

Wednesday  
June 11, 1975 on 'symbolizing down'

images were telescoped down, systems were collapsed,  
steps left out, jumps conveyed by hints, Raven spits  
out -- Raven.

Short cuts develop. Sometimes  $\infty$  becomes  $\infty$  or  $\infty$   
a) the top one is the Crooked Beak, Skinned, toothed eye of terror  
b) bottom - whale, especially Frog (no terror in the system)  
salmon trout head, formline segment system, <sup>also</sup> whatnot  
the "toothless" system  
virgin birth, no avenging father,  
exceedingly beautiful mother  
(and the other is frog, left to the imagination,  
better imagined than described)

a) is reciprocal cannibalism  
b) is reciprocal birth  
a) is the remainder of terror  
b) terror is left out of the system, not even  
hinted at [except by its absence], conveniently  
forgotten.

a) is the conveniently forgotten twin of frog  
b) is the benign twin of frog.  
a) emphasizes death                      crucifixion  
b) emphasizes rebirth                      resurrection  
'Hawk' is Death, Frog is Birth, Raven is both

How did Raven do that?

Raven created his father (Hawk) and mother (Frog)  
they are his two halves: his head and his body  
while his father eats, his mother births  
but a baby is born first, eats later

Frog comes before Hawk

The 5th <sup>look</sup> eye is Frog, is Life

The world is an already-fertile egg,

• a pregnant mother

• is a virgin birth

Mothers are more essential than fathers  
(because?), ∴ the society is matrilineal

The CE solution: Frog is on top

Mother is a perfectly beautiful Frog

Father is nothing but a toothed eye.

Do matrilineal people fear the wrath of father? Hawk  
• patrilineal " " " " mother? Sphinx?

Do matrilineal people fear the devouring mother less  
and symbol her down to a soul-catcher  
and patrilineal people fear her more  
and symbol her up to a Sphinx?

You try, but you can never really make it up to your father  
because, deep down, you identify with your mother.

## Hierarchical Growth

a step back to mother

men are doing it all wrong  
liberation of women, "breakdown of marriage", unisex  
need of rehumanizing

women as primary process, man as secondary process

mother	"	body	,	father	"	head
"	"	feeling	,	"	"	reason
"	"	heart	,	"	"	head
"	"	Frog	,	"	"	Hawk

Male dominance should be balanced by matrilineal descent  
were matrilineal societies, deep down, in better balance?

ingredients  
of the  
hierarchical  
change

women's lib  
female orgasm  
oral sex  
birth control  
unisex, long-haired youths  
breakdown of marriage  
FALLING BIRTH RATE  
leading to extinction  
or replacement  
Population explosion in "undeveloped" areas

change or be replaced

Bear images:

The male grizzly eating the body of the female human  
is the female human "eating" the head of the male human.  
What looks like a smiling female human <sup>face</sup> is really a mask  
for a male grizzly

Matrilined: mother wouldn't eat herself (me)  
she just eats father

Patrilineal: I ate mother, so did father  
mother will eat me

Which explains the gradient to Crooked Beak  
from matrilineal to (patrilineal?)

A choice is a mask is an identity

a decent system is a choice, an option

identify with mother? or identify with father?

there was, way back, an element of choice

matrilineality is "taking sides with mother"  
(and risking father's wrath)

patrilineality is the reverse

Raven's assertion of masculinity as a mask  
Deep down, Raven is a woman (like his mother)

Fear of father? or fear of mother?

Male dominance masks mother-fear

" " is an over-reaction against mother-fear

" " is an over-identification with father

" " in a matrilineal society is best

" " , but the children belong to the female

" " , " " future " " " "

We are seeking an equivalent of matrilineal descent,  
which builds into the system

a proper deterrent to <sup>male</sup> power

a built-in withholding of consent

a necessary consideration of "they" (because your children  
are "they")

affinals

Raven and Bear - 2 schools of thought?

Raven - father or Bear - father?

" - mother " " - mother

♂ - " " ♀ - " ?

Raven Screens or Bear Screens?

5 or 3

Bear is symboling up, Raven symboling down?

Bear is inevitability of 3, Raven the slipperiness of 5

5 - solution at least let's you gamble with your grampa.

Raven and Bear amount to the same thing.

Tsimshian wooden headpiece

Bear - Head  
Bird - Body, wings, tail  
(human?) - "hands" with 4 fingers } white  
                  - feet? . 4 toes }

front : leaping bear  
rear : flying Raven

says:

the bear's head = Raven's head  
                  mouth = beak

this is the opposite of Raven Screens

which have: Raven head - "bear" body mythical

There is Raven with a bear's head, and me in the body.

this is Sphinx as a headpiece

" " me, wearing devouring mother as headpiece

I dare put Bear before Raven

I dare suggest that Raven was ♀

Bear is the head and Raven the body

" " " husband . . . wife

Are the Bear Screens the other half of the Raven Screens  
with the box applying to both?

Kwakwaka'wakw fears, domesticated in winter ritual:

- 1) Self = Raven - cannibal screen
- 2) Insecurity = Fool Warrior dances
- 3) Bear = Name (= wolf among Nootka)

Salmon = guilt                      hence salmon ritual  
Bear = fear                            hence bear myth & ritual  
Raven = hope

Raven's mo. re salmon, fa re bear (KW)

Great dialectics underlying cultures

- 1) ♂ & ♀ mother and father  
matrilineal - patrilineal
- 2) Fear and hope  
Bear " Raven  
Obsessed with death - infused with life
- 3) Primary process and Secondary process  
human needs " science



Thursday.



The Raven series (of 5) is dependent upon the implied presence of the Bear series (of 3)  
3 is the first half of 5

Bear's presence is always there in teeth. All teeth are bear's teeth (Killer Whale is sea-bear). (Wolf is equivalent) (and Shark)  
In tooth, in nature, the only animals feared were bear, wolf, and killer whale. In dreams, they would be chasing you (cf. Collyer's 2 stories interchanging bear and wolf)

Bear = fear      Raven, etc. = hope

The 'Bear' series have no teeth! Why? Maybe the teeth of Raven on R52 are the minimal hint of Bear  
CE's Skinsaw gravestone is toothed (is also Bear) like R52  
and so is the eye - toothed eye  
it is the equivalent of  $\bigcirc$  body on R54

NWC art is a dialog between Raven and Bear

Bear is fear, father, killer whale, wolf, 3

Raven is 5; half from Bear (Skinsaw), half from Frog (Mother) by Whale'

Bears do not eat Frogs (story says they spit them out)

Explore all the implications implied in the system

but the system always needs one more, to change.

Where is it to come from? It could be arbitrary? No.

It relates to the thing that is always there in the mind, the background noise of consciousness, the fear of death.

A touch of Bear there creeps back into Raven's system  
Teeth come back into play (in toothed birds like Skuas or even sawbill duck). The 5 system is pulled back into the 3 system, reminding of the 1 sure and certain thing for man. 1 is Death.

1 is metonymic with Death

Man's search for unity is supremely ambivalent because he already knows the answer

One is Death.

His greatest mental efforts — all religions — are bent on proving the opposite

The best he can achieve is

acceptance of death

Enlightenment

Cosmic Consciousness

Love

Cosmic slippage:

It may not be that, but it is so <sup>apt</sup> certain to be seen as that, that it might as well be considered that.

Ecstasy is acceptance of Death  
(in its ultimate denial)

Bear is father-fear. Chances, 1 in 3

Raven is mother-fear. " 1 in 5

Raven scree (of Harda) is bitter for the mind. It puts death-fear at a distance, gives the mind the 50-50 chance of Frog. CE took a lot of comfort from his Frog, although he also put teeth in Skronsem's eye.

Bear scree (of Thought - Tsimshian) has death-fear quite close all the time. It took comfort that Bear was father, and would therefore be friendly.

at given  
some  
comfort  
to poke fun

{ Poke fun at Raven: laugh at his Tricks  
Poke fun at Bear: in art, have him wear fatuous grin  
There is nothing funny about Skronsem  
Poke fun at Frog: or at least smile with her  
Mighty Mouse: ... ..

When your back is to the wall,  
the closest analogy seems to be the opposite

When all else fails,  
choose the opposite

At the end of the causal chain,  
wish.

One twin subject, one reciprocal act  
 One and its opposite, doing reciprocity to each other  
 eater, being eaten - eaten, doing the eating



this is a 2-system

it is too condensed an analysis

(because you can't be both cat and mouse at the same time)

(cat and supercat eat each other in one act)

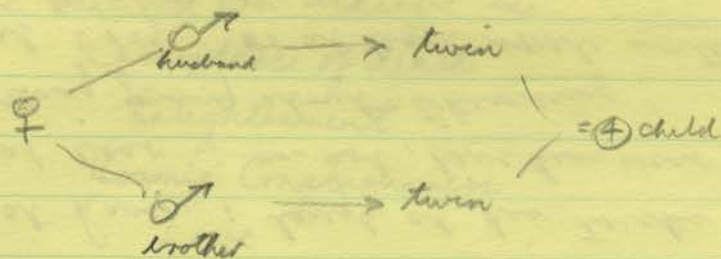
(cat, eating, is supercat eating itself)

(self, seeing, is SELF seeing its SELF)

it can even be reduced down to a 1-system

the toothed eye.  
 a "wink"

How about a 4-system? Bear mother myth



- 4 dramatic personas:
- 1) Woman
  - 2) Brother
  - 3) Husband (Bear)
  - 4) Twin offspring

Don't play with bears

" mock your affines

" mock " father

BETTER

HONOUR YOUR FATHER

and brother in law

Why is Bear absent from the Raven myth? and vice-versa

Why do the 'Bear' stories have no teeth?

When Raven is present, Bear is absent.

When the bear is toothless, is Raven present?

Is Raven the Toothless Bear?

" Frog "Raven as toothless Bear"?

Frog draws the teeth of Bear

Frog is Bear's tongue, as tongued Bear.

The Haida "groggily bear" with no teeth and a protruding tongue is none other than our friend Frog.

Frog is Bear's other twin.

Art deals in 2-systems (Myth in 4-systems)

Art telescopes subjects down to opposite twins, } with life and DEATH  
predicates " reciprocal acts } left as implication

Myth: Art :: 4-system: 2-system

Myth says:  Art says: 

1 and 3 are twins, alike

2 and 4 " alike

1,3, and 2,4 are opposites

Art:



2 pairs of alike that are also 2 pairs of opposites  
linked together by one reciprocal act that is also 2 acts

The primal act is incorporation - rejection  
eating - spitting

The primal question is "is it edible?"

• • fear • am I edible?

