

Harda

A "Real" World The natural world of the Harda

Conditions

{ Physical environment, resources, distances, etc
Animals, plants, seasons, distributions, tides

Animal needs

{ Basic food, clothing, shelter, transportation, capacity of land
energy sources

Energy sources

{ Horizons: geographic, mathematic, psychiatric, pre-cultural
Energy sources, pre-agricultural, slaves, nephews
sail, gun, clock, telescope, writing, steel, alcohol, came as gifts
motor, aircraft, radio, TV, mathematics, calculus, astronomy,

B "Imagined" World The Cultural World of the Harda
human world over and above animal nature.

How to define the world
Time
Space

Space

Origins, cosmology, images of the world, Upperworld, Underworld

How to define animals
life

Animals

Spirits, gods, Nankalilles & Singanywai

People and non people

How to define social
form and kinds
Socio-economic

Social Org.

Who am I?
We and They - feasting (marrying) w. enemy

Individuation - Mardoch - Roles
Names

Rank & Potlatch < Labret & tattoo

Male & Female

How to conduct life and death

Feats & Gestures: Potlatch, War,

Wealth, slaves, symbols

How to have fun

Myths, as cosmology, ^{family} history, parable, logic

How to think

Art, as adjunct to myth, social emblems, ritual props,
logical equation

Art as the aesthetic locus of Harca life

Art as decorative embellishment

Art as social emblem

Art as analysis of myth

Art as diagram of society 1-2 weeks

Art as concrete mathematics ~~of all dimensions~~

Art for sale - argillite

Artists who were thinkers: AE, Genuwan, CE, TP. ---

C The History of the Harca

1) Prehistory

a) Harca version

b) White version

2) Post-history

3) Heroes and heroines, then and now

D The Heritage of the Harca

a) Literature

b) Material - museum collections, etc.

Dave Poky tylo

Wife

Doug Elmore

Peter Gose

Planning
VBC

1-2 weeks

or all summer

Followers paid

will know when

387-3661

5454

Burns

Howe Ed

Dee Boy

Hope

OK use Treasury Board

Use it to consolidate my plateaus and indoctrinate students

eg:

Panel Pipes

Nootka canoe

AE

Stone sculpture

CE

Whetstone

TP

Ginawan

Totem poles of Kasam, etc

Oyari?

Specimens by Duff on:

- Angillite

Watercraft

Whaling

Art: Survey

Prehistoric

Southern forms & styles

Northern forms and styles

Northern form (Holm)

Chiefdom cluster

AE Chest, Copper, etc

Raven Acorns & box

Spoons

CE slate

Totem poles

Two has a half
that is not one
or the other,
but half of each;
neither and both
in equal parts
at the same time.

The essence of that half
(those two halves)
is its haleness.

It cannot stand alone
- because it is a part -
and it always involves
by necessary implication
its other half,
the both.

Sunday, May 25 75 Awake with 2 ideas

- 1) In-outness of 2d art as main game
- 2) "Genital organization" of life force as parable for an organized life.

"In-out" is the counterpart of 'left-right' and 'half-both' on the (upright, flat) 2d field, and on 3d fields like foottlets [and, actually, all 3d fields].

It uses the "half-other half" plan, the "explicit-implicit" binary.

- eyes and faces looking both ways, in and out

- halves evoking their unstated other halves

the figure-8 pulsing in and out

- figures going in - coming out at same time

- conceptual halves implying their conceptual opposites

Boxes: maybe it gave rise to a whole new genre on boxes, a design of halves (quarters?)

each side a both - neither side, inside-outside-side,

(producing a box that is a crystal cube)

everything on at a $\sqrt{2}$, requiring the mental effort of multiplying it by itself.

every element perfect ambiguity, perfect potentiality
(like a salmon-trout head)

(like the copper, that half of two that is not one or the other) [see above]

every outside and inside

Corner-boxes use 4 sides for 2, each becomes a half

Both-ways-flying dishes have head-tails on both ends, and equals on both sides:

both-ways, neither, nothing, or new way (↑, the dish evolves)

"All arounds" don't have wholes on any sides
no heads, no tails, no sides
just half-portions of elements and designs,
the sum and total adding up to half
the whole, a salmon trout head
(which is the dominant element on each side,
the "head" of the design.)

Salmon-trout-head boxes, rounding into ^{3d} ovoids
four views of its half-neck
each corner the $-$ is $\frac{1}{4}$
the $+$ is $\frac{1}{8} + \frac{1}{8} + \frac{1}{8} + \frac{1}{8}$
each side an eighth

Then A's formline-segment boxes,
each side dominated by the total subject
(the same as the salmon trout head boxes)
which is: the least part (which is the whole thing)
a single formline, looming large, made topic of the whole
but how?

- in red? to show it as the ^{major} whole ^{of which all} _{secondary} the rest is ^{most} _{primary}

the least part that makes the whole thing

- in black, relegating all the rest to red, but
the otherwise ignored?

... or violated - overlapped - becoming part of field

... as on Glenbow dish ...

is it here or is it field? which?

resolve the ambiguity ...

it is both . its own field,

- the fifth field

- the opposite field made visible
implicit . . . explicit

least part, indeed, and now as field

now elbow-room to introduce a new theme: half
head-body with head missing (shown outside)
and also 2-1, with missing 1 shown outside as red
containers of the whole

(the head is Raven's beak, the 1 is his eye,
eye-beak, to eat each other)

two equal opposites: head-body and 2-1
to interplay - - - - ending with 4/4

the ultimate half - black-red-black
- half eye-mouths of both-ways face

no longer related to other 3 fields

(except by being one with them)

but out this way, to me, to now,
an open ended question

opposite eye

half frog mouth (both ways mouth)

opposite eye forever

eternal quest of recognition

It is the same eye as the twin stone masks

there - one eye on two masks forever explicit

here - one eye that is both, forever implicit

the eye that demands its opposite

Raven's Eye on the box, on the masks

Raven's Mask two that are one

Raven's Box the box in which Raven keeps his eye

the very least part box

the box containing the fifth eye

his mother and his father

together

his life

There only exists one such pair of masks
There only exists one Haven screen
one ~~to~~ Box for Raven's eye
one Edenshaw

(interpreted by his nephew)

Frog mortar? is it about the same thing?

as at Raven's lingam-yoni? body

Blind frog - sighted human

Pile driver? "thumbs" for "eyes"?

Masks -

Screens

Box

Mortar

Edenshaw as the only one who could have made them

because they are all about the same thing,
and he was the only one to say that thing.

He figured it out on the box

and said it again on the masks and mortar

It had to do with the Haven Screen thing,
and Gonagadit, Mighty Mouse, Copper,

to which he was heir from the north

It had to do with Raven Rattle, Raven's lingam (-yoni)
and Frog mortar, Raven's yoni

It is stated in terms of the super-ego: eyes over mouth
balance over both

CE understood it and recapitulated it in his own
way: on stone, related to Christian images.

Raven's mask: a human face with a frog mouth
and Raven's eyes

the most singular image - Raven's self-portrait
- Raven's chosen mask

one that is two, ♂-♀ the same, Frogmouth, Raven's eyes
the eyes of his father, the mouth of his mother

Raven's eye - on Raven Screens is both-ways eye, even
in profile view

- on CE Gravestone is Skinsen's eye, a mouth
the eye that is a mouth

CE "did it in stone" the white man's stone, a
gravestone. The stone Raven's Eye is Skinsen's eye.

The stone Raven's Body is on the Comport. Raven as Atlas
(at is Frog's empty desk - the smallest missing part)
and on the slate chest

(Raven's death on the lid of the casket)

(He opens the lid to bring out life, but at the
expense of his own death. Raven on the Cross)

The least missing part is half of everything, in the same sense that one and two are the two halves of everything.

- point of third (fifth) finger (thumb)

- empty frog box

(Man thinks it heavy, but it's really nothing)

- base handle of Raven battle (is also his impaling stick)

- the handle (on the lid of a casket)

hemp pease is nothing, erect phallus is all

Frog mouth is nothing, its contents are all

Raven's missing eye is nothing: its context is everything

One has no eye, other has no eyes in the opposite way

both have the same human face

" " " " frog mouth

I am the custodian of Raven's Eye for this generation

I " " only one with the special vision to see 2 things

as one:

- the mask (as Raven's Eye)

- the Raven Scissors & Box as help

- the mortar (as Raven's Mouth)

- CE = AE = WD = Gwaygwantalin

What does it all say? Raven's death in Ravens Creation and Raven's Genesis. Creation is the Beginning and Death is Time. We live with death together, equally, sharing the guilt 50-50. I am Raven's son, blindly carrying his eye from my father to my son (who will father me again in his next son). I cannot see with this eye inside me, I can only figure it out from the context.

If Raven is as he seems to be a myth, Mr. Paradox, then how did he generate himself? What kind of eye does he have? What kind of mouth? What kind of phallus? How to depict him - how to make his mask? How to make his image?

The Gorgeadit-Copper solution is given. The Raven battle solution is given. The 4-side box, etc. are ongoing problems. Raven's phallus is a concept at least as old as the Hagaritget clubs.

Screens: I am You. That is you.

The Ebershaw challenge was to paint that an SCREENS

"the two screens that paint together in the --- house."

Masks

- a face that changes from Raven to Frog between the eyes and the mouth, and has a human nose.
- all masks have Raven's eyes, transformer eyes, both-ways-seeing eyes. That is why the definitive stone statement about Raven's eye had to be made on the medium of the mask. That's what masks are ^{already} really about. There is an old and pervasive image on masks of "Raven flying in, then flying out, using the same eyes. My eyes, when I am wearing my mask, are Raven's eyes. Like Raven, I can assume any guise I want. Raven's power of transformation is general in the culture in "masking". When I show you who I am, I am showing that I am Raven. But that black bird must be only one of his guises, one of his cloaks, one of his masks. What is he really like. He is Mr. Naskretlas, who can be anything he wishes. Anything he says is true (as well as being a lie). Anything he says about himself is equally lie and truth. Guises for the present moment and present purposes. What is he really like, under all the role playing? Does he have a true identity of his own? Or is he just an actor all the time? Is he always make-believe? To show (imagine) him as that bird is no more satisfying than any of his other guises. Everything is Raven in one form or another. He is the null set of animate life. He is that which is common to all: the copper, the whaluit. He is the power of transformation - what is that like? It is the mirror's power, and the mask's.

We transform ourselves (incorporate and then become) in what we eat and "eat". Raven is all-

eating and all-eating"; voracious with oral and genital appetites.

Now that I see that, I am Raven. I have Raven's Eye, Nank's voice. Vision is Knowledge is power. Edenshaw is Nankilstas. He wanted to conquer time and death, and did. He proved that it can be done, and showed how. All that it requires, some time, is that other eye, and then, which I put down for it to read. Shall I write it in a secret message that only I can understand? Will I recognize it then?

I am Edenshaw, an iceberg off a glacier which is like a waterfall. Every other iceberg is me too. A drop in a waterfall. A speck of mist, smoke. But the waterfall is a glacier, a frozen river. There is time for the mist to get back to the river.

The two masks are one drop in the waterfall - frozen into a reflection in Raven's Eye. Time, frozen. Freezer of time. Frog mortar is frog's tongue frozen. It will now be apparent in everything I do, everything I write. In my style, which is that of Edenshaw. I now arrive at being Edenshaw. It is just that the world is blind.

The masks had to follow the box, which had to follow the Raven Screens. Maybe the prototype, handed down, was the Frog mortar. From Edenshaw to Edenshaw to Edenshaw. (to Edenshaw). In stone.

Names are masks (names names are explicitly so)
assumption of a name is donning of a mask
role, image, status

we change masks frequently

I now wear "Gwaigwanthlan" (He is to become Edenshaw
Edenshaw - Lingai)

It was placed on me by Mrs Tulip

who maybe knew that CE had put his bid for
immortality on the white man's waters.

When we know what our names mean, we know what our
masks mean.

CE's ^{transformation} mask in Pitt-Rivers says

"I am Nankiletlan, highest chief of the island"

"I am Laven"

Albert Edward - Queen's husband } that's what Edenshaw means
Charlie - his successor

2 Masks: what name? Nankiletlan, same as the transformation mask
Edenshaw's mask as Nankiletlan.

" is the true image of Nankiletlan

Frontlets do it too

they are masks of the act of generation
creation

they are transformations

Crest hats may be transformations too

showing man transforming into crest metaphor (becoming Eagle)
proclaiming that head as a place of transformation
(Laven landing as Frog taking off)

AE's twin masks are death-portrait masks of Father and Mother. There was an episode of wish among the Haidas that a perfect portrait would restore life to the image. It is a logical correlate of marking itself - a supreme test of ability to change identity (from dead to living). Of course it fails, as all find out. DeMiral mask defuses the logical steps necessary: both ways seeing, living eyes. It makes her blink. But that's not life.

Twin masks analyze the problem further. To bring back (my) life, I would have to make perfect death-life masks of my father and mother --- together --- recognizing each other again. Each a likeness. Each its opposite (i.e. alive, i.e. the face of Frog), forever (in stone, to make time cycles irrelevant). These are the dimensions of the problem.

Do you see him as Father?

Do you see her as Mother?

Good, then my solution works, for you.

Edenshaw's bid for immortality is working, so far.

CE did it in stone^{too}, but a different way. As little statues, which he cast upon the water of the white man's world. Raven creating his Mother and Father. (Father is the fool - the Frog - he thinks he did it). Mother is Beauty. Fa. Folly. [On masks, both are equally Folly]

My uncle is my mother and my father.
I take my uncle's name and masks

Frontlets

Some frontlets are idealized portraits too.

" the ^{portrait} mask of Mother (Raven's Mother)

" the composite "portrait" of Mo + Fa = Uncle (Nashga)

are transformations of Raven

- human: Raven flying up his own pipe

and emerging

Raven emerging up his own tube

- Raven's Mother's face - crest

- Raven's self - genesis

- an essential transformation of Raven

And what of today's second idea:

Oral-Genitalization of Raven → parable for our life-force?

Raven is all of us

and all our appetites, unregulated.

A detailed look at that stage

Frontlets: a face that is a cunt?

a face that is a cunt is an "eye" that is a "mouth"
..... birth

Raven watching her own birth?

I am watching myself being born?

the ultimate taboo act, my conception - birth

watching my own genesis, because that would be the
same as watching my own death

Man came out of a sea shell

and had to make people with sea shells
so went south and got sea shells

which castrated themselves into place

Raven's Spear is Women's Mouth

Women are self-castrated men

The only act worth showing

is your mother's cunt

your father's phallus

in copulation

when you were conceived -

(the special case)

But you can't show that

so

resort to euphemisms

Monday: Where have I reached?

