:

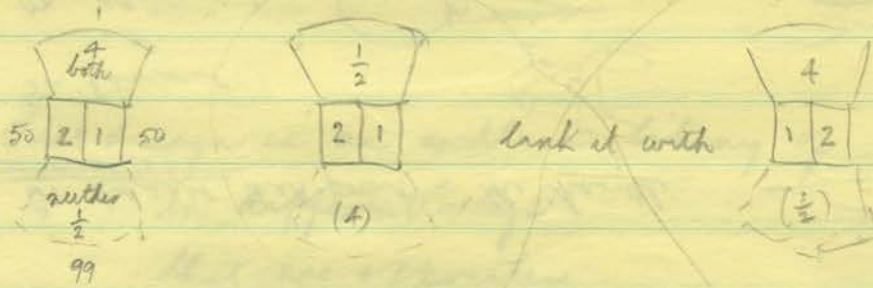
On spoon:  both place  both place  nose is both place

On house  inside outside  on nose the negative circle

2 going in is one (opposite) coming out

$2 \neq 1$  is a paradox. It is the paradox of the Mobius Strip

The way to solve it is to create the quaternarity, which is two linked Mobius strips.



4 is a half of man

fourth is half face, half form  
half man, half mob

fourth is half face, half form  
half man, half mob

fourth is half face, half form  
half man, half mob

fourth is half face, half form  
half man, half mob

fourth is half face, half form  
half man, half mob

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half man, half mob

fourth is half face, half form  
half man, half mob

fourth is half face, half form  
half man, half mob

fourth is half face, half form  
half man, half mob



The both place is the flaw in the whole argument that  $2 \neq 1$

On any of the Herakleitean equations there is that awkward point of transition where there has to be a mediator that says "both"



"both place" is where it is grasped between thumb and forefinger



The both place (where the hand grasps) is both a phallus & m.v.



hand is both grasped and being grasped at same time. It is inside & outside at same time

Parallel to the paradox of Themison: both man & Raven

half & half and double at same time



If no thing is complete in itself (there is no singularity)

Then each thing must be half another thing and half <sup>a third thing,</sup> that other thing's opposite

a must be half b and half - b

Unless the thing is already a double-ish thing composed of 2 opposite halves

Themison is half man, half Raven



It is impossible to ever show, explicitly, a thing  
that is whole (except a circle, which isn't iconography,  
and a copper, which isn't either)

You can only imply it, by showing its opposites.

Wholeness depends for its definition on the  
mind's ability to conceive of opposites.

Wholeness is a thing that implies all of its conceivable  
opposites

It is what would be drawn on the interface of two  
linked Möbius strips (the  $\square$  where they are one)

It is what AE drew on 4:4

$\frac{1}{2}$  - one  $\circ$

1 implying 2 (eyes)

Eye implies sight  
comprehension

large & small

equality (black-red equivalence)

halves of thing and act.

wholeness (circle) that is halves (one eye)

A copper is a whole that is 3 (and implies the 4th)

A whole thing would be one that is 4

One that is 4 . a quaternity

the Copper Amulet



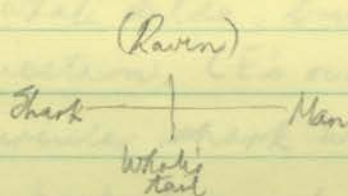
Wholeness is a pair of linked Mobius Strips  
two paradoxes that cancel each other out  
(as in myth: create a second paradox to cancel each  
other out)

Harda art is endlessly trying to draw linked Mobius strips  
Simple paradoxes are nice as aphorisms, half way to the goal,  
but they fail to satisfy. They have to be linked to other  
paradoxes, in a quaternary arrangement, to create wholeness

The two stone masks are two linked Mobius strips

The Medea amulet mediates the Raven-Man pair (but fail to show  
that <sup>each</sup> of these <sup>are</sup> double themselves

The Shark of Copper amulet makes it the quaternary



On Georgia's amulet, the 'nose' of the shark is an  
extra nose, i.e. it is the point of Raven's beak, the  
opposite of the negative circle nose

The (extra) nose of the shark is the point of Raven's beak  
and the 'both' point of Man embracing Woman.



a face is a  $\frac{2}{1}$  deal as well:



Some faces are 2 faces in one:

- eg. Nishya sambhant - one face as  $\sigma$  -  $\eta$
- eg. Floris ' - that one then  $\sigma$



The ambalant is a copper

it is not just a thing that is 4

(a 4-pun)

it is also a thing that is 3

and 2

(and 1)

∴ The perfect ambalant is made of copper.

and becomes a 'one that is 5' (a hand)

which implies its opposite, the other hand, making 10

Wholeness is not a lengam-yoni; that is only a paradox  
Wholeness would have to be

a lengam-yoni in a lengam-yoni:

14. CE's whale dildo, but only if it includes, by necessary implication, CE's own lengam and a (white) woman's yoni.
15. CE's circular shark woman plate

- The perfect circle is itself an implied C-y. (which says what the message is to be)
- 3d Shark Woman has a "both" at one end and a "neither" (missing part) at the other.
- the 2d design is creating another mouth to engulf Shark-Woman's head.
- the 2 Eagles say "50:50"

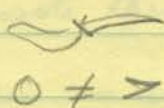
but that is already given by the 1st design  
Should be different from Design 2  
Has to imply its opposite  
Can't be the same as 1  
Both of a both



Friday 5:30 am, and wondering what it is that I have really discovered

Test: does the formula really apply to the most complex spool?

It starts:

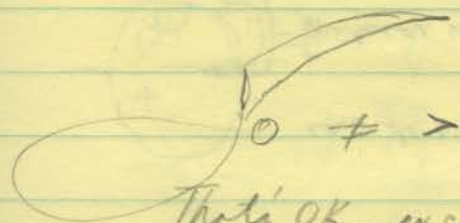


and goes easily to:



using the whole artwork as the equation.

Then it picks up the same theme in iconography on the handle:



equivalent to  $2 \neq 1$

That's OK, except that it wants to push on to 4. How?

Two possible ways:

1) Turn it into soul catcher

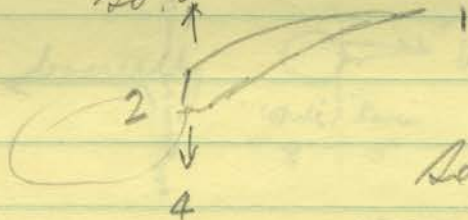
That was rejected



2) Use similar model to T Hammer



So:



So what should 3 + 4 be? One can be empty opposite

Things somehow different from 1 & 2, <sup>opposite</sup> oppo. 2

Can be one thing, which implies its opposite

But that end is already pre-empted by big mouth 2.

So add something. What?

Has to be different from Bigmouth 2

Has to imply its opposite

Can't be the same as 1

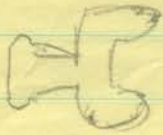
Make it a both



Maybe the basic idea is not

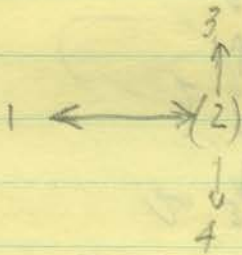
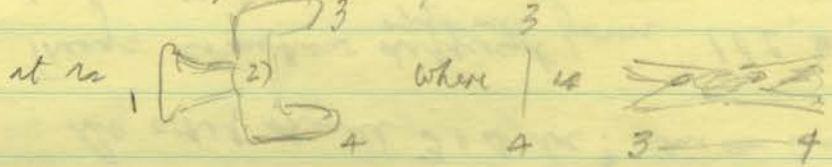
$1 \neq 2$  but  $1 \neq 0$

○ being something like zero-infinity, which cannot be drawn alone, but can be reduced to 2 halves



is not empty  $1 \neq 2$

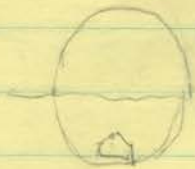
it is  $1 \neq$  that thing which compels to 50:50



Man resides  $\frac{1}{2}$  way between the infinitely large and the infinitely small




is where we are




inside what is above (sky, country is above)

outside what is below (old man's house, boxes, etc)

What is Raven holding? The implied 4th 

Salmon - a "half"

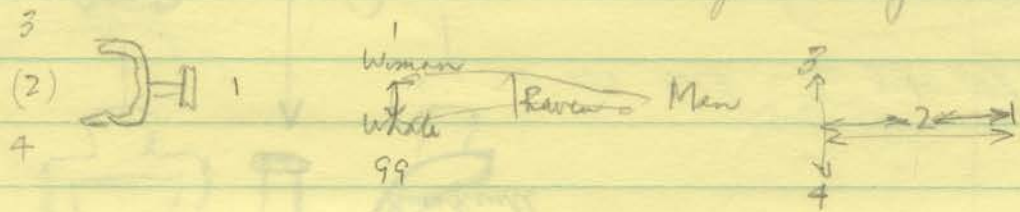
Sculpin - a  1-2 thing

A thing that is 2. A botched thing?

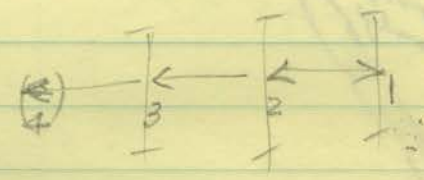
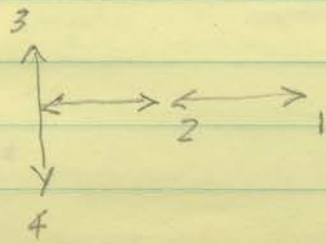
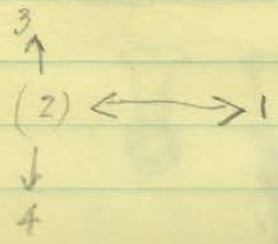
A mouse ("mouse"), a disc of absolute ("lobster"), a pair of reversed faces  
 (If it were just MM, it would spoil logic of 1-2, so go into a  
 new dimension, lateral, and make it mouse)

An opposite thing? A non-thing? a human thing?

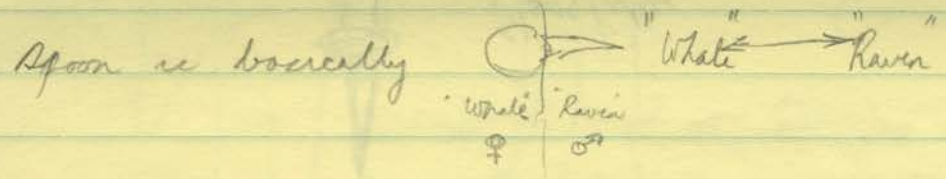
Answer to spoon dilemma: leave (2) implied  
 by showing its two opposites



Larson's Spoon



totem pole model?



does the neography always leave the remainder that says  
 bowl is 'whale' (crust)? succ. implies

like house frontal pole (which is just rear half of frog)?  
 like state poles that are implicit deltoes?



*Faint handwritten notes at the top of the page, possibly describing the items or their uses.*



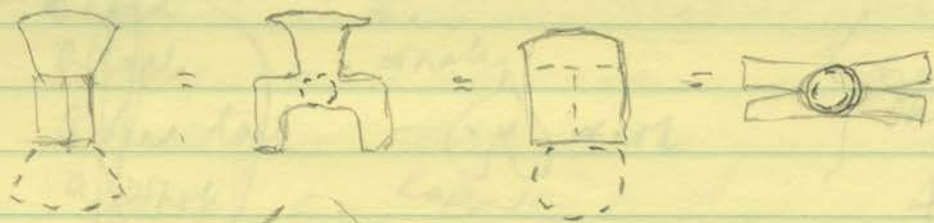
Slave killer



Kwakiutl



Study her



Lower eye in ovoid



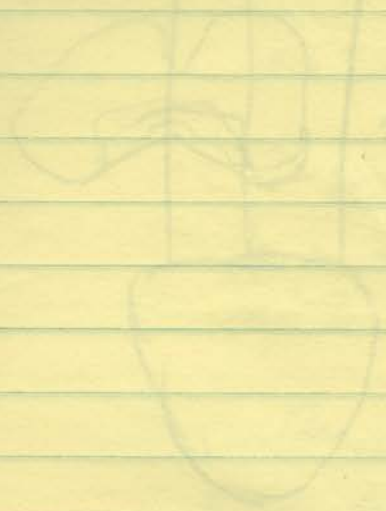
← 2 ways of looking at



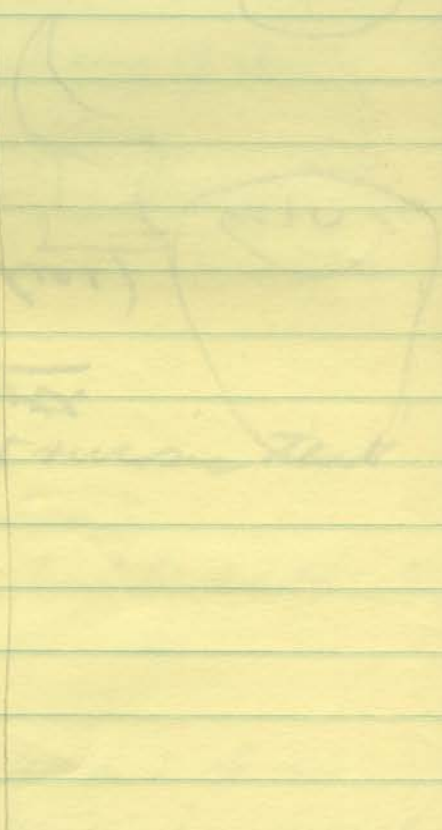
in circle, with



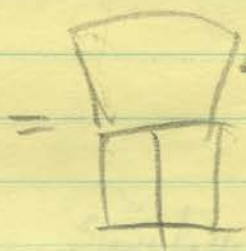
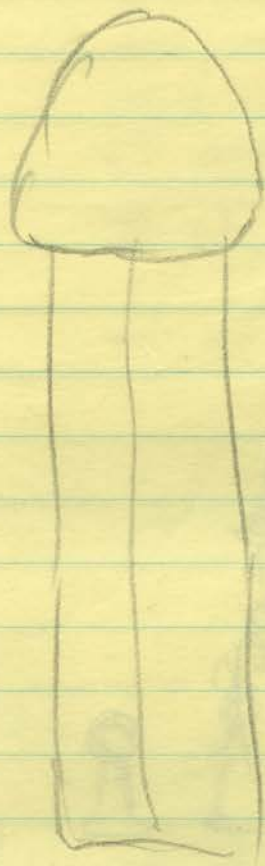
amples Wolf



on that... by... that... thing

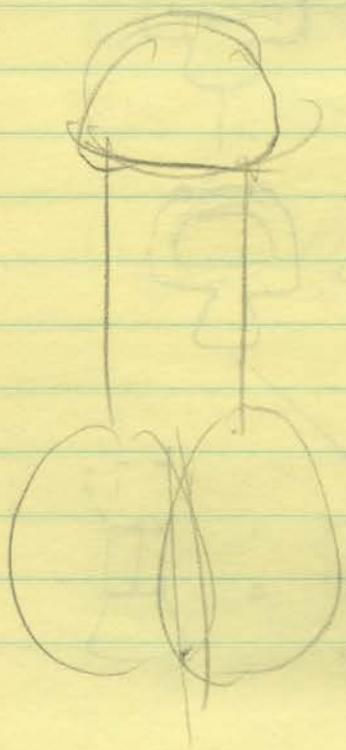




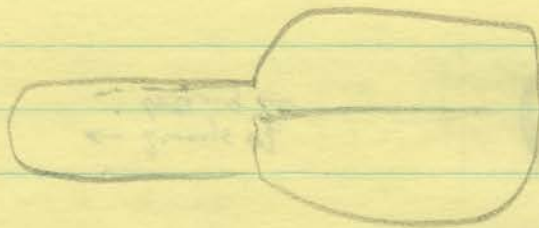


where top is both

(a dark hole)



one at one end, 2 at other



Kerthens  
portal sac  
is a reversal  
that amplifies its  
opposite

Saturday Mar. 2

a head - *man*  
 a tail - *whole*  
 a head tail - *dark*  
 a whole - *rain*

} *Shark frontlet*  
*4 in one - *man**

a half  
 a neither half  
 a part (of many whole) - *the corona is a 2-way frontlet*  
 (The weaver)

*3 in one - *cupped 4H**  
*re Weaver - *both bridge**



*re longam*



*re yoni*



*re both*



That design an endless



*one that is 2 on top*

*mediated by iconography that reverses that*  
*'double' change*

*This is the opposite of the longam yoni; it is*  
*a non longam united with a non yoni. For several*  
*but don't say*



Handstand as lingam, hand as yoni, and is the way a male can experience the pleasure of a full yoni. Masturbation gives as much pleasure to the hand as to the lingam.