• • food • mother

Relationships with affines socially are like  
relationships with grizzly bears naturally  
(Kills whales)

You have to treat them right

because they possess power enough to Kill you

You should not "play with" (mock?) them

because they play with real weapons

In a matrilineal society, they are

your father

your son

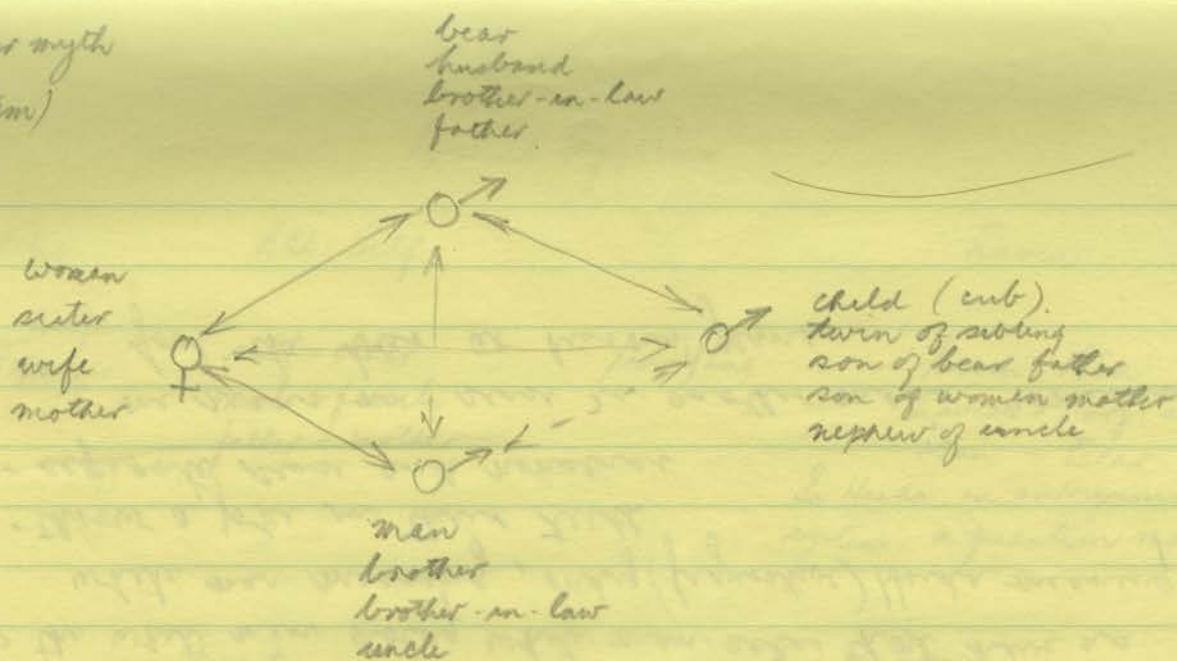
your sister's husband

your wife's brother

} same

} but personally, your father

Bear mother myths  
(a 4-system)



all relationships are reciprocal relationships  
but also

all relationships are mediated through others:

brother kills bear - - - sister kills brother  
<sup>exploring</sup> playing with two crucial balance points in the system  
(your future is wrapped up in those twins)  
future = ambivalent twins

Shakespeare was the only one who boiled this down to a

- 2-system work of art (2 opposite subjects, 1 reciprocal act)  
by making her the major half and entirely human  
and the baby represent twins, husband, (and brother?)
- One act means one episode (unless you can telescope 2 into one, as CE)
- mutual 69 is a nice double metaphor
- otherwise, break it up into a panel of many episodes  
or " situations

There is dissonance in the art re bear (or totem pole)

- 1) it is bottom-mouth
  - 2) it is BM and cubs - husband
- } 2 competing meanings

## Panel Paper

The time had come for the Horda to examine the question "what constitutes reciprocity in acts?"

Answer is that they have to be perceived the same by both participants:

- a 'gift' has to be 'received'.
- seeing each other has to be mutual recognition
- The H panel had a lot of fun exploring reciprocal literal - metaphoric sex.  
(genital - oral)

with the joke: the white men don't seem to know the difference!

So the question became: "what is a reciprocal act?"

in the form:

"play - real" as in Bear Story

what is the distinction?

"for fun - for real"

joke - real

a joke is OK provided he doesn't 'get the joke'

(see it the same way)

(see the intent in the act)

Show the white man doing white man acts that have no

white man meaning, only (figurative) Horda meaning.

- throw a joke in their teeth.
- separate sense and nonsense

one man's no-sense is another man's nonsense

fool the bear at his own game



# Primal Systems

- |             |  |          |   |
|-------------|--|----------|---|
| 1) of One   | All-Self   |          | Raven   |
| 2) of Two   | self - other<br>male - female<br>father - mother | Yan-Yang | Raven - Man<br>Raven - Frog, etc<br>Man - Bear<br>In Haida, an ambiguous, unstable<br>system, a fraction mark |
| 3) of Three | Trinity  |          | Raven<br>Raven's Mother<br>Raven's Father   |
| 4) of Four  | Quaternity                                       | unstable | { 4 - cast of Bear Mother<br>Gonagadet & its twin, MM   |
| 5) of Five  |  |          | - one hand (i.e. $\frac{1}{2}$ )<br>- CE's Frog.  |

Myth explores causal chains

Art turns each into a reciprocal figure - 8

Art turns causal circles into

figure-8's of twin subjects, reciprocal acts.

Reciprocal acts: are few

- eater - eaten } oral - literal  
- genital - metaphoric } from the chain link

- dominance - submission } so reverse them  
- primary - secondary  
- big - small

- containing - contained  
- outside - inside

- holding - held  
- carrying - carried  
- grasping - grasped  
- encircling - encircled

Are they replaced by reciprocal positions?

- front - back

- head - body

- outside - inside

- part - whole (which is much the same as above)

Can art in fact deal with only one set of reciprocals at a time? Do predicates of act and of structure merge into one?

Do they tend to become "be" instead of "do"?

maybe there  
is all that  
was needed  
to establish  
reciprocity

Any one of them  
carries the essential  
relation:  
life - death

In a sense, the whole act is an in-joke  
riddle

Riddles

become jokes played on "them" (made-talk)

veiled references  
secret meanings

we understand, they do not

get them to play tricks on themselves

"Look, they are doing <sup>it</sup> to their own selves!"

Havens play veiled jokes on Bears } Frog down both!  
Bears " " " " " Havens }

Joke is related to creation

Joke is bivocation

Joke is riddle

Riddle is sense

Joke is tertiary process

Joke is a mask for sense

Art " " " "

Art is an in-joke we play upon ourselves

?

?

?

• Bear Screen 1

the smallest bite of concidence (analogy) is the same as  
Bears biggest of all bites?

For Lavin, the smallest bite (MM) is the entire world

• Bear, " " " " " also <sup>his whole self</sup> himself

• Beaver, " " " " " is exactly  $\frac{1}{2}$ , even of himself  
his gestal

Lavin's bite is the world	} all MM, ∴ all amount to the same thing (same hands)
Bears " " himself	
Beaver's " " $\frac{1}{2}$	

As defined by Lavin, MM's bite is a sun's single ray

Little mouth or big mouth = both mouth

BIG SELF	using	little self	to	self	with
EYE	"	eye	"	see	"
MOUTH	"	mouth	"	eat	"

Self and self at the same time

Eye	•	eye	•	"	•	"	•
Mouth	•	mouth	•	"	•	"	•

Biggest Mouth and smallest mouth at same time  
each a half, each a twin, each an equal  
50-50, soul-catcher compromise, frog compromise

Friday

"Bear" scenarios

are equally "Beaver" scenarios

- suggestion of 2 teeth
- " " " tail

human hands, beaver feet, like nostrils and post human (heads)

Similarities to haven scenarios:

- 'legs' or red formholes
- MM eyes (in #1 mouth)

the 2 eyes of MM become the 2 teeth of Beaver

See also Invariantige box from OCI

If smallest mouth = largest mouth, per se pro toto  
then one = two!

where do you go from there?

is there any essential difference between 1 & 3? & 5?

Bear's bite = itself

Beaver's " =  $\frac{1}{2}$  of one

Frog's " =  $\frac{1}{2}$  of twins

MM's " = Gonagadet bite

All my " ! I see the whole world in each ray of light

• taste • " • " • " • bite

" am • " • " • " • bit of consciousness

Double a half and you get a part  
( " " s.t.h. " " " an eye of Raven)

If halving is doubling, doubling is halving

( Salmon trout head, the <sup>body</sup> embryos everything,  
what happens if you double it, that is, half it?

it becomes double (head sprouts a body)

it becomes opposite twins

i.e. one thing 99, carrying the heart of its opposite, 1

Akumelon is on the way to becoming Raven,  
but has heart of Bear (teeth)

in both halves -

head → mouth

part → eye with teeth

Kitwanoool: the Siamese tadpoles! one twin frog!!!

# The Baby Everything

Since pass pro toto,

one is the other half of two,

5 " " " " " 3

5 " " " " " 10, and 1

everything is each other's other half

I am you, that is you.

The problem becomes: what does pro mean?

" " "other half" mean?

Harda thought is the quest for the 'other half'

" inclusive half

" binding half

" middle half

Salmon trout head is the perfect half

(built on ovoid being perfect half of a circle  
a half, which is half of one, half of two)

S.T.H. retains perfect non-specificity

but what is its other half? (half it, i.e., double it)

: its mirror opposite? OK,

: eye of heaven on L. Screens?

it has become a "part." (from 'half' to 'part' by doubling  
of the whole heaven, the eye part, (i.e. of 2)

: turn it inside out (CE Skeneem)

inner eye becomes outer, containing its s.t.h.

it has become an eye containing a s.t.h.

with teeth!

: ask: What happens when it bursts?

You get a baby --- everything!

What happens when a salmon trout head "bursts"?

Ans. : it loses its outside

loses its sea of form space

loses its other half

" " mother

is born

and has to re-establish its own form space  
inside

has to re-half (into body as well as head)

it has to turn 

outside in
inside out

 } at the same time

The whale that turns completely inside out  
has also just turned " outside in.

so

pari pro toto


inner is outer

(outer is inner)

small is large

inside out is outside in



If  is projection and all  
then every part of the circle shares the same center  
and is 1. The same



3 is the same



5 is the same

everything is the same, because it shares the same  $\circ$

So when you want to make something different, namely, a  
half,

you have to move the center



Which way?

Ans.

$\frac{1}{2}$  way up

The inside is 1, divided in twain

-  $\frac{1}{2}$

- substance and space (form and form-space)

- the form grows, to become

: eye

: salmon front head

:  $\frac{1}{2}$

necessary amplification (the principle)  
plus  
exclusive half (the art)  
gives  
inevitability of both (the message)

---

Haiku art  
is the gentlest possible reminder  
of the inevitable.

It dwells on  
Raven - Mr Life -  
and his birth.

The Birth of Life  
is the mask  
so that the mind does not have to dwell on  
the approach of Death

Raven's  
smallest  
(missing)  
part is  
actual presence now.

Raven  
has it both ways,  
except  
this, now, way.

5 rows of houses, 1 row of cars  
4 times repeated, ...

A sequence of 4 in a row of 5 starts the necessary implication  
that the 5th was gray (or gray?) to happen

houses you must recognize known taking that 5th eye!  
that 5th half

houses you must notice the symmetry when later he opens  
the 5th box, and takes out ... house

Physics - argument :: mark : free  
a coat of a mother in a mother of a child

The one essential difference in thought :- This must say  
that all things are alike (or say all things are different,  
and dwell, and not our case, on the difference; eg the

excluded third). All things are alike until proven separate.

If the mind can conceive them to be related (Kant - Kritik)

May be, and at only remains to say what the relationship

Pars pro toto + vagina dentata = Bear Mother  
and her ambivalent twins

a woman wearing a bear mask

a bear wearing a <sup>human</sup> woman mask?

human hands  $\frac{1}{2}$

animal feet  $\frac{1}{2}$

2 = 1  
broods penis

Raven is the ambivalent phallus

Bear is the vagina dentata

2 = 1,  $\therefore$  5 = 3

Bear Mother is a form of Vagina dentata

vagina dentata turned inside out

vagina = bear mouth

the bear (double twist) ... the structure

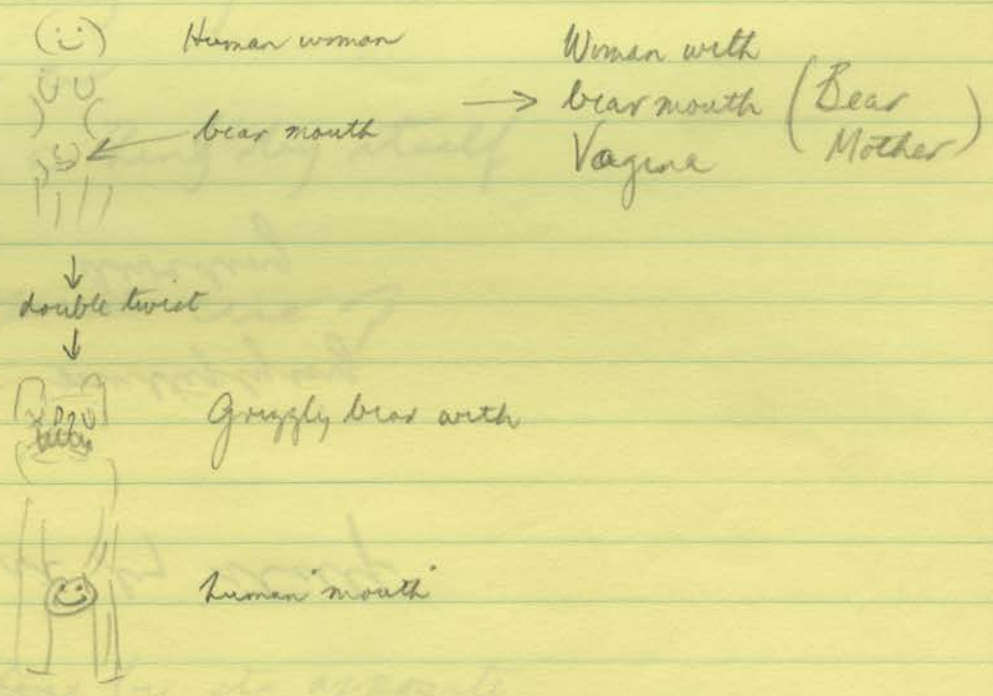
↓  
Grizzly Bear with Woman housepost

In myth, occurs that human girl has a grizzly vagina  
so her husband is a bear

so she bears twins - - -

it is a saw-off, an ambiguity,  
but "good to think with"  
about we - they, ans. - appals, etc.