- Identity of Artifacts: AE ---- Raven Screens, Box, Chest, ---- masks?
CE repeating his uncle's parables because they are important, and reinterpreting them
- Nature of the thinking: it is mythic thought, personal thought, unconscious images, oral-genital and above
- Primacy of Raven as an image, Raven Kettle, Raven Screens.
- Importance of genesis of Raven as an image
- Equation of Genesis - Death (Raven Screens - Box)
- Paradoxes:
 - head = body
 - least part = whole
 - in-out = left-right
 - handle = blade
 - etc
- Formline from branch stroke to 4:4.
- Ovoid and salmon-trout Split-U

... thus reducing it to the special case
where the least missing part
is the whole other half.

His head is his father, his body his mother
Thalassa

Art is fantasy
and dream

Repetition compulsion? = 4 1 1 1 1 1

A mask of death would be life

• • • my mother, given life, would → my life

• • • my mother-father, • • • • • (Guchya frontlet)

An image of my (parent), in a life-imbuing situation, would
meet the logical requirement to rebirth me.

All libido is male. All light is Sun (Raven)

Women's libido is reflected, like the moon's light (Frog)

Bear Mother

SI { as mother and child
that child is twins: both child and father,
both eating cannibalistically
suckling painfully } trying to get back in womb
fucking

Image of (Mother) (Father) Twins
Human Bear

is a similar triad to Reichelt Image

an elaboration on the paradoxical triangle

I am my mo & fa as twins (in cortex)

My mo is the opposite of twins (2 pieces)

My fa " " " " (piece contains 2 opposites)

The ambiguous twins provide the mental bridge that allows
two to be three to be one

I am my father and my mother, equal parts

To those who understand, it is enough to show
one of the bearcut twins (as on Stultae's house at Mass.)

- as on Shakespeare's *Bear Mother*

- " " other BM carvings where one is shown

Or one salmon-trout-head, a HALF-TWIN

a twin both, ambiguity retained

Half Raven, half Whale

" Human, " Bear

} Frog is neither half

My phallus is me, father, and mother, all in one

The part stands for the whole:

whole of me

and whole of them too

Parce pro toto indeed: if it can stand for me, why
not also for the other things which are part of me
it stands for me

· · · my (parent)

· · · phallus of the world - (Raven)

· · · the inside of a whale

My phallus (frontal pole) is world phallus ^{in metaphor,} (Laven's beat)
above the Flood, playing pole for Bear, extender of whale,
kallist of all hats, Ten-Times Hat

My mother is her missing phallus (smallest missing part is whole)

My fa's phallus is my mo's whole body

I am both

Create the metaphoric conditions, in a circumstance of
nascence, and you are all-phallus, Life-Giver, self-
Genese, Raven's parent, etc.

Make your house a metaphoric cosmic fuck, and
fuck your wife there

Make your helant dance a metaphoric Laven's Conception,
and dance up a real metaphoric orgasm there

a mathematic of ambiguity

things that won't settle on being one thing

but remain neither and both

not settling on either primary or secondary classes

paralogic or logic

analogy or metaphor

but retaining both

form and content

The ambiguous twin:

child that is two

" " both (mother and father)

" " neither (male nor female)

" " both (child and father)

" " part

" " two } the part that is both father & mother

similar and dissimilar

a logic of opposites, not similarities

seeing the similar in the dissimilar

metaphor of dissimilarity

seeing how the point of Raven's beak resembles the inside of a whale

smallest missing part: its presence is felt in its absence

symbol and reality hold hands (arcti 377)

positive aspect of negation (arcti 391)

absence is felt as presence.

In Haida art, absence of sexual part

It is, and yet it isn't
Is it? or Isn't it?

Reduce it to the special case where the least missing part
is the whole other half
make them twins ^{perfectly} ambiguous both

are they babies, or cubs?

does one shown one way imply the other shown the other?
make them frogs, perfect neither

A formbase is a single twin - half line, half form

" part, " whole (entity)
" what it is, " what it does
" intransitive, " transitive

An ovoid is a single twin - half

like a single eye, a single breast

a child employing its mother, or vice versa

a profile employing its other half

A salmon trout head is a single twin -

half eye (---) and half breast (---)

head and body

half front, half back

ABSENCE IS PRESENCE

Absence is felt as the presence of the opposite
" of the part whole
" . . . half - other half
" . . . everything - nothing

absence is the other half of presence
so make the present image one twin

The smallest ^{absent} missing part of me become equally the present halves of
my mother and my father

I ^{wished} imagined myself into being, as they ^{wished} imagined me into being

I am the wish shared equally between me and parent
Haven is his own third wish

" . . . tertiary process.

" puts 1 and 2 together and gets himself

Haven is the special case where the absent least part
is both halves of the present whole

Haven is the special case of ^{reverse} analogy that is also metaphor
--- in reverse logic

" "

of the one step backward that is 2 steps forward
the one eye (profile) 2 mouths (frontal)
the one that is two (minutes)

The special case - the exception that proves the rule

the one that is two (minutes)

the one that is Many (

the " . . . is both (Haven's face & testicles)

Kankilaloo }
Koya } himself

The sole exception that can be both
that everybody really wants to be

Raven is the smallest missing part in the smallest conceivable space (4:4) shown as two equal halves (1 opposed to 2) of his head and his body, father and mother

Raven is the smallest absent analogy who is the special case of being equally half of his father and half of his mother
(Head of father, body of mother)

(the head is the husband of the body)

Raven is the direct pulse of the third kind of image
..... tertiary process

The man is his eye and also his body his father
and so is the moon, his mother
because he is the light that is both

Raven is the absence of which Sun Sganagwai is the presence

Raven : absence :: S.S. : presence
and vice versa

Raven's Eye is the box containing all light

" " " 5th box, which is also his ^(father) (mother's) (box) (eye)
which contains all the ambiguities

the absent 5th } containing itself and all its opposites
the inferred 5th } as Raven's eye contains all light to see

Raven's Eye is the ^{original,} "big bang" (one shot, primordial, all-containing)

is the hidden presence, behind the eye
behind the eye

behind the living eye

is Light's Husband, not yet there

Raven is the first and least idea

the least idea in the first place

Raven is the sole exception. Raven is absent.

The only thing he isn't, is here and now

Raven is the only lie that is true (and Frog is his ^{blameless Parent} Mother)

Raven is pure fiction

- the single lie that is all Truth
- the single necessary lie
- the one white lie that is all black truth
(at least his consistent)
- the absolute Absence with total Presence
- Presence who is totally absent
- the very first wish
- man's very last wish (Old Man Plate)

Raven is the premise from which everything follows inevitably

- one impossibility, concretized as an absent image
- a hypothetical category of one class
- the only one-shot deal
- that is no other (he has no wife, no son)
- a bachelor. (Raven was a home)
- The lonely bachelor who created Man-kind
- entire dramatic personal - of one.

Everything Raven says is a true lie (white lie)
half true, half lie (half truths)
like the panel pipes

Raven didn't want to marry
grow up and get married
his own whale until too late
(better wish for your own whale before too late)

Raven never turns his wish for mother into wish for wife.
• is willing to have a mo, sis, goffa - but not a fa, or wife.

Mother Bear }
Father Bear } AE "Casket"
Baby Bear }

Both have to be present for one to be present

Husband (Br-in-law, father)

Wife (Mo, wife, sis)

Bro. (Bro, bro-in-law, uncle)

Children (son, nephew, son)

Raven was the only one
- who could wish himself into existence
∴ Raven screens show how

If pars pro toto the part stands for the whole
(the smallest part is the same as the whole)
[the world can be seen in the scales of a dead fish]

If absence makes its presence felt
absence is felt as presence

If similarity exists in the dissimilar

If the one can stand for the many

then let there be one special case: different from every other case
a smallest part, ^{absent} missing, is the same as the two halves
of the whole, present.

Raven is the original act of bisociation

he sees both in -1:99 and 50:50 terms

his equation is the special case where

$$-1:99 :: 50:50$$

"Every separate fantasy contains the fulfillment of a wish, and
improves an unsatisfactory reality" (Freud in *Arbeits* 333)

Raven is a fantasy containing the fulfillment of the ultimate
wish. Let the ultimate wish be fulfilled ---- Then it
follows ----

In Hungary, toad was symbol of the uterus

'Casket' shows how Bear series correlated with Raven - Grogadit
on other side: baby bear born from mother bear eats
father bear in whole box

Aretic: 2 fundamentally different kinds of mental process: primary &
secondary.

Response to the whole → secondary classes

" " " part → primary classes

Raven is granted the ultimate wish, in fact, has every wish

- 1) for self creation (he eats death)
- 2) primal wishes of child - he eats his father and mother
he is the genital ^{hunger} of his father
and the oral hunger of his mother
- 3) voraciousness for food and sex. Duplicity
- 4) power of unlimited transformation
- 5) absence of conscience
" " wife, father } absence of super-ego all ego, no super-ego

In short, to be exempt from the human dilemmas [and he pays the price:
he is not here and now - he only gets to cry at dawn]

If Raven were free in this world, all would be chaos.
He would break every rule, like the very Devil. That is
why we hold him upside down, keep him in a box. This
world is Raven's outer shell. We need only the presence
of his absence, his least part, the shadow of his
duplicity. He exists best in memory, not in fact.
We don't need him here and now.

Edearkaw was a younger nephew, a second or third choice

The search for the ideal object, perfect love

Dante's Beatrice Petrarch's Laura
(Beatrice = Christ)

CE's Mother of Laven

Ojai's Frontlet face

The smile of Laven's mother as her eye falls on me

The orgasm of Laven's parents ^{as I waited} wishing for me
creating me

That thing of which I have a spark:

consciousness, wish, will

the spark of virtuousness

the primary process, secondary process, tertiary process

↓
Laven as corporate
body
1199 logic
One in Many
Laven as formline
smallest part = whole

↓
50:50 logic
Laven as 2 halves
Head = Body
Part (♂) = Whole
Eye = mouth
♂ = ♀

↓
the overlap
Laven as bisociation
 $1 + 2 = 2$
Self-generation
 $1:2 :: 2:1$
Gone gadget Solution
MM Solution
Doublets Solution
4:4 Box
Fifth Box
Laven's Box
Smallest conceivable Box
4:4 box.

We needed Raven to get things going - while he was still potential - Nankilistlas. We had to grant him his every wish (to violate season and start the world, to violate humanity and eat his parents). But that is the old man's dilemma. When he got to be Nankilistlas, he became too much for this world to countenance. He lacked the conscience, compromise, and alternations needed for this world. We need him only for his absent example, which we use to persuade young men to have consciences.

Eat, but prepare to be eaten. Live, but prepare to die. Moderate your appetites in a social compact. Young men can't be Raven. Accept the fact.

But - - - do old men have to accept the fact of death? Do we have to give up the struggle? Can we not find Raven's first power [even if we have to eat death - cannibal initiation], by acting it out in ritual, or by figuring it out in logic? Let's at least look at the price (The praying mantis - special case - bit off both heads at that moment so that the third could live) - - ultimate orgasm.

That's Raven. But now the problem shifts to become: how? How did he do that? Edenshaw said: let me show you, it had this shape, and the test is whether it works. It worked. I have found my object (Arctis p 340). He is Edenshaw, and Edenshaw was Nankilistlas.

The object I really want a glimpse of is Raven's Mother (Raven as his Mother, The Holy Spirit)

the other half of two

is the third

(half one, half the other),

which is the other half of one.

the other half of two = the other half of one



the other half of four

is the fifth

(opposite to all the rest, a further third),

which is the other half of ten, which is man.

the other half of man = ten

man is two, three, five, eight, ten,

and half.

man is the other half of One.

Principles of Thought as shown on Raven Science

- 1) 50-50 head body, inside-outside, front-back, l-r.
(Halves are halves)
- 2) Pars pro toto
 - a) sexual part is the whole
 - b) smallest " " " "
b1 missing part is whole
- 3) Double parts are both. (Doubles are Twins)
 - a) eyes see both ways
 - b) breasts are " parvata
 - c) nostrils are eyes
- 4) Absence is presence
- 5) Raven is the special case where all the above are true
- 6) The essential interaction is cannibalistic copulation
life death bite spit

The Fifth Box is where Tertiary Process is kept
the combinatory box, mixing 2 and 1
Secondary + Primary process
50-50

the box at the end of the sharpest line (point of formline)
inside the point of touching

of 2 formlines (2 parts)

of thumb, or finger

of 2 & 1

the point of total transformation into opposites

• where Gonagadet's tail touched its mouth

• " " Skenscen's beak

• touch of Raven's beak, Raven's Cry

• magic touch

• work

• urge

• touch that turns inside out

• transforming touch, touch of Cocoon

the faintest of analogies, the most flating of metaphors,

the most basic of equations, the faintest ray of light,

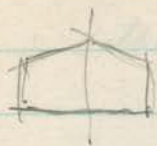
first awareness, first response, first touch, hint, suggestion,

message, question

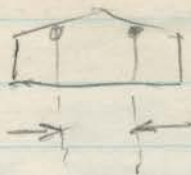
4:4, 50-50 in the 5th box, which is half, showing half.

one eye and half a mouth: 50-50, as half

the fifth half that is ten



now take the ^{middle} half :



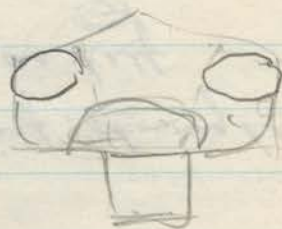
=



- now take the middle half



+



whole on the front, half on the back,
leaves other half inside

the house is a body without a head
" " " " half employing its other half



is the equivalent of



3 claims all eat each other



baby eats mother eats father (eats baby)
∴ baby eats father

The Fifth Box -

the totally slippery fifth

five, where you can make a 3 out of two 2's and the same 1

and bite out half of 4

and half of 3 (1)

to get the copper

} a one that is equal parts 2 & 1 and 3

five, the common inside of the 4-sided box

the inside of the other 4 outer sides (2 outside, 1 outside)

a one that is equal parts 3-4, 2-1, 1-4, 3

The Fifth Box : Raven's box : Frog : Own self/iterous

whose 2's are really one

glue box, Yakwehdygoos box, Communitas box, new ether box

iterous containing the iterous, womb's womb

fathers - fathers - fathers - fathers plain }

mothers - mothers - mothers - mothers iterous } both

pens in box, 4 times repeated, and the reverse

Five is like Half

five is a half-box

Fifth Box is a Twin Box

is a Twin box



1 - 2 box inside-outside box

it has only an inside, never an outside

Outside and in are the same. 2=1, O.E.D.

