

Social Structure

because the ownership of territories ^{was} vested in the social units within the tribe, it is necessary briefly to describe the social structure of the Kitwancool. Like most of the Gitksan tribes, they ^{are} divided into three ^{major} units known as phratries: Wolf, Frog, and Fireweed (also called Grouse). These ^{are} ranked in the order given. The Fireweed group ^{is} very small, and owns ^{none of the tribe's} territories. The Wolves and Frogs are in about equal numbers though in the same family. They must not marry within their phratry. Husband and wife always belong to different phratries.

Membership in the phratries descends in the maternal line. This means that a person inherits his right to take important names and use territories from his mother and her brothers, rather than from his father. The successor to a chief's name and "seat" (position) may be his younger brother, his sister's son or some other descendant, but not his son, since his son is not in his phratry. Traplines and other rights to territories are also passed on in the maternal line, contrary to some provisions of the legislation regarding traplines. In order to do this, the Kitwancool have registered their whole trapping area as a single block rather than by individual traplines.

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because their territory was divided among the social

units of society. This resulted in the formation of the
tribes and some tribes developed into great tribal
units which were not yet one in any way.

The tribal people's progress was slow, especially among
those who had no contact with the outside world. (Europeans) and it
was the progress of these tribes that was slowest. The
tribes which were more advanced few tribes
which were still in their original stage of development

progressed in the direction of ~~and~~ ^{amongst} ~~and~~ ^{and} progress
and gradually became more and more advanced. The tribes
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had no progress. They were still in their original stage of development.
The progress of these tribes was slowest. The tribes
which had contact with the outside world (Europeans) had
more rapid progress. It is natural that the
progress of the tribes which had contact with the
outside world was rapid.

The phratries are in turn made up of smaller units called "houses", which formerly consisted of the kinship group that owned a large communal house in the village. The houses are named from their head chief; e.g. wilbs lohon "house of Lohon". Each house owns a number of names for its chiefs, its own territories, and other rights. The houses in a phratry are ranked, ^{and} so are the chiefs. In the passage of time ~~the~~ "houses" have split up to occupy two or even more communal dwellings. These offshoots ~~retain~~ for a time the fiction that they still belong to the original "house", but their chiefs also take certain rights with them and in the course of time they become completely separate "houses". In a similar way two or more "houses" may join together to ^{or families might move in from elsewhere} occupy a single dwelling, and for a time they retain their separate identities, but may eventually consider themselves as members of the same "house". Thus the social structure changed through time.

The important persons in each house and in the tribe ^{are arranged in order of rank} were ranked, and this ranking was expressed in the seating arrangement at important gatherings. Thus the rank ^{is} known as the 'seat'. A name and a seat go together as ^{a single} unit. The higher positions are much sought after by those who have any hereditary right to them. Usually too, there is a chosen successor to the seat, who sits in front of the chief at gatherings and has a special name. For example the bestowal of the name Gamakmalmak on a young man of the Wolf phratry was tantamount to assuring that he would succeed to the name and seat of Chief Gwaslam. However this system did not remain rigidly fixed through time. Conflicts over names and seats could cause adjustments in the system.

Kitwancool elders

Present day informants describe the social structure of the village as it was about the turn of the century, when the last generation of old style communal houses was still occupied and the old system of ownership of territories still functioned smoothly. The following description of the phratries, "houses," "seats", and territories date back to that time.

(Houses)

At that time there were 5 Wolf houses and 5 Frog houses in the village. There had also been two Fireweed houses somewhat removed from the others at the south end of the village, but their occupants had moved out to Kitcugakla somewhat earlier. (There is no trace of the houses in photographs taken in 1910 and the last totem pole fell down in 1917). The houses were placed close together in a single line along the edge of a terrace of the river and separated from it by a small flat meadow. In theory the houses were arranged in the same order as the seats, with the top ranking Wolf and Frog houses side by side in the centre, the Frog houses in decreasing rank to the north, and the Wolf houses in decreasing rank to the south. Actually however, in the expansion of the village, two Frog houses had been built at the south end. The houses were placed

and ranked as in Figure 1, and the photograph shows the six dwelling houses as they were in 1910. These are the units which are shown as owning territory on Map 2.

Fig. 1



The totem poles and sometimes the grave houses of the chiefs of the house stand in front of each dwelling. Some of the houses in each phratry considered themselves to be ^{more} closely related than others: F5 is regarded as an offshoot of F2, W3 and W4 remember that they formerly shared a single dwelling with W1. In cases where a house is shown as owning no territory on Map 2, it may share the territories owned by such a closely related house. By 1910 the dwellings F4 and W5 had disappeared (although ^{some of} their totem poles still stand today). Their occupants probably moved ~~into~~.