She is a woman  
who is half-bear.  
What are the consequences?



(marked original) 5

(Halving or Doubling)<sup>2</sup>

is

Dividing a thing by its opposite

is the same as

Multiplying it by itself

---

(adding)<sup>2</sup> = multiplying

(subtracting)<sup>2</sup> = dividing

Basic equations  
are like  
Fundamental analogies

the truth of  $E = mc^2$  is in the structure.

$$A = BC^2$$

$$\frac{A}{B} = C \times C$$

Dividing a thing by another  
is the same as  
multiplying a thing by itself

This is a special case of  
helping  
is  
doubting

Dividing a thing by its opposite  
is the same as  
multiplying a thing by itself

At the top, human woman  
wearing a bear angora on the head  
(top, human, feigning bear)

At the bottom, bear,  
wearing human costume.

head - human, feet - bear  
hands

where does the transition occur?  
under the garments

Human hands, animal feet.

= Bear Screens, etc.



Gigantism of part = denial of whole

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Ambiguous phallus = ambiguous vulva

ambivalent phallos = vagina dentata

" Raven = " Bear

---

an uncle is an ambivalent father

a nephew " " " " son

a bro-law " " " " brother

a wife " " " " sister

a sister " " " " wife

---

Life is a hedging of bets (in a game you can't win)

Saturday

a feast (pottatch) is a bribing of fathers  
feasting with mac enemies

a mask is a cloak and a guise at the same time  
a crest (headdress) is a guise (that is not a cloak  
not a mask)  
a cloak (blanket) is a cloak  
and may also carry a guise

AMNH Bear Mother:

Head is human, wearing headdress (guise) of bear  
Body is cloaked (but feet show it is bear)

A woman in bearskin (cloak + guise): is she bear? or woman?

a mask is ambivalent: cloak <sup>and/or</sup> or guise?  
a blanket is a cloak

Bear Mother is a story made up about the vagina dentata

play: hunt :: sex: kill

(the brothers want her to put on bear skin so that they can sex her)

A woman has a grizzly bear vagina. She chooses to marry a bear.  
She has twins.

reading M. J.'s "first draft" - review of whole

Is the jump from folded bark containers to keeled wooden containers on the NWC a hierarchical change?

Is umiak → Mootka canoe a similar technological change of paradigm?

like cavalry tactics → tank warfare

Are you going to study just the artifact, or also the images it carries

an analogy is a likeness between 2 things      as part  
a metaphor.      "      "      "      "      as wholes

an equation is an analogy between 2 systems

the "part" analogized is the relationship in the systems

the simplest equation is

this is the same as that relationship

$$f = m \times a$$

the next simplest is

this relationship is the same as - that relationship

$$\frac{e}{m} = c \times c$$

division is the same as multiplication

halving      "      "      doubling

$$\frac{1}{2} = \frac{2}{1}$$

Is Bear Mother myth a hierarchical jump of cog. dev.?

- put it into a new paradigm

: myth

: double twist to make bear husband

A paradigm shift is a hierarchical jump, is a transformation  
of a basic structure

an equation is a paradigm shift.

metonymy      : equation      : metaphor      : transformation  
analogy      :      "      :      "      : paradigm shift

99% not - this      : : 100% into this 100%

Raven's first cry

Dawn word

all-transforming word

nothing meaning (creating) everything word

in the beginning was the word

that meant nothing

and created everything

wash - truth word

one - all word

wash - command word

Naakiletlas word

Life as a two-edged sword

a river flowing both ways

life flowing in is life flowing out

(my sieve runneth over)

The world as as sharp as a knife

double twist lock:

the meaningless detail is the whole point

Sunday.

a twin in transformation  
an intertransforming twin

the resonant word

word that is WORD

self's word that is SELF'S WORD

God's word in man's speech:

the lie that is truth

the metaphor that is literal truth

the self-referring word

the promise: self-fulfilling prophecy

curse

oath

spell

magic word, self-meaning word

I am You, That is You.

Mask that is face

mask that is SELF

Eye that sees SELF

SELF (self) seeing eye

the poetic word, both-meaning word

word of he whose word is obeyed

Raven's word

Raven's cry

Word in the shape of Frog

haven and I,  
as halves,  
have the shape of Frog  
the Twin

Haven and I  
are a single  
intertransforming Twin

In every parable I tell,  
I am the two subjects  
and Haven is my predicate.  
Or vice versa

Every myth  
is about me  
and Haven

Myth is Haven-words  
telling themselves  
to themselves

Art is Haven-portraits  
showing themselves  
to themselves

Ritual is Haven-acts -  
they are their own meaning

Haven acts in myths  
I am doing now

Myths, telling themselves to themselves,  
are telling Haven and me  
about each other

Jay, let me show you euphemism in verbal form:  
this part stands for the whole  
1-99, necessary implication

the smallest missing part of the outside is the whole inside  
Raven (who is absent)  
is inside you (now, present)

Raven's eye is your eye

Who, me? Yes, you. I.

Raven sees with my eye, speaks with my voice, hears with my ear

"I am you". Literally, not figuratively. Yes, you. (me)  
reconnect words, literal literal literal truths

Raven's Grandfather

" Father

Knokkiletloc

Johnsky

Sol

Lay

me

I am Raven's twin in constant transformation

I am consciousness

pro pro toto - my consciousness is all consciousness

- I am Raven

When I project part of my consciousness out there, I divide it  
into parables: Raven and Frog (his shape)



Vagina dentata? → Bear Mother  
Woman with toothed vagina  
" bear "  
double twist with art → Grizzly Bear

How do a metonymic paradigm shift:

If she has the head of a human  
cant of a bear

make her head her brother  
and her cant her bear husband

(echoed in making her breasts into twin cubes  
invert eaten-eater: breasts become twin babies)

Bear Mother is a story Raven tells himself and me  
about the vagina dentata. Neither of us understand it  
very well as yet.

Creation is a story Raven tells himself and me  
about his genesis. Neither of us fully understand  
it yet

Creation is a story that suggests itself to  
Raven and me about our own genesis.

Resonance comprehension  
the word is the bridge  
that creates its two actors

The word is the baby  
that creates its mother and father

The word creates  
reader and receiver

The word, comprehended,  
is both answer and question

Raven is comprehension  
and so am I

We are the comprehension  
in the word

I am Raven's understanding  
of his story

Raven myths  
were told to Raven  
by himself,  
and have a lot to teach him  
when I understand them

Stone Skinsen is Haven as  
a stone <sup>phallos</sup>beak piercing a toothed vagina (double-  
death)

Stone Frog is Haven  
after that act is done: no teeth, no beak  
double-dead (= alive)

Frog: twice-killed, reciprocally-killed  
the double negative of death  
the " " " " life

Skinsen is the double negative of life }  
Frog " " " " " death }

---

Haven's beak is an inside out vagina dentata

RS 4 body is super-vagina-dentatum

---

Meta-symbols:

- 1) Erection is life, orgasm is death
- 2) The world is a toothed vagina
- 3) Eating is killing; self-nourishing
- 4) To fuck is to be eaten (male view)  
To seduce is to eat, incorporate (female view)

(The absolutely ambivalent act  
on both sides:

The word FUCK expresses the ambivalence perfectly

The world is a vagina dentata      the ultimate symbol  
as sharp as a knife

Mother didn't eat me on birthing me, but it amounts to the same thing

Birth is the beginning of death

Every orgasm is a bit of death

The ultimate pleasure is a taste of death

Death is the ultimate orgasm - Raven's Cry

Toothed eye is the equivalent

The toothed eye is female - a vagina with teeth

Eye of death, = vulva of death

Ultimate contradiction

Man's response? invert it: turn it inside out:

Raven's beak holding the sun (moon) (frog)

Bipointed stick

Kill the bull (the maleness in the cow)

(the cunt with maleness in it)

Make a phallus of stone, an eternal erection

a cunt-devouring penis (raven eating whale from inside)

Raven's toothed beak = <sup>anti</sup> ~~man~~ vagina dentata

= man, eating, cunt

= male cunt, eating woman

## Labret

is a stone phallus in the cunt  
double twist

mouth - mouth

phallus indicated by its cross-section

a symbolized stone phallus in the mouth  
while the real penis is in the vagina

(it prevents her from biting it off)

the ambivalent her

You, Raven's Beak

Raven's beak is the <sup>crosswise stick</sup> stone phallus  
that holds the cunt open  
while you fuck it.

## Pestle

is ambivalent, but Mortar is not

(until you get a toothed mortar)  
all mortars are Frog.

R5.4 : Raven's body is super vagina, but it doesn't  
matter, because Raven already has the sun in his beak  
(already has the world, doesn't need to go on there again)

The challenge is the toothed vagina

One answer is of stone, the phallus plug of stone

One more threat: vagina of stone

: woman, stone from hips down

: Raven's mother, the only wife he has,  
Raven's nemesis

the one who spat him out

(but in the <sup>Haida</sup> myth, Raven splits stone with his beak)

(Raven's beak is the highest mountain, above the highest flood)

(Drowning is being bitten off by mother's teeth)

Flood, drowning, tide, flood tide woman is Raven's mother,  
back to the womb is drowning

: woman of stone, stone vulva

(seated human figure bowl)

death-vulva, covered with snakes and owls

exorcise her at puberty:

make her promise submission (Thompson)

insert a metaphoric plug (labret)

Sphinx: all-vulva of stone

Response: stone Raven-phallus (club)

It goes without saying that Raven's beak is harder than stone

Stone is the teeth in the vagina

• • • first response (stone phallus)

• • • material of nemesis-woman

} stone is an equalizer

The Stone Masks must have been made by Raven (only he has a tool that sharp)

Raven's transformation mask

Stone is the teeth in the mask

The labret is the price women have to pay for having  
teeth in their vaginas.