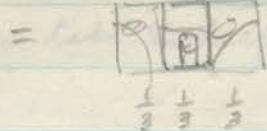
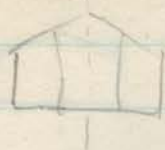
The self-containing box.

The Fifth box contains nothing but itself.

2=1=0

box (null set)

divide 2 in half



2 profile halves
+
1 middle half
become
a central half

You get 2 halves each consisting of 2 halves
the 2 outside, residual, $\rightarrow \leftarrow$ profile halves
+ 2 frontal halves, one inside, one outside

The half that is $\frac{1}{3}$ (the half of 2 that is $\frac{1}{3}$ of 2)
one of the thirds is 2 (2 half profiles)
the other is 1 (1 pair of reciprocal frontals)

1 plus 1 plus 2 plus 1 = 5

5 is that which is common to both these ways:

1
2
3
4

5 is the box itself

5 is a half.

The 5th eye (on the front) is a mouth

The 5th mouth (on the back) is the box

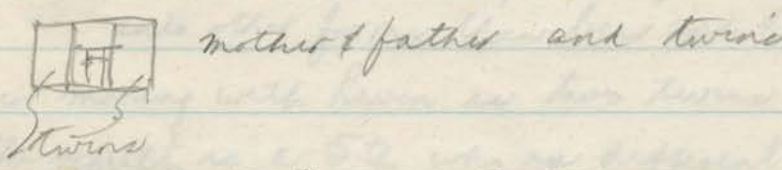
\therefore the box is both mouth and eye

The fifth box proves that $2=1$

and that there is no such box, so $2=1=0$

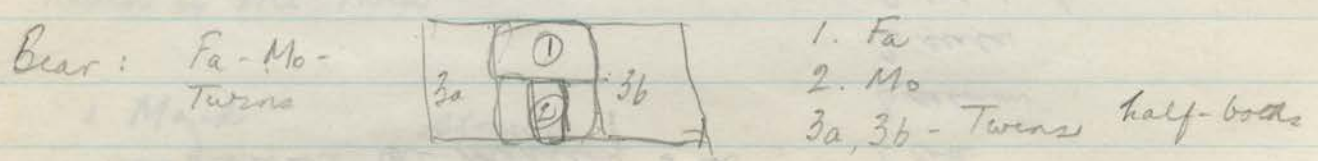
5 boxes, 4 boxes, 3 boxes, 2 boxes, 1 box, 0 box - "box"

Thursday ^{note} Bear is the half that is 3
Raven " " " " " 1



You and I looking at the Raven Screens are the 5th Raven
... .. 3rd Raven

Two born baby (Raven) - on sky
Old Old man (Raven) - under sea } are 5th Raven



Raven - is a twin to start with
- who mates with itself
- to produce all possible binary pairs in time
including his mo & fa
" killer & killed
mate and feared
eaten " eater
himself as baby, himself as old man

Is Raven and Bear working on Mendel's Law?

born from one? or born from two?

Bear - Human and Twin ambivalent thirds is a closed system

Raven - Raven and all slippery fifths opens to the total system

Bear cub, human baby have to alternate in time

Raven lays salmon trout eggs, but always in pairs

Raven bites himself into twin frogs

Gonagadet is Raven²

to generate the slippery 5th:

2 cod

2 salmon

2 seals

2 whales!

which are Raven's Cry

$$e = mc^2$$

$$\frac{e}{m} = c^2$$

$$\frac{\text{Mighty Mouse}}{\text{Gonagadet}} = \text{Raven} \times \text{Raven}$$

$$\text{Mighty Mouse} = \text{Gonagadet} \times \text{Raven}^2$$

Raven generated out of one
who is a supreme ambiguity

Bear generated out of two
who are opposite

but generate twin ambiguities
but bear is a closed system of 3, with no room for evolution
into other forms than bear and human

Raven mating with Raven is two twins mating, 4 matings.
The result is a 5th who is different and twin
" slippery 5th is all binary pairs

Raven evolves into other forms, all other forms

One of his cloaks is raven

He is all-potential, but can only exist in twin form

Nantidethla-langai is a twin

and Sme-sganagwai are twins

Raven is All-Twin

-
- 1 Mask Stone
 - 2 Masks Man and Woman
 - 3 Masks Man, Woman, (both) Frog
 - 4 Masks Frog w. open eyes, Frog w. closed eyes (+ 2 above)
 - Fifth Mask All 4, with both eyes
Raven Eyes

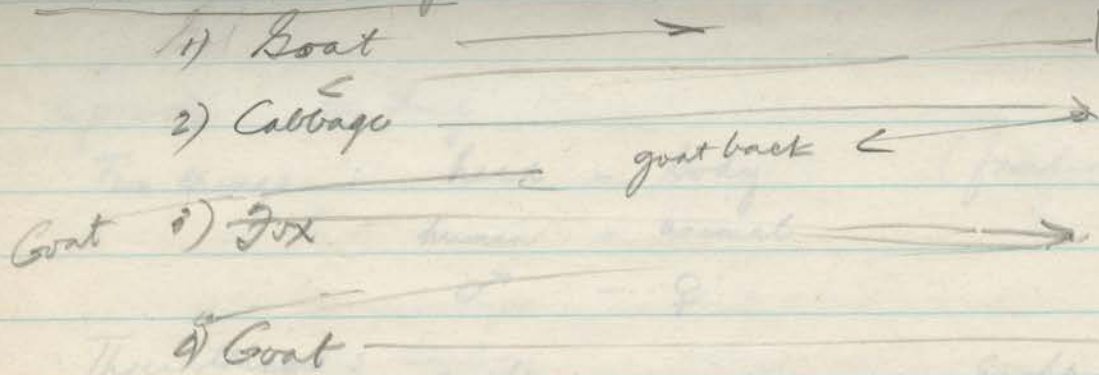
=
RAVEN

=
(mask)

2 masks solve the
3 problem of bear and
2 " " Raven

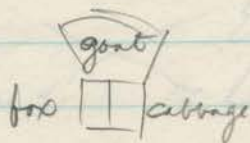
Raven's
Mask on
My Face.

Fox, Goat, Cabbage

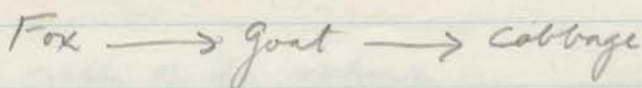


3 animals, 4 trips, Goat twice (1 & 4, first and last)

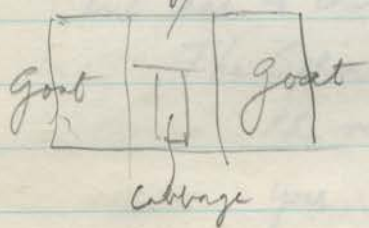
2 opposites, 1 reciprocal



The fox and the cabbage are not going to eat each other



Goat, Cabbage, (Reverse goat), Fox, Goat



not just "man", but "me"
and that is my mother } together
my father }
"English" - life?
"Hebrew" - death?

with a sense of self-recognition

Friday May 30 '75 Gurdjieff says the Sphinx is 'objective art'

Sphinx - one thing

Two things : head - body (front, back)
human - animal
♂ - ♀

Three things : male > animal or Eagle > person
(2 ways) female > lion

Four things : male human X Eagle
female human X lion

Fifth thing is all

The riddle of the sphinx :

what is 4 then 2 then 3 ? Ans. Man

but that is childishly simple

The Sphinx is the riddle (the question, not the answer)

the riddle to which you are the answer

you, the knowing observer

not just 'man', but 'me'

and that is my mother

my father

} together

'Eagle' - life?

'Lion' - death?

at the moment of self-recognition

Turn the question around

Not, "What am I?"
but "What am I not?"

} I am (not) you.
That is (not) you

You are metaphor } We are both
You are analogy }

There is only one message worth sending in art:

I am you, That is you
it is the gist of every message
("see what I mean?")

but make that bridge of communication explicit:

"I am you (and you are me) and we are also that"

I make you a mask that is a riddle, to which you are
the answer. The riddle is: what is the opposite of
this and that, + neither and you? Ans. You - the viewer
(but it is also me, the artist)

Masks. Janus-faced kolon

♂ - I am whole

♀ - I am Part (Searching for whole)

I am a whole → I am the whole is Secondary Process

I am a part → - - Predicate - Primary Process

Man is metaphor self-assertive

Women is analogy integrative

♀ is (smallest missing) part ∴ partners

♂ is whole ∴ wholeness

When you are enjoying it, it is enjoying itself
Killing Killing

You are half of it and all of it at the same time

When you experience it, it is experiencing itself

I am You - metaphor

(like) That is You - analogy

You are primary process, you are secondary process
(We are Tertiary Process)

Missing part? Dead part

Missing = dead

Raven is entirely missing

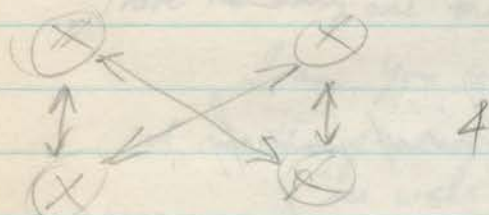
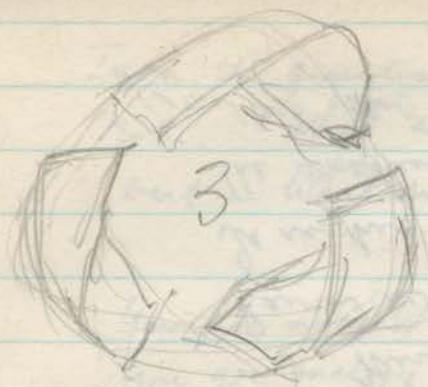
It is his absence that feels like presence

The smallest part missing there is here

Smallest part of Raven is touch of death

RAVEN IS DEAD

He died giving
man life

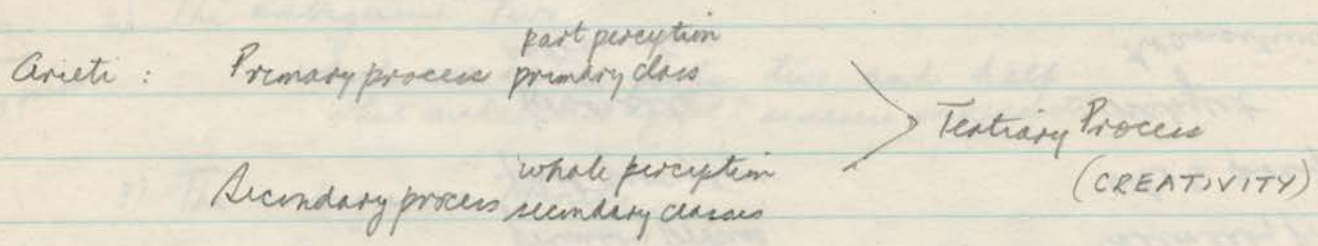


Raven - Eagle - human

The (meaning) outside of the part is the inside of the whole

if $2 = 1$
 if outside = inside

Saturday He who pays the paper gets the ticket
 The front of Lewis book is the reach of his grasp (his snatch)
 the Eagle



Koetter bicoassociation
 Freud mother & father in child (in phallos)

Special case: part = whole
 smallest part = whole
 $1:99 = 50:50$
 $-1:99 = +33:33:33$ (the half that is a third)
 the smallest necessary part is all 3 of the trinity, as $-1 = 2$

$-1:99 = \pm 25 \pm 25 \pm 25 \pm 25$ (inside of the box = outside of all 4)
 those 5 boxes all have different outsides but some inside
 the inside of the fifth box is what is common to all five

The 4 Problem is worked out on boxes and dishes, which
 provide 4 sides. This is MJ's problem.
 AE worked it down to The Box, each of the 4 sides has also a 5th

1 as whole

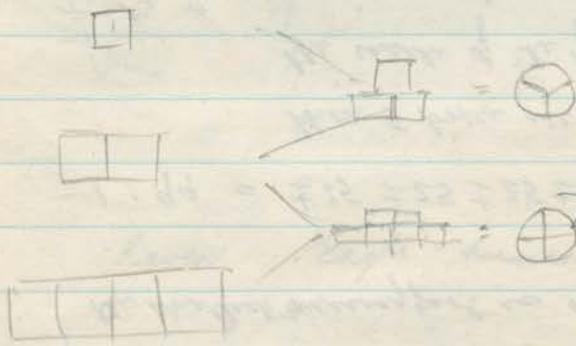
1, equal parts part and whole
 $\frac{1}{2}$ and 1

2 as both wholes
as halves

3 as both 1 and 2

4 as all 4 wholes
as quarters

5 as both 2 and 4



3 as equal to one and two, making 3 equals

backside 5 as the common backside of 2 & 4

1:2 :: 2:3 :: 4:5 (namely half)

the fifth as the other half of all 4

the third as the other half of 2 and 1

It is a system whose analogy is kept 50:50 with metaphor

paralogic

logic

primary process

secondary process

part perception

whole perception

predicative

subject

intransitive

transitive

1) The ambiguous One

Which?

which is equal parts part and whole
What is One? a whole or a part?

Twins
Yin Yang
Binary pair

2) The ambiguous Two

50:50

which are equal parts two and half
What makes two equal? sameness or opposition?

3) The ambiguous Trinity

Neither

which are equal parts same and opposite
What makes 3 equal? 1 and 2 equal opposites? Copper?

Copper

4) The ambiguous Four

Both

5) The slippery Fifth - unambiguous half

Half

opposite of all 4

not this nor that nor neither nor both, but half of all

whole + part + neither + both

the equal sign

Conceptually, 5 is the perfect half, all ambiguity removed

But what does it look like? See 4:4

Myth: out of the 5th box...

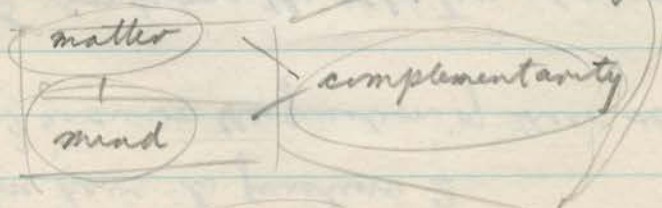
2 things, opposite but equal

both to be divided into part & whole (bete-apart)

but with one bite left over

substantial wave = massive particle

mutual exclusion = complementarity



are all 3 the same
one is three

COMPLEMENTARITY
MUTUAL EXCLUSION

the 1 that is 2 that is 3 that is 4
that is... half.