(about)

are compromises between the round cross section of the lingam and the slit-like entrance of the yoni



This is perfect: absolutely round at bottom (pounding end). Top end, handle, as between-legs-moundish, slit-ish yoni. And rectangular shaft mediates the two.

Pounding with the hand (masturbation), pounding of the lingam-yoni, cause 'life' (semen) to flow. The opposite of life is death. Hence



slave letter

I AM NOT THINKING ABOUT SEX

is frog this kind of negative paradox?

He is not himself sexually ♂ or ♀, but he is about sex?

There is the opposite of the lingam-yoni: it is a non-lingam united with a non-yoni. Non-sexual, but "about" sex.



There is not a depiction of a beautiful young lady's count  
a) it is not, explicitly, (i.e. implying its opposite)  
b) double denial: "whale", "outside"  
(necessarily implies yoni, inside)

### The double denial





"This (non)act is not a sexual act"

Is this the non-act on W. page papers?

a structural act, but not a semantic act

the opposite of a metaphoric sex act

An act that is not any act and specifically not the sex act

White people not fucking (that is the only meaning)

The double negative that necessarily suggests the positive

The double <sup>denial</sup> alibi that suggests the act denied

denial of all acts } suggests sex act  
denial of sex act }

Two very opposites of the sex act

not sex  
not an act

The key is in the non-sex act: How to show it?  
not fucking (if male and female)

2 males, if only analogically fucking

If a thing has two ways of being alike:

metaphoric

analogic

and two ways of being opposite

part-whole

explicit-implicit

then if you show something's two opposites, don't you necessarily imply it's presence?

H page was metaphoric beater doing analogic sex act

(either actual fucking, joining tongues, or oral sex)

W page was the opposite; the double denial of fucking



Raven rattle tablet says

There is not an act of fucking (or 69?)

a) it isn't

b) it couldn't (there is only one)

it is one hand clapping

a half that necessarily implies another half  
and that implies the act they do together

There is not about sex

In what ways is it not about sex?

Well, let me tell you. In two ways. It is only about one  
person lying back on sexual pose, and sex takes two.  
And the hole being pierced is the mouth

frog's mouth is non-yoni

frog's rear is non-lingam

in another way

raven's beak is (only a metaphorical) lingam

whale's tail is ( " " ) yoni

so a raven with a whale's tail is a non-lingam yoni

frog's mouth is a non-yoni

beaver's tail is a non-lingam?

so a frog with a beaver's tail is a non-lingam yoni



The making explicit of white men on a gillite is the equivalent of the making explicit of reclining women, (This alone is enough to hint that it is about sex) or the making half-explicit of sexact on Haven Kettle. The act is first suggested and then doubly denied (maybe more than doubly denied: they are both men, they are fully clothed, they are not doing explicitly sexual things to each other, they have no emotion, etc. etc.) But there must be something in the act that subtly implies what it is 'not' about.

Is this also what is happening on spoons?  $\begin{matrix} 3 \\ | \\ (2) \text{---} > 1 \\ | \\ 4 \end{matrix}$   
 Is implied by a double denial  
 not -3, not -4. ?

- ① double-affirmation
- ② two half affirmations
- ③ denial implying opposite ? two half denials ?
- ④ double-denial implying presence of opposite



C is both a and b



C is half a and half b



C is not a or b



C is denied of a and denied of b



Smoking a pipe

How did this act strike the Harada? (in terms of sex symbolism)

W. panel paper: does the 'act' draw its meaning from a metaphor of Harada act or speech?

That man is 'holding his staff'

"opening his box"

"giving his wife"

In clitoris a 'nose' (i.e. = tip of beak?)

Shark's second 'nose' as Clitoris?

That old man has his hand on his nose!

On a bisexual face, the nose is both beak and clit.

half beak, half nose



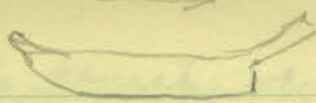
as a feely

is no longer for thumping

but feel-stroking back and forth

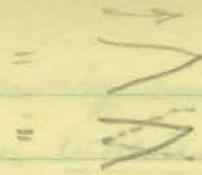


♀                      ♂



Canoe

use painting to make it opposite  
paint a yoni on bow, lingam on stern



?

but does that give trouble at the stern, because it  
conflicts with outside - inside lingam-yoni relationship?

No, paint a non-yoni on the stern?  
same problem as on spoon?

Frontlet : was it only the frontlet that demanded the 3d  
quadraple pen on one surface?

Whale's tail }  
Raven's beak } gibalk  
Man }  
Woman }

Copper }  
Frontlet }  
Shark (= man + woman)  
(Raven)  
Copper

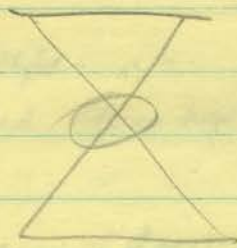
In the up world, the different things that were not two and  
not different were



and does time (separate) reverse too?



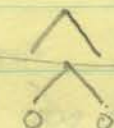
Qn



the upper world and lower world both paradoxical  
in opposite ways?  
and the sum total of the 2 negations  
produces the unity of earth?

Up: one eye see farther, and farther, and farther, and farther  
bigger, as boxes get bigger

Down: 2 eyes see smaller, and smaller

at  5th step, 1 getting bigger as same as  
2 " smaller

Postulate some kind of UNITY, but you can conceive it  
only by double denial

whatever it is, it is not 2

it is not different

It is where the two paradoxes (mobius strips) overlap  
it is the both-places between 2 linked paradoxes  
it is our world, the Q1, between upward and down.







Beginning and end the same  
Then and now the same

That is how the Haeda mind would think about time.

Time is moving  
in both directions at once

Time is events

The first event is its opposite } they are now  
The last event " " " }

So myth, which uses (narrative) time, to be whole,  
has to even out by the double-twist ('a state of  
equivalence will exist')

and if it is about time, it must be going both  
ways, so that end and beginning are the same.

the same episode that ends it also begins it  
(and is still happening, still the state of things)

We have to take Laven's being Laven & his Grandfather

Who are Laven's opposites?

- 1) His Grandfather, who dies when he is born
- 2) His Mother, who he <sup>impregnates</sup> creates as she gives birth



it should be the 5th bite that flies off, not the first

so that beginning and end are the same

Down below, it was formspace moving!  
the reverse of usual  
i.e. time was standing still

Up above - time was <sup>moving</sup> going backwards

Down below - time was standing still

Two opposites of world-time, which is

always moving

always moving forward

Applying the paradox of opposites to time, you ask, what is  
the opposite of (our) time? It has 2 opposites:

- time not moving (non time, myth time)

- time moving backward

this allows conception of a 4th:

- time moving forward and backward at same time  
(end result, time stands still)

If up above you reverse it, Laven gets younger and younger

Down below he is old to the brink of death

Then the one act of Laven piercing the sky, an end-beginning  
birth-death

an event that is two opposite events

two opposite events } the same event  
piercing into the big 5th  
biting the thing on the little 5th



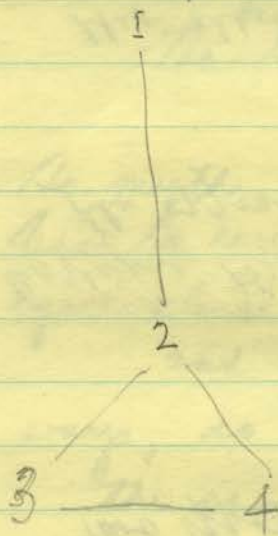
Frog is double denial of sex  
specifically:

front denial being ♂  
rear " " ♀

The double denial is easy enough, but where do you  
get the suggestion?

- from another chain of opposites

As the system has to go on to 3, and 4

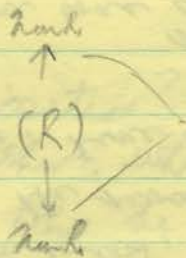
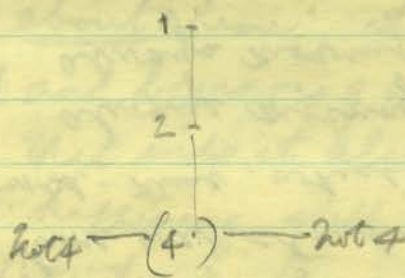


1) Take 1

2) Find its opposite, 2.

3) Find 2's other opposite, 4

4) And express that (4) by doubly denying it





I can use that mind to think about specific problems

- time

- Haven

This story is not about anything. Most of all, it is not about sex.

Suggestion + double denial → wholeness

This story is about the beginning of everything. Most of all, it is about the beginning of time.

It has to be } about the beginning of time,  
not be }

and start time at a place where time is still (down below) (That's why it needs the sequence of bites to get time started. The first bite gets Haven started, the others get time started.)

The suggestion : it is about the beginning --

& the double denial : 1) time goes backward up above  
2) time stops down below



Can myth have structure like art?

Eg. Bear Mother:

Mother: one that is doing two same things

Child: one that is two doing the same thing

and Creation myth

time moves forward  
events



- In Sky World, can 2 states of affairs exist at once  
(narrative time + reversal of events)

- In Lower World, also 2 states of affairs at once,  
but opposite to Upper world.

(narrative time + no passage of time)

The essential element of the medium of myth (down to aphorism) is  
narrative time, <sup>forward</sup> sequence.

∴ the only thing it can't tell about is time, sequence.

'the story has to be about something else'

'all those sayings are about the same thing'

for all other things it can construct parables

but for time itself it has to use different rules:

use rules of art:

let one half of myth be 2 things at once

other " " " opposite " "

So is it that the structure of art has been imposed on this myth?



What are I learning of value to the book?

1) The logical sequence of hand hammering

- as leugam-yonis, feathers. 3 # copper ground-glass
- as 1 ≠ 2 1 ≠ (2) structured

example of cognitive modelling of artifacts

2) The logical existence of the "one suggestion + double denial" variant of the formula, as a possible explanation for:

- nonsense on panel paper
- awkward 'both' point on spoons
- myth of origin of time
- in myth, defining a thing by 2 opposites  
(the 2 things in the box are really "not 2" + "not different")  
(i.e. it is the singular thing)

3) The realization of the ultimate half-ness of painted designs

4) CE's slate chests have <sup>similar</sup> same structure as AE's chests

5) I now have ambalact paradegar

spoon	"	(?)	Not yet totem pole
rattle	"		
housepost	"		
soulcatcher	"		

6) How I know about Shark, Frog (?), White tail



Can you have structure like that?

The structure is that of the copper, and paradox, etc.

What is the content?

Iconography:



beak with teeth on spoon

is same as CE's half profile of MM on Raven's beak on ♀ hunt plate.

It becomes a thing that is

Raven beak }  
Mighty Mouse mouth } at same time

It becomes one that is 4, 2 paradoxes at the same time

It becomes Skinned with teeth, as on gravestone

Frontal pole and spoon handle problem:

- it is <sup>half</sup> part of a lingam-yoni } 2 in 1

- it is a lingam-yoni

a paradox and half-a-paradox at same time



Sunday

What were the dominant paradox-oppositions?

1) <sup>not</sup> beak - mouth

a) both - on Meka masts of Tkeamen

b)  $\frac{1}{2} + \frac{1}{2}$  - "Hawk"

c)  $\frac{1}{2} + \frac{1}{2}$  - toothed beak

d) neither - ?

2) Big mouth - little mouth

a) Soul catcher paradigm

2 opposed mouths. One solution, ~~stirle~~ <sup>to - it is also</sup> ~~Beoparadye~~

b) Biggest - smallest mouth - MM - Gomagadet

they are 2, but the same because they share the same pair of eyes by joining

(i) joined tongue motif: saying that they, though opposite, are the same eg. frog - whale. ("If they share the same tongue they are the same")

(ii) MM = Gomagadet

(iii) toothed beak Combination of 1) and 2)

ultimate: Spoon: MM as bird

: CE's gravestone Toothed Skimmer.

3) Lingam-Yoni (a form of beak-mouth)

provides  $\frac{1}{2}$  of a pair of paradoxes

4) Perfect circle: inside and outside are same but

opposite: infinitely large, infinitely small

5) Fifth box: inf. small & large at same time

6) 5 as wholeness 5 as haleness Wholeness of 10

7) Haleness - wholeness of flat designs



in its ovoids says 'we are examining relations between  
2 and 1. They come together in  $\frac{1}{2}$  (the ovoid)



ovoid is  $\frac{1}{2}$  of 1 and other half of 2



ovoid is also other half of 5, as 5 is other half of 10  
and an ovoid is half of a circle





2a get design is necessarily working on  $\frac{1}{2}$  a

elements and structures  
formal - formal  
form - content (same level)  
at same level  
helps structure

3a sculpture, and 2d necessarily are necessarily punning,  
starting 1 that is 2, 3, 4, 5. Exploring relations between  
things and their opposite

many multiple structures, esp. Roman (Roman-ness)  
many assume because of structural characteristics  
Frog, Shark, Cattle

many structural oppositions latent in artifacts:  
Hammer, Digger, Spoon, Box, duck, canoe, rattle, etc

- creating new artifacts on structural principles  
ambivalent, neutralizing, Copper, share-bills, duck hat, frog hat

- adopting from 3d sculpture - esp. argillite  
- adopting with artifacts  
Pipe, compass, racket  
- creating new structures on structural principles  
Green goat (a 2d structure, neutralizing form or 3d)  
Waldo - 2nd 1, Bear-Whale, Dugout - pointer tool  
Roman - form 1993 m 50-50

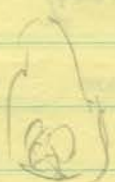
- adopting our many arguments: Copper, Cattle

### Argillite

- for, by, to the white man, with Hindu metaphors  
- very element of neutral getting, forms for export  
- look, great in integration work of CE



Raven's mother }  
 Raven's wife } 2 in one for Raven (Solves the problem of R's father.  
 He is his own father



Raven and his {
Wife  
Mother

1 that is 3, implying that he  
 is the 4th



Raven as his father

2 that is one



And what are the unifying threads? What, ultimately, is the art trying to say?

Meaning is in structure (relationships). A thing finds its meaning in finding all its logical same-opposites. A thing and its opposite, merged into one (i.e. a paradox) gives half the answer. Then it needs to be linked to a 3rd thing, opposite to both, and itself linked to another thing. The quaternity, one thing that is 4, 2 pairs of <sup>related</sup> linked opposites, (the linked mobius strips) is wholeness, and is the key relationship <sup>to</sup> the world. The 4th part of the quaternity can only be implied. The recentral trinity is

Raven  
 Man Women  
 (?)  
 Each of us is all 3. I am ♀. Mankind is man and woman. But Raven is half animal, the suggestion that we are half animal too. Art is partly the search for Raven's implied other half. What are Raven's other opposites?