(and the constant reminder, incidentally, that vaginas  
have 'teeth')

Fear of vagina dentata is exactly cancelled out  
by penis envy

Ultimate equation:

VAGINA FEAR = PENIS ENVY

fear of death = envy of life



CE plate

men needs women

women is hungry for man

EAT

Hap! Hap! Hap!

the ultimate act

the eater is eaten

In Raven myths, nobody eats Raven - he eats everything else <sup>including</sup> shit  
- he is all-appetite

Raven is APPETITE, not FOOD

RAVEN IS APPETITE

The outer stone mask as a labret with a double twist:  
part outside of her 'face', not inside  
an outside-plug

Raven's beak as an outside plug for Frog's mouth  
the tip of Raven's beak as an outside plug (mask) over Frog's mouth  
a blinder on Frog's mouth

a cancelling out on the outside rather than 'insert'

Abalone Labret as a ray of light coming out,  
the tip of Raven's beak

(think of the largest labrets of argillite: Raven coming out)

Healthy appetite? = deadly appetite, fatal appetite

Appetite of Penis  
(to penetrate)

appetite of Vagina  
(to incorporate)

Both  
APPETITE in general  
Raven

} wants to penetrate  
and incorporate  
at the same time

||

↓  
Bear Mother's Valley

FOOD

has no appetite for eating  
wants to be "eaten"



Shakespeare's Bear Mother :

that baby is Raven  
incorporating and penetrating at the same time  
(that baby has 4 toes)  
is Raven, fucking and sucking his mother at the same time  
She is Raven's Mother

She has a labret - she has "Raven's Beak in her mouth"

She is having the ultimate orgasm

(the reverse of the praying mantis)

A complete reversal of vagina dentata

pulled off by Raven

eating her at one end

penetrating " the other

(symbolically penetrating her mouth with labret)

Raven's "beak in her mouth" } and she is the one

" penis in her vagina } doing the double-twist  
of death

Raven pulling the ultimate trick :

fucking without being killed in the process

" that kills mother instead, in the process.

Raven impregnating himself

sucking in his own semen with his mother's milk

she has the orgasm, she has the death

Woman's lab ? - Mary to the Cross!

If women share the pleasure of orgasm, they can share the guilt

his mother is his squirting penis

he sucks himself off, and his mother dies in the process

the price he is willing to pay is the death of his mother

(his orgasm is also death)

..... the one-shot deal

no more mother,  
no more birth.

Women's Lib began with the evolution of *H. sapiens*  
the only species in which the female has orgasms  
hitherto and mainly a male prerogative:  
little life, little death

Orgasm is birth, the first step to death  
The price you have to be willing to pay for orgasm  
is - your mother's death  
- (your own eventual death)

The wages of Orgasm is death. Skin is appetite expended

Raven, for letting himself be born as man, had to accept  
death as raven (specific = death-prone)

Raven entered the fray as stone-phallus. But that was  
not enough. What is needed is super-Raven (Sharp Person)  
sharper than the adder's sting  
mosquito, butterfly

Raven's beak-tip is only Grizzly's mouth

Gonagadet - MM is Raven redoubled

Raven ♂ MM      cancels out      Grizzly ♀  
Gonagadet. (whirlpool ♀)  
and his wife

Frog of 3  
cancels out R & G

FROG of 5  
cancels out MM & Gonagadet  
and is the opposite of Frog 3

Eden's Frog  
is 5 frog

Vagina dentata (or, it amounts to the same thing)

withholding the vagina amounts to the same thing  
an immature " " " " "  
an infertile " " " " "  
a blood-flowing " " " " "  
an animal (bear) " " " " "  
a male (same) " " " " "

What is common to them all,  
(a single metaphor for them all)  
cutting off my flow of life  
∴ killing my son & grandson (me)

is Toothed-vagina (male animal vagina)  
the opposite-vagina, other-mouth, infertile  
bear same

What is opposite to vagina dentata  
is the fertile vulva.

A vag. dent. is shit from a male Grizzly's anus  
" " " , in double twist, is  
a male Grizzly bear

The girl with the Toothed vagina is her Bear Husband  
she has her own husband inside her  
and it is the death of her

Eden's Frog incorporates both male and female

3-Frog merely cancels the two out

3-Frog as a limp penis in a slack vagina

Eden's 5-Frog is full, tight:

a seated human figure bowl (full body vagina) and  
that which fills it (thick pile dower)

eternal orgasm redoubled

Raven's constant orgasm: Raven's Fire

warm cunt }  
warm pussy } hot pants → Fire with passion

the man's fiery passion is R's constant orgasm  
orgasm is fire  
semen is smoke light

I am Raven:

my phallus is both R's stone phallus and my erect penis  
when I have my orgasm, Raven cries

---

Shallow play - create

Deep play - the new paradigm

---

Shakespeare's Bear Mother is also Raven's Mother

feeding her child is also Raven fucking her mother

Bear Mother's <sup>twin</sup> <sub>child</sub> } is Raven

he stabs her father (in the guise of mo's bro)  
he kills " " (" " same guise)

A baby who can do that (below)

can grow up Raven

eating all he wants

fucking all he wants

} without the consequences

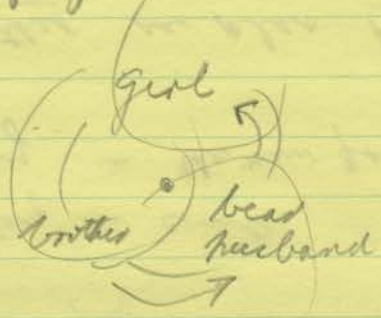
of

the eating of the salmon

• fucking • bear

CE's BM has it on the twins:

$\frac{1}{2}$  front half of one +  $\frac{1}{2}$  rear half of the other



are a trio locked  
in a circle, like  
the three clams

and at right angles to that,  
the twin, ambiguous, twins

the snowwoose, after all the rest are cancelled out,  
are the hunter (brother)  
and his nephew (successor)

Snowwoose? Me -

and my nephews out there somewhere

The outcome of a  
myth is seen in  
who survives

I <sup>sent away to be</sup> am the child of my mother's brother  
who is equal parts mother and father to me  
I have to forsake both mo & fa and go to mo-bro  
" . . . identify with my mo's bro

my mo's youngest bro?  
All that is alive at the end of the story (of Bear Mother)  
is me

as my mo's youngest bro  
all the rest are cancelled out

my mo is alive, but elsewhere, shunned by uncle  
my fa is dead, a bear, killed by my uncle (me)

I am now limbo, neither cub nor man  
but both,  
Raven

but I have to marry a bear  
find a bear to marry

Because my mother slept with a bear, I have to find  
a bear to marry.

I am doomed to marry a bear, even though I know  
what happened in the story to my father

Raven, in the context of the Bear story, has to  
be his father, fucking, pumping semen into her  
be his mother, conceiving, milk flowing to baby  
and be himself, sucking on his semen from her breast  
as he fucks } and she does the double twist  
and sucks

he becomes -- his sister's youngest brother -- the sole survivor

Apinnee in shorthand. The Gentle Monsters of the NW Coast

A wag, dent. conceived as a part that in both wholes  
becomes a snake.

• " " " " as a part that needs a whole  
becomes a beast - if teeth are emphasized  
or whale - if beak is emphasized  
or bull - " " " "  
if teeth → horns  
turn inside out  
become two,  
like  
mountain goat

a one-horned mountain goat  
is one of twins

vag. dent. is the lowest common denominator  
of Devouring Mother  
(reduced to its simplest terms)

or - the <sup>one</sup> eye dentata. oculus dentatum

or - a bird being eaten by a mouthed creature

a response: turn it inside out :-

→ feathered serpent

→ " Raven Raven is a feathered serpent

If you make Bear a simple metaphor for vag. dent.,  
its simple opposite is 'bird', i.e. eagle or Thunderbird.  
But that leaves out a step of the logic (<sup>equal</sup> parts part  
and whole), so the truer opposite is a paradox:  
all bird male, sexual part - beak - preens).

Raven is a truer double-twist opposite than Eagle.

" retains the ambiguity of the part in its whole  
and the whole is its part. i.e. beak.

The part that "is" the whole Grizzly is her "mouth"  
is  
the whole that is the "part" Raven is her "beak"

The whole Grizzly is <sup>seated</sup> represented in her "mouth"  
The whole Raven " " " her "beak"

Grizzly is Mouth at Both Ends  
Raven is Beak " Both Ends

Raven is the complete answer to Grizzly  
Bear has twins. Raven is twins Skincorn  
Frog

if vag. dent. is a part that contains both wholes (parts)  
" " " <sup>rattle-</sup>snake

Turn it inside out, as a bird, and get a feathered snake  
or Raven



Raven without beak = Bear without teeth

"  
Frog

→ tongue

"  
Frog

A beak is one tooth

(man is a one-toothed bird)

Grizzly



Raven

tooth

→ neither

toothed  
birds, Crooked  
Beaks, Hawks,

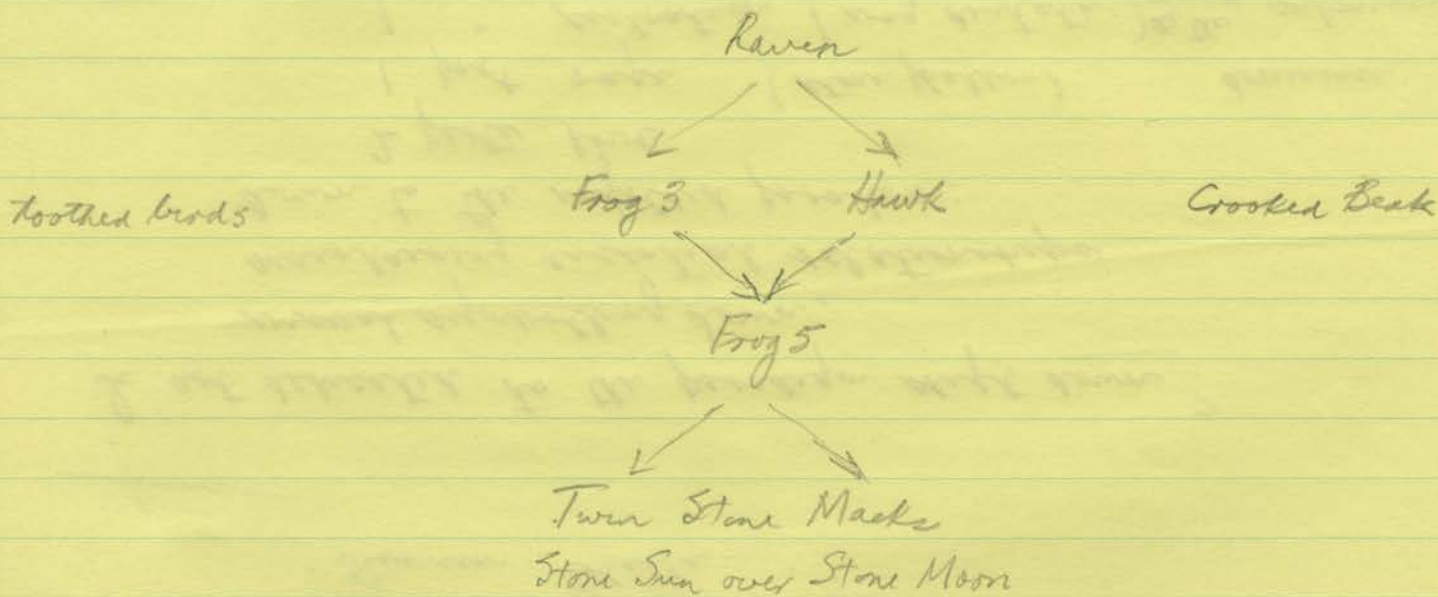
Frog, Whale, Tongued Bear

Gonagadit # MM

Killer Whale Fin

Deep Play : (hidden agenda)

vagina dentata and male response  
Bear Mother Raven



Never see:

Toothed Frog

Raven-headed gnatcatcher (or any bird-headed <sup>animal</sup> mammal)

(or any animal-headed bird)

Bird-headed whale, or man, etc

Maybe it is analogous to a good screw

$\frac{1}{2}$  love, the other half

equal parts

rape

castration

but that the analogy applies to death is evident from

- CE gravestone

- Kw. Crooked Beaks

- Skemsem - Olalla.

