

## Works

- Slate 'angel' (PM) - she said it represented virgin birth of Raven and told story of Raven stealing the sun.  
Said is virgin mother - she doesn't realize her child is Raven - holding it as babies were held
- didn't specifically remember it, but thought her fa had done it because he did such things

Clamshell origin - told briefly the myth - after Flood, people appeared in clamshells. Each had a name "We are descended from one in the middle".

Cockles - didn't remember them

Paints - all had stories (AEE told him lots of stories)  
CE used to tell stories  
all carvings on face looked like his

Paint - he used native pigments <sup>green</sup> ~~red~~ from Taden burnt and ground in stone paint pot with salmon eggs. Also black, green  
- native paints were still in tool chest when given to Charles Gladstone (a fine <sup>little</sup> chest full of tools)

People brought him boxes, dishes etc to paint for them

NMC canoe was made by R Davidson and his elder bro and painted by CE

Paddles - y. cedar - he made and painted them

Rattles (bound) - he used to make them when asked to

"He used to go to Sifka all the time, and do some painting for them, and bracelets etc."

Stayed winter in Maaset / went away summers

Went up by canoe, sold the canoes.

CE didn't make canoes himself - just painted them

Totem poles - "he said he had carved a few"

They would be carved <sup>(by)</sup> opposite side (wouldn't carve own)

Tracks when people ordered them. Didn't recognize portrait tracks RD thought them before his time

Rewcombe ("Youcom") spoke to CE in Chasook. CE understood little English - didn't write although could manage his signature.

- brought elephant ivory to CE for cone beads <sup>and inlay</sup>
- "used to come every year - I remember him well - got father to make things for him"

Cunningham - bought Mrs CE's hats. She used to make 7-8 a year and take them to Essington. He also bought CE slate. Gave good prices.  
(CE used to say of some Indians who commissioned him that they cheated him - didn't pay enough)

Swanton - doesn't remember him

AEE - not a silversmith (she spoke of CE's first bracelet - wide - 3 1/2 dollars of silver melted down)  
- carved lots of totem poles - also in Alaska  
- pole at Dadens was his  
- old house where she lived in Massit had a hypostyle  
he was called i d'nsu i w'ns  
- like CE he was not a large man (smaller than Robert)

Mrs CE - was the only basket maker of the time  
she signed her work <sup>Her name Isabella.</sup>

a woman could only weave one skin a year.

CE painted her baskets & hats

Florence didn't know if mo did by one, but said it was her father's painting on it.

also thought her fa painted (thought she recognized his style)

- pigment bags (held red face paint)

- boxes AMNH UBC etc

- desk Glenbow

- Raven Scarves

Pt Simpson HF

R.D says CE painted NMC canoe.

Numcombe got elephant truck for canoes

- younger sister - Mrs Robert (Arnold) Cogou (?) Ketchikan  
5 yrs younger than Florence
- another younger sister died young [the one born Keem 1902?]  
- Mrs Florence Davidson, Masset. born 1895
- Agnes Jones (formerly Yeltatzi) Masset
- Emily White - oldest sis. - Masset

The son, also named Robert, was drowned working up Lewis Inlet (K Davidson was present). CE, wife, and he had gone south to Victoria to buy Mrs CE treadle sewing machine. On way back, son stopped off at R.I. to work. CE & wife went on to St. James

"If only I could <sup>leave</sup> give you my hands" CE said to son. "but I don't know of any way to leave you my hands".  
He said his son was smarter than he was

yet dazi

q<sup>u</sup>a' slite (Masset)  
tga (Alid)

idə'n'su

idə'nsu i'wəns

'x t'ay was "white hanging down"

q<sup>a</sup>.y d'ŋ

K<sup>y</sup> wista

to sup CE points HMC case

Number of sheets for case

George ... The ... ( ... ) ...

for ... the ...

with ... ( ... ) ...  
... ..  
... ..

Open for ( ... ) sheet

only ... sheet

Copied

The ... also ...  
( ... ) ...  
to ...  
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of ...  
I ...  
The ...

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Isaac s k i l a y / not a slave but a cripple on crutches  
 CE sorry for him taught him to carve slate he made everything like CE  
 died young, in 1909 much younger than CE  
 was adopted into a family without children

CE as boy - Skidgate

- sickly "TB or something"  
 - mo. fed him for a whole year only a mixture of toasted <sup>in old iron pot</sup> seaweed and eulachon oil. One day he could feel something working its way up into his throat. He spit it out - "like a devilfish or something" - from then on he got stronger

While sickly he played at carving to amuse himself - self taught. No teacher

Went to live with uncle about age 17. Uncle told him stories. Some years later he married - girl about 16

d' a x i ' g a n } his names  
 g i t ' i ' w a n s }

1840  
 + 17  
 1857

John Marks ' i t t i n i / also related to CE and worked with him

1920 }  
 1895 } 16 when she married } 9 yrs RD as son in law helping him  
 25 when he died

mentioned a  
Chief's seat - bear and bear tracks on back  
CE had made low sides flat on top  
piled with felloes  
Carved CE brought <sup>by</sup> Killeth in 1920's

Late work - Florence gold bracelet his last work, 1918  
(poor) " also silver brooch and other (poor) latest work  
(he was unable to walk for years before his death in 1920  
(Mrs CE died 1924)  
still strong 1913-14 poor after that

Wood carvings - he made them when requested  
Model houses with poles - yes

Does not remember - chests  
- cockles

'he liked that sort of lacework' (crosshatching on boxes)

Florence - (according to R D) - was a very industrious girl - got up at 4  
to help her mother - - not like older sisters - - -

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