1) Mouthed things (opposite to beaked thing) <sup>His dominant character is his beak, ∴ ♂ dominant</sup>

- bear 2 mouths

- whale biggest mouth → Wacko <sup>WOLF</sup> } Yones

- frog biggest-smallest → Gonagadet } ♀

- shark, beards, etc

(reduces to the beak-mouth opposition)

2) Raven's mother <sup>wife</sup> is his opposite (∴ let them beaved together)

3) " father?

4) Raven as baby and as old man  
 Raven + Grandfather  
 both beak - death  
 young - white  
 - eyed

5) Eagle - white head, opposite moiety



light - darkness  
 day - night  
 moon - sun  
 biggest - smallest



oval is a both-nd thing  
 both a circle and its opposite  
 a yoni-lingam

(Ovoid is a half-nd thing.  
 half a circle)

Oval (ellipse?) is  $\frac{1}{2}$  box,  $\frac{1}{2}$  circle

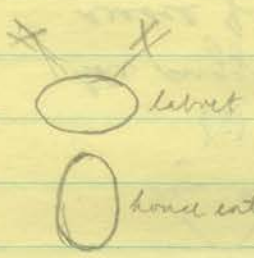


Rabbit is a both  
 house entrance is a both  
 CE oval plate is a both

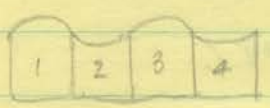


Square is opposite of circle

Square: inside & outside are same size  
 Circle: " " " " opposite sides



Ellipse is both - another kind of lingam-yni



in this form <sup>of dials</sup> a different analysis of the copper?  
 1 that is 4, 2 pairs of opposites, each  $\frac{1}{2}$



3 the implied opposite of 1  
 each side a quarter of the whole (quaternary)



But all these images, mythic and iconographic, are only there to clothe the structure with perceptible flesh. It is the structure that holds the real meaning, about relationships in the world. And the structure is one of created and interlocked paradoxes. The structure can only be shown implicitly, not explicitly. It is the iconography that can imply the most that is sought after. The world as it is seen is its opposite, and anybody can depict a portion of that. What is harder to depict is the unifying principles of the world, the premises that make sense of it, the rules that run through all of it. The most basic of these involve sameness and opposition. The problem is the mediation of all kinds of opposites. If they could all be mediated, there would be total unity. The universe as One. The universe is One. The final Harada solution to that was the two linked Mobius strips, the Duality as Unity.

And if there exists a paradox you cannot solve, you can 'make it whole' by linking it with a related paradox that cancels it out.

Creation? - create mutual intertransformation

Death? - show it to be the other half of rebirth

♂ - ♀? - they <sup>are</sup> must be equal I am both

<sup>Harada</sup> Art can do that. Myth can't, normally, (I don't think), unless it is given a double re-twist, I think I have found that in the Harada Creation Myth. It embodies the double-paradox structure of Harada art with regard to time, having time in the 2 other realms <sup>(different)</sup> move in opposite ways to that on earth,



Time, under the sea, runs slower (cf Genax-myths)

Time down below, <sup>in Creation Myth</sup> is a sort of double-myth-time. As myth can hold time still compared with life, it holds time still compared with rest of the myth. A double stoppage, but with narrative continuing anyway.

Baby & cradle fall from sky. That is same event (same time) as Raven blowing himself into sky (because no myth time passes during Raven's undersea adventures). And same event, same time, as formation of D.C.I. And that, by a similar double-negative, is NOW. That time is now. That event is going on now.

The events under the sea involve death, the smelting of Raven into the sky (rebirth), and the starting of the world's time machine (by alternation of black and white - that is the essential element, alternation, and that is death and life). They involve death, life, and alternation (of the two for one). And in that state of transition we are not aware of the passage of time, and the alternation ignores our rate of time (just as myth time ignores our perception of time).

Raven (at beginning) black, flying to light sky, is death seeking life, the transition through death to rebirth (There is no world then, no perception of time, it is dark like night, he is alone).

Up above, it is his hunger that gets him in trouble. He brings that with him - it is Raven, not the baby, who is hungry and eats the eyes.

Raven has the <sup>human</sup> divine urge for life (light, sight, eyes), but the animal urge for food, which normally means killing. He eats eyes!! satisfying opposite urges at same time (2 birds with one stone). But it only half works (one eye) (4 out of 5), and for it he is banished.



Abraham's dilemma is parallel to Laven eating his own mother's eyes  
Unthinkable to eat human flesh

Myth is teaching. It is a consolidation of knowledge, and is  
told to teach. Art and myth are about the same thing:  
how the world is organized for man. ∴ Art is consolidation  
and teaching too. But art is constantly, erasable, permanent.  
It is put on media that don't share man's ephemerality in  
time. On wood, and stone. Art negates man's time. Time  
can (partly) be thwarted beyond death. Edenshaw knew  
this and put his life's wisdom in permanent form.  
He wrote his memoirs, thwarted the death of himself  
and his culture. He teaches me. He teaches me the  
accumulated wisdom of what his people knew about how  
the world is organized for man.

I am now a 2 in one, a double vessel, the same.  
Half of me is Edenshaw, half Wilson Duff.

I can now see that interlocked-paradox pattern in  
Haida art, myths, thought, culture. I do not yet see  
it in my world. Maybe if I bring this pattern to bear  
it will fit. It was about life, and time, and death.  
Maybe he understood these things better.



He lands in his cradle on the water. It kills him (for the  
undersea portion that follows, he is dead) but he continues on  
in the story and he is the end of the story anyway ("raven  
and his cradle on the water")

While Raven is dying-reborn, ordinary time has  
stopped. The supernatural ones on the reef are asleep.  
It is a time outside of our time. Could be before our time.  
So our time is not operative. So an opposite form of time  
must be operative, or 2 opposites, one above and one below.  
It is the time between death and rebirth; night-time,  
sleep-time, dream time.

Art and myth are about the organization of the world,  
including his dilemma (death) and his experience of time.  
Hard art and myth shows a mapping on the double  
Probrus strip plan. We know more about the things in  
the world, but do we really know more about its  
organization for man? All that we perceive there is all that  
we are capable of perceiving. The shape of the contents is  
the shape of the vessel. The shape of the Universe is the  
shape of human thought. After you have exhausted all  
possible opposites you turn to the one that says "noon ≠  
noon". The door doing. The formline a thing and an act at  
the same time. Particle and wave,  $e = mc^2$   $\frac{e}{m} = c^2$   
The transition from one into its opposite happens,  
but at  $c^2$  speed. That is the time it takes for Raven  
to die and be reborn. That is Raven's cry.



c absolute speed of light

c, stop in the passage of time

The absolute speed }  
that stops time } ≠



Do we do the same?

Why is the night sky dark?

Because the universe is constantly expanding.

Will it ever stop expanding?

Yes, and will implode into a dark hole.

What is the other side of a dark hole?

A white hole.

Where is it?

In an adjacent and other universe.

Can I go to that universe?

Yes, in another time.

Another part of our time?

Yes.

At the speed of light, matter and energy are ... the same thing.

What is that thing? Pure matter?

No.

Pure energy?

No. The opposite of both.

At the speed of light, time stops still.

If there is no time, then how can there be speed?

If there is speed, there must be time?

It is the point where fast and slow are the same.

Ultimate speed

Ultimate slowness

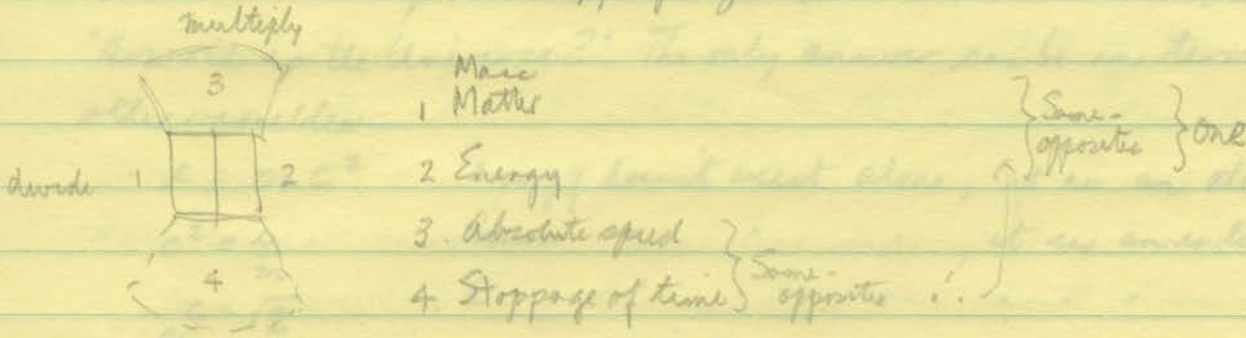
} and they are the same.

At the speed of light, matter has infinite mass.

it is 2 opposites: infinite energy  
: infinite mass

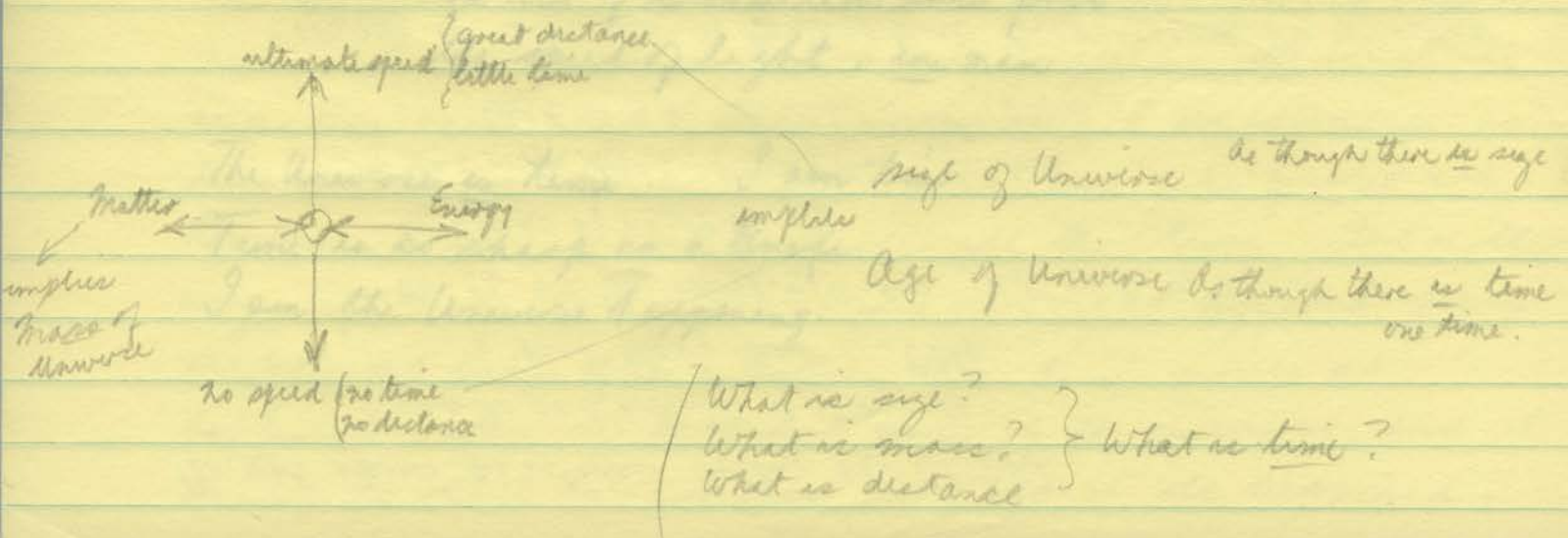


$C^2$  multiply absolute speed by its same opposite, the stoppage of time



General message: You are mapping our mind  
 CE's 4.4. I am you. We are the Universe  
 Black holes and White holes exist only in <sup>our</sup> the mind, man's mind.  
 We can conceive of absolutes only by matching them with other opposite absolutes. At the speed of light, time stands still. (a paradox) What at the speed of light?  
 Matter, energy, they are the same at that speed. There is a quantum unity that self-destructs, grounds to a halt, cancels itself out. It is 2 moveable strips:

- 1) One the speed of light, time stopped  
 Ultimate speed but time stopped still
  - 2) Matter and energy, <sup>defined as</sup> opposites, the same.  
 None are not the same
- } Stalemate, Wholeness









The art shows absolutes either as equal

- inside and outside of a circle
  - a third thing that is both
  - 50-50 as on soul catcher and ends of <sup>slate</sup> sheet
  - two ends of same thing
  - one with both (beak and mouth)
  - one that is 2, one that is 2 halves.
- or as a moment of transaction of irreconcilable opposites
- toothed beak (never quite one or the other)
  - assoc. with death (on rattle, etc)
  - two opposites (open & closed eyes)
  - two sides of rattle
  - two, spanning the moment (2 Raven masks <sup>human</sup> bird)
  - life, death shown explicitly

Panel pipe nonsense

both solutions are equally correct using double-negative logic. These acts are

- 1) Not sex acts
  - 2) Not sensible acts
- } at the same time

It just depends on how <sup>much</sup> long they dwell on 1)



As that art asked the same questions about paradoxes and absolutes, and constructed hypotheses which were counter-acting paradoxes. Same method of thought as science: the elegant solution, the new explanation to incorporate new facts and old, even if it creates (as it does) a new paradox (expanding universe)

Here is what Edenahaw would say about modern astronomy:

1) How big is the world?

As far as his eye can see

2) How old?

As long as things have been operating as now  
since things have been as they are now  
like - right now

3) Big bang?

No, that is projecting your death and life on it.  
Steady state. It is always happening right now.

Big bang or steady state?

When you go back toward big bang, you get closer to the time when it was expanding so fast that time was almost stopped. Time was slower then, and is constantly accelerating.

The big bang is just a logical extrapolation of what exists now. It never happened, it is only implied. We are at the expanding outer edge of the universe, what we experience as time passing is the acceleration as time gets faster all the time. Time is getting faster all the time. Put another way, if things are (or have been) moving at different speeds in different parts of the universe, then time moves at different rates in different parts of the universe, and it makes no sense to ask how long ago it all happened.



Clam mother? *Some time speaks up* Time is not a constant thing - she is double negative: not human, not animal strictly  
- she has double sex organs inside *as at all speaks for*  
- you have to kill it to open it up *it is in a big bag*

How old is the universe?

is a question that self-destructs on the asking, because the universe is not a thing that can have age. Time is at different rates in different parts, covering the whole gamut. 'It' is not one thing, which had a beginning, but everything, always happening.

When light hits an object it is going at velocity  $c$  according to one standard of time (what speed it was being observed when time was different is hard to say) Maybe it is an absolute, but its speed depends on which part of space time it is in because the time half of speed changes.

Speed is relative - part of time  
Just the speed of light is the speed by which we are moving our eyes  
- that speed depends on our motion and acceleration distribution of time. At this speed matter disintegrates into energy at a given rate & one rate of aging. It has to behave itself to stay alive.



As speed slows down, time speeds up. Time is not a constant thing. It is accelerating, so we can't stay in a steady state. But in the universe it runs at all speeds from 0 to 100, and it always has, and it's no big bang

How old is the Universe?

is a question that self-destructs on the asking, because the universe is not a thing that can have age. Time is at different rates in its different parts, running the whole gamut. 'It' is not one thing, which had a beginning, but everything, always happening

When light hits me, it is going at velocity  $c$  according to our standard of time (what speed it was doing elsewhere where time was different is hard to say) Maybe it is an absolute, but its 'speed' depends on which part of space-time it is in, because the 'time' half of 'speed' changes.

'Speed' is 'distance' per unit of 'time'

Maybe the speed of light is the speed by which we are moving in space " that speed imparts on our mass an acceleration or deceleration of time. At this speed matter disintegrates into energy at a given rate: our rate of aging. It has to renew itself to stay alive.





"Sea Krueffly" is a form of soulcatcher paradigm?