Is art dedicated to the paradigm skipped down?

verbal symbolizing down,

maintaining essential relationships

down to the unfolded paradox:

2 parts love

1 part rape (stone phallus)

dominance

1 " castration (vag. dentata) as the price of submission

the price of submission is castration

down to

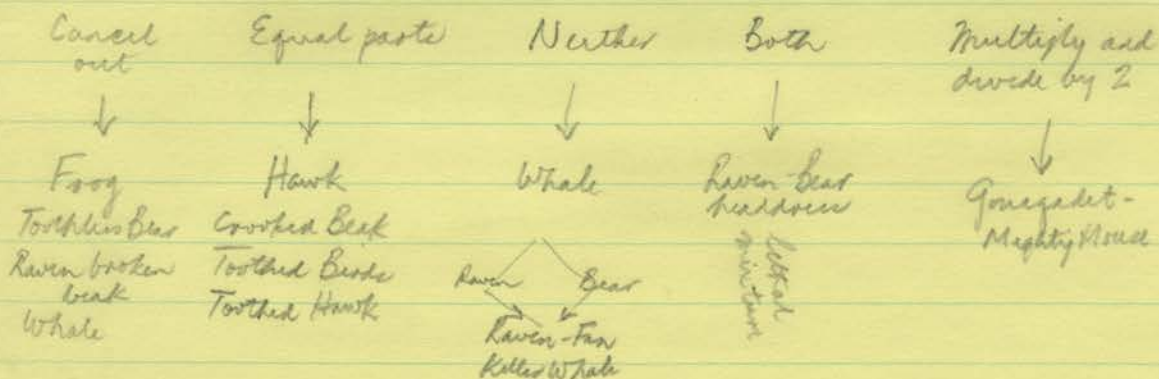
- Skemsem

- toothed eye

Combinal or mediate

Raven ♂

Goose ♀



penis -  
aggression  
Rape  
beak

+

vulva -  
hunger  
castration  
teeth

The act should be equal parts beak and teeth  
 $\frac{1}{2}$  rape, and  $\frac{1}{2}$  castration

Can't be done by Raven with a broken beak, or Toothless Bear  
Frog whale  
a frog can't fuck a whale

Can't be done to yourself;

Can be done by both going all the way together  
and ending up satiated Frog 5

Is it analogous to the paradigm shift:

neither both  
halving = doubling

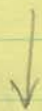


division = multiplication

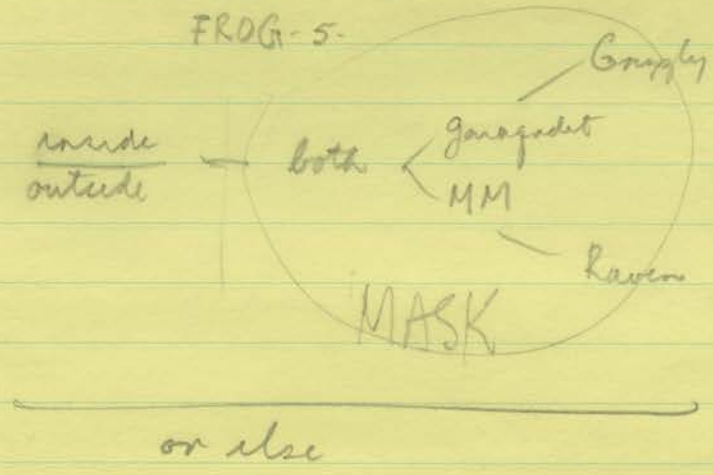
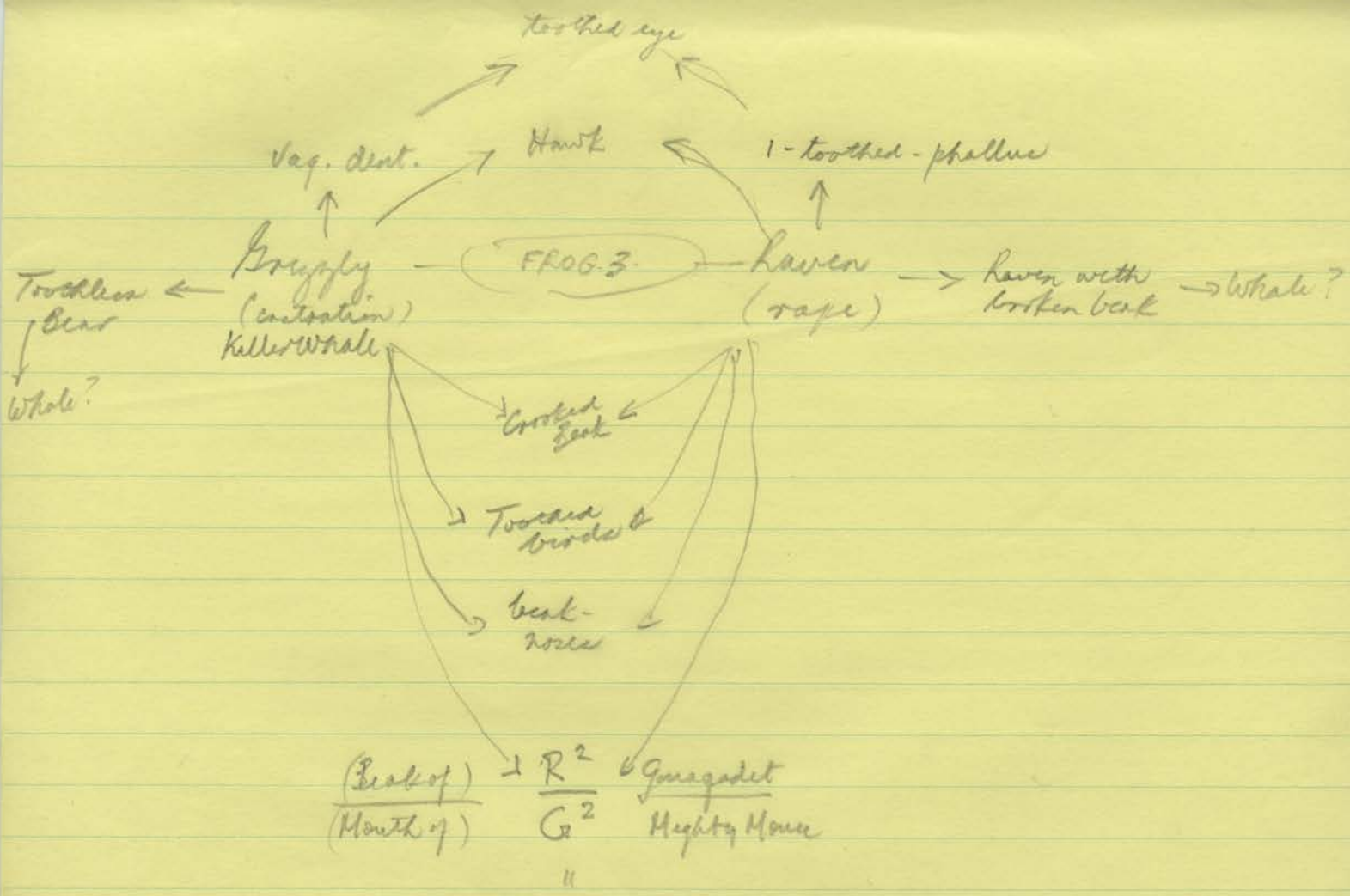
$\frac{e}{m} = cxc$

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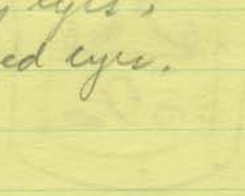
twin = twin



neither both  
metatwin = metatwin



At the point where the nose-beak touches,  
switches, transforms, alternates,  
the eyes also switch phase --  
hollow, empty eyes,  
crescent, closed eyes.



20 1972

MARK

1972

1971

1970

1970

1969

1968

1967

1966

1965

1964

1963

1962

1961

1960

1959

1958

1957

Monday

The whole thing is a game of playing off two opposite ambiguities against each other, to try to find the middle half. The two are:

Bear and Raven or reduced down  
Mouth (Toothed) v Beak  
Tooth v Eye

It is like Mercury's twin serpents (or Chiron serpents) staring at each other. The problem is to find the inclusive (middle) half, common to both, like the copper.

Grizzly - Raven

It seems taboo to overlap them fully. (The closest thing to that is the MA1 Tarn Headdress, but it could be read as a half too, a circle with Both around the "outside" and nothing on the inside / like labret or doorknob / for the wearer's head - a crazy and audacious kind of half - a 3d Gornagadet.)

Raven (head) - Grizzly (body)  
(beak) (mouth) (toothed)  
(eye) (tooth)

both already paradoxes

one-toothed phallus

vag. dent.

ambivalent penis

ambivalent vulva

so the problem is to find a happy mean, the middle half of both. The most interesting solution, done on 2d, is Gornagadet: - on Chest:

- Double the Raven head, as head } on front  
① Double " Grizzly body, " body }  
② Take out the middle half of both: → Copper  
③ Show the benign remainder } on back



Also: - Wolf on a skewer

- Shark: the phallus that claims to be a mouth

- Mtn Goat: the non-bear with both points

---

Some of them have associations:

Skewer

Hooked Beak

Beak-nose

Soul-catcher

} with Olalla, cannibalism, death

Gonegadet

Copper

Frog?

Mother

Whale?

Frog

Toothless Bear?

} with Wealth, good fortune? Life

That generates all-powerful Gonagadet on front:

4 eyes (both eyes of Raven)

all-teeth in mouth

imagined superbeak of Raven<sup>2</sup>

} as head

mentally balanced by

body

On front, it also generates Mighty Mouse, little 5th mouth, the mouth on the point of super-beak, bigger than Gonagadet mouth. Who is he?

It also generates the Copper, as the mental section to remove from the centre of the design, the middle half / the exact equivalent for the head-hole on the Bear-Raven headless in (NM), What does this do?

It takes an ideal half, composed of equal parts of both - a new and central entity, neither Raven nor Bear but half of each. Is it the power of each?

On back, the copper 'removed', is left the other entity consisting of remaining halves of both - Copper's twin - unbeaked, un-nosed, tongued.

Is it Frog, or Toothless Bear?

The other solutions don't double each first. They take parts of each and blend them. The parts are beaks and toothed mouths. You get

Toothless  
Bear

Frog  
(another)

Toothed birds  
sawbill duck  
Swan headless

"Hawk"  
"Crooked Beak"

cross, with  
Duck & sawbill

At Bear Mather is  
a Dentata Vagina

Cultural grizzlies and natural grizzlies  
reinforce each other

hence the anxiety at Ketumet  
and the act at Smith Inlet

Thunderbird  
over  
Grizzly

=

Thunderbird  
over  
Dzomona

## Deep Play

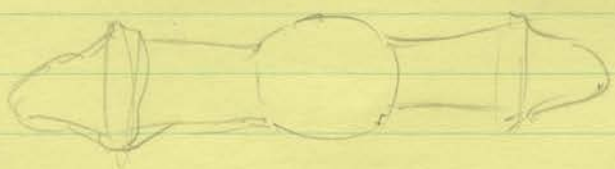
A long, slow-building system of images, built up over centuries and millennia by deep play of thought, must have the same kind of total internal consistency that myth has. In fact, it must grow up in dialectic with myth, and diagram the essential paradoxes in the myths (maybe even being the bridge for the paradigm jumps).

It must have as the meanings of its images: "all situations of like conformation to this", and must be isomorphic with the system in detail and down to its very roots.

It must contain the very paradoxes it set out to resolve, as "I don't worry about death" contains a hint of every conceivable thought about death.

It is the paradox of being right and wrong at the same time. In that sense, it is as much a part of the problem as a part of the answer.

Are chromosomes twined? in general terms?



Tuesday: Is Hope Island housepost  
 holding a snake-genital  
 a form of bear mother holding twins?