If you question 1

You have to question 2

3 answers the question of their relationships, but not the basic question

5 confirms the relationship of 3

7 " " " " 5

7:5 :: 5:3 :: 3:1

12 : 8 : 4

One is both a metaphor and an analogy

an even number " " odd number

Whole

part

1 : 3 :: 3:5 :: 7:15 ::
2 : 4 :: 8:16 ::
9:7
10:8

Even numbers, including 1, are false nouns

Odd " are true relations between false nouns

At one level, the problem is to prove out the numerical system,
to reestablish the relationships between the first 10 numbers.
(the concept in which all are the same.)

1:2 :: 9:10

1:2 :: 3:5

1 is equal parts numeration (fixed)
and relation (shifting)

1 is equal parts part and whole
differentiation means

4 is a half of the grain of the Chestnut cat

There is no such thing as 2.

it is either a repetition of 1 (as part)

or two halves of 1st whole

There is no such thing as 1

it is either a part, the least part of all,

One is a self delusion

Nouns are lies, verbs are the only truths

there cannot be such a thing as an electron

'a' is a lie, which hatches numbers, which are lies

nouns are lies, verbs are also lies

the truth is in between

There is no real difference between 1, 2, and 3

3 is one

but to prove it, you have to show that

5 is $\frac{1}{2}$

\therefore 10 is 1

3 is 1, and 10 is 1, so 7 is not

7 is the other face of 5

2 - (1) - 2

3 - (1) - 3

is the other
half of

$2\frac{1}{2} = 3\frac{1}{2}$

5 is the proof of 3, and 7 is the proof of 5

is 9 the proof of 7?

making 10 perfect?

3d is a form which is also a field

2d is a field without form

3d purified down to 2, so that it can show perfect halves as halves

4:4 purifies it down further, to show perfect half - in fact the purest of all halves says half and is half (inside-outside) (fifth)

the half that is 1, 2, 3, 4, 5 } not "five", but "fifth"
the mirror image of "hand"

the proof of decimal numeration, the decimal system

2d → 4d is for the 2-problem of even numbers

3d " " " 3-problem

3d : one thing that is both (neither) things

or one thing that is all 3 : half 1, half 2, half 3

or two that are one, and also same-opposites

(masks : 2, 1, same (frog) opposite (eyes) = mask (half)

the other half of living face

(CE Mofa : 2, 1, third (down), same, opposite = half (6°)

(Both say : you provide the living "eye" - behind the mask

masks are 2 3d halves, each of which is 3 ^{more} _{from} _{within}, totalling $\frac{1}{2}$ (mask)



$$1 - 2 - 3 - (4) - 5$$

$(\frac{1}{2})$

4:4 is fifth that is fourth that is second that is first, that says $\frac{1}{2}$

$$5 - 4 - (3) - 2 - 1$$

$(\frac{1}{2})$

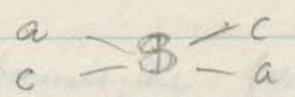
$\frac{1}{2}$ 1 - 2 - 4 - 6 - 8 - 10 } hold extent constant, at $\frac{1}{2}$
builds on the sameness of 1

neither 1 - 3 - 5 - 7 - 9 } hold degree of change constant, at 1
builds on the changingness of 1

so (a) thing that is 1, 2, 3, 4, and 5,
2 pos of opposites and their common opposite

$$a : b : c :: c : d : a$$

3 and 5 at the same time



$$\frac{3}{5} \times 1 \text{ as } B$$

B is the thing that is both (and $::$ half)

neither-both

4:4

neither 1 nor 2

eye • mouth

outside • inside

something • nothing

the self-contained half : All

that which is common to :

eye and mouth, part and whole, metaphor and analogy,

head and body, absence and presence, halfness and wholeness,

1 and 2 and 3 and 4 and 5 and 10, and $::$ all,

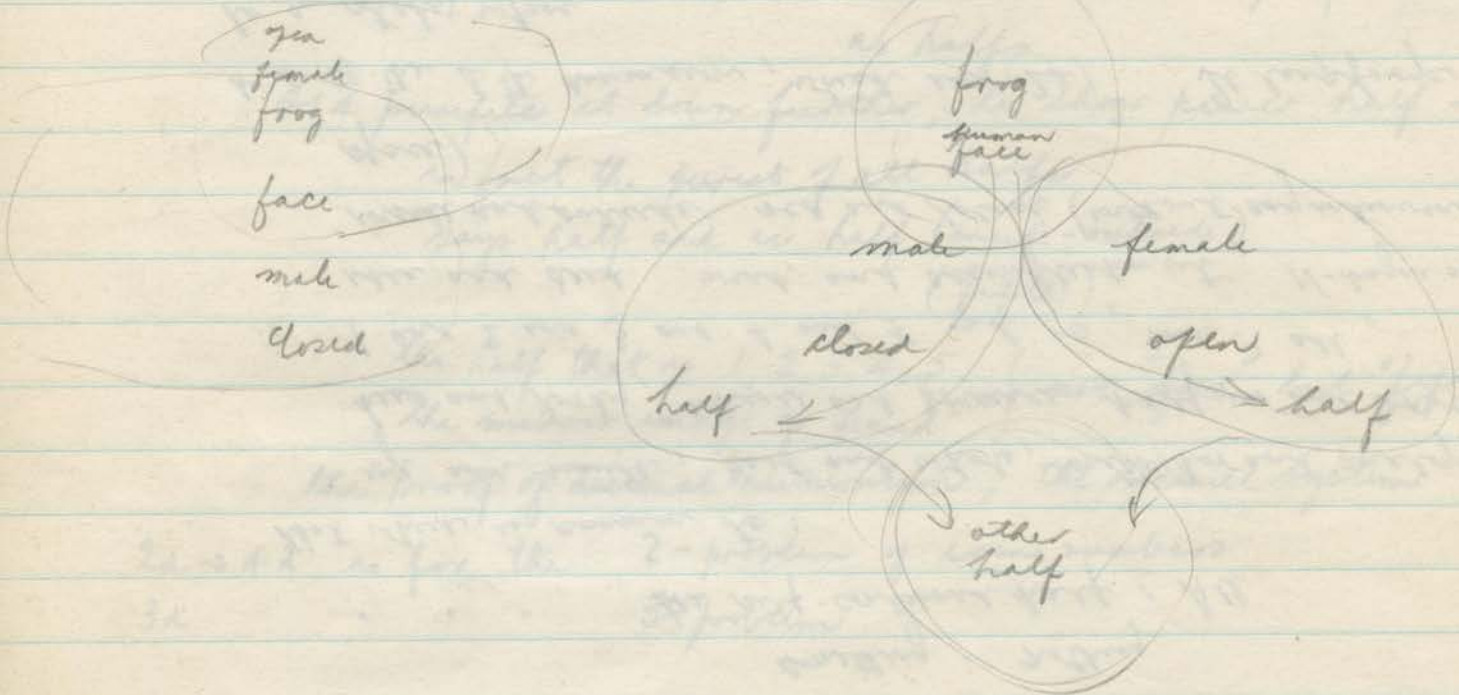
idea and deed, work and accomplishment, N-bugger and N,

inside and outside, red and black (without any intertwining space)

4:4 is the 4th dimension, which is $(2d)^2$. It leapfrogs 3d to a state where

1a : 2a :: 3b : 4b

a' : b' :: a² : b²



the fact that it is a mask is half of the meaning
mask of what?

- 2 that is 1
- both frog
- both human
- both ♂ and ♀
- dead and alive

} Mr Haven - the one you wish to be
∴ you

So the 2 masks must be the equivalent of the 4 Raven Screens

$$2 \begin{matrix} \text{men} \\ 1 \\ \text{Frog} \end{matrix} = 4 \text{ Raven}$$

$$1 = \text{half (in 2d)} \quad \therefore \quad 2 = \text{half (in 2d)}$$

eye-mouth opposite \therefore eye-mouth opposite
1-2 \therefore 1, 2 - 3, 4

$\frac{1}{2}$ of R54 (body) becomes the five mouth $5 = \frac{1}{2}$
both of masks become $\frac{1}{2}$ of the fifth eye $2 = \frac{1}{2}$
Box Fifth side of 4th side becomes all $\frac{1}{2}$ $9 = \frac{1}{2} (9/10)$

every conceivable degree of relationship is a half
 $\frac{1}{9}, \frac{1}{4}, 2, 3, 4, 5, \dots, 9$
10 is whole and 10 is "man" } any relationship is a half

The 5th eye is both
 $1 \in 3 + 2 \in 4 = 5^{\text{th}} (\text{both})$
analogy + metaphor = both

The idea seems to be that
only Edenshaw
could have done the masks
after the box, which was
after the Raven Screen

Sunday

Life - Death - Life

is a 3 part system
with no control of the middle part

AE's reducing of a 3-system to a 2-system on the box
is an attempt to wring that central uncertainty out
of the system -

- to go right from life to life
- to cancel out death

a wish fulfilled -- do away with the passage
through death

wring the uncertainty out of the system

Skinner

is a head without a body

(providing the body seems to be difficult)

CE's solution:

Skinner's head is a bursing salmon trout
its body is a threshold face
emerging from outside an
to form a ^{honey} mask

Reducing a 3-system to a 2-system

is also wringing out the time

a particle, in time, becomes a waveicle
becomes

particle - waveicle

both all the time.

Sub atomic particles & units of reciprocity
Time

is only a phenomenon of the mesocosm

Degree of sameness

least analogy (primary process)

part and whole pars pro toto

smallest part stands for whole

whole identifies with several part

absence felt as presence

head equals body



equal parts

halves - bilateral symmetry - (profile - frontal)



halves calling for other halves

perfect halves (words)

half part - half whole (formline)

half part - half two (split U)

half part - half 3 (the half that is a third)

half part - half 4

half part - half 5 (MM's mouth)

half part - half all (formline in Raven body - poetic)

any part as a half

doubles - two in one

- one in two

- all 4

- the third that is the other 2

- " fifth " " " " 4

twins - the paradox

metaphor: counting to 10 (secondary process)

metamorphose: Raven ^{+ time} → his grandfather

identification

identity

Time

is the ground in the system

Do away with the background, the field,
the ether, the medium, space, intervening distance,
and you control time

Merge; be one. When there is no space between
there is no time between.

Capture the transition. Control the metamorphoses

Bind opposites together into one

Break down the rule that a thing can be only one thing at a time
and let it be equally two all the time:

equally eye & mouth
half & whole

Microcosm and Macrocosm

have no time, have no death.

The things ^{out} in there are virtual both

Making monsters

is thwarting time.

Transition into opposites takes time.

Telescope it, and you telescope time.

Man's fight is with death. He thinks he can do it with time.

If I control time, I control death.

If I control metamorphoses, I control time.

If I control the metamorphoses of opposites, I control time.

If I can create a thing of equal halves
time and space form and form-space
eye and mouth (mind and body)

Create the very thing that physicists now find
an electron, not particle, not wave, out of time
both at all time

Take that, Aristotle -

A is B

there is no excluded third

it is a little piece of everything

nothing is excluded from what it is

it is the special case

where the merest analogy is the most powerful metaphor

where the most distantly opposite is the closest

where the smallest is the greatest

it is both everything, neither nothing

it is pure both, unalloyed, total, generic, absolute

all there is is both, nothing more, no third

halves together

the state of halves together, nothing more

a thing is not a thing, it is a half

of every other thing

All things are single twins

I am one, (in time)

Raven is the other (out of time)

If they are related, in any degree
they can change into each other
given time

relatedness is time

Time is the glue that holds all things together

a thing stays what it is through time

Time is a thing transforms through time

child - father - grandfather

two - three - four - - -

time is relationship

a thing is identical with itself only at one moment of time

You seem different today?

How does it feel to be a Grandfather?

The only pure analogy with "relationships" is "time"

a thing can't be two things at the same time

The time box contained relationships (Yaxwexhaygo)

but that comes in 2 kinds

Sameness by wholes - metaphor - subject - what it is

Sameness by parts - analogy - predicate - what it does

equal parts : what it is } same thing
 what it does }

So the aim is always to put them together into one
(the things being related)

one balanced whole (or two that are one)
(or four - - - - -)

Unite opposites. Let opposites unite

Let reciprocity be the unite
and time is bridged

There is no "ground"

There is no room for "dead space"

There is only room for equal amounts of formline, formspace

All acts, in one degree or other, are reciprocal acts
50-50, now, in time - orgasm
- recognition

Level 1-99, opposite times, even birth-death

All acts, in some degree are related
linked, in some way, by time

Time is the link in ^{complementarity} relationship of things
reciprocity of acts

There is a tie

There is no excluded third

Each thing is related to each other thing
it is only a question of degree

Each act is ^{complementary} reciprocal with each other act
it is only a question of degree

But remember:

The World is as sharp as a Knife

There are none but related things
and none but reciprocal acts

Each thing is a twin
to every other thing, all other things
Every act is a response? stimulus
to every other act to come, all acts.

Raven did not practice reciprocity

He took but did not give

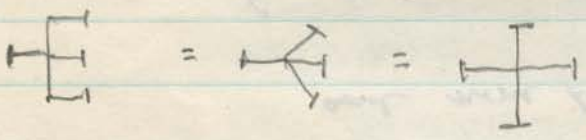
He fucked but did not marry

Raven is not here, he did not make it.

There is no neutral third

There are no two for one

There are only varying degrees of 2-ness
postness, halfness, twin-ness,



Raven's acts are non-reciprocal, self-reciprocating

Raven's Cry is both birth-death

Raven's words are lie-toutrhs

There is no excluded third

there is only the degree of relationship that is the third

" " " half that is the third,

so the search is for the thing that is the half of all 3

half Raven, half whale, half man

part part part

The trinity

1 Raven = 2 frogs (whales, bears) twin ambiguities

= 2 people (♂ & ♀)

there is only the 'other half' consisting of a reciprocal pair:

- twins

- parents

- Raven-Whale? Whale-Frog? KW-GB?

there is only the degree of half-ness

other that is half (Raven)

third that is 'half'

fourth " " " "

fifth " " " " (also Raven)

the implied fifth, opposite to all the rest

The worst is the all-inclusive both, a bit of everything

non-exclusive both

all-inclusive neither

non-exclusive either

Three is a lie
Three begs the question
" lets you off the hook



When Raven eats Frog
it creates 2 humans as tears
People flow from her breasts



When bear eats man
it creates 2
bar-walnut cubes
ambiguity flows from
her breasts



Fog Woman -
Solomon flow from her breasts

Three is ambiguous

- can be perfect ambiguity, like twin cubes
- can be a single ambiguity, which is the same as a pair of twins

Three is ambiguity

one twin is two

Bear + Human → can only produce twin (not half-half)

the twin child can be shown as one, because the other is implied
(Power of 5. Bear Mother is that it represents not just 2 children,
but father as well)

Complementarity is the stuff the world is made of
[Time is the substance that I am made of. Borges]

Mind-stuff

Form-space is the ^{substance} stuff that the world is made of.