(Seats)

I did not learn the full details of the seats in the village, but I did learn enough to give the general picture. When the whole tribe met together the ~~idealized~~^{real} seating arrangement was as follows:-

2232 Julian

5a 5	4a 4	3a 3	2a 2	1a 1		1a 1	2a 2	3a 3	4a 4	5a 5	6a 6	7a 7		
FROGS						WOLVES								

The chiefs are shown seated with their successors in front of them. My information on the Wolf seats was obtained from Walter Douce and is the more complete. There were seven Wolf seats in the village. Three belonged to chiefs in the house (the 1st, 3rd, and 7th) and W1, one each to W2, W3, W4, and W5. The following list gives the names of the chiefs who occupied each seat, the names of the successors, the rank of their seat and their house affiliation.

(cont)

in down all go where they all went too bad by
all way at ignore road bed I took, yellow all
bright too short distance all metal . anything longer
would go no more dangerous further up hill all

Friday 25th

↑										↑
5	6	6	6	6	6	6	6	6	6	6

MOTAGE

28062

Spent a morning with some others mostly no open all
way through our share plot all the interrofice yet . most of
plot were own and . ignore road all by the road without
seeds all the seeds all reported and . especially all the share
possessing all SW and NW , SW , SW at least one (N W
there were signs also open all forward all way back
no place with no plants all , occasional all few seeds all
intercepted and next

Wolf Chiefs (by seat and house)

<u>Seat</u>	<u>Name</u>	<u>House</u>
1	Gwasldm "hand me your shin bone"	W1
1a (successor to 1)	Wiha' "great slave"	
1a (successor to 1)	Gamakmalmuk'	W1
No seat	Weeskimeem	W2 W1
2	Malee' "wild person"	W1
2a	Neeslagano's	W2
No seat	Akgwindesqe "keep your hands off me"	W2
3	Andalaksemhloks	
3a	Biosku "biggest mosquitoes"	W1 W1
4	Haizinsku	W3
4a	Ligyigyalwill (?)	W3
5	Wileetsku "great blue grouse"	W4
5a	Atsown	W4
No seat	Adagamye'	W4
6	Kawokn	W5
6a	?	W5
7	Biosks	W1
7a	Gitneigit	W1

The Frog chiefs, by seat and house, were roughly as follows :-

<u>Seat</u>	<u>Name</u>	<u>House</u>
1	Gamlakyeltku "pacing back and forth"	F1
1a	Hlamee	F1
2	Lohón "coming to eat salmon"	F2
2a	Wadahayetsku	F2
3	Buno '	F3
3a	?	F3
4	Yukyukw or Dahansku (?)	F4
4a	?	F4
5	Iseewa' (?)	F5
5a	?	F5

It is of interest to note that all or virtually all of these names are still held, although some have passed to persons who live in other villages. The system of seats is still preserved virtually intact, and the persons holding the highest seats are, ^{still} the real rulers of the village.

Ownership of Territories

The ownership of territories was vested in the chiefs, or probably more precisely, in the houses. The ~~informants~~ ^{spokemen} did not seem to distinguish clearly on this point; in some cases they said "That creek belongs to ^{Male} ~~Lobos~~", and in others, "That was owned by Male's house". In some cases a specific area was shared by all the chiefs of a house (or even of the phratry); in some cases the head chief assigned an area, ^{temporarily} to another chief in his house (or even to his "children" in another phratry); in some cases two chiefs in the same house owned separate territories. Partly it depended upon the type of resource area concerned. A ^{near the village} mountainside, where berries were picked ^{was} ~~might be~~ shared by the whole village tribe. Another mountain where more goats could be hunted was shared by all the Frogs. But streams with salmon runs and traplines along the valleys were less frequently shared.

The Kitwancool consider that they own all of the territories shown within the boundaries on the map. The streams and lakes yielded their fish, the valleys and mountains were trapped and hunted for furs and food, and also yielded berries, shoots and roots.

The Indian map

Map 1 is ^{exact} an tracing of Fred Good's map of Kitwancool territories. This is a most interesting document, apparently drawn ~~and not traced from~~ freehand without reference to an accurate base map. As may be seen by comparing the tracing with Map 2, there are certain distortions in the scale and in directions, but it does represent an amazingly good conceptualization of the country. Every detail on the Indian map has been copied on the tracing, including the handwriting of the place names and the quality of the pencilled lines. The original is drawn in pencil on a sheet of heavy cardboard.