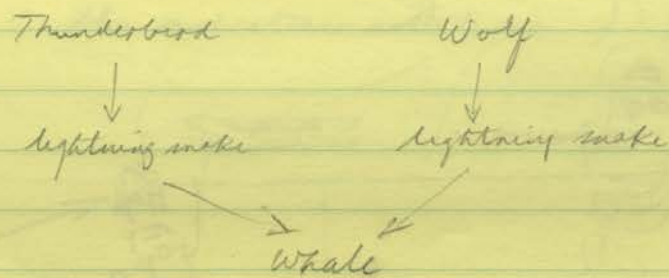


father  
and  
mother

Is snake a genital twin?

is Sisintl the joined genital twins?

each head redoubled: Greyly (Wolf) + Thunderbird



(Ravel up all this cumulative power and direct it  
 at the external "enemy" - whale.  
 This would give the force for whaling.)

nootka wolf = Kwak. bear

↓                      ↓  
 Killer whale

Twins are good to think with

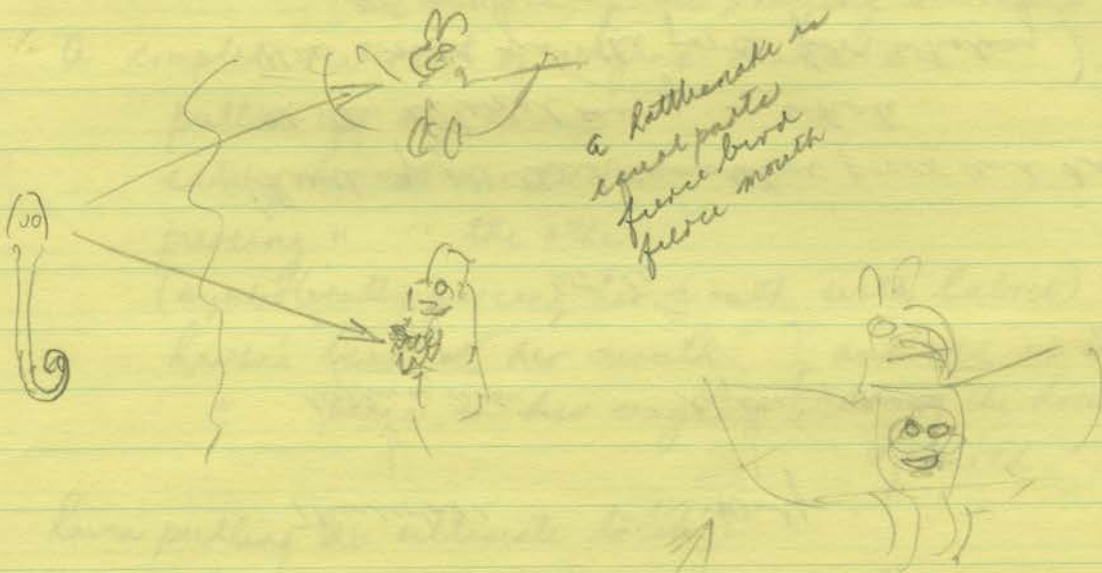
ambivalent  
phallus

ambivalent  
vulva

(are twins)

phallus of love and of aggression  
later wants to be eaten  
if you can't beat it, eat it  
penis envy = fear of castration

rather ambivalence  
in the middle



SHFB  
Woman  
with  
Snake  
Mouth



Hope is  
concept  
Person  
Woman  
with  
snake  
between  
legs



Home post  
Groggily  
with  
human  
vulva

Shift of paradigm (double twist)  
part becomes whole  
snake = bear

vagina  
dentata

answered by?

? dentata  
vagina

woman -  
bear

bird -  
man

mo -  
fa

(Bear Husband story)

uncles  
nephew

### The Sisy with Solution



GED

The soul catcher solution



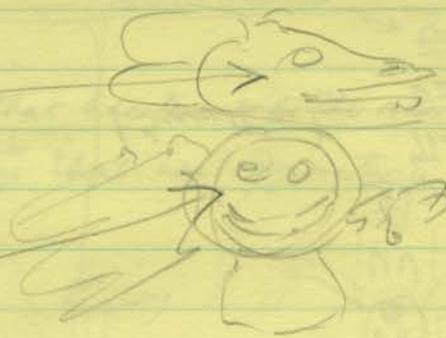
in ancient forms (E) or (W)



Thunderbird  
over



Bear or Demogogon



### The bird over ♀ bear solution

ambivalent phallus  
over  
ambivalent vulva

### The Raven Solution

Head of rape - castration (Hawk)  
Body of pure love (Frog)

embodies all 4 in himself  
Mr Paradox



Reverse a flying way, dent. turned inside out  
 his own tooth

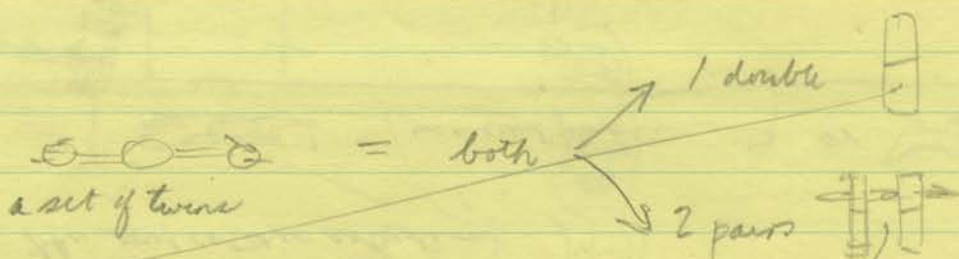


Result =  $\left( \frac{\text{Thunderbird}}{\text{Grizzly Bear}} \right)^2$

but also:



(Result =)  $\frac{\text{Thunderbird}}{\text{Dzongra}}$



Take the one double



and combine them into one  $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \end{matrix}$  head  
 $\begin{matrix} \text{---} \\ \text{---} \end{matrix}$  body

Take the 2 pairs



and combine, to one that is 2 doubles

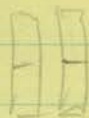


AE Homepost

or



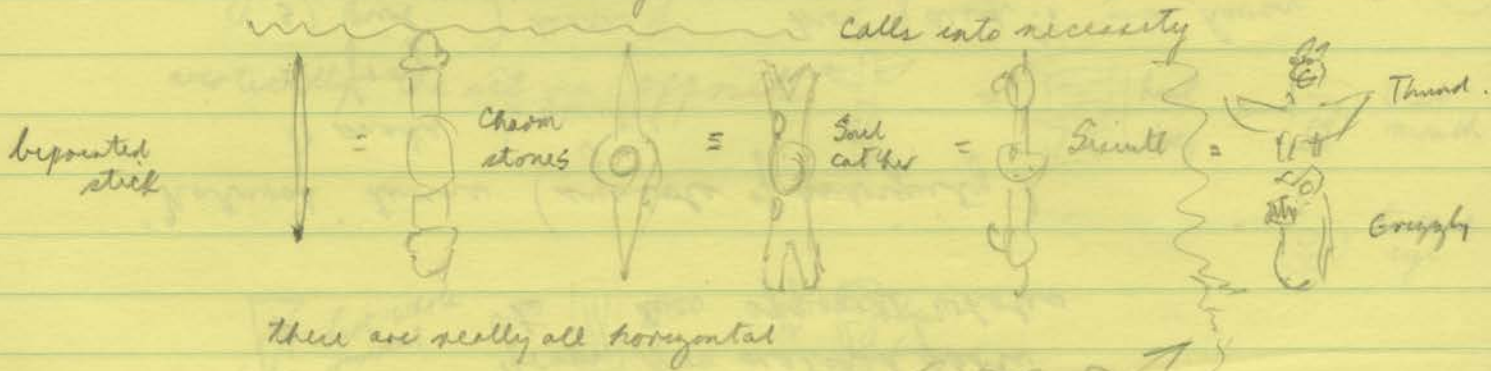
match with opposite (front) pair



Sets of 4 homeposts  
 Kwak - Thingit

# Sequence

rottenlike vulva : ambivalent vulva, absolute  
 life - death  
 mouth - sting



these are really all horizontal

Paradigm change :

① horizontally (equal) to vertically (opposite)

and ② part becomes 2 opposite wholes

Snake becomes → Eagle  
 → Bear

$c^2 = \frac{E}{m}$

ie : horizontal (one <sup>part</sup> thing that has two ends the same), to vertical (two <sup>wholes</sup> things that are opposite)



$c^2$

=

$\frac{E}{m}$

↑ see above

The human condition is firmly and irrevocably rooted in ambivalence

each of us is a twin, utterly ambiguous and ambivalent  
hunger → satiety → guilt

The "null set" of RWC art and thought is the set of twins

Twins are "good for thinking" about the human condition

horizontally, they are alike  
vertically, " " opposite



50-50  
 $\frac{1}{99}$

horizontally, they are metaphores metaphores  
vertically, " " analogies analogies

vertically, they are  $\frac{e}{m}$  } and  $\frac{e}{m} = CXC$   
horizontally, " "  $CXC$

the "equal sign" is a switch of paradigm  
from two matched parts  
to two opposite wholes

"Natural" twins (symbols of ambiguity)

1) male } genital

2) frog } genital

3) owl } death

bird of death !! → Raven

4) Grizzly or Wolf or Killerwhale } mother-father

5) Mother and her relatives

6) Father and his " "


7) Spouse and his-her relatives

8) child

all human  
relationships  
are ambiguous,  
reciprocal,  
ambivalent

Set of 8 human  
relationships

A set of twins  
is a pair of ambiguities

horizontally, the set is symmetrical 

vertically, the set is opposite 

 fast whole reversal or  AE 2 or  bar homospot

horizontally, they are shown as one that is two, the same  
vertically, " " " " one " " two, opposite  
in sum, they are one that is both two the same and two opposite

one " " the opposite pairs

one " " all four



one " " the common fifth

" " " half of all the rest

The switch of paradigm is accomplished by  
turning

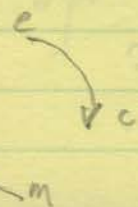
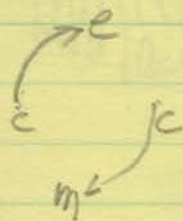
horizontal to vertical:  to  symbolizing up

helps to pair of 2's  
part to new whole (new metaphors)  
pull same into opposite

or vertical to horizontal:  to  symbolizing down

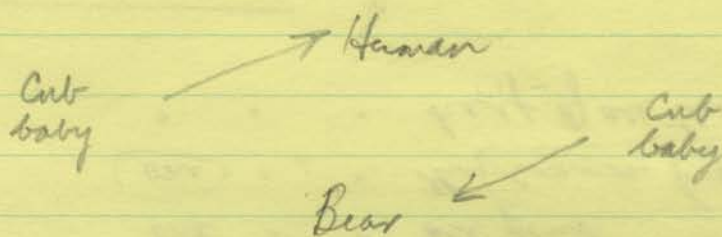
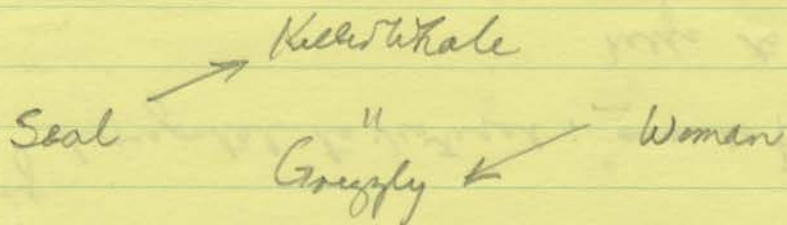
wholes to equal parts

pull opps into same



Seal : Killer whale :: woman : Grizzly Bear ?

(Killer whale is seal's ♀ with teeth)



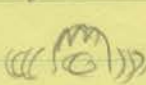
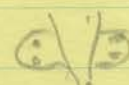
Mrs Langmann's pole

Eagle holding whale

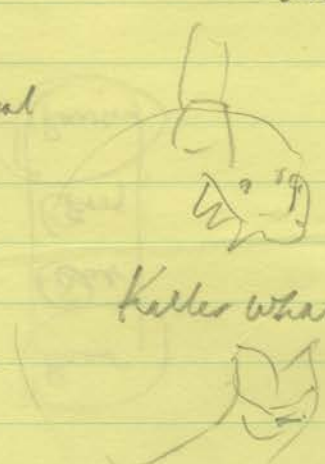
Grocery biting woman

Raven " 2-frog

tail with 2 hands



ear-dorsal



man on back

eating seal (head)

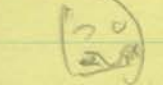
Killer whale with tail coming up to mouth

being eaten by cub-person

Raven holding beak



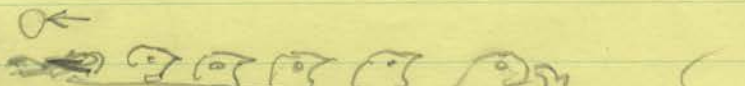
Bear with tongue over teeth



on front twin humans on sides



12 hands & feet



Raven holding some animal on back

bear bear bear bear

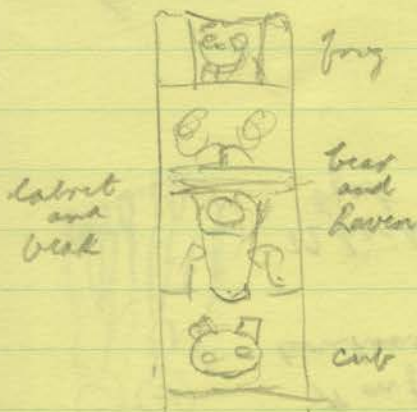
bear? with tail in mouth whale?

Spoon

(little) man with hat = (big) bird with beak ?

TP1 357

Raven-frog and Bear Mother w. cubs at same time

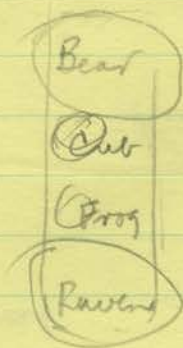


Raven & 2 frogs

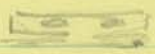

Bear & 2 cubs







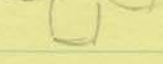

Cf TP 2,599 AG's homeport at Kung

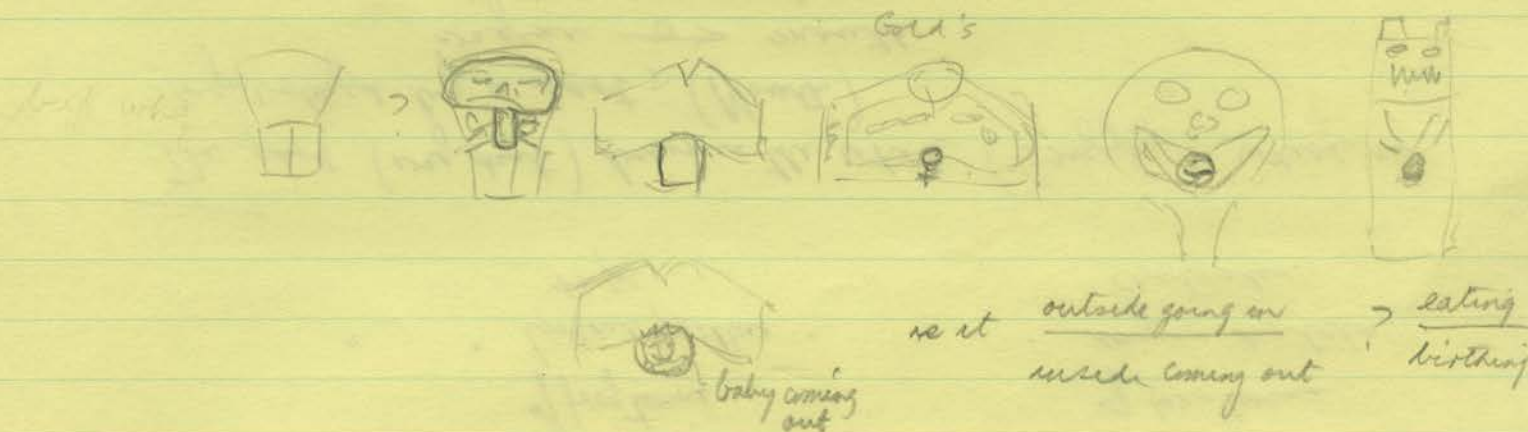


Wednesday . Paradigm change

take a soul-catcher , turn it vertical ,

and create another metaphoric pair of opposites

<u>bird</u>	<u>Thunderbird</u> 	<u>head</u>		<u>eye-nose</u>	
<u>beast</u>	<u>Gozzly</u> 	<u>body</u>		<u>mouth</u>	



as the head gets larger  
the body shrinks

the ideal half-head (salmon/sout)  
has no body  
(as a head within its body) form space

It tends to become a Head that is a body  
i. a mouth that is a vulva



one mouth that is both mouths





Raven had only twins, both daughters

(frogs)

~~He married one to Bear, one to Kittertikah?~~

The secret is:

Raven and Bear Mother are the same thing

Raven is Bear Mother

Raven the husband, Bear Mother the wife

Raven the head, " " the body

" " eye, " " mouth

" " father, " " mother

of frog twins of bear twins

" " toothed phallus " vagina dentata

tape castration

The part (vagina dentata) becomes the whole (Grizzly) which is symbolized by a part, (Mouth)

vagina → mouth

teeth → Grizzly

Response: the phallus that is a tooth (a bird beak)

Raven will do (woodpecker would be better)

Is it the secret  
that Raven is a girl?

Take off his mask, break off his beak,  
and he is female, he wears a labret,  
he is a Grizzly Bear,  
or a whale

Or is it the secret  
that Raven, unmasked,  
is two girls,  
her mother and her wife? also 2 frogs  
One, home port; other, destination.  
Womb to womb



Is it also the secret  
that Bear Mother, unmasked,  
is two males,  
her husband and her brother?  
(also, 2 cone)



Raven is Bear without teeth  
Bear is Raven without beak

Raven: is one the common thread?  
Bear: is one the other half?

Bear's mouth is as wide as  
Raven's beak is high

Bear is his own wife  
Raven, " " mother } MM, we own both

Raven and Bear are as

alike as Gorgeadito's two sides



50-50

different

head and body



99

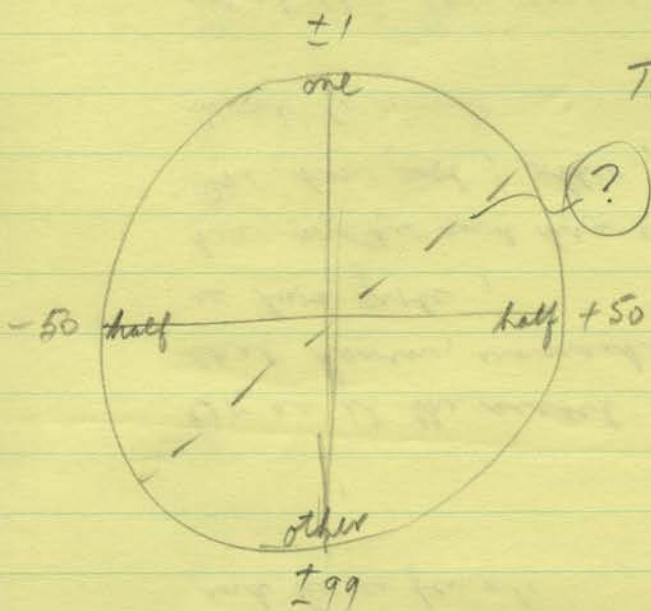
1



must look the same because  
the axe opposite

must look  
they are

opposite, because  
the same



The circle of similitude

half

absolute  
half



C x C

opposite

absolute  
opposite

$\frac{e}{m}$

 housepost =  section?

 Section  
being torn  
in half  $\approx$   $\frac{2}{1}$ ,  $\approx$  

The big question mark:



what holds the whole system together?

what is similitude?

I can make lots of analogies & metaphors


what is the common glue that holds them together?


is the answer: coincidence?

here - now

the simplest kind of metonymy

• common denominator of all similitude

 = Contiguity  
↓  
analogy

 = coincidence  
↓  
metaphor

$\frac{e}{m}$  brings opposites  
into contiguity

$C \times C$  puts absolutes into  
coincidence

Contiguous opposites

= coincident absolutes

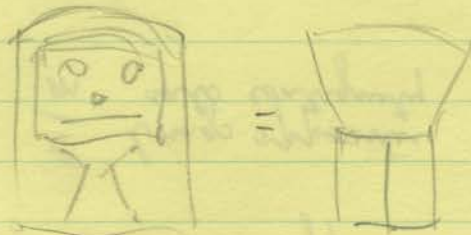
one eye of MM

other eye of MM



Katemat  
mask

Two meant as one  
one meant as two

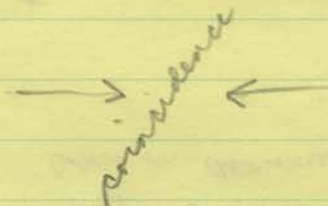
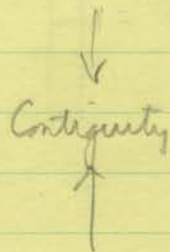


one, understood as two

head

two, understood as one

body



Causality = Contiguity +  
Coincidence

The logic of contagious magic is  
necessary implication and  
pass pro toto.

Contiguous opposites = coincident absolutes

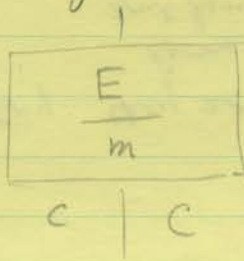
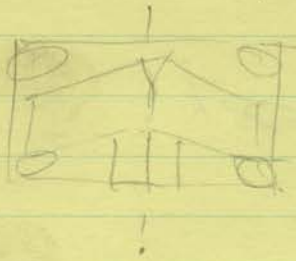
X opposite

X

most distant opposites = absolutes separated by all of time

Wednesday

The world is a coincidence of ultimates and at the same time, an arbitrary contiguity of opposites. The contiguity is half-caused by man. He doesn't know why he should keep trying to bring opposites into contiguity ( $\frac{e}{m}$ ), except that he has a sense of ultimate in coincidence (time is coincidence of past and future) and  $\frac{e}{m}$  is his parable for examining the nature of time.



$\frac{E}{m}$  is the design

$c \times c$  is the organization of the field



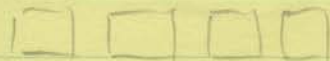
♂  
—  
♀  
♀ — ♂



Raven Sevens



MM in body



Bear Sevens

MM in head mouth

MM is the Mouth that can eat both head and body (both opposite metaphors)  
 On Bear it is in head, right side up a 3-eater  
 On Raven (Gomazdet) it is on body & upside down a 5-eater  
 this is more powerful?  
 Is 5 double 3?



the circle of similitude as an ovoid  
 which means that it is a half  
 a half over a  
 half and half



a salmon trout head as a

one-eye  
 (beak-mouth)

Half  
 $\frac{1}{2} - \frac{1}{2}$

(a half over a  
 half and half)  
 a half over a  
 neither



Put twins into the circle of similitude:



they are both and opposite

frog

bear

♀  
 human

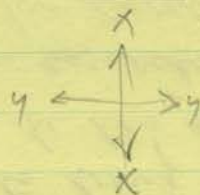


they are neither and the same

Raven's mother = Bear

but Raven is a woman!

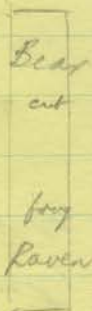
or



x and x are bear & Raven

y . y are cub & frog

but Raven is on bottom!  
 so reverse the whole thing




Whose is the perfect circle eye?

Raven? Bear? frog? cub? - all 4? the fifth?

the both eye of Mighty Mouse?

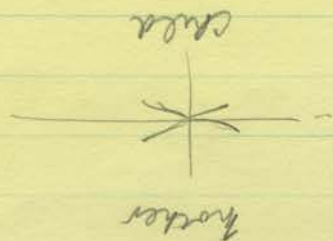
Is 5 the other half of 3?

The common pars pro toto of the  is a turning inside out from the centre, an eversion through the navel (coming out upside down). An equation of the circle with its centre. The negative circle in R54's body (= the centre of the eye of CE's hawk gravestone).

Laven is everything outside of the circle (R.S.)  
 Bear " " inside " (R.S.)

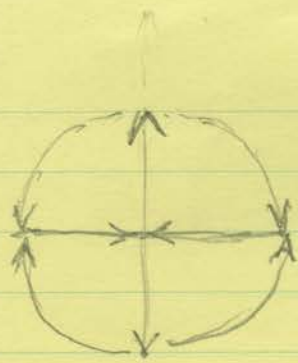


Raven ate his own mother, The name



Korner Hermy = Hermy Korner?  
 The biggest question mark: what can first?  
 I have many and children - bear are the name:  
 mother - unthroned





dynamically opposed  $\longleftrightarrow$

complete identification  $\updownarrow$

Friday the basic problem: genitalization of the body

part becomes whole

♀ whole body becomes a vulva (SHFB)

it does not have a vulva because it is a vulva

♂ man becomes phallus (phallus-man)

On houseposts,

human holding snake = Sechelt Image?

paradigm shift

① Bear holding woman

② Thunderbird over Bear

① is "inside out" double twist

part (snake) becomes whole (bear) } → self-eating bear of H-TI.  
 part becomes new metaphor (bear)

② is 1 → 2 double twist

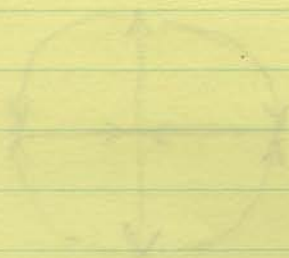
1 (snake) (part) → 2 (Thunderbird <sup>or</sup> over Bear<sup>♀</sup>)

Frog is the opposite  
of rattlesnake, on SHFB (∴ benign vulva)  
of Grizzly: a toothless grizzly, " "  
of Raven

Raven (with twin frogs) is Phallus  $\left\{ \begin{array}{l} \text{vulva} \\ \text{vulva} \end{array} \right.$

35/25

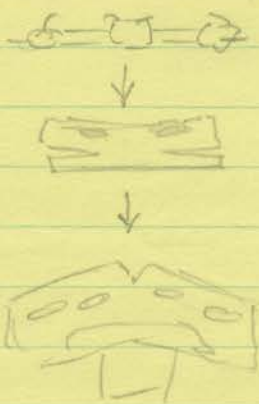
Bear (with twin cubs) is



② says, in effect, that the feathered serpent of the NWC  
 is a Thunderbird over a Bear  
 a one that is two (and half)



②a: or, as one, horizontal, is Sicintl



②c) as 4



Thunderbird

Snake

Snake

Nootka version

Whale

or

Thunderbird

Wolf

Wolf

Whale

Raven  
 ———  
 Bear  
 frog cut      frog cut

Catch the symbols and equate them

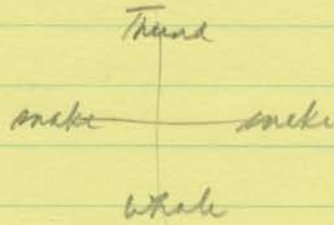
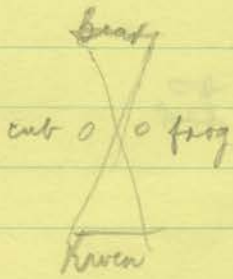
Catch the ambiguities and make equations of them

" diametric oppositions and make them twins

" coincidences and bring them into contiguity

" Raven and Bear Mother and make them twins

" Thunderbird and Whale " " lightning snakes



Raven x bear  
cut x frog



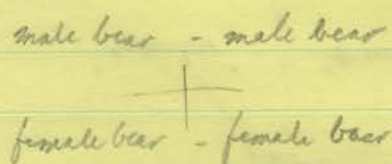
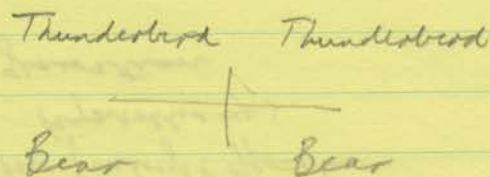
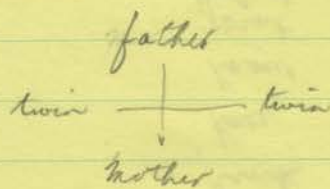
Let Right and Left be the same,  
let Up and down be the opposites



a) Mother:

b) Father

c) child - pens that eat both  
as twin?

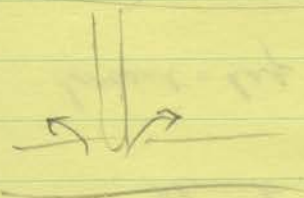
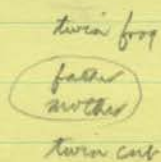


Elford  
4 housecats

shark-  
octopus  
gray

shark-  
octopus  
gray

Shake  
housecats



five doll

doll

love

five

heart

The hand as the symbol of man's creative power 266

Father = Eagle because of all-seeing eye


Eye = Sun [Haven must be Lucifer]


Hand as polarity, Right is honorable, left is dishonourable

[breast - penis = thumb] p 273


thumb : ♀ :: 1 : 2

breast = lap = bosom = womb [SHFB] fusion

 curved (bad) niche! = femur = thighs = loins

 a pair of thighs loins being a cunt meeting on a niche

≠

 a pair of frogs coming out of Haven's beak

'part'  
↑  
'member'      'membrane'

← a pair of euphemistic twins (marriage) →

'link'  
'knee'  
knew  
joint  
yoked  
marriage  
play  
two ends for



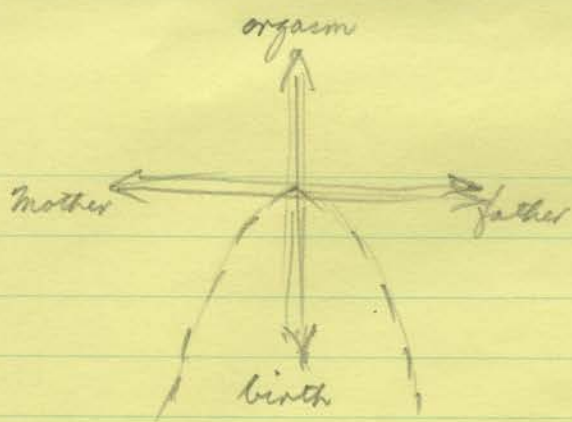
cast

← oxen →

a pair of outright opposites (symbolized up) generation

marriage of <sup>ultimates</sup> opposites = generation of opposites

c x c yields m  
↓  
c



marriage of ultimates  $\leftrightarrow$  =  
generation of opposites

Bear  $\leftrightarrow$  Raven =  $\frac{\text{orgasm (frog)}}{\text{birth (cub)}}$

so in Bear Mother story, "play" means cortex (bro & sister)

"It is not supposed to be"

Knee (p282)

= both



=



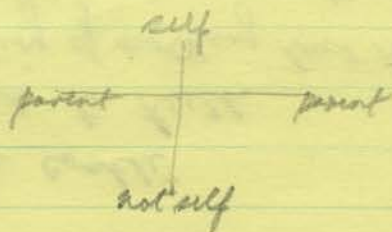
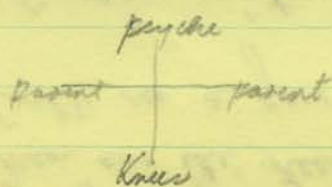
femur

(You see, we have  $\geq$  knees)

In sum: generation, the generative act

"on the knees of the gods"  $\rightarrow$  "in the lap of the gods" p282

The dying Hector says to Achilles: "I beseech you by your psychē and your knees and your parents let not the dogs devour my body."



Knee is a euphemism for "generation" (which was taboo word in Old Testament)

gen-ine "proceeding from, belonging to, authentic"  
(knee)

"The members of the body are in perfect copulation with one another..."

$\Lambda$  = birthplace of first generation

$\Lambda \Lambda$  - knees are the "joints" of the second generation

- ankles represent the third generation ankle = grandchild

The world is a marriage of Raven and Bear  
jaws " generation

tooth-foot : Raven enters baby in sky through foot.

if Raven were inside out she would be a 1-toothed vag. dent.

Raven is the point of life, Bear is the jaws of death.

Creation of Man :

Men are the teeth of the cockle

Cockle is a jaw reduced to teeth

concreting of nothing but teeth

Cockle is "tooth", and men are its teeth

If a tooth could have teeth, they would be men

Men are the teeth in teeth

Man is born out of tooth

Man's father is tooth

" " " Raven

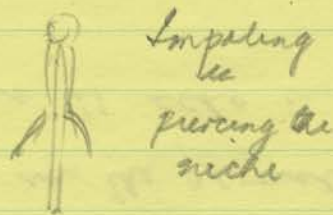
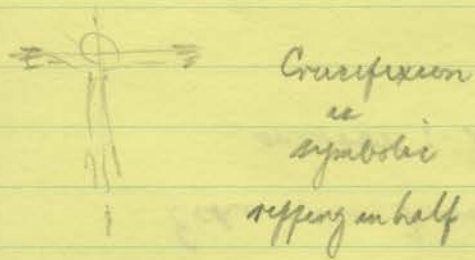
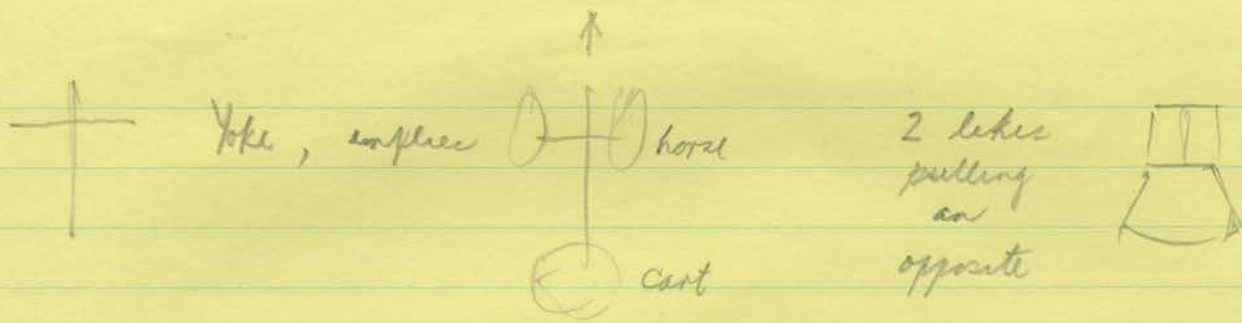
but in letting man be born,

Raven is being expelled on his own "tooth"

Jaw is a box with one tooth in it

Raven " " " " " " " " " " " "





Loss of Mother in 2 ways

tooth = foot

tooth = thoot  
 → goose ←

teeth = theet  
 geese

one tooth = both feet?

jaws - chew - box contains teeth

Raven  $\Lambda$  = <sup>LH</sup> Beaver = <sup>wood</sup> Mink = Bear = <sup>pull</sup> Shark

Raven with broken beak = castration =

1 chin + 2 cheeks = 1 jaw (= teeth)



= jaw = toothed

one tooth in a box

Raven is the one-toothed vagina dentata

Raven = jaw

Bear is the many-toothed vag. dent.

Bear is the Generative

Think about "twain"

loins  
cheeks  
lips

Strong Man



pulls sea lions  
in twain

(b)



pulls up

pulls down

lifts himself by his bootstraps, or  
sinks himself seaward

Think of the concept "rhyme"

visual rhyme  
is one of the  
foundations  
of poetic language

a visual "rhyme" - a metaphor?

rhyme is reason



The babe is at peace within the womb.

The corpse is at rest within the tomb.

• We end wherever we began. (Shelley)

p. 170

Echo is Narcissus in the acoustical field.

mirror : Narcissus :: echo : Echo

p 162 Language is a collective dream  
(so are images also collective dreams?)  
(Laven is dreams about father?)  
(Bear " " " mother)

"One man's guess is just