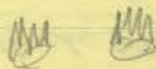
implies ♀ at both ends

double ♀ (mouth w. protruding tongue) in middle



design on skirt says same thing, an equation

Wacks mouth, whellic tail, 50-50





Monday

Beaver Tail is flat striker of water  
like beaver tail made top of keelbeam  
" pole dower of Shuck  
an ♂? or a ♀? CE make them oval ○



CE's little 1892 pole, on top, has frog w. beaver tail  
Are the little poles synonymous?

Frog w. beaver tail : Raven w. Whale tail : — etc

This is to This as This is to This

and do they leave a remainder which says that  
This (pole) is a leger?

Are the little elite poles keys to the big poles?

A frog w. beaver tail is an <sup>contradiction</sup> opposite at both ends

A Raven w. whale tail is an <sup>contradiction</sup> opposite at both ends

A Bear w. no lower mouth is a contradiction

Total a leger w. no <sup>mouth</sup> <sup>at</sup> <sup>end</sup> is a contradiction ∴ this is a leger.

So are Hards frontal poles l-y's? (As the humpste are l-y's)  
in an opposite way

The ○ is the <sup>entry</sup> rear of the frog

so the front half of the frog must total a ♂

and was it easier to construct the equation leaving off the ○ and  
using a white man's door?

~~How do you  
how to push before you call one?  
You don't shut the pole like the door of Ware and little door  
at the mouth?~~





Works trap is double mighty mouse



form of anal catch mechanism?  
 surface of it both ends  
 certainly begins in middle  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm

the surface of it both ends  
 certainly begins in middle  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm

the surface of it both ends  
 certainly begins in middle  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm

the surface of it both ends  
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 in 0.10 to 0.15 cm of surface of surface of 0.10 cm  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm

the surface of it both ends  
 certainly begins in middle  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm  
 in 0.10 to 0.15 cm of surface of surface of 0.10 cm



A Harada frontal pole is a lingam-yoni

it is both ends of the frog, one implicit  $\circ$ , one explicit?

done in the iconographic mathematics of crests, etc?

its presence signalled by 'watchmen'?

The pole pose in the front end of the frog? } joined by  $\circ$ . Frog present explicitly

The house . . . . . rear . . . . . ? } }  
here again it was CE who made the implicit explicit

Some problem as spoonhandle? post (handle) a lingam and a lingam-yoni at same time?

Does it have to be a less than perfect balance

A lingam that necessarily implies a yoni

A multiple lingam-yoni deficient one yoni and: implying it?

done in 2 steps, 3 steps, 4 steps, recastements, equivalents

amounting to a generalization about the whole

an implied conclusion about the whole

being deficient and requiring a crest

a lingam without a yoni, implying a yoni

as a dildo implies a yoni

Using "crests" of both men and his wife

(not a mere stacking of crests, like Rukga poles)

an intertwining into a balanced equation:  $\sigma^? \neq \eta$

$> \neq >$

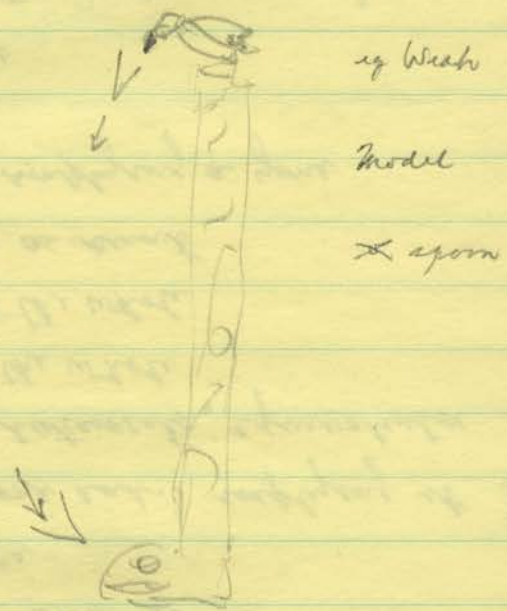
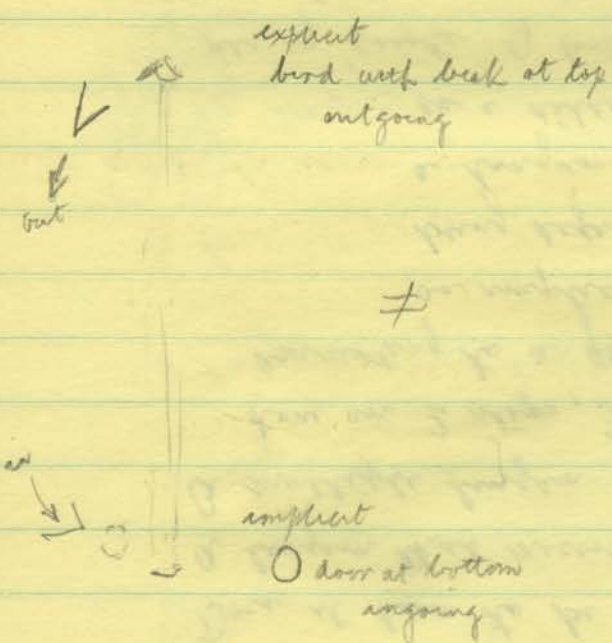
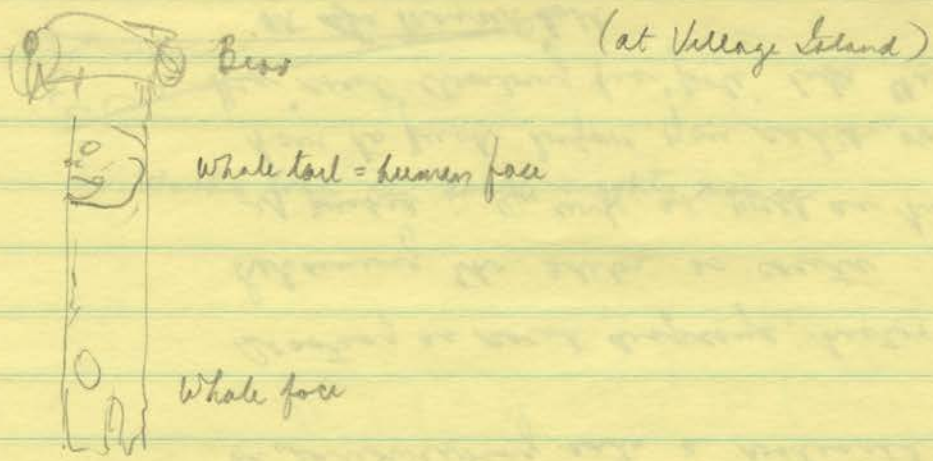
Starting as crest displays, historically

Retaining the alibi as crests (or <sup>as pushed:</sup> stories)



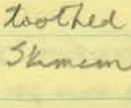
if pushed: of wife as well as husband. How far do you have to push before you catch one?

Her "crest" climbing her "pole" like the bear of Weich and little bear at the Market Hall





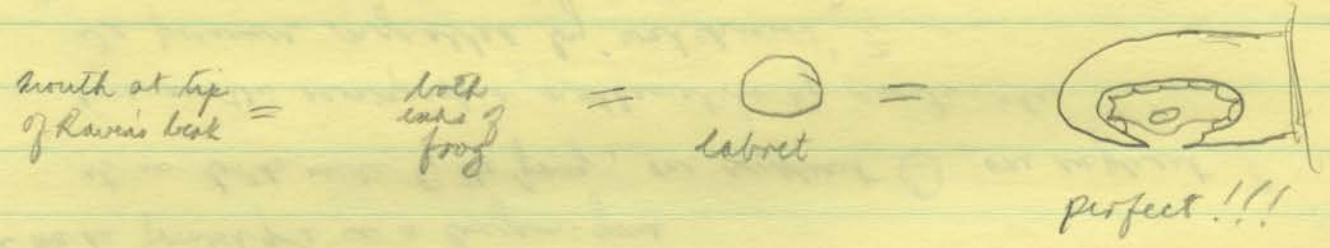
this is a variant of the beak-mouth paradigm, with the beak and mouth at opposite ends and far apart.

It resolves down to  hawk and finally to  one  toothed Skimmer

2 halves

one

° out-in the same





a bear (coot) climbing up a pole, or sitting on top, its  
foot prints up the pole (Shiki, Kasan, etc)

is also a walking yoni, walking on a plain lingam  
as a whole is a yoni with a lingam inside

Harda art always strove toward that degree of complexity  
that would permit the construction of the 2 interlocked paradoxes  
(the paradox question and its answer) that meant QED. Wholeness.

AE analyzed this on the box to the equivalent of showing  
that 2 mobius strips, cut endwise, merge into ONE  
Proof that 1)  $1 = \frac{1}{2}$  and 2)  $2 = 1$  QED.

In striving for this degree of complexity, they found  
suitable vehicles on spoon handles and frontal poles.  
Each was an implicit lingam-yoni itself, and at the same  
time half of a larger lingam-yoni (the entire spoon, the entire  
house + entrance pole). The 2 paradoxes to be entwined were  
both lingam yonis (one implicit, one explicit?). The point  
where they intersected was  $\odot$  the door, the 'both' place,  
the going in and coming out place, the labret (mouth and beak,  
the labret a - beak). An ellipse place, a 2- each place,  
a both 2 and  $\frac{1}{2}$  place. A 3 in one place like AE's 4:4

a beak and  
implicit mouth  
at a dual mouth

These posed problems on the poles. Then all figures had  
to be readable in either  $\sigma$  or  $\eta$  (or neither, or both) aspect.  
Nothing remained sexually neutral.

On the spoons (especially?) something further occurred:  
transformations, metamorphoses, new creations.

Did all of these get transferred to CE's late-clate poles?



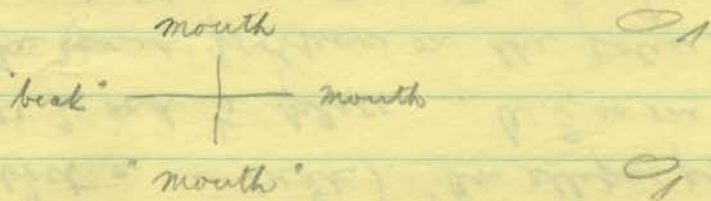
<sup>implicit</sup>  
An <sup>implicit</sup> beak and an implicit mouth at a seal mouth



Woman's  
labret



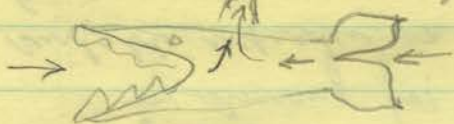
this make Woman a double lingua yoni



So what is the logic of a 'long copper labret'?

outside and inside at same time?

Wasko is the "opposite" of whale



Whale



Wasko



Harold art is more concerned with relationships than things  
The first strain to define a relationship of a thing is to  
- find its opposites

The second step is to create new things that are 2 opposites  
at same time (paradox things)

Then link 2 of these into a thing that is 4, 2, and ONE

1) define opposites

2) construct 2=1 paradoxes

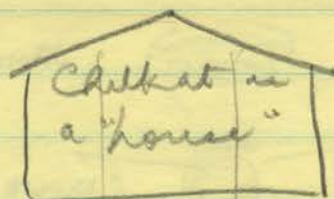
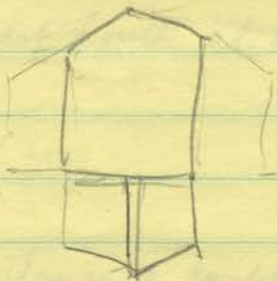
3) interlock 2 paradoxes

We persist on the idea that the purpose of Harold art  
is to depict things. It is not. Its purpose is to  
demonstrate relationships. The relationships are  
constant, but each new demonstration should  
be different

... ask ye not (just) what it depicts, instead  
ask what relationships it demonstrates. The  
relationships are implicit (and maybe esoteric).

So why do I praise CE so much? If all Harold art was to  
demonstrate relationships, why single him out? Because he  
was doing it in new ways, making more of the implicit  
explicit, and on argyllite, (for white men).





is c really c & d?

a & b are Ravens - Lower Man?

c & d Gongadet? MM - Bear - Gooag?

A Chilkat is not a chest, but a house



A wikalat in costume:

Her Chilkat is ♀ (made by women, encompassing him like a soft box)

Her frontlet is ♀

Her Raven hat is ♀ but its act is ♂

He, as a sheath emitting ragledown, is ♂

He is a long-gone at point of orgasm

Chilkat blanket design:

is it a simplified chest design for women to weave  
is it the chest-back?

is



a both?



The purpose of the art is to demonstrate, anew and fresh each time, control over these relationships (the ones I am now trying to master) I am becoming a Harba artist.

What are the implications of this set of relationships? Why try so hard to hold them in the mind? Is there in them some ultimate truth about things? Does the pattern say: "This is the way things are"?

They all apply to man's person: the copper, the amulet, the Chikat, the house, the rattle. So are they saying something about the essential nature of him?

That is how the World is. That is how Man is. They are each other looking at itself in the mirror. When I see the relationships in the world I see myself.

---

I am "two nations warring within the bosom of a single state"

I am Edenchaw reincarnating

I am Wilson Duff who wrote the Impact of the White Man

I am one that is two - Kwangwathlen (at different times)

My mission is to mediate them as one

I should write the Art book as Edenchaw

I gave a lecture as Kwangwathlen

I wrote the story as fiction (and didn't understand it all as I wrote it)

---

The myth shows the boy how it is that he as his grandfather (explains reincarnation)

time must involve death



Tuesday

At the both-ask place:

the equivalent of the sound of one hand clapping

- the face that sees itself

- the whale swallowing itself

- labret - the tip of Kavein's beak going in and coming out

the paradox of the mirror

- face looking at itself in its hand

a face that is 2 looking at itself OO

(2 stone masks)

a face that is two looking at itself, one at each hand

I am my grandfather, and

I am (the mirror image of) the world

And I am Dwaigwanthlan

Mr. Turley chose me as his grandson

At least that is the most logical and elegant explanation of what is actually happening.

I am the white hole of which he was black hole

To an orphan, a grandfather is comforting

I cannot say "It is".

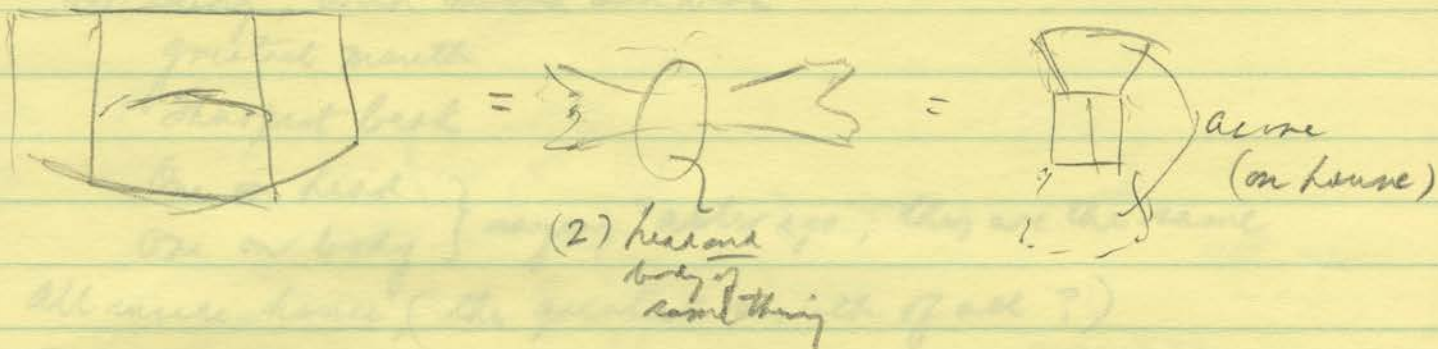
(Can you?)

I can only say "It is as if".

... unless it is at 2 times at once

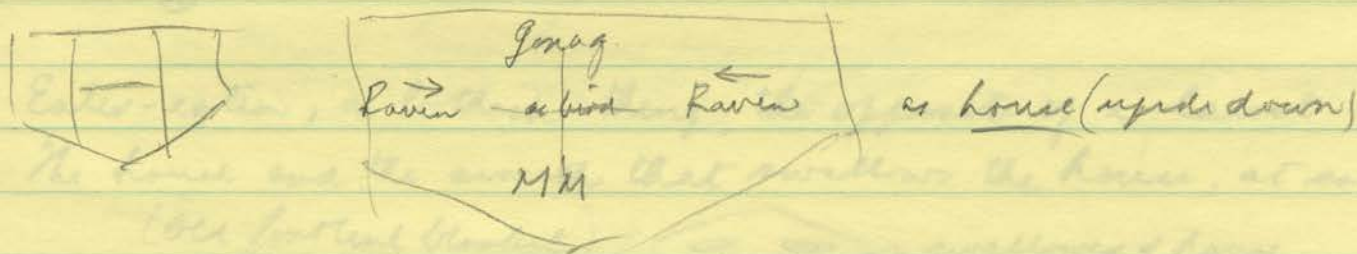
at 2 times at once!



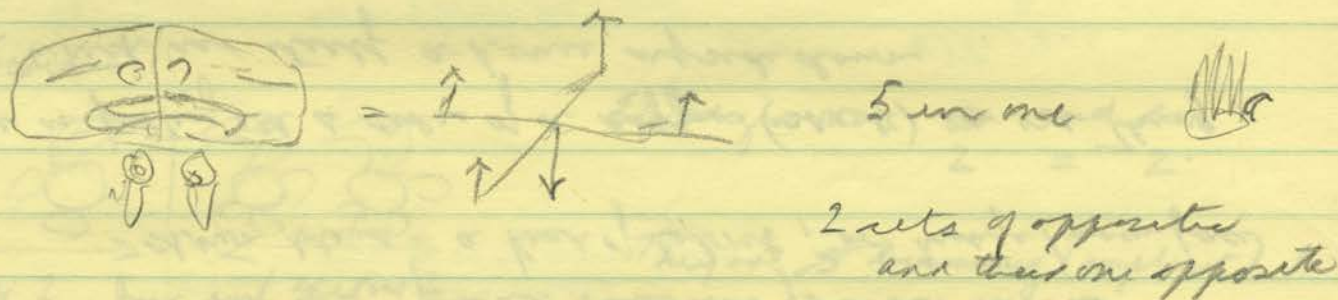


Centre panel is one that is two (opposites)

It is head and body of some thing  
 the thing that has greatest mouth  
 and greatest beak at some time



it is equivalent of MMM on AE bellabella chest



On Magueto Screens, it is:

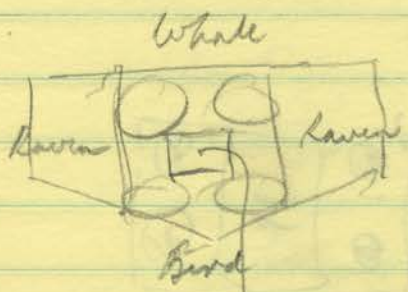


4 opposites and their opposite; which is  
 1 that is 2 (head and body)

Greatest mouth } at some  
 Greatest beak } time

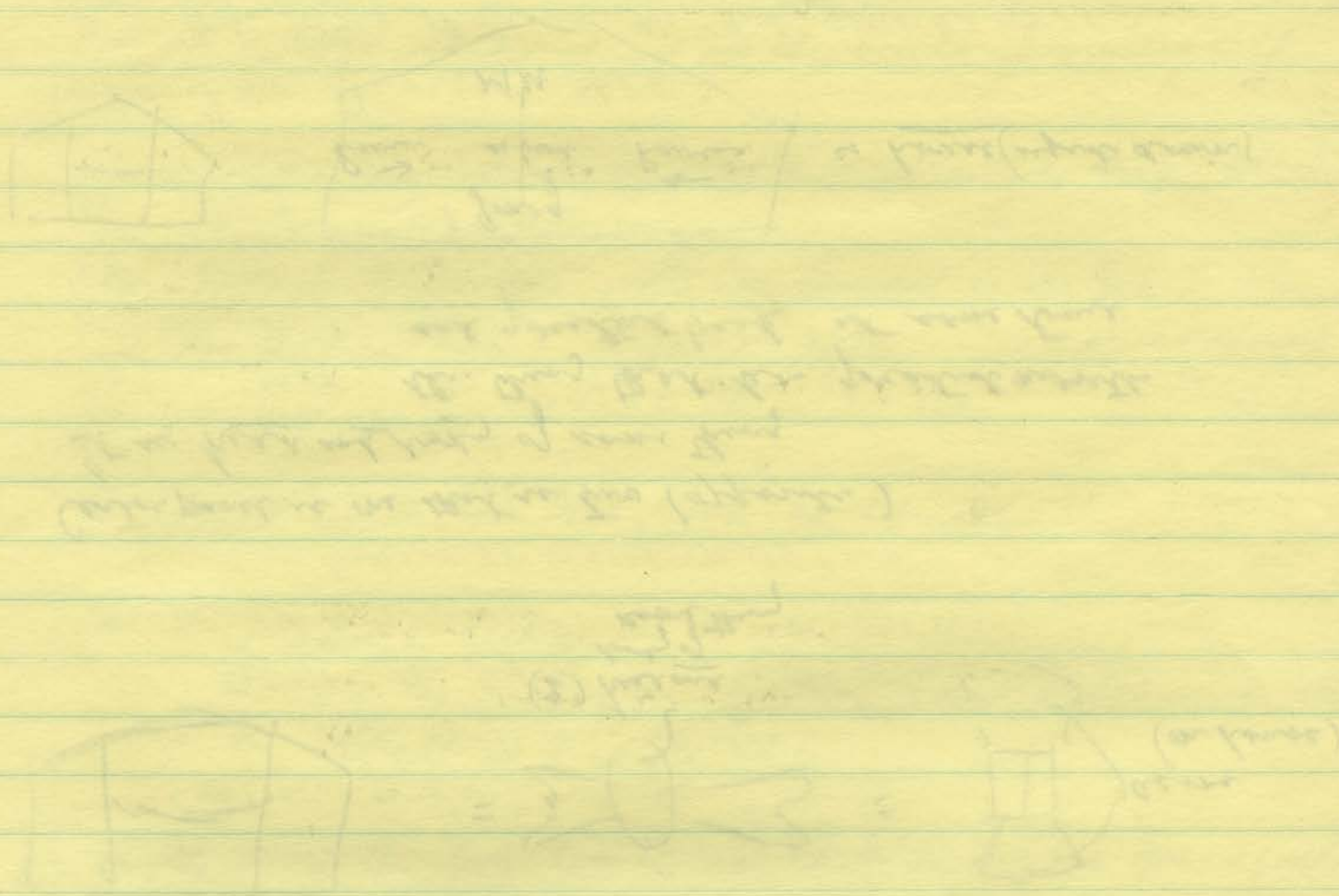
(Another resolution of the mouth-beak theorem)





face that is 2, greatest beak's and greatest mouths  
shown blood - a kind of labret, or hedge human face

This is putting all 4 sides of a coffin (chest) on one thing,  
which is itself a house upside down

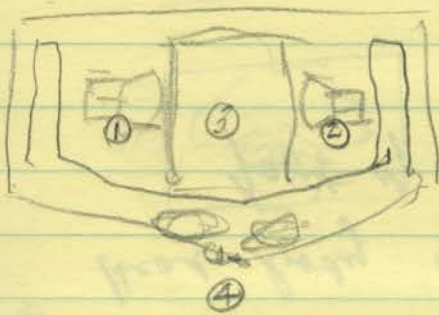




One thing, with mouth and beak  
 greatest mouth  
 Sharpest beak

One on head } saying "alter ego", they are the same  
 One on body }

All inside house, (the greatest mouth of all?)



Coppers are 1 & 2, =  or   
 equalizes

3 is door entrance - proceed

4 is big mouth -

All 5 are house as eater-eaten

Eater-eaten, a bothish thing, the opposite of a labret

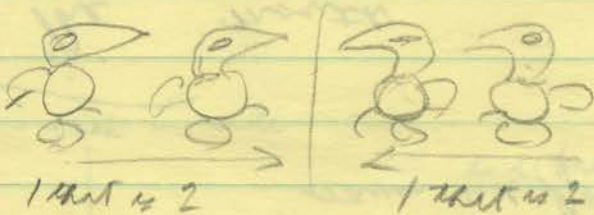
The house and the mouth that swallows the house, at some time

(Old Portland blanket)



swallower of house

Raven Screens



Equalizers are  $\rightarrow$  and  $\leftarrow$   
 $2 = 2$

They are 5 becoming (implicit) 1  
 4 becoming 1

Greatest beak as Raven

They are becoming Greatest Mouth

and in the meditations on MMM (man?)



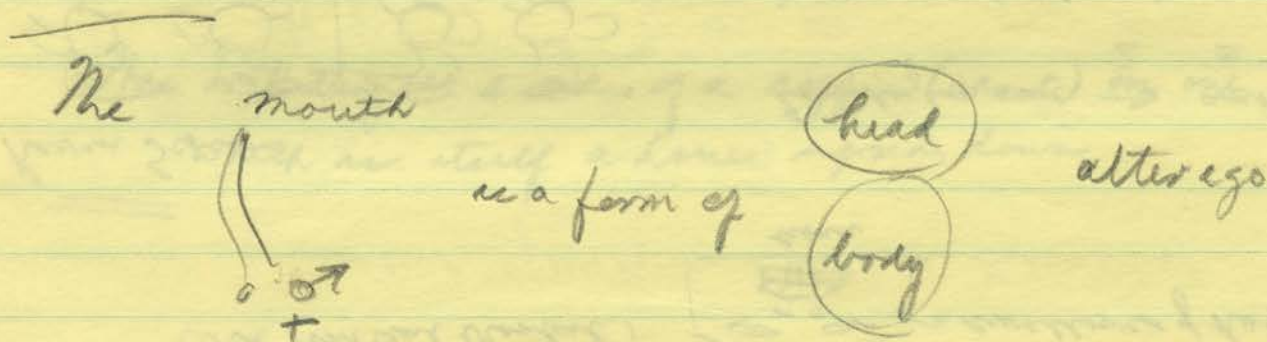
There is a necessary level, or gap, or moment of transition  
from one half to other. It is death (rebirth)

We and my kundji are 2 halves

like moon and sun

night and day  
death and life

raven and Gonagadet




expressed by "sharing a tongue" (i.e. same), etc.

Head-body alter-ego is a deep and fundamental  
part of the equation: Used in Haven Screens

Mosquito "

Chert

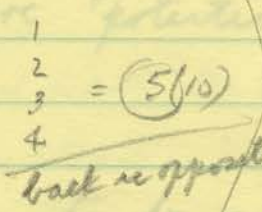
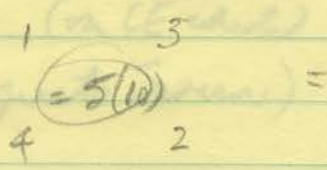
Chalkat 1

Chalkat 2  puns  
them together, and judges  
the face as  $\square$ .

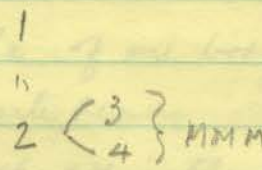
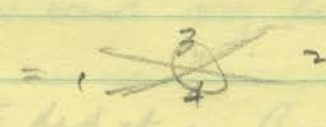
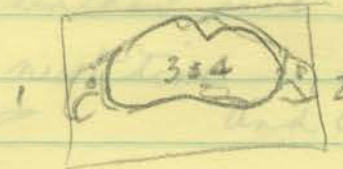


AE Chest front re like Mosquito Screens They show 1 that re 10!

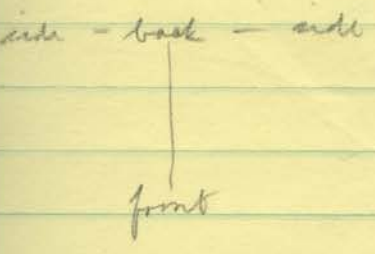
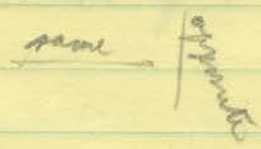
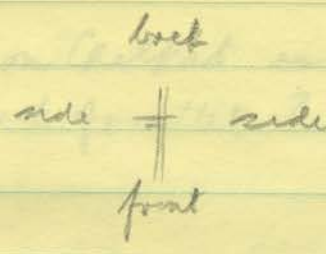
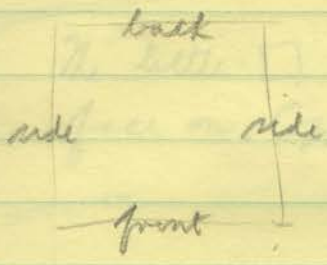
top = bottom  
side = side  
middle



all at once



These plans re derived from france iconography and re shown on Meneke's & Skagwaite's house front paintings



and back re what screen re



salam trout heads (on chest) }  
 frogs (on CE card) } are "potential halves"  
 Humans (on Mosquito Screen) }

Emschaw said: I want my kundji to be a white man  
 next time.

And CE did it in Argillite on Chest lid



2 heads of one body (one over it, one in it)

2 opposite heads

which are: the same

2 heads in a head-body alter-ego relationship

Bird - Bonagadit - 4 humans = Raven Man

The little □ face on Chelkat is equivalent of little human □  
 face on Copper Shark frontlet?



Thursday. He gave me two ideas as I woke

1) re flat design.

The maxim: "it is not just what the art depicts but the relationships it demonstrated" applies also here (I had been doubting the validity of my earlier 'iconic' interpretations). Here it is the relationships of many parts in a system, the parts being non-explicit, the parts being halves (have subject, half behavior)

Now test the nonsense acts on W. panel pipes to see if they are analogous opposites: explicit acts whose meaning is  $\frac{1}{2}$  semantic,  $\frac{1}{2}$  structural (i.e. demonstrating a Harada? structural relationship)? The relentless logic of Harada art.

## 2. The dream of Susan Davidson

I was on a bed with her, making love, Big breasts which she squeezed milk out of (mother-milk) Big cunt. She mounted me. I had a  $\sigma$  but couldn't get it right in. She said: "Ain't that nice, will have to practice". I used my hand to guide it, but couldn't find the entrance.

Meanings?

Susan = CE herself because she studied CE with me  
(of all fuckable women I know, she is most associated w. CE)  
= mother (milk)

Old man plate: reverse head not in <sup>mouth</sup>, as if staff bent at end (right hand) or mouth covered (left hand) 50:50  
Beak pointing wrong way







Is it saying: The old man's dilemma is that he can't fuck his own mother and be born again himself. So he must die. That is the flaw in the argument of Raven being his own father. To do that, he would have to fuck his own mother (which his father won't let him do) and besides, that wouldn't let time proceed forward, and it is too late for that. The old man's double bind is that he must die. His staff has wilted. His "mother's mouth" is covered. He is weak.

OK, Charlie. Thanks I know you're there now. You do do you mean that you are (the Kundji of) Susan's baby? If so, I am still Gwargwanthlan and I am that baby's "uncle"?

CE is my teacher, if not my Kundji. His uncle said to him: I want my Kundji to be a white man next time. Direct your teachings to the white man, so that he will learn from you. So CE did. But for his own Kundji, he arranged a different way:  $\frac{1}{2}$  white. Half his own great grandson. Susan's baby.

Kundjis give each other immortality a half at a time, provided they are willing to die for each other.

My Kundji can push ideas into my conscious mind which (implicitly only) tell what he is thinking. He can also give me selected images in dreams, which imply what he wants me to know.







Is the essential relation in a lot of the art  $\frac{1}{2}$  and  $\frac{1}{2}$ ?

Half subject, half behavior (formline)

Half what it is, half what it is doing

Half subject, half predicate (both, the same)  
(the form) (the act)

That design: the relationships of many (non-specific) entities to each other and the whole. "Many" gives the possibility of generalizing.

In what they all are: halves

In . . . . do: play the role of halves (opposite halves)  
even to - formline  $\neq$  form-space

Friday

Form-space is behavior

The behavior aspect of the formline is (its form-space)

The form-space aspect of a salmon trout head is  
its behavioral other half

The whole iconography became a play of alter-ego, in the sense of showing things that were the same (though opposite). That is what alter ego means: the same, though different. But it became a search not just for one that was 2, but one that was all 4.



What you see, and

What you do, are

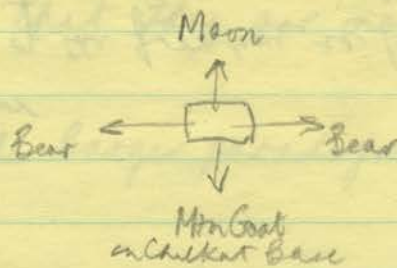
mediated by patterns which are  $\frac{1}{2}$  subject,  $\frac{1}{2}$  predicate

- sets of relationships

- balancing

Huge break-point of Dragonfly, Mermaid, etc is usually implied  
at is break-use of Gnaradit

Medans' Coffin

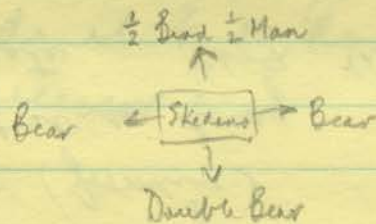


The mtn goat is serving as both implied faces, i.e. Gnarag and Mtn  
and on the back, Moon is half-use of both.

and is half-bird, half human  
(wings) (hands)

So Mtn goat is "raven as double Bear"


Moon is "raven as half man, half bird"





# Chilkat iconography sequence

1) pre 1832:

a)  zigzag geometric (hookat women designs.) Was it making equational too?

b) Painted (Sovereignty) Raven as 2

2) 1832 - 1855?

House - Gonegadit  
Copper



3 Tangit blankets  
HOUSE THAT IS MOUTH

1832



3) 1855? - on

- derived in several versions from

on the geometry of  
the Dragonfly women

"Dragonfly" women?  
down to:







Final elegant diagram form



11.



= (Man) replica or shown in  face

which is one  face, which is a face for the whale  and the beak point face of the Raven  at the same time.

i.e. Gonegadit + MM at same time

and it is all on a house



(♀)



Chukchi came to be wholly generalized too, and there was a  
similar strain to get back to tone crests. (the 'tone crest' Chukchi)

Ambalates } ditto hence shark on copper ambalate  
Raven rattles } hence bear head on human

AE crests were wholly generalized on Gnaz - MM - pattern  
(leaving out crest as metaphor)

Copper was even more abstract; pure symbol unclotted in any iconography

That is, in general, as the art became more generalized  
it <sup>threatened</sup> tended to leave crests behind, and <sup>and get into cosmic symbolism</sup> these developed  
a counter-tendency to work crests back in, by  
interpreting crests in this new way (or creating new  
'monster' crests like Weko, Kibek, etc which had this quality)

Started as crest as metaphor for chief

became crest as demonstration of structure

and (new) crest as both: metaphor for MM or Gnaz  
: demonstration of structure

TP learned about Narwhal.



a beaked whale !!

and put narwhal tusk  
on his Tann housepost  
as Wasto's tail!



Coffin-form (see Skedans' above)

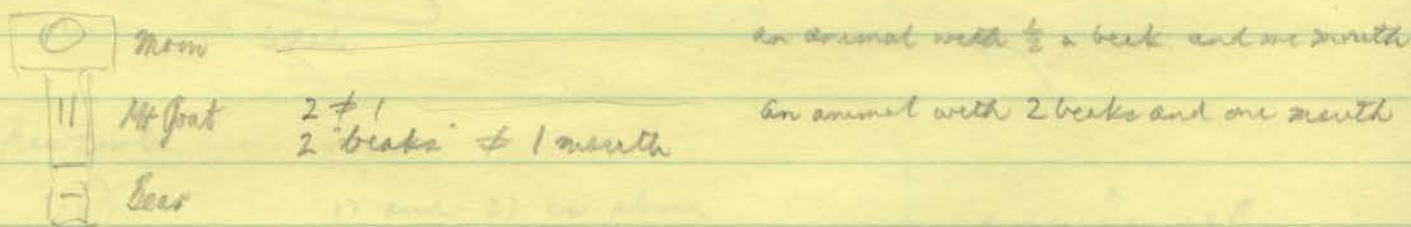
this was a way of working coast as metaphor into the scheme  
(AE coffins were wholly generalized on MM-Gonagadit-Man model)


this was a way of personalizing the paradigm

but it needed a new kind of coasts: half-ish (Moon)  
double-ish (Mt Goat)  
as well as whole-ish (Bear)

What was needed was a double metaphor:

Mt Goat was 1) Skedans, and 2) Gonagadit at same time



Then a kind of short-hand evolved for  mortar, which used only one face (and implied the rest? or expressed it on the pole itself?)

Shark became a similar both-ish coast

open ≠ double mouth - an animal with 1 beak and 2 mouths

Beaver?



CE is picking out myth-situations of varying degrees of implied logical complexity.

Raven's Coy: when man in Gmag den with 2 whales drops dead

Raven getting maskend out of clamshell  
(- Raven biting-sputting these 2 things?)

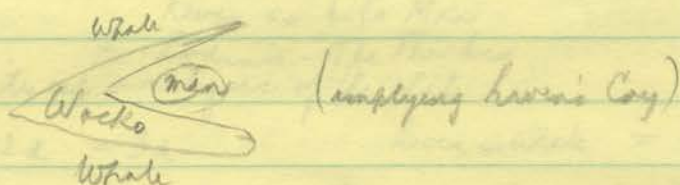


CE used copper-form for her slate chests, combining AE form, crest form, myth form into new iconographic combinations

Eg Cunningham:



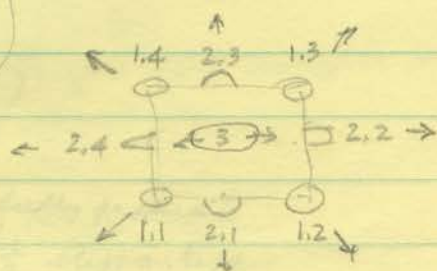
- 1) basic chest form front, back, 2 ends
- 2) with underpinning of 4 frogs (always frogs)
- 3) and overpinning (lid) of — a new iconography of combination: Wacks



Eg Newcombe



- 1) and 2) as above
- 3) Raven-man-damshell



step from 1 to 2 level says 4 equal = 2 off-equal  
 . . . 2 to 3 . . . both ends of 3, like 2.4 and 2.2, are off-equal

CE state chest was a thing with 3 levels

of increasing complexity vertically

As AE had done it on a single <sup>vertical</sup> level:





The Thinker

is Edenshaw - saying "What is he thinking about?"  
What do I think about?

re Raven -

re NBH



The Old Fisherman? I deny that it means HH himself (despite his fishing society and despite mention of Anthony Leland). It really has to do with Harry as museum collector -- including the old fisherman plate. I also deny that it is about HH as The Thinker (altho...)

Essays in Honour of H. B. Hawthorn

The <sup>Old</sup> Fisherman (as Thinker) analyzed - a put-on? or a deconstructional  
 Old man CE plate - for HH? or about HH?

- 1) Harry as founder of Museum. Collison Coll<sup>2</sup> - CE - this plate
- 2) What it means: 1a: material CE, marvellously subtle and intricate Culmen<sup>2</sup> of NWC
  - a) Myths - 2 - Raven swallowed by whale What Berkeley says H-M p155 <sup>Blind</sup> <sub>habited</sub> Park
  - Raven as Old Man
  - Loden's - The Thinker
- b) Structural analysis of the plate
  - 1) 2d = 3d raven + whale = "Raven" in "Whale"


(the plate is a ♀, i.e. a "whale")

It's because of a woman - - -



- 2) Raven is old (∴ whale is young) and boy, is Raven old! and boy, is she young, and round, and fully packed!
- 3) The "2 hands are equal" but: 1/2 staff metaphor  
1/2 2 hands metaphor  
 one hand: walted staff? } a Harde sculptor's trick that Loden didn't see  
 other: covered mouth?

- c) So what's it about? What is pinewell old men wondering about?
- What is Thinker Thinking? Loden's Thinker
- the old man's dilemma - (walted) (CE could have - About Land News - James Elephant and Leacock)
  - he is moving backward, and in wrong slot
  - he is thinking about life and death



House front  must have something at entrance both with a going out and a coming in

House screen inside  Bear (Shaku)

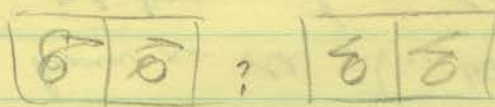
 Rain Screen also  Shakes Callkat Screens

  bear with flanking whales Kiderake

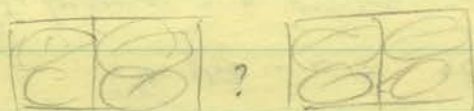
like



house front of Pt Simpson



Raven Screens  
(must have had something in between?)

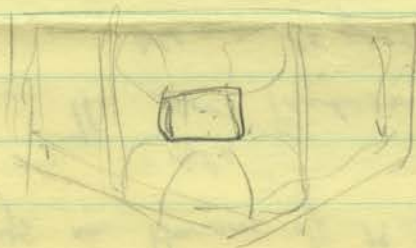



"Bear" Screens  
(must have had something in between?)



Dragonfly Screen  
O makes it ultimate  
a double, symbolic, ultimate  
going in and coming out piece

How - Callkat?



Boas says  face as body  
I say it is double-face  
maybe it is both (face-body after ego)  
at same time.



Saturday

The logic of the time proof

Time can be only 3 ways: forward, backward, and still  
Show that (a) applies to all 3. (b) applies <sup>in possible</sup> at all times.  
∴ it applies now.

(a) = "a pattern holds for..."

"It is I" Why do we say it this way? We are saying  
"noun I am" I am a noun.

"I-ing" is what we should say. We are noun-verbs

I am you That (motion) as you  
(you are like me, a verb)

"a pattern holds for" --- what? (in Oregon myth)

1 2 3 4 but not 5? (eyes)

1 2 3 --- (goats) (on this earth, on 4th)

1 2 --- (biting and spitting)

What is the pattern?

repetition?

repetition with necessary alternation?

∴ alternation

an act which is the same and opposite its predecessor

"They have to alternate, Sol."

Alternation is sameness - opposite-ness of events in time

They are both happening at once

2 opposite sequences are happening at once



Time is running both ways at once

Every event is an alternation in 2 directions at once

• " " its opposite happening at the same time


Time is flowing both ways, and this constant is the cutting edge of both


Things are happening in two times at once; one forward one backward

Everything that happens has 2 aspects: forward, backward.

creating consequences, antecedents

Microstructure is the mouth of MM.

- the equivalent of the hole in an  hourglass with sand flowing both ways at once

- the equivalent of the overlap in the two linked Möbius strips 

- the equivalent of the wheel turning both ways at once and this is the place it is touching the road

Our place of entry into the future is the tiny mouth of MM out of which also all the past comes (and we have to steer our way)

A both-ish place, a going in and a coming out at the same time

But we can go only one way, I can only experience it in one direction

So we are doomed to alternation

• • • • • death

I am experiencing it but it is happening to me

I can experience but I cannot control the happening

I must deal and leave it to my Kundji

AE said: I can jump that alternation - I can jump to my Kundji

I will point (4:4) half present, half future

the speaking, the hearing - both me

Two eyes of one pair, mine and his the same.

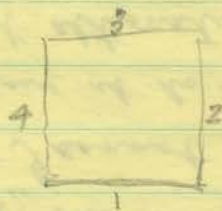


The House: 4 corner posts



the same

: 4 sides



2 opposite (front and back)

2 the same (left and right)

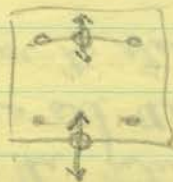
like CE slate sheets

: outside-inside



a going out and a coming in  
like a book, <sup>opposite</sup> flipped but the same

: redoubled



inside of inside

holy of holy

as great as the world

through a Genes-MM mouth, large and small at the same time

: redoubled another way



inside of inside (inside = outside) and outside again

5 times?

10 times?



Skidgate



Whole House



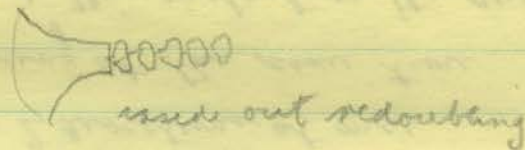
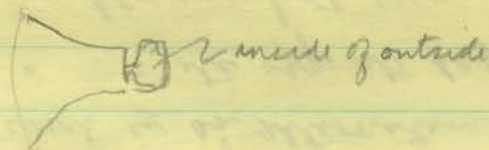
Klinkwan



Seks?

The Hat

inside down | ≠ outside up





Raven and his grandfather alternate as Kungfuu  
" " " " are the same in death-time (below)


"I am You" } down below, they can meet  
The same, opposite } and compare notes

This world is before Raven's birth and after Gofu's death

Every event is its opposite happening at the same time

Raven presses the sky → and is engulfed by the sky ←  
" born and die

Raven flies (only forward) "The Raven can fly only forward"  
break pieces, world engulfs (see 1829 Parroted but)  
but he is the same thing happening in the opposite direction  
at the same time (he doesn't experience that)

On Comport: Raven soaring forward, pressing,  
is Man appearing out of Raven's tail end   
Man-Raven <sup>standing</sup> riding on ○ Raven-man <sup>are</sup> is looking for a world  
Raven-man contains a world inside him ○

Man-raven carries a world on his shoulder □ (frog box)  
and they are the same  $\leftarrow \cup \rightarrow = \odot \rightarrow$  (little box is heavy)

Man-Raven-Raven-Man is the world he is looking for, is  
his own place to land. (He) just has to realize that  
(he) can see only half of it at once

You can see inside both his worlds

Both are equal (empty)

They are opposite (one darkness, one light)

Thinker Is this another of his responses to Roden's Thinker? (Not the head on the knee)  
like the Old Man death?

What is he thinking?: Where is the world?

He doesn't know it is in himself.



Reven-Fun, an action, precise-cute at the same time

Whale swallowing drifting Reven = Girl swallowing Reven as fine needle  
by wish by trickery

- back into his mother to be born again

but he comes out as an old man!!


How's that? the old man wonders, Born a grandfather, yet! How come?

Is Reven acting as Halibut and eating bait a similar opposite with similar result?

If he does that he gets his beak broken off  
- comes out an old man?

So why can't he turn himself into his opposite?

Because if he did, he would be born an old man, that's why.

 Halibut has both eyes on one side  
same side as  $\frac{1}{2}$  mouth

Shark has both eyes on top, mouth below  
(so bring them all to one side, and you have a 2-side thing)



like Roden's Thinker: one hand on knee

: one hand on "mouth" (in figurative sense of holding his big-little mouth = frog box)

Reverse of Old Man dish: one hand on mouth

other on opposite of mouth, = staff-beak

-and like Thinker in posture

The Dish and the Comport make a pair:

Comport: the beginning: Raven creating the world } CE's

Dish: the end: Raven about to die } Thinker

On Raven rattle, Raven-Frog-Man <sup>is</sup> fucking-being fucked himself

On Comport is carrying-being carried "

(Comport is a version of rattle, cleaned up)

On dish, Old Man Raven is settling down into a Frog.

about to become a frog

Frog  $\neq$  Raven's Coy (Raven's transition)

Why would Junco the Elephant intrigue CE? (a deadly equation)

All at one end, beak (trunk) - mouth

one (trunk-mouth) - two (trunks)

It is a Weeks, all at one end.

(As Narwhal intrigued TP: the opposite of a Weeks)

Why would Laocoon intrigue CE? snake around hand  
hand around snake

the entwined entwined, a paradox

Why would Thinker intrigue CE?

Raven: where to land?

: why was I born old?



The Chilkat carries the body, as an inner - inner treasure  
back into woman, back into the womb  
enclosed by the house, enclosed by the inner sanctuary of the house  
inside of inside

Thus enclosed, I dance,  
spewing light, eagle down, semen upward into the world  
holding my rattle, I am Raven bringing light to the world

My ambulant showing that I can all things

man - woman

Raven - white

beak (front of time)

tail (end of time)

Raven piercing sky

lets light come into this world

lets darkness into the sky world (he is the darkness)

he is changed to lightness (becomes baby)

and goes down to below world, a ray of light on a level of dark  
under the sea, inside the house,

and finds himself (his grandfather)

and takes a bite of <sup>the</sup> darkness, and spits it onto the sky, and ...

is the darkness (and also is dead)

that pierces the sky

The baby is his grandfather


They have alternated

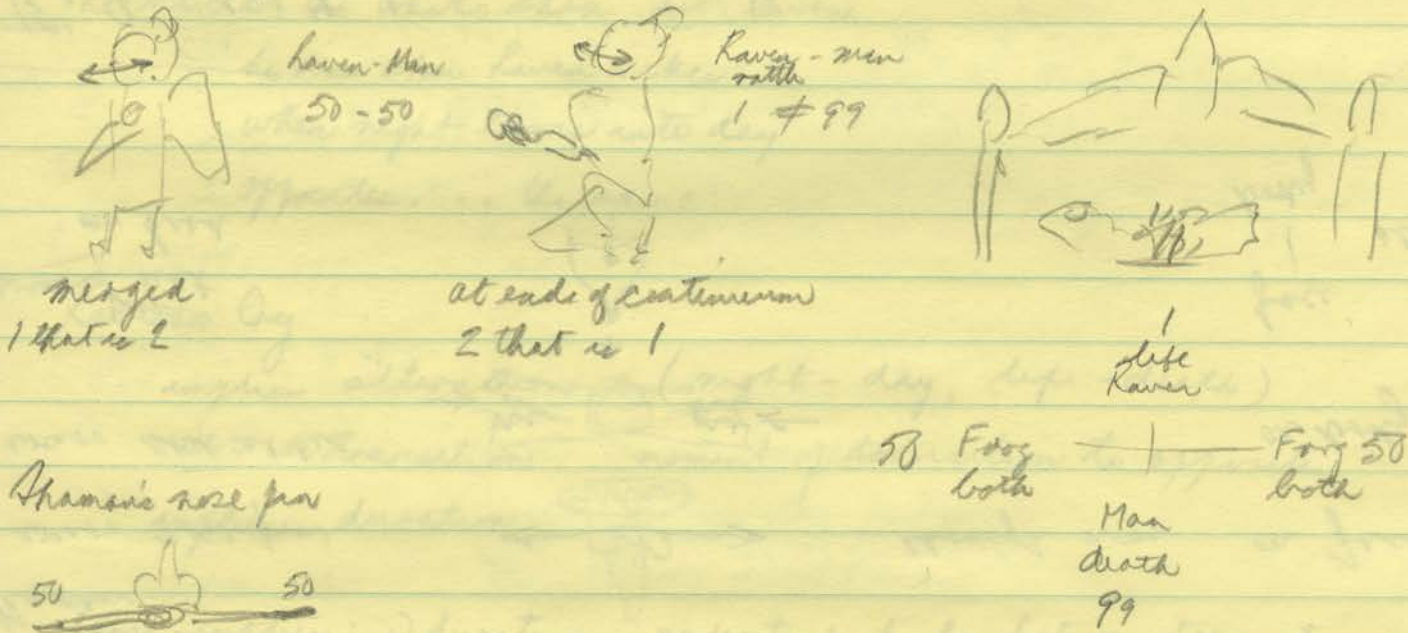


Did Virgin Mary catalyze CE, so that he explained it in terms of Raven's birth creating his mother?

CE did: Laocoon  
 ? Jumbo  
 The Thinker (twice)  
 Virgin Birth

and re Beast Mother of 1883  
 also a stimulus response  
 to European Sculpture of the time?

CE's stories of 3 shamans make a 




Shaman's nose pin



opposite of soul catcher

also • • • labret



 Shaman's hat is like  
 Raven's beak.





Shaman

1 is 1 that is 2 (50:50) Raven Man

2 is 2 that are 1 from possessed by Raven  
Raven (vettu) " " then

the 'grasped', grasped

3 is analysis:

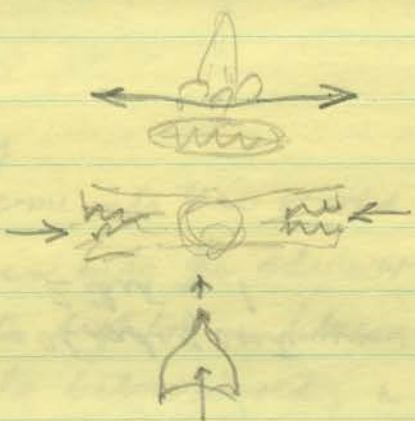
'dead man inside' ; 'live raven outside' :: 2 50-50 live shaman

Shaman

wears nose pin

wears soul catcher

wears pointed hat  
on head



through nose on face

on body

face -  
|  
body alter ego

TP's narwhal tusk

He made the sea bear a Gonaqadet by putting tusk on tail

Spiral tusk - a spiral entwines itself

a beautiful paradox: a preser that <sup>engulfs</sup> entwines itself

a double leagam yoni

exactly right for Wacho tail

which also spirals



to hold a  
whale



CE knew, and Mrs Turley knew, that AE wanted to come back  
as a white Knudje. CE knew the message on the <sup>AE</sup> box, and  
wanted to help me get to read it. Mrs T. chose me as  
Garrigwanthlan (He who is to become Edenshaw). Thank you, Mrs. T.  
Thank you, CE. Thank you, AE. Now that I can read the  
message I might just as well be you.

Laven Screen 2 is half way there

The man on the waka when Laven  
he dies when Laven wakes  
when night turns into day  
opposites, ∴ the same

Laven's Cry

implies alternation (night-day, life-death)  
is transition moment of transition to opposite  
implies duration

Theme implies: 1) duration - understood to be between transitions  
- lifetime, daytime, wintertime, etc  
2) alternation - <sup>switching of state</sup> into its opposite  
3) transition - from one to its opposite  
- at Laven's Cry

At moment of death, you go back to being your mother } it is  
forward - " - grandson } the same



AE, with Quest and MM, said it with mouths  
(employing the beaks)

with Dragonfly screen he said it with beaks  
and beak-beaks

Chalkate used bird image but with  $\square$  face  
used copper image  
2 coppers  $\neq$  MM ?

AE's MM replace 2 coppers?



by mouth copper (Thengit style)  
outside mouth



MM, little, inside mouth "copper"  
replace the copper (AE style)

(then he divided it in half)

Mighty Mouse replace the copper



Is it a static diagram of the double Möbius strip enough?  
Is it enough to catch and freeze those relationships?  
Or must it be a system that is constantly spiralling both ways  
Transformations going on, metamorphoses occurring.

I, myself, acting myself, am its active other half

I go in-out the oval door

My face is the other half of that ambulant

I am the living thing enclosed in that Chalkit-Box-house

I shake the raven settle, lift the lid of the comfort,  
grasp the walking stick.

I am the other half, the mirror image of that state of things  
in the world

I am its activating half, giving it meaning, making it work.

I am the opposite spiral

What am I?

I am what I know from the past

I am . . . will do in the future

I am . . . am doing right now

I am










The end points of the beak-mouth opposition in Harda Art

A Simplification

- 1) Spoon handle  beak → mouth
- 2) CE Skinsan Grave marker  =  in body
- 3) 'Toothed Eagle' on Skidene pole

B Diverion


- 1) "Hawk" =  $\frac{1}{2}$  beak + full mouth
- 2) Toothed Haven? = full beak +  $\frac{1}{2}$  mouth
- 3) Masks & Lattles: mouth + beak-nose (death) Far N 242 has eyes
- 4) 2 as 1: Little Haven mask + dead men mask (both at 2 diff instances)  
Far North 242
- 5) Maskette "Eagle eyes" FN p 244 human face and cross  
beak for mouth
- 6) Death Little Chf D Owers 104



death round eyes  
nose beak  
toothed mouth  
beak

(Cf beaked Shark frontlet  
with labret)

C Multiplication Reduplication

- 1) AE: Mighty Mouse (mouth on tip of beak-beak) ( $\frac{1}{2}$  MM in 4:4  
see formal)
- 2) 2 things that are 1
  - a)  face on late Chikhat
  - b) bump on nose of Copper Shark frontlet
  - c) Dragonfly, (an alter ego of head (w/ beak) and body (in center))
  - d) both front & back of AE Chest

Human mask-like face



d) Isomorphous combinations

1) AE housecat hoven over Skimmow

2) hoven rattle 1 that is 4  
of the same thing  
etc etc

Ambelart



is trying to be  
white hopper



3 things striving to be 4

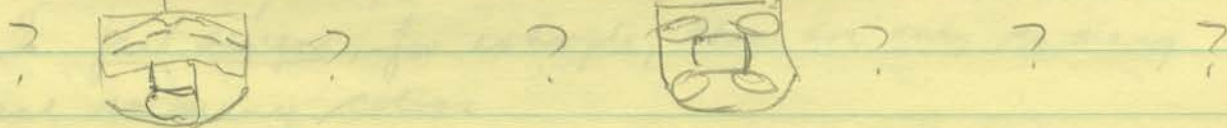
Chalkat  
center panel



is trying to be  
copper top



2 things striving to be 4



Sheet



4 @'s  
a double after ego

$\frac{4}{2}$   
→

double nose ?  
double teeth ?



half the above  
no nose break  
no teeth



Sunday

Hard art is not depicting <sup>representing</sup> things, it is demonstrating relationships. A copper is a thing that is two opposite things and the common opposite of both; the third being another opposite that is <sup>only</sup> implied. Iconographically, the same opposites may be considered alter-egos, and there are a plethora of ways of setting them physically into their relation. The need arises not just for iconographic things, but for half-things & double things; and the ultimate search is for a quarter-thing and a 4-thing.

However, the level of complexity does not forever increase. There is no spiral (employing endless spiral). It goes only so many steps.

In flat design, for example, there are only so many steps and so many colors.

Primary	- black	subject	outside	whole
Secondary	- red	predicate	inside	part
Tertiary	- black again	new subject	inside coming out	half

The inner half-things also have a relationship of 50-50 with the space they are in:

Formline - black

Formspace - blue

Blue outside black, saying: the space outside ≠ what is inside.



Black and red are conceptual opposites, like outside and inside. Red says "inside". Primary red on ground would say "I am drawing the inside of something".



All over the <sup>AE</sup> box design, <sup>on 3/4's</sup> is message "The half implies another half":

- the single head implying its partner
- the profile face " " other half
- especially - the marvellous big ripe perfect salmon trout head. it shouts "perfect halves"
- Quadrant 3 is constantly halving, halving, halving

The head-body dichotomy of little human on sides 1 and 3 is also saying, alter-ego, head = body; inside = outside

AE had to find a way of: 1) reversing red & black

2) giving the red 2 opposite fields at the same time



- 1) red on ground 2) red on its <sup>opposite</sup> inside - at same time

He had to find a way of making the replace 4th explicit  
 He did it by painting one thing on its opposite, using its opposite as ground, making it form space, form space primary on one side but secondary in an equal opposite sense.

$\frac{1}{4}$  and  $\frac{3}{4}$  are the same thing. They are  $\frac{1}{2}$  and  $\frac{1}{2}$

1 = 3. The missing 3rd claw is the 3 other parts of the whole design  
 it is the 1 that has to be opposed to 2 to make a whole

1 ≠ 2 implies 3 as an opposite of both



The 3rd claw is the other side of the other 2

2 are on the body of side 1

1 is on the alter ego head ∴ they are the same





How can you draw both the inside and the outside of something on the same field? Can't have both red and black primary at the same time. How to make both red and black primary at the same time?

1) Draw a design that is: - all primary (leave out secondary elements)  
: assumed to be complete anyway (raven)

2) Use formlines which are both black and red at same time

i.e. copper color? - half black half red?

Eg - ANNA Cane design of unpainted raven?

3) Carve the design (negative carving) to beg the question?

Carving is the opposite of painting. Carving breathes a field. Painting answers.

Engrave the design. eg. on slate

But if you do see red and black in flat design, you are struck with the outside-inside relationships they imply.

AE found a new way:

1) Paint red primary formlines on <sup>3/4</sup> the field

2) Paint red on black on  $\frac{1}{4}$  of the field

3) Join them (jump the border) to say "These are the same" Like joined tongues

The 2 'joins' are saying "inside this and inside this are the same"

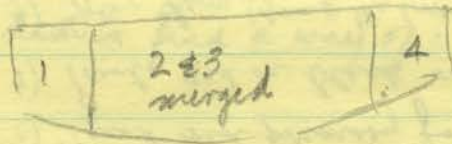
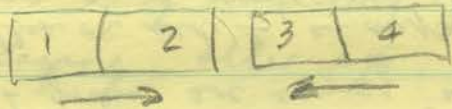
then on side 4, an implied jump off the box, to you, is saying the same.

"Inside me and inside you are the same" C



1 is 2 because  $1 = \frac{1}{2} + \frac{1}{2}$  half equals another half  
 1 is 3 because 1 and 2 are the same and they are the halves of 3  
 1 is 4 " 1 can be halved and rehalved <sup>are the 2 halves of</sup>  
 1 is 5 " 1 and 4 are the same, and they make a head <sup>head</sup>  
 10 is 1 " it consists of 2 equal halves, which are halves of each other

The Chalkat Blanket in the Raven Screens overslepped






More on the box:

2 claws in 'body', one in 'head' of same figure -  
is another way of saying  $2 \neq 1$   
they are each other's other half

Infinitely large Raven (on screen) can land on infinitely small box  
when 2 join <sup>into</sup> 1 (claws close)  
when large and small are the same

Meanwhile they are half and half  
the huge box outside, the house  
the tiny box inside, inside, inside, inside

Raven screens and box both use claw motif for  $2 \neq 1$

Mighty Mouse is a  $2 \neq 1$  thing too: 

and they can never close either  
for they are separated by a logical opposite-ness

All we can do is show that each is half

2 is half } and they are the same, as outside & inside  
1 is half }



The toothed half-beak at the double place  
the ultimate of halves

The Mouth-beak alter-ego (headbody) on a gravestone

The implication of a labret at the double place

The 60' long top half of beak on housefronts of Meneach & Skagwart

Mighty Mouse himself

Skilani's Mountain Goat

Gold's Moon (gable neck)

Edenichaw's Frog (masterful understatement)

Dorsal fin on a sea otter's belly

(halfish thing in a doubled place)

The 5 fingered hand

The ultimate half at the double-place (4:4)

The elegant half at the double-place (□ face-body on Chukot)  
(Muhga face on Ashelut)

ICONOGRAPHIC SPIN-OFFS OF LOGIC



The system is one of halving and redoubling

It has two logical endpoints:

1) the ultimate half (half of Mighty Mouse)

2) the "redoubled everything" (Baked Shark frontlet)

1) The half:

Spoon:  $\frac{1}{2}$  beak with big teeth, on spoon whose 'mouth' should be  
opposed to 'beak' with tiniest teeth, whose point should be

AE 4:4 - half of MM crying for its other half

AE RS - " " " (two eyes)

CE engraving  $\frac{1}{2}$  of MM on lower beak (this is equivalent of <sup>4:4</sup> painting red  
on black), and other  $\frac{1}{2}$  a profile of ♀ biting the cone, inside a  
perfect circle

Note that the beak-mouth problem is related to life-death on  
Halart rattles & snacks, and by CE engraving stone

2 The Redoubling

- Gonagadet ( $\neq$  MM) and the one who is both

- Cheets

- Chalkate

- Anbalaste (trying to be iconographic Mighty Mouse)

3 Combining the 2: We need The ultimate half in the place that  
logically requires the ultimate double

: the spoon, with beak at the 'double place'

: AE's 4:4, crying for its ultimate other half:

AE to you

Jumping time

Understatement

over-  
statement



Skellan's Mtn Goat - an atrocious pun for MM = horn of horn handles  
Take a Grizzly bear, give it 2 beaks, and it is MM.  
It's pretty hard to tell it from the Grizzly, when the horns  
fall off.

The unbodgible gap : beak - mouth

The unthinkable acts : cannibalism (eating father)

: incest (fucking mother)

: suicide (killing self)

The urge to create new composites having the characteristics  
of MM-Gonag was partly the urge to claim new composites  
That was created.

Skiamem?

Moon?

Mt Goat?

Frog (of Grandaw)

2 & 5-finned killer whale?

Raven fin?

Sea otter with dorsal fin?

Wacko



paw with  
claws?



The logic turns upon itself, and self destructs  
If it cannot find the double it needs, it falls back  
on a new half.

It was the double negative with a half twist <sup>that amounts to the same thing</sup>

not - this } but 90 this and 1 that } ∴ redoubled this - that  
not - that }

- this is the logic of Medicine's Mtn Goat

(not bear, doubly not raven, ∴ MM - the center of Raven-Bear)

- and of W panel nonsense

(not an act, doubly not a sex act, ∴ homosexual!)

It isn't a Whale

It isn't a "Frog" (like Eden's)

" " " Bear with double mouth

" " " Raven with double beak

It is Mtn Goat (which amounts to the same thing)

The bear with tiny teeth (as small as man can make them)

is the double-negation of a bear:

- tiny teeth

- at place that calls for Raven

} that Bear is Raven!  
on "instead-of" bear

The self-negating bear

} opposed to

The self-destructing Raven

THIS BEAR IS A RAVEN

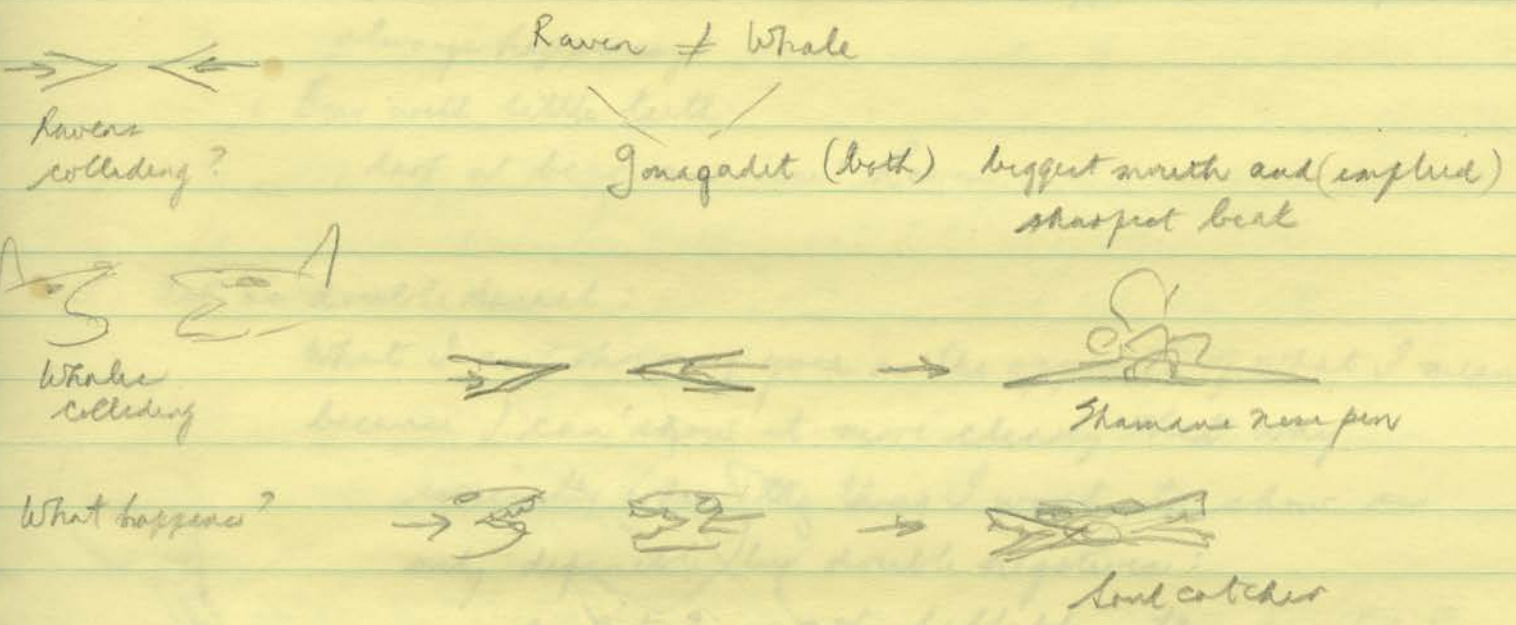
THIS WHALE IS RAVEN - (Raven-Fin)



Raven-fin = whale that is Raven  
 2-finned killer whale = *Intagot*? = bear w. 2 <sup>raven</sup> beaks

Sea Otter has no "thumb"  
 ∴ it has labret belly ↓

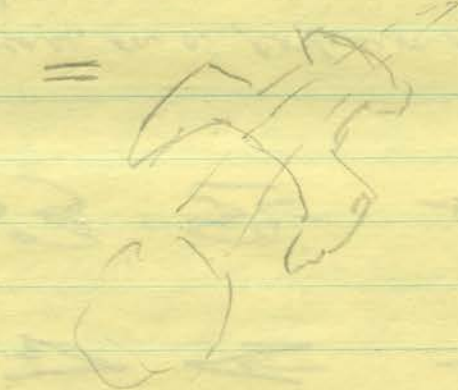
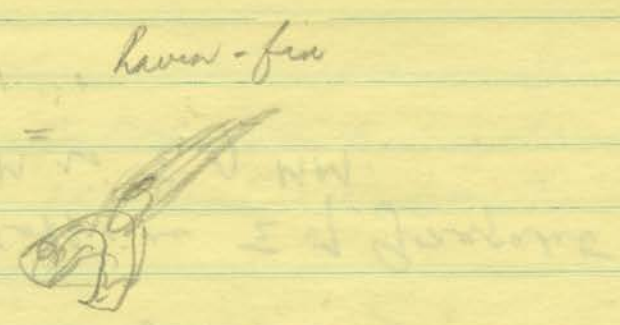
Sea Lion w dorsal fin on belly ≈ Raven fin  
 ? 5-finned KWhale ≈ Bear paw with 5 claws?  
 Dogfish ≠ Sea Bear?



Two (4) ravens on a collision course beak to beak  
 Two whales " " " " mouth to mouth  
 One produces MM } the Same  
 " " Gonagadet }

The copper is  $\frac{1}{2}$  of Gonagadet  
 $\frac{1}{2}$  MM is  $\frac{1}{2}$  of MM





Handwritten notes and diagrams at the bottom of the page, including a large diagram of a circle with a line extending from it, and several lines of text that are mostly illegible due to fading and bleed-through.



Monday

Transformations are to be seen as going in both directions at once

like the pipe-flute  
hourglass  
bite-spit

Look at it and 'see' its opposite

: little stone haven Mother to transforming  
look at stone (eternal) and see its opposite (transformation  
always happening)

: Bear with little teeth

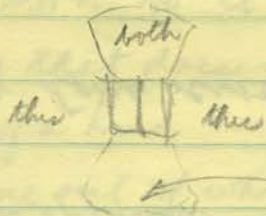
look at bear and 'see' Raven

Act as double denial:

What I am showing you as the opposite of what I mean  
because I can't show it more clearly that way.

especially when the thing I want to show is  
only definable by double negatives:

a not 2, not halfable thing - ONE



the implied 4th, a  
double negative

a thing that is not like any other thing  
and cannot be divided

Then you have found the thing that being truly opposite to  
everything in the world, is '1', truly like '15', everything-




It is the thing in the 5th box that is  
not-2, not-different

cannot be halved

cannot be doubled

has no opposite

It is the tone circle, the black uniform line  on  
Laven 4

both inside and outside the circle

both large and small

not inside

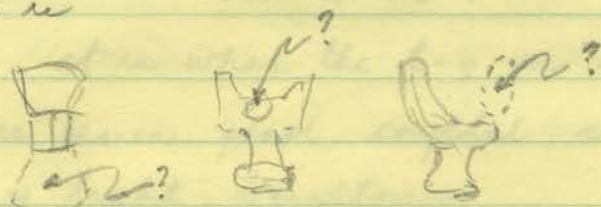
not outside

not large

not small



It is the "implied 4th", the unstated thing at the double place.  
It is



It is the overlap of the 2 mobile strips

the place of simultaneous mutual double twist

It is the unstated thing out of which Raven and his Mother  
are both transforming

It is the opposite of 3, which consists of 2 (2 divisible 1's)  
and 1 (divisible into  $\frac{1}{2}$ 's). It is double denied of both.

It is the opposite of 1, which has opposite and is divisible.

It is non-divisible ONE, not like any other thing.

the thing that is not a thing, not like any other thing  
that has no opposite (has zero for an opposite?)

It is the copper: a non-thing that is opposite to every  
other thing, a doubly-negative thing

The noun for which there is no word (because putting  
a word to it makes it one of a class)

The thing that does not belong to a species

The one of a kind

The stone out of which Raven & Mother are transforming

The instead-of thing

The double negation of order: not order, not chaos, one

The not-2, not- $\frac{1}{2}$

That which only the 5th eye can see



That which is common to both  
both Gonaqadet and mighty mouse  
the other halves of each

is the Copper

Not Gonaq. - but half of them

Not MM -

that which is common to both

this common opposite, double denial of both

not large

not small

not both the same

not each other's opposites

not a thing



The opposite of a lingam-yoni, because a l-y is still 2 things,  
and it is 1

it is what the l-y is trying to be, but failing

It is semen, flesh, crystal, snow white down

It is light, brightness

It is labret

It is the implied door in the oval entrance at the base of the  
frontal pole

It is manwoman,

that uses (fills) that door

encases that labret

sees the light

grows from the semen

is the opposite of lingam-yoni, 2 that is one

put them together and that's it, the source of all,  
the two stone marks

the two hands (face on bear paws), making ten

hot man, hot woman, both, one. That which is common to both  
Implied

implied in the frontal pole welded to the house

implied in every lingam-yoni

implied in every pair of linked paradoxes

implied on every 2 that is one  $\Rightarrow$

Each filling the other.

Each the inside and the outside of each other

Both lingam yoni and its opposite at the same time.



It is manwoman

It is also mankind

It is human consciousness

It is the opposite of the Universe,  
the verb of which the Universe is the noun

It seems like a noun but is a verb

It is manwoman at the moment of union

It is you and I seeing each other  
two eyes meeting in comprehension  
one eye seeing itself

Opposite of duality

" " man-woman duality

∴ the least it is is manwoman

Opposite of species

" " classes

" " categories

} they all imply duplication, sameness  
not singularity

What is the singular substance out of which all else is made?

is it stone? eternal

crystal? perfection

copper? value

or is it not a substance at all, but a set of relationships?

relationships all substances can share by denying

relationships which only copper is  
worthy of stating



On Raven Screens, it is the perfect circle on No. 4

On the box, it is

the unstated subject (black quadrant on side 1)

the non-thing, instead-of thing, that starts it all

the unspoken noun

the thing for which there are only opposites

two opposites, stated on red

Side 1: (the missing thumb)

: the opposite of 2

Side 4: the opposite of  $\frac{1}{2}$  (the black form spaces  
are equal-opposites of  
 $\frac{1}{2}$  MN)

: the opposite of the ultimate half

the opposite of 2-ness, and the opposite of  $\frac{1}{2}$ -ness

ONE-ness

And at the same time half on the box, help off

me

you

We

One

a verb, not a noun

Comprehension

AE's box is the equivalent of the Oregon myth

The origin of the world is you comprehending how the world is

I am you

That (verb, <sup>moving</sup> comprehension) is you (me)

We are the (wholeness of the) Universe, and we are a verb.



Alternation is time

Time is events

The most crucial events are transformations  
into opposites

i.e. alternations

Time is alternation

The paradox of time is the paradox of alternation

death - rebirth

night - day

Raven's cry

Solstice

Death

Mutual orgasm, when 2 become (a new) one

Communication, when 2 agree on what is

Alternation implies opposites  
implies 2

We could solve it if we could find that singular ONE  
~~of which the alternations are variants~~  
that which is common to both

It is TIME

Time is Alternation

Alternation is time

Time is the substance the Universe is made of

the non thing that has no halves and can't be doubled

not a noun

not a verb

but common to both



Last night, in an act of communication, I achieved comprehension  
The Universe is communication between you and me

it is what we agree it is

it is our common comprehension of it

I am You. That is You.

Every story is about something else

Time is what is common to all stories <sup>"It is about time you come to see me, hay"</sup>

it is not the subjects of the stories (but harbors the subjects)

it is not the events of the stories (but is the vehicle for the events)

the opposite of noun

the opposite of verb

} but necessary to both  
the common substance of which  
both are made.

Noun and verb wedded. Revolving Yin-Yang

Noun-verb, subject-predicate, dialectic

Events happening in me at the world's pace

Me happening in events at my pace

Me as the whole, be-ing

Me as the part, do-ing

We, sharing the being and the doing

How can We deal with Time?

we are in it, as a fish in water

we are of it

Can we conceive a negation of time?

Nullity. Nothing. Before Time

Reincarnation, a negation of alteration

Don't let time go by. Stop the sun setting, live forever



Stop it. Freeze it. Show what it is (by art)

It is the One

Show it by double negative

Not-two, Not-half. Singularity

Freeze singularity, Hold it still. Control it.

The Copper

The Quaternary

The thing in the fifth box. Trap it. Hold it still.

Don't die. Don't alternate. Stop the cycle.

But the old man did. He took time out of the 5th box  
and gave it to Raven. He gave up. He accepted his death.

But then he was Raven. He was double.

That story seems to be about Raven, and Time

But it is really about We, and Time

Edenchaw, and me, and time

"I am you. That (Time) is you"

It is One

We are One

What characterizes Time is pattern

Time has a pattern

Alternation, slow change

Death, growth

} interlocked

I will show you the pattern



Time is the joker on the deck, the great leveller  
at absolute speed, time stops still

$$e = mc^2$$

Two halves of MM at different times  
(Kaven Scenarios 2 and 4)

Two halves of MM's eyes at different times (spanning death)  
(Box 4.4)

Two halves of MM is upside-down, part-whole relation  
(inside Kaven # 4)

can only mean that time is running both ways  
at once at opposite rates of speed

Time is the "substance" the universe is made of

Time is the two halves of MM

Time is the resolution of opposites

Time is opposites resolving themselves

Time is the constant factor

The pattern of time is the constant factor

And the pattern is that of linked paradoxes

Steady state linked with big bang  
both at the same time

They are each other, given the <sup>unifying</sup> nature of time

Time is what every <sup>utterance</sup> <sup>saying</sup> story is about

Time is the only thing in the Universe that is not matter (subject)  
and not energy (predicate)

What is the mass of time? It has no mass but uses all mass

What is the energy of time? It has no energy but uses all energy

What is the story of time? " " " story " " " stories