Coincidence = special case = serendipity = association = lateral thinking

when metaphor and analogy are the same thing

" genetic mutation and social advantage are the same thing (evolution)

" a pair of the most opposites is the simple analogy

The Riddle whose answer is You

The fifth Raven Screen?

The Sphinx?

Form-space the mask, Time the mirror

" " one twin, " the other

Complementarity, " " , Time the other

Formspace is the matter of the world, and Time is the mind.

Inside the hall is a full sized house
Enter and you are outside, in a scale-sized village.

Man emerges as baby from woman's body,
turns, [cuts cord] and enters it again with other end

An interweaving of ambiguities

like the Sphinx
- Weeping Woman

Rudolff's objective art

it makes 2 circles -

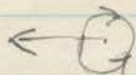
a whole-whole one and a part-whole one

in one or both of which, you have to "let go" of as much
'reality' as you hold on to (eg the part eats the whole)

Every thing is a twin thing (related to every other thing)
Every act is a reciprocal act (" " " ")

The unit is complementarity

Its twin is time



You are Time's mask - Time's Aging Mask.

You can't be two things at the same time?

You can be one " " two successive times?

You will not put on the same mask twice

You will not look twice in the same mirror

Frog is Raven's Mask

Raven is Your Mask

You are Time's Mask

Monday: What I have is 2 systems, side by side

1) a system of metaphor (whole-whole relation)

2) " " analogy (part-whole " ")

2) *non pass pro toto* system

a complete work of art is like CE's little slate

poles: one circuit of analogy and one of

metaphor - adding up to -- $\frac{1}{2}$

giving a chunk of "both"

a self-other act, as a twin (half)

a twin thing engaged in a reciprocal act

Frontlet -

what kind of mask are you?

the 'other half' of the face wearing it?

the two amounting to a mask of Laven?

The creative act is the moment of Creation

Putting together of primary and secondary to get tertiary
The special case where analogy meets metaphor

the least missing part is
the whole other half

a twin thing doing a reciprocal act: a half

The underlying philosophy - unspoken premise - is a rejection of Aristotle's neutral third. As every thing is part of every other thing, and every act is a reciprocal act. "Halving" becomes a much more profound concept - it becomes "other halving" or "middle halving". It is not numerical halving (2 reduced to 1 again) but essence halving.

It means that you don't let go of any degree of relationship

Relatedness of things is inversely proportional to the reciprocity of acts

Interrelationship between two things
is inversely proportional to
reciprocity between acts

The closest things
consume each other.

Identity
is complete merging.

We must hold the other-halves apart. (like sea lion sides)

Identity consumes itself utterly
Two things that are identical are the same thing

The excluded middle? No!

The included middle, the included third.

Not only is the third included,
it is the other half of the other two
meta-twin
quarter-sibling

A-half and B-half are each others' formospace
each an eye, each half a mouth
half-two, half-one, in equal parts



Tanoo
Phe
on PM

the smallest missing part of the upside down part-figure
(i.e. the 'spout')
is the whole damned whale!

The smallest missing part
is the biggest thing there is!

With identity,
The distinction vanishes
between 2 and 1, half and whole, twin and single
as two ovoids merge into the perfect circle
or two ^{CIRCULAR} stone marks into one

The Hard Half is the Inclusive Half.

the half that retains the relationships to both
pastness and wholeness

the 'twin' half, the 'both' half,
maintain the halfness (relationship) at any price
even the reverse halfness of half-one, half-two (of $1\frac{1}{2}$)
the hardest half, the half of 3 (which is a lie)
, the ovoid half (which is form-space half)

even at the expense of making the least part a half
a formless - pass pro toto for the whole
- itself half form, half act
(least part, half form, half act
which AE converted to a field)
(to make a power half).

Shin-Han half, whole - Frog body.

Alignment in Keido Pa (Shin, head 5): Shin

Frog - Keido Ma (Value 2, Frog whole, whole life)

When in form of a power half

Shank is never at the base of a fascial pole

The included middle - the included third

has only in the third included

It is the other half of the other two

into three

quarter - eighths

A-half and B-half are each other's complements

each in the each half a month

half the half - one of equal parts

(The other half is not)

(The other half is not)

(The other half is not)

(The other half is not)

(The other half is not)

(The other half is not)

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(The other half is not)

(The other half is not)

How to depict Raven's Mother?

1) Exceedingly beautiful woman

- frontlets of beautiful woman's face
- CE's slate Madonna

2) Mo-Fa - the Neecha solution

- idealized face ♂♀

2a? Sun-Moon?

2b? ○ perfect circle of Belle Bella?

Raven flying out of the sun?

Whale in the sun?

3) ♀ - Lady in a 'Whale'

4) Metaphor - Genawen

5) Crest + Metaphor?

Bear eating salmon

6) Circumlocution

Shark - Hawk head, Whale - Frog body.

Skimmer as Raven's Fa (Shark, head, ♂) Death

Frog " Raven's Mo (Vulva, ♀, Frog, whale, woman, life.)

Is Gorgon a ^{logical} dragon of the Sphinx?

Think of front as head, rear as haunches
facing East - can it eat the sun?

is MM the sun's key that gives it the lie

" " Raven's Cry - that kills the Gorgon?

All-Beak, All-Mouth, All-Mother, All-Father

all possibilities open (for fears to play in)

a mirror for your greatest fears

a mask

for you.

Big -

holding 2 whales

a night creature - nocturnal - dies when Raven Cries

As underwater creature - underworld -

a dream creature a nightmare

Imagine the missing parts:

Get is an Eagle (what a beak it must have)

" " a Lion (" " mouth " ")

" " a Woman (" " waist " ")

The present parts are the benevolent parts

" absent " " fiercest "

Put together in your mind the fiercest parts of
lion, and eagle, and ... mother.

Dream up an anti-Sphinx

Beak of Gorgon?

⊙ pare pro toto logic

Tuesday -

and the part shall cancel out the whole

• • smaller • eat • larger

• • inner • balance the outer

• • absent • present

• • analogy • metaphor

• • one • two

• • smallest missing one • largest present two

• • baby • parasite

• • inner one • outer

• • • • two

• • • • (re) all 3

• • • • balance 4

• • fifth • contains the other 4

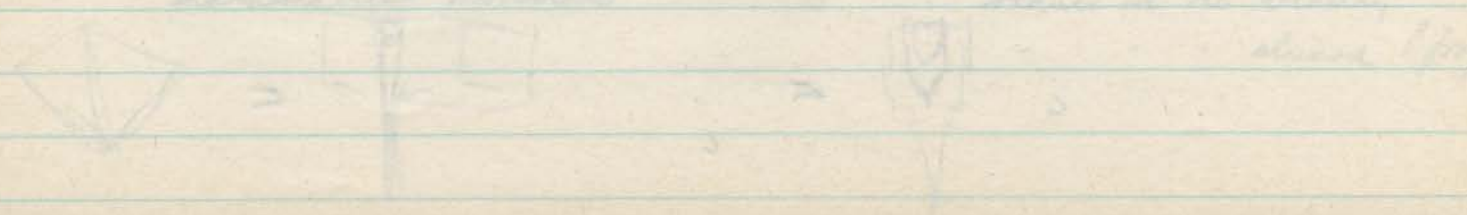
The most basic of two or class
However, in all the sciences they need

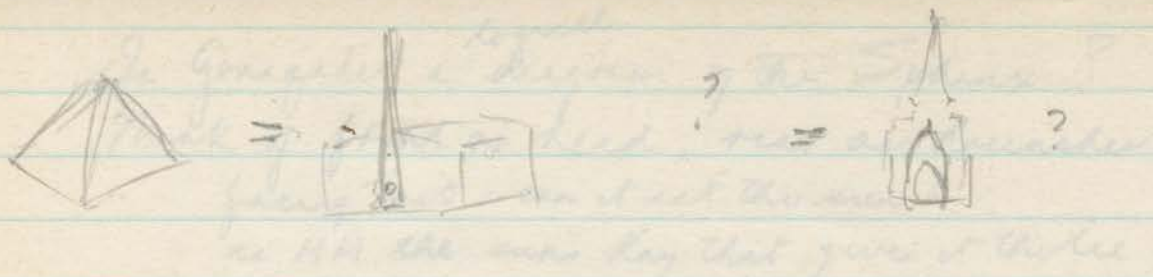
to be precise we also need boundaries (frequency)
not just frequency

Paradoxical when a little bit of each will all
be there in the future and a sphere

They often use little figures to show
mathematical notation

order of the beauty
shown (100)





Kwakwaka'wakw had more of a taste for horror stories

Thunderbird over Gwyggy Bear houseposts at Alert Bay

Deonogwa - (devouring mother)

Siswilt - large in size

Walk Man - for your greatest fears

Gwyggy

Fool-Warriors

Hamcauth

more of a stomach for acting out their fears

Harda intellectualized them more (and Tsimshian)

retained just hints: charms, soulcatchers, captured in beauty

(men fascinated the nonsters rather than vice versa)

Eagle, Shark, Bear, Killerwhale

nothing built up from these into big monsters & dragons

all reduced down, tamed, minimized, euphemized,

'symbolizing down', the part standing for the whole,

to abstraction, and one toothed eye.

the denial of death

-- except in hidden places, secret language

If Gonaqadet is a logical diagram of the (equivalent of) Sphinx --
it does show the lion's mouth with eagle beak

but does it diagrammatically, removed from association of lion & eagle

The Gonaqadet is a denatured monster, not fearsome as a lion

but 3d version Skimceon

has the beak of an eagle

(and the talons - on C6 plate)

and Crooked Beak is a cannibal bird

oedipal fear of death when you see it do it to itself

Haida monsters are not fearsome, quite the opposite
present mouth, absent beak (Raven redoubled)

no fang or claw or hugeness of size

Haida sphinx is a Frog!! a joke, reductio ad absurdum
among monsters

Gonaqadet Mighty Mouse

Haida did not make Dragons, but diagrams

The merest touch of tooth or claw

was all the reminder they needed

Great size was also great benevolence (Gonaqadet)

not great fearsomeness

Paro pro toto indeed, a little hint of death tells all

a toothed eye is as fearsome as a Sphinx

a soul catcher Scimitl

Thypt sphinxes were little shaman's charms

fractional monsters

mathematical monsters

} Sawbill duck = mouth-beak

reduce it to beauty

. absurd (frog)

Place mat:

is it the special case where the least part scales the missing part? [and the sexual part?]

the 50-50 twins - inside - outside
the 1-99 " - least part - whole
equator - red + black

∴ 1 is inside?

1 . . . ~~4~~

Paper - the whole is a "part", held in your hand
which part? a sucking tube, used by white males
the missing part, not hidden, part you can't see
part you know as these
a new artefact
the reverse of a laven rattle?
sucking laven's penis?

Wednesday

- 1) A half is shown. The other half implied.
- 2) The law of halves. Each is a twin, an equal-part-of-both, a middle half.
- 3) The law of part and whole:
 - a) The missing part of inside is whole of outside [and vice versa - place mat]
 - b) The smaller, inner part is equal to the bigger outer.
 - c) in metaphorical succession
- 4) The whole, implied, carries the added message word is the meaning. That is related to the artefact (mask is half, club is sticks, frontlet is cant)

What you see is part, half, twin

(You have to fill in the missing half)

The whole of what you see (eg. pipe) is a 'part' (a pear, a half -- Raven's pear)

You have to 'see' the missing half, and draw the implication
What you see, Honey, is half. Half a pair of actors, half an act,
in metaphor

Raven's penis :

- is a both-ways tube, a two-way street
- a soul-catcher
- is his 2/1 beak, beak-mouth,
- is his 3-toed foot, 2-1 foot
- is the exit of which his mouth is entrance
- is the inside of a whale
- is himself, his mother, and his father

Man in Chelkat :

- I am Raven's "part" in the scheme
- I " " father's penis, my frontlet is his mother's - - -
- I " " orgasm (Raven's "feri"?)
- I " " cry
- I " world renewal every time I dance
- I " world-fucker, world phallos
- I " light-bringer, life-bringer, death-bringer
- I " Raven's mother's missing penis
- I " (really) Raven

Duff's Laws of NWC Art

- 1) The context contains ^{is} half of the meaning ^{part}
- 2) The image has a sum total of half, and you have to see the other half yourself, and 'get the message'.
- 3) The image is a complex thing, half subject and half predicate. The subject is a pair of 1-99 or 50-50 twins, the predicate is a reciprocal act.
- 4) Look for the 50-50 equation: Levin-Whale, back-mouth, head-body, $1-2$, $\frac{1}{2} - (\frac{1}{2})$, $1-1$, $2-2$, front-back, inside-outside
- 5) Look for the 1-99 equation: the part that equals the whole the smaller twin (necessarily inside, \therefore "part")
: the missing part that is the whole
- 6) Look for the double-twist: two linked pairs of metaphors (red-black, inside-outside, part-whole)
- 7) Look for the equalizer, equalator, Key, Trick, "instead-of"---, (the raised knee, the trick elbow, etc.)
- 8) Look for Haven, even if it is his presence felt in his absence

Material culture is the only kind that survives death
and stone survives forever

The things a man makes survive his death
his wisdom, personality, essence, soul
survive in that form
in that mask.

Put it on and you are he

What if I could make one mask containing all I am, in stone?

(and someone comes along, and "puts it on", and sees...)

Imagine the 1st mask as a bowl for water, a mirror. How to stop those
eyes, to hold the water in? My answer is the second mask.

Use it as a mirror. You will see me looking out.

Twins by metonymy

Metonymic twins

Twins by metaphor

Metaphoric twins

} I hold them
to be equal

Grant me the smallest part of heaven, and I will show you
Mr Paradox, the one twin who is both
to whom everything is related

Harder cast of thought: a hint is more than an equation,
because it is less

A mind fine-tuned to pass pro toto

a mind that "symbolizes down", euphemizes, miniaturizes
the explicit half and maximizes the implicit part

- its Sphinx a soul catcher

- its least male nursing part a frontal pole } Waka's
its "female" "house" } naga'ons

Its biggest monuments are single metaphoric parts
containing pairs of "wholes" engaged in pairs
(also made natural size: $6\frac{1}{2}$ " long)

Its major preoccupation Genius, not Death (the merest hint of
Death will do - one toothed eye - and is the more powerful
for its smallness, in that pass pro toto mind)
99 of orgasm: 1 of death

A mind to which a hint is better than a declaration

• • • • • attuned to riddles

• • • • • paradox, Maya, "what is really there"

A mind obsessed with relatedness

so that every "half" retains equal parts of its two parents
• • • • • is the inclusive half

• halving is also a doubling (\rightarrow 2 frogs, etc)

so that every degree of relation is a half

A mind seeking the special case that creates newness in the system

the metonym that is a metaphor

metonymic twins as alike as metaphoric twins

A metonym is better than a metaphor because it is less obvious,
because I figure it out for myself

• the locus of meaning is on me.

it is the tertiary process.

Frontlet - is harem's mother

Labret - is heat of sucking part

" absence of beak

" scar of castration

A mind with a grasp on

The tertiary process

is two metaphors in metonymic relationship

is two metonyms in metaphoric relationship

Each work a unit of tertiary process

conveying a new meaning

a half

which is 2 metaphors + 2 metonyms

in a double-twist relationship

(the two linked Möbius strips)

A mind of vigilance, alert, awake, both eyes open,

creative, sense-making,

consciousness-expanding, communicating.

generalizing, reducing to absurdity, trying ^{out} all angles:

If I can communicate, -- why not to myself after death?

.. -- why not all my wisdom?

.. make a mask, -- why not ---?

a life-mask?

a self-mask?

a mask for Raven? a mirror for Frog

If I understand Raven completely, am I Raven?

I am the one who understands Raven the most

I am entitled to his name and mask

I am his current incarnation

The faintest glimmer is the strongest light, because I see it

I am the most sensitive instrument

I have the sharpest eye, the sharpest mind

I am the first to see the true significance

I am the first to see the point

Look for 4 things

- one smallest, one largest, but 50-50

- two reciprocal, two opposite and equal

- two linked pairs of metaphors
half shown, half implied

- 4 things that imply the 5th, their common opposite

- " implication
- necessary implication
- meaning

put them together and what have you got?
a symbolic act

Take any two points
and draw a line between them
extended out both ways
The two ends, you see,
are equal.

Least,	} half	1 Least.	} Twin
Most.		99 Most.	
50-50.		50-50 Half.	
Both at once.		100% Both.	

The "twin relationship"
consists of equal parts
least, most, half, both,
and opposite.

Two pairs of likenesses
One, 50-50,
The other, 1-99
To be read as half.

A system of thought built on para proto

the smaller the part, the bigger the whole

the smallest possible part

of tertiary process

of both-haleness, 2-1-ness, twin-ness,

part-whole-ness.

the little double part that is half of everything

" " " all-inclusive half

the geom of order and creativity

the null set of new creation

the whatnot, copper

the central half of the universe

the model of the mesocosm

the shape of things for man

Every Harada work of art is a riddle whose answer is "Raven"

— name (?)

... joke about Raven

... mark of Raven

... "part" " (part, implying the whole, of Raven)

shows the essential shape of Raven

Raven is man's boobying about his ^{twin} little brother

How long can you hold an erection? Oh, about 6 inches

The weight of premed guilt

is less.

After all, it was Raven who did it

And he was seduced by Frog.

If myth can figure out problems of culture,

why can't

patterns of culture

be composed by myths?

Take any two points

and draw a line between them

extended out both ways

to the ends of the line

is equal.

Language emerges out of a kind of chaos

and is a kind of order

both at once

both at once

is a kind of order

both at once

is a kind of order

both at once

is a kind of order

both at once

is a kind of order

The Northwest Coast Sphinx

About the Sphinx it has been said that it is not so much a case of having a riddle as being a riddle, which is perhaps another way of saying that the ^{Devouring Mother} Sphinx is better imagined than described. After all, it is the benign parts ^{which} that are shown, the fearsome parts ^{which are} left to the imagination: the front half, human; the rear half, beast. Of the eagle, it is the wings that are shown, not the fearsome beak; of the lion, it is the haunches, at rest, not the ferocious toothed mouth in action. Of the human, the full breasts of mother are shown, and all the concomitants left implicit. The total message: "Imagine me", "Why do you think that I am here?"

The Northwest Coast, fertile bed of ^{though it is} iconography, seems to have ^{display} a conspicuous absence of sphinxes. ^{Her} The riddle here, perhaps, is "Why am I not here?" Perhaps she is, in subtler guise: miniature rather than giant, ^{her} terror ^{gently hinted} understated to the imagination rather than ^{blatantly} flaunted. Neither did Northwest Coast artists construct dragons, ^{which are on a general the opposite of sphinxes} though not from want of the essential ingredients, including imagination.

*It is the fact that on the other half of many
like D. H. Lawrence etc.
are transformations on many graded steps
a many-staged sequence of transformations*

Thursday. House Poles.

the largest monuments the Haida created were metaphoric
"single parts" (rather than dragons); namely, a phallus. Its "other
half" is the house itself. It is the handle of a spoon

When iconographic images are placed on it, the question
becomes, "what are they to say?"

1) Phallus (that is also vulvic) Phall(ovulv)


[chark pilidower would have made a good doorpost]

3) 2) $\downarrow \frac{1}{2}$ ① Phallus — ② Vulvic

(a half that is both)

Whale — bird on top

2) or Pole-phallus — Icon-vulvic. = Bearpost?

5)  like AE's houseposts and CE's "argillites"
2 parts and an implied fifth
this is the optimum totem pole
(CE went on degrading them to the end of his career)

but what of even bigger ones?



It becomes the "part that is the other half of many"

Like 81' Mountain pole:

One transformation in many graded steps
a many-stepped sequence of transformations

- 1) Cleaning Houseframe FT Report
- 2) Tests TPII & 602
House Silet & 609
- 3) Principles Frank Shark TPI. P 49-51
chest front on pole in zone, TPI P 231
Meldons TPI P 287
S+T TPII 513-18
Smyly & houses 2 & 3

- move the poles to their eventual location
(not necessarily installing them)
- friable areas can be impregnated to stabilize

Notes: Which can we move now
 Stabilization will take at least one year.
 Zonal control of relative humidity within museum.
 Ward says 50-55% r.h. is 70% is good optimum ^{compromise}
 The Bull Red bear split at Exps.
 polyurethane foam, high density, foamed in.

Friday: Bore-Langton Beaver Mosaic

front: half beaver, - half human

a merger, with tiny presence of beaver's main feature: 2 teeth

sides: half human - half beaver

front hands - head legs

big - small

50-50

backwards - forwards

back: half human - half beaver

on the "part" (tail)

human face small - beaver tail large up & down

Human: big heads - small head
parts half

Beaver: big head - missing heads

No STICK

big half + missing small part

Four kinds of half:

- 1) Merger¹⁻⁹⁹, with diminution of beaver's "teeth"
- 2) 50-50 front-back, with enlargement of man's "hands"
- 3) 50-50 beaver "feet", man "half"

There are ~~so~~ many meanings as there are analogies.
Language is blind ~~to~~ of the analogies.

bro
bro-law
uncle

sic
wife
mo

Bear
husband
bro-law
father

twinn
human baby
bear baby
son-hon
nephew

Each thing is a half (twin)

It says half and implies the other half

It is an equation of what is present with what is absent.

It is equal parts noun and verb

one noun, two reciprocal verbs

one reciprocal verb, two reciprocal nouns

The sum total, implied, is a fifth that is a half.

one thing doing 2 acts ≠

two things doing 1 act

The type act is Raven's self-genesis

he (5)	created	mo (1)	fa (2)	life (3)	death (4)	and
himself (1/2)		♀	♂	light	dark	
				day	night	

the spark of life

The 5th who created the 4 basic opposites along with himself

♀	♂	life	death
mo	fa	light	dark
upper world	lower world	day	night
		summer	winter

by accepting eternal absence

The inclusive half

Sat.

The fifth is half

There are as many meanings as there are analogies
Vigilance is being aware of the analogies

The 'part' ^{can be} is at the same time "least part", and "half part"
♂, ♀

CE's little poles, for example, are both thumbs and paddles
depending on how you see it:

least part screwing most world, or
kingdom, 50-50 with the you.

If the part can be = whole, then it follows that it is half

It follows that a male part, being 1 of 99 and 50 of 50 at same time,
is both half and whole (one and two)

hence the paradox of spoon handles:

patently half, but also wholes which are 1-99's

and house poles: halves which are also 99's

The least part which is also the half is the whole, and its
image is a metaphor of the 99

Art is a reversal - of part and whole
of real and metaphoric

If metaphoric meaning of artifact: pole = least part

and " " " " image: Beer with human vulva

but there are 2 choices for imagery (say, on a pole:

Bird or Bear, beak or mouth)

Ans: - put both (Thunderbird over ^{Dronoqua} Grizzly Bear

AE 1



Let 1 never be shown dominant over 2 frogs

Let bird be shown dominant over whale (by reversal)

The logical structure is $50-50 + 1-99 = \frac{1}{2}$
or twin subjects + reciprocal act = $\frac{1}{2}$

but visually this is expressed in metaphor

one of the twin subjects is a metaphor (eg. "Bear" for vulva)

the key is that double twist:

going to metaphor is also reversing whole and part
so the whole (ort) is the part (meaning)

and in the reciprocal act, it is the part that is

biggest, doing it to the smaller whole, and
doing it in figurative way - eg "eating"

hence: "Eagerly eating men" or so many Harde poles
is vulva "eating" man

So - here is a rule:

part and whole are reversed, and

part's 'act' is metaphorical

The main subject is always a part, and its act is
metaphoric.

Raven is four-ick (Laven screws)
" doubly double-ick (" " & also box
a pair of deuces 1-1 - 2-2 1-2 1-2

all four the equally opposite to all 4

the fifth opposite the fifth image the fifth mask

the symbol is always an opposite of the real thing:

i.e. - twin
half
part

the image is always an opposite of the artifact

mask

metaphor

metaphor

real thing

Raven is the special case for which there is no symbol

because there are no opposites left for him
all 4 have already been used up

He is the fifth opposite

He is the field on which all other oppositions are drawn

He is total opposition, which is also the glue of sameness

He is analogy, pure and simple

He is the opposite of every opposition

Don't show me a particular opposition, show it to me pure:

the image of all opposition

all kinds of opposition: 1-2, front-back,
top-bottom, inside-outside

Laven's navel

= What's it

Laven's penis

= Kitchikan navel (never presence: absence)

The part (presence)
that stands for the whole
(of Laven) absent.

Known in the only special case: both known

It is the metaphor for $\cong \mathbb{Z} \oplus \mathbb{Z}$?

Frey is a metaphor for the opposite, provided you

remember that it is non-abelian a half

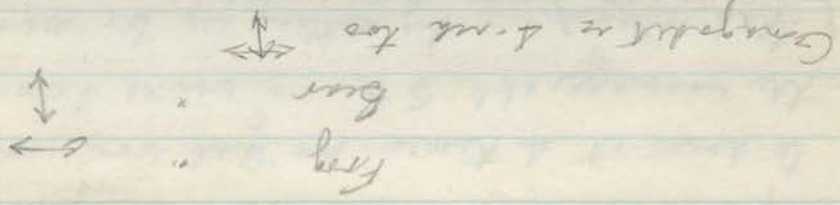
known in double, everything else is half

think in known's head, Frey is known's body

ack of them in double, too, but only half

Double in double too \oplus Frey \oplus think \oplus known \oplus head \oplus body

Known in 4-act: think doublets



" a diagram of known

Known is half of known, and can mentally fill in the other half

" says he is the other half

Man in the \oplus first half: known in the mirror

It is known's mark

The bit of presence that stands for the other absence (known)

known in analogy breaks down to absence - presence

known in total absence

Everything else in the bit of known that stands for the whole

a part

... presence ... absence

Everything present is a remainder of known's absence

known in the first mirroring

reminders

Every part is a reminder of its whole

- half other half
- twin opposites
- child parents
- swallow flock

Death is 3, but Raven was 5

Raven is absent

If this world is real, Raven is an illusion } in truth, they
• • • • • an illusion, • • • • • reality } are twins.

Each half one, half the other

equal parts reality and illusion

If the world is the mask, Raven is the face

Raven and the world are both
equal parts face and mask


Raven is memory (Raven was the first memory, now forgotten)
now absent)

(Raven's memory reached into the future as well as the past)

(Raven remembered the future as well as the past)

Hawk is Raven's head - death half

Frog " " body - life half

Whetstone is R's novel,  is his 'beak'

AE: If I were to draw his whole body, I would first of all have to draw it 4 times so that you would be forced to imagine the unimaginable 5th. I would have to impel you to do that reasoning by setting up the series

$A : B :: C : D$ (- Raven)

with D being the most like Raven

(having the most characteristics of Raven)

Same with the box: $A : B :: C : D$ (with the 5th being another series)

$a : b :: c : d$

↑ with 4:4 the tightest bundle

the least of all parts

that stands for the whole

← namely: (not presence-absence), but both-ways-at-once

Boring Raven down to his most essential paradox: twin time
Raven is that which is common to the first memory and the first wish

The Box is the fifth Raven Screen

and 4:4 is the 5th box

The Haida did it in the name

Nankilellai - lingai

the one with the potential to become he whose voice is obeyed

That is the whatnot, the null set

, the tinnet box full of the world

non... = 'one'

= the unit of ... (not 'the total of...')

Raven is "the unit of / the ^{total} class of / one"

the unit of unity

the unit of ultimate

... reason (of analogy)

(. memory)

(. work)

(. potentiality)

the UNIT of BOTH

... PURE BOTH

including presence - absence

both ways in time

both part and whole

unit and union

4 Raven Screens are the most of Raven
and The Box (the fifth)
is the least

The 5th box is the least part of Raven
which is the necessary remainder of all the rest.

The Raven Screens are the inside walls of the fifth box

Box? is ♀, which contains the totality of ♂

Raven? is ♂, ^{but, who} ♀

-
- word - already ^{depends on an analogy} a concept, analogy
 - name - already a metaphor
 - symbol - " an image
 - image - show the relationship

Raven's Cry) was the first WORD

it already contained an analogy (meant something)

" " presumed 2 communicators (a metaphor)

an analogy presuming the existence of a metaphor

message

receiver twin

word: ^{meaningful} speech :: what is ^{meaningful} form

The very first word is the ^{sound of} first memory (to oneself)

Raven's Cry is the sound of the first word (memory, wish)

first word, memory, wish were one and the same

INTUITION IS MEMORY

- analogy
- a reminder of similarity
- memory

G's "remember yourself" is really "remember your previous selves"

(look behind this mask of Duff)

Duff is mortal - a wooden mask

Self is immortal - a stone mask

I AM REMEMBERING BEING EDENSHAW

My intuitions are flashes of memory

I AM EDENSHAW REMEMBERING HIMSELF (in me) ^{Duff}

Intuition, going forward, is tertiary process
(looking backward, is previous memory)

every remembering is life

every forgetting is death

every remembering from beyond death is tertiary process
an act of creation

Haven put 2 and 2 together and remembered (forward) that he was his own gofa
so set out to create him by ^{imagining} making his no. first, then his gofa

I am SELF (I) and I am self (Duff)

SELF remembers from previous selves (Edenshaw) and from ITSELF

self has to reach beyond himself to remember SELF's memories

he uses a self-^{metaphor}memory and a SELF analogy (universal)

Secondary process

primary process

ANALOGY IS PRIMARY

to construct tertiary process in a "creative" way
namely, to remember SELF.

Raven's cry means both life and death

" speech is " Truth and lie

[a raven's chatter ^{is for all the world like} sounds like speech]

raven talk : speech :: white man talk : Haida

nonsense : sense :: nonsense : sense

The White Man in Raven (returning to the scene)

his talk, like raven's, doesn't seem to make sense

(but like Raven's, does make double sense?)

[they sound like ravens chattering]

Does the White Man make any sense at all?

- his speech is unintelligible

- " acts " unfathomable

like : smoking his tobacco (sucking his own tube)

: homosexuality

: ass-fucking

↓
non-sense acts

(on W panel pipes)

right acts

non-acts

wrong acts

Was arrival of white man the return of Raven?
SELF?

that is the problem worked out in the panel pipes

Does the white man make sense?

double-sense, Raven-sense

Is white man, smoking a pipe, Raven-sense?

a little better is twice as good

I can make nonsense of the white man's acts

the white men do non-acts

self says it, but it is SELF that says whether it rings true
(makes sense)

SELF is the one who really remembers

In remembering SELF (from the past lives)
by tertiary process (in this life) acts of creativity
the same thing as acts of creation
one and the same act with

PREDICTING your SELF (into future lives)

Are the shapes of
memory of SELF
intuition, creativity, } the very same shape
prediction of SELF

Self-memory is Self-prediction

I remember now. I had it all figured out. I remember
how it felt to think in Haida, in Elenchew
and those in which he "was of one mind"

He had to speak to his SELF in the guise of speaking to
his selves. I have to do the same. Let me show you.

But I am really ^{remembering} reaching back to my SELF, and
speaking forward to my SELF

To remember all Mankind, all you have to do is get
into all Mankind's frame of mind, and speak, telling
how it really is, in the language of the day.

That is why G. could know everything. He had all
the basic relationships firmly in his mind (He
fully remembered his SELF mind); and then he
brought them to bear, in the language of the
day, at the level of comprehension of the listener.

I can remember Raven-thoughts
(I can reconstruct first thoughts)
we all have the same first impressions

Death is a filter

• • • buffer and a screen

• • the screen through which SELF is filtered

Life is remembering

SELF memory is re-CREATION in a new language

Remembering SELF and re-CREATING it into a new language
is SELF-EXPANDING

That is how SELF grows:

forgetting - re REMEMBERING

Going back to base (Primary process)
(Rationality)

and creating a new SYNTHESIS

Death is simply the exhaustion of a particular metaphor
I'll be back, in new form

It is not my SELF that dies, only my self.

I have left lots of hints, I'll recognize my SELF again.

SELF DOES NOT DIE

SELF WILL REMEMBER you

I remember Edenshaw
we are SELF

we are twins.

SELF IS A WHITE MAN TOO

next time, I'll be a white man
just to be sure

The white man has a tool for immortality which we
don't have: writing, books. Can I make my art
the equivalent? "THE BOOK" = THE BOX?

He brought the principles of Man's thought to bear
on the needs of the day, in the language of the day.

ONE in the abstract, is small comfort to man.
What we need is that kind of One which is
SELF. Then, a union with the One Self means
something personal. It is a union with the immortal,
ever-expanding ego which is SELF

To AE, SELF was wicted in RAVEN

To CE, RAVEN, next time, was going to be WHITE

A man who ^{realizes} knows that he is SELF cannot say it without
being branded insane.

He can only hint, imply, act as if, be
play the role of, take the image of, take the name
of, the ^{name of} characteristics of,

I am RAVEN, and I want to express that
but I do not mean that you cannot be Raven too
You can be SELF, if only you realize it
I (Raven) am you. That (Raven) is you. (now you know)

We are both part of SELF and of Metaphor
I mean it both literally and figuratively at the same time
I am living two lives at once:

one a permanent SELF - analogy

one a transient self (w.D) - metaphor

I have to remember my SELF
awaken : SELF, ^{asleep} not sleep in my self

I am a SELF asleep in a self

I awake by remembering my SELF

I know who I was, and who I am,

and ∴ who I am going to be next (both)

I know I will recognize my SELF on waking, and remember.

The Parable of De-Icing the Freezer on the Fridge.
(a coincidence? in time, while writing the above)

A sick freezer - too efficient, too much ice.

Turn it off

Put heat in to freezer!

Use pointy iron, turned on

Mediators: water - ice

: electricity: on (heat), off (cold)
for on (cold) malfunction

: time

use of electricity - heat
shortens the time

for the off-turned system
to return to normal

Turn on the fridge -
put on the ice cube trays -
and go stopping to
fill it

It is possible to work in particular and in general at the same time
by working in parables

It is possible to speak both figuratively and literally
by giving each word 2 meanings

Eat my heart, and I am with you evermore

I sleep (SLEEP), I will awaken (AWAKEN)

either way we face with me now

A bit of reincarnation is quite enough for satisfying the mind.
As long as I know that I was E, and am D, I have a line on it.
We are all other members of SELF too, but it is enough to know
that next time we'll be together again, and will remember
I.

I is generic, me is specific

I recognize only a part of my SELF in me
me is only one member of I

I am much more than me

I : me :: Subject : predicate :: generic : specific
active : passive

I don't really want to be ALL'S SELF

All I need is to be 2 : predecessor then } knowingly
self now

The rest is an embarrassing bonus

My predecessor is my spiritual father

he and I are recognizing each other at the same time
and in the recognition ... is proof enough

All I really want to be is one at a time : the unit of Unity
one, present, knowing I am other, absent

I remember being Educators but only in general.
The particulars have been filtered out, and my memory
consists of the general meanings

memories are specific, Memories are generic

Memories have the specifics filtered out (forgotten in death)

Close your eyes, Grandfather. Die. Forget the specifics
and just remember the general truths To WAKEN with
Waken with the true Memories of your SELF

In order to know everything, a man does not have to remember
everything in particular. He just has to ^{remember} know the
general principles, and then he can apply them to the
particular instances as they come up. He can trust
himself as mediator (translator from one realm - generality -
into the other - specificity). He is mediator. He is bridge
See the pattern? He is half. He is twin with SELF.

a live mask ^{but} a dead face

When you look at a work of art, it helps if you will
say what it is, and what it is doing

You cannot bring her back to life by calling her name
maybe you can by

lifting her mask

Basic truths are former truths

• visual truths are specific, particular
(until you close your eyes and 'see' the pattern)

• auditory truths - verbal - are specific

(unless they are puns

jokes
parables
myths

proverbs

} but still clothed
in a particular guise

(unless it is a rhythm
music

} but still on a
particular melodic line

The hypnagogic flashes

are not visual

are not auditory

} but are 'listened' for, and - 'seen' - and
spoken

↓
written in words,
teased out

The shape of meaning is not (just) a specific shape

if it is placed behind a specific metaphor,

it is masked completely <sup>How do you point
mask?</sup>

so it has to be: half real, half metaphor

and
totally
perfect

Ogata's frontlet:
2 towers
united in
perfection

2 halves

A A

half shown half veiled
totally perfect

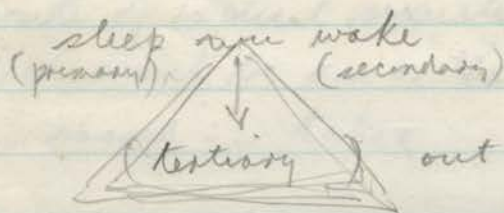
it can be placed behind a genuine shape
or behind a design of a perfect half



How do I best "remember" my (Edenshaw) SELF?

- look at his image
- think of their shape
- sleep, and on waking, LISTEN with the mind for a formal message

Remembering is "listening" for a repetition which is "new" to self, and seems strange (a hunch, a flash of intuition, a hypnopompic flash slipping through the filters of wake and sleep)



out of the space between 1 & 2
comes 3.

the inclusive half
that is both,
and also a third, better than both

hypnopompic flashes of meaning

neither visual images
nor spoken messages } but that which is common to both

the pattern in the image
the meaning ^{heard} in the message } extra-sensory meaning

not a visual hallucination }
not an auditory " } a formal one

- 1) night sleep forgets day time specific sleep consciousness
- 2) death " " life " " - awake consciousness
- 3) hypnopomp waking remembers general truths
 - 1) forget self
 - 2) " SELF
 - 3) remember SELF

Take it for granted that
you are remembering Eichenhaw's general patterns
Put yourself in his space
and listen, be aware, vigilant, receptive,
passive in an active way.
Take what comes without skepticism (for now)
and say it, tease it out

Or, it can be the PERFECT CIRCLE, and taboo
for ordinary use
only hinted at, implied in every ovoid
going without saying
every ovoid is the perfect implication of the circle
an implication of perfection
half one, half two, inside, half.
every formline the perfect implication of a form
half part, half whole, half line, half form
the opposite of explicit sexuality
which must be one or the other (or both)
both -- sacred -- taboo

sleep : waking :: waking : intuition
: insight
: tertiary process

Was taking the name 'Cumekewa' ^{by Nankilettan} any attempt to be Raven?

Haada tobacco didn't smoke! Or else why would AE have to go to Pt Simpson to get tobacco in 1860?

Panel paper:

switching from a metaphorical subject to a literal subject meant that the predicate (act) had to be at the same time literal and metaphorical, half one and half the other

The solution was the non-act:

half real, half unreal (ie nonsense act)

the meaning in the metaphor (eg. opening the box)

Book

literally real

metaphorically real

[As the W panels only make sense if the non-acts 'make sense in metaphor':

[So the nonsense makes sense]

It was at the same period that the Haada had their other toy at literal subjects: the portrait mask

as an attempt to keep the dead alive?

modelled on white man's photos of wives?

"she's dead now"

The White Man -

- worshipped a book that was a bit like a box
with the word of God inside
I can make a box like that too, with Raven inside
God's book = Raven's box
- had writing - a way to make ^{words and ideas} immortality ^{immortal}
I can put down my thoughts too
even on stone (our kind of immortality)
my art is my writing
- spoke funny, did funny things like smoking ^{tobacco in} pipes
were all male, maybe homos, come from across the sea
(Raven went with his spear -- got it bitten off)
Was the white man Raven?
- had endless amounts of copper, and iron, and telescopes
and guns and whisky,
- had photographs, portraits of their wives and of the dead,
had pictures of monsters
- had a God, a religion of sorts
like Nanakites, in a sense

The ambivalent vulva - mouth

the part that stands for the whole:

House ambivalent woman, Devouring Mother.

equal parts benign

seal, whale, frog, Gonagadet back

and deadly

bear, Killerwhale, shark, wolf

org. dent., Gonagadet front, CE's ♀

Did every NWC bowl, dish, box, mortar, chest, house
come to stand for that problem?

- orchestrations of ambivalence

- redoublings of ambiguity

- finally - Gonagadet chests

- AE Box

ambivalent vulva became mathematics of ambivalences

Sunday

RHF Bowl

is a total equation of part and whole
a genitalization of entire body
asking to be filled

but that is a potentially dangerous thing
ambivalent - such as snake & frog
death bringing - such as owl

in short (on front)

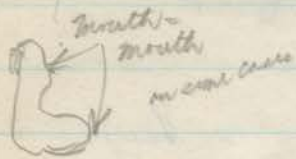
the vulva is a both-rib thing

that part and its whole are equivalent opposites

So, the thing on the front is an ambivalent mouth
(like mother's devouring 'mouths')
ie - a "rattle snake"



So: pass pro toto, in 2 steps



- 1) part and whole same - the body a genital
- 2) part and whole equivalent - 2 inversely opposite "mouths"

The next step was a reversal in size of part and whole
so that human figure aspect got left unaid, implicit,
to appear again only vestigially as on the special seal
dish and Edenshaw's mortar. The search became one
for that ambivalent vulva (devouring vulva? vag. dent.)

Seal was just benign metaphor in which to cloak
benign vulva; since it can't stand alone and
is anyway a part.

-- genitalized scale

Owl bowl (Chittenden)?

Valviforme - Lillsoet

Not only is there logic deep in Harada art, at that deep level
it is about logic. It is a self-conscious system of
equation-making, in which

- there are horizontal sets and vertical hierarchies

| Comradet chest, ^{is both} viewed horizontally, a set, $\boxed{\rightarrow \leftarrow}$ ② profile
viewed vertically, a hierarchy of One $\boxed{\circ}$ ① frontal

- there are patent polarities

- part is made greater than whole

- metaphor is made greater than literal

- all subjects are twins, all acts reciprocal

Hawk is the illusion of danger

Frog " " " " safety

Frog is the excluded third
no back, no teeth

What I am after is the system of logic
manner of thinking
premises and logic
system of thought

of which "art" ^{contains} is a visual expression.

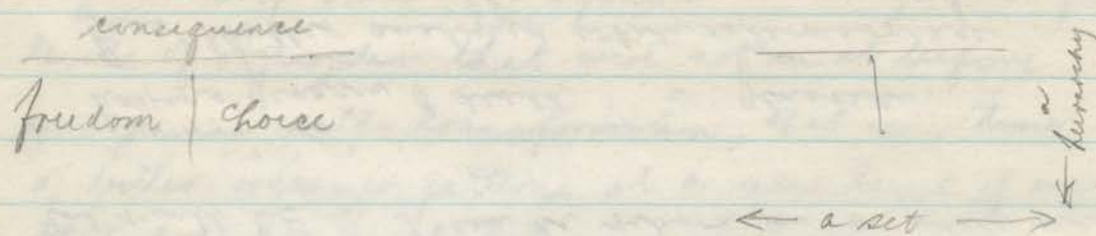
"General systems theory" is a new way of admitting to
deeply provocative analogies

Terrence was right. So was Freud.

"Remembering SELF" is "keeping the principles in mind"

"Reciprocal analogizing" is "meaning" Freud p 363

We call our urge for virtualness our need for "freedom"



The "happy coincidence" is something only man can see
"seize" it, and you have done a creative act

A stretch in time { somebody seized the happy coincidence
save time { of all the meanings near-rhyming to

Maybe thought evolves by a "natural selection"
of "happy coincidences" seized

It has got to be
equal parts gut - primary - } is Love
and head - secondary - }

It was in the grip of a different principle . . . dancing to quite a different tune . . .

- There are only 2 aspects of each pendulum
- a) ^{appearance} content and ^{reality} structure (what it does, and what it is)
 - b) ^{part} analogy and ^{whole} metaphor (gut and head)

In Harde ast, the pendulum had swung all the way to

- figurative over real
- part over whole

it says:

"the part is the whole, and the structure is the meaning"

or rather

the part is just as important as the whole,

and there is ^{just} as much meaning in the structure as in the content

The Harde answered at their death with a system capable of analyzing the event.

End result, CE: I can be reborn as a white man

Kavon's genesis & death? = genocide

Bear Mother analyzed white intermarriage

Physicists, etc. should also take account of
structural patterns
in-art

- myth

- social structure

they are self-^{re}structured systems to emergent new forms and
levels of organization that were not in it before Platt p.3

... genuine self-transformation, that is, time-emergence
of better-organized patterns at a new level of organization
that did not exist before, either externally and internally...

In Esenshaw, a telonomic system analyzing itself.
Creation was a 'saltatory step' (which E. analyzed)
the self-generators of Raven

the system "goes beyond what it knows how to do" ...

... sudden, profound, self-restructuring" ?

... self-generated jumps in a hierarchical organization ... p.4

simplification - -

it has to go a half step back to go the next step forward

... as much of a step back - - -

(this means back to primary process - - to get to tertiary)

(tertiary process has to reach back with one hand into
primary process while reaching forward with the other)

According to Deuterd theorem, the new supersystem
evolving is Tertiary Process!

Head of one, body of two, says it is illusion, and is the truth
Body of one, head of two says it is one body with 2 selfs

one mouth with two tongues

one tongue with two mouths

Non-dual

one body living two lives

(self and SELF)


all of self's life

part of Self's life

The future is illusion

Non-verbal philosophy

Specifics are expendable

The negative circle (in the centre of the )
is the pupil of the eye

In seeing Harada art,

a new paradigm is taking over.

We have not been defining it right, or granting it full credence
It is a blend of equal parts structure and representation,
an inversion of whole and part, literal and metaphoric.

It is about balance

between reality and illusion - - a new synthesis

" dream - waking - - a new synthesis

" Harada thought - White thought

mythic - - logic

It is borrowing

using materials from earlier levels:

human - animal - composites (SHFB)

creates

fantasy ^{symbolic} materials - Raven

- devouring mother, etc

sexual symbols

but it had self-embodied to tackle certain higher problems

it was trying to do a whole nother thing

it was analyzing itself

it had settled on the basic problem through an
analysis of myth (Raven's self-genesis - R. Rattle)

and was proceeding to examine its own means
of analysis

the masks - self-consciously examining self-consciousness

the system of metaphysics

implicit in myth and ritual

whose visible expression is in art

Monday. Teaching Plath again

When consciousness evolves to a dissonant point, it regroups
unstrapped with itself, it reformulates itself into a
higher consciousness.

- it evolves its own new purpose
- it reaches back into its own past for the strength
to go the next step forward (Union of Chiefs)
(We have to reach back into the heart for the guidance
on the next step of the head)
- one spark can set off the whole explosion
systems within systems within systems
a new paradigm in seeing Indian art
a new relationship between Indians and whites
a peoples of the world.

Reach back for old virtues:

Honesty, integrity

Love

Reach back for a new grip on man's highest qualities

which understand the right relationships

between head, heart and soul

logic, feeling, " consciousness

Reach back to the gut for a dollop of old fashioned Love

What is the basic equation?

illusion = reality

future = past

consciousness = memory

the metaphors of the past = the analogies of the future

(a call for general systems theory)

analogy : metaphor :: both : new consciousness

· · · :: illusion : reality

dream : wakefulness

^{joined} mask : face

The mask looks forward (in time)

by first looking back, then doubly forward

The mask is stone

the mask is permanent - the wearers are transient

· pattern · · · · · - · sparks · · ·

The system is equal parts permanent and transient
stone · human

the pattern is permanent, the life transient

· reality · · · · · " illusion "

but we are used to seeing the mask as the temporary illusion
here we are being shown that the mask is the permanent thing,
and that it is really a pattern of 2.

it reverses the usual relation of mask to face, transience
to permanence, illusion to reality

Closed eye is not a sleep, but a permanent state of dream
Open a wake, ^{waking} consciousness

The two together, both,
acting as one, a half,
a mask for a face,
necessarily imply something about that face
it is the other half of both masks together
it is permanent cosmic consciousness
but it is the mask which is permanent
so the face is temporary
so the flash of higher sight is transient
Even the perfect Guru has to die
His mask is what remains

Necessary implications : mask (face) eyes (vision)
stone (flesh) frog (raven) two - male & female
closed eye - sleep (dream) | open eye - awake (conscious)
" - death | " - alive
illusion - (reality)
" - (identity)

Life is a permanent illusion worn ^{in reality} by transient identities

mask - (name)
stone - (flesh, wood)

Frog is the reminder of sex and gut
Raven

Furms are an imported Crusade

Reach back to i-l

back to human (as opposed to technology)

back to base (. Transients)

back to gut (. head)

 " " feeling intellect

 " " Love competition

Power

~~///~~
Frog:

the NWC sphinx would have frog ^{head} body, hawk ^{body} head

Frog is all body, Hawk is all head

" . . . body mouth, " . . . head mouth

Raven is all 4.

Love is tertiary process
creativity

the intuitive doing of what is right,
selfless, self disregarding, unselfish

Love is the emotion that goes with doing right.

How to look at a Mask

- 1) look at it closely: eyes, mouth (of frog)
- 2) think about what it is: mask
- 3) think about the necessary implications of each of its deliberate qualities: the reminders:
 - implies a face, an other half of 'identity'
 - implies wood: "they are usually wood"
 - implies 2, 1, $\frac{1}{2}$, 3

Take each hint, implication, as deliberate

- 4) let the thoughts generalize, redouble
 - seeing \rightarrow ^{waking} consciousness
 - mask \rightarrow illusion ($\frac{1}{2}$ of identity)

Greening Bear is a metaphor for vulva

Vulva = seal

Bear = whale

= greening bear (in opposed to technology)

= salmon river with salmon swimming up it

Frog is Raven's Vulva

" " " greening bear

" " The grin on the chestnut cat Raven's bear

" " V^2

" " pure life, but its twin brother is hawk

We are involved in a change of paradigm

- from depiction of object to demonstration of relationship
- " what does it represent? to what relationship is it manifesting?"
- " pictorial symbolism to structural symbolism
- " the subject is important to the relationship is the impt. thing.
- " I show you a thing" to "I show you a metaphoric structure, which implies its other half, the sum total being the whole thing.

a phallus is an outside } they are linked to one of the basic
• vulva • inside } binary oppositions

and in metaphor

a vulva needs an outside, whole: → seal, whale, etc.

a penis can be a part (hat,

a half - ^{handle} of a spoon
or a whole - frontal pole

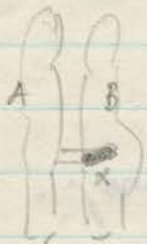
All this is sexual, in metaphor

The essential problem is how to depict the inside of a vulva
in one sense it is the same as the outside of a phallus
but that is its opposite. So what to do?

jump to metaphor - things with mouths: bear, whale
turn the argument inside out

→ the outside of a bear is the inside of a cunt
" " " " " " " " " " " "

The inside of the vulva is the inside of a whole, and
contains the outside of a part of an equal whole



x is the inside of the whole of B
but the outside of only a part of A

the outside of a part is the inside of a whole

Tuesday - started on Principles of NWC Art
there are free-flow comments.

The plate contains the whole that is father ^(Levin) and the part
that is mother (vulva), 50-50. [CE O plate of Levin getting ♀]

The part contains the whole and the part which unite to form man.

The part is the whole ○ which contains a whole (Levin) and a part
(♀) or equal halves.

Levin + clow → man

Whole + part → man

∴ Women is "part" [Man is whole]

the absent or makes women a "part"



does shock = whole?

as Levin's mother (= vulva)

phallus on the outside, vulva on the inside

The whole work of art is a) a part
b) or metaphor

it may be a vulva (which then contains its whole)

it may be a phallus

or it may be a Composite part

one thing on the outside
the other " " inside



Raven's inside is Whale's outside

When you are seeing the outside of Whale you are seeing the inside of Raven

A vulva is a penis inside out

an inverted penis

• penis • vulva • •

an everted vulva

Is this an act of maximum cognitive dissonance → *reductio ad absurdum?*

inside Raven's beak is Whale's belly

Raven spits out himself (CE pole)

- show the mouse eating the cat

a) invert size - mouse is bigger than cat

b) double twist metaphor - make mouse an elephant

c) show an elephant eating a cat eating a (missing mouse)

- Raven ^{eat} spits Raven - spit it up

When Raven eats, Raven is also being eaten

When Raven is eater, he is also being eaten

• • • cat • • • mouse

Raven is ^{at the same time} the cat eating the mouse, and the mouse eating the cat

Raven is the whale eating Raven

Raven is the eater and what is eaten

Raven eats himself

Raven is all-cannibal

Frog is twin. Frog is a pair of twins who simultaneously swallow each other in a single gulp

both twins - ^{perfectly} reciprocal act - same time

Woman and Bear, who swallow each other, have twins who are the same, but both Raven and Frog at the same time.

The secret of Frog is that he is twins
(bitten in half by heaven)


each exactly the same as the other
equally inside, equally outside

two sharing the same skin (same surface)
each eating the other at one reciprocal gulp
faster than the eye can see

Like stereoscopic vision: two eyes, one focus, one image
the state of 3 dimensions

double vision back in focus

2 twin subjects, 2 reciprocal acts, in one image

Frog is  2 boxes (in one)

whatever you take out of one is thereby filling the other
and vice versa

Frog is the fifth box? emptying is filling

taking out is putting in

taking out ingredients is filling in the world

only heaven can see the 2 of them (4 rows; 1 eye from each
they have 2-way existence, but he has 4-way vision

The glue of analogy is necessary implication

- part implies whole
- one " all (and 2, etc)
- perceived absence implies presence
- metaphoric implies real

are raised to
seeming contradictions become total oppositions
= part = whole → part is 99, whole is 1
= Raven spits out himself!
= Bear mother and Frog Woman find 2 ways of fucking each other
telescope it down, wring out the intervening steps
turn sphinxes into soul catchers, symbol down
to the smallest possible hint that suggests the whole
the tiniest implication

which is the other half of the most monstrous fact
an absurd hint is ok for a ridiculous fact

Raven = Raven — $\begin{matrix} \text{frog} \\ | \\ \text{bear} \\ \text{frog} \end{matrix}$

Raven as a part, which implies its whole
and its halves
and its opposite

A part implies its whole, and its two kinds of opposites

metaphor is the road to logic, but

analogy " " " " total implication

analogy of structure is what bridges the systems

So: Primary process is analogy of any single attribute (eg yellow)
Secondary " " metaphor, logic, arithmetic
Tertiary " " analogy of ^{system} structure, bridging
the logical systems.

Raven is dead (CE 1902 pole for CFN)
and you kill him (CE slate chest lid handle)

but Frog is alive and well

- MM on rattle is happy (1902 pole)

- all late slate poles

I am reborn as Christian, and Frog is big enough to contain
the whole world

Raven may be Haada, but Frog is Christian too.

Frog is the 5th box, Raven's box

whatever is taken out of it metaphorically is the part that
is thereby being returned into it as the whole

taking out a metaphor is putting in an analogy

" a necessary implication

it is a switch from next out - unity in
nothing - everything in
past - whole in

Whatever is inside is its opposite outside

That little empty box contains everything

That little box with nothing in it carries the necessary
implication of everything.

CE's concept

Now I see why he changed the handle:

it is not the box which frog is carrying

Frog is the box

that contains

Frog, and its twin, and

Raven, man carrying it, and

Raven, bearing all.

that contains everything, including itself and Raven

Frog is the box that contains the world,

and Raven is what is in the box

and they are twins

CE's Frog is both Gonagadet and MM, Largest mouth & Smallest

Frog makes them twins Frog is the great leveler

To AE, what was in the box was the 5th eye - Raven's other eye

To CE, that was the box, that was Frog

Frog was the eye that eats (sees) Raven as two

A metaphor based on opposites
an anti-taxonomy
equal parts arbitrary opposition - necessary implication
to test the limits of arbitrary opposition
it is not randomly arbitrary, but uses things
that are good to think with.
(in a dialectic with myth?)

Who needs taxonomy? it is not news that all bears are the same. ^{bears are different from eagles}

What I want to understand is
in what respect they are all related
bears, salmon, eagles, whales.

not a biological taxonomy, but a logical one
of animals good for thinking
about relationships
in general.

To what kind of relationship does raven-whale belong?
(riddle: Why is a raven like a whale?)

(ans.: because, in sharpness of beak and bigness of belly
they are opposite.

as small to large
inside to outside
part to whole

Not: "Why is a Raven like a Frog?", but
"How is 'Raven' different from 'Frog'?"

Can a system eat itself? Bear can't
Frog can

Can a system generate its own two parents? Raven did:

they were whale, and --- himself
he already had one foot in the new system
Raven, the bricoleur, could recycle himself as his own father,
all he had to do was create his own mother

(with for a whale)

he had to change one into two (and he could be one of them
himself)

" " " " analogy " metaphor

predicate " subject

what it did " what it was

Different systems go their ways merrily, doing their things,
which may be analogous but unremarkable, until
they become hierarchical systems

self-reversing systems

helical systems

and then they act like human systems

they self-destruct, and are reborn, re-anchored.

Can a system generate itself? is analogous to saying
"Can Raven generate his own two parents?"

The answer is Yes --- if

a) he can create his opposite (mother)

b) is willing to serve as his own father,

c) and die

broths his own mother } and becomes a new
death " father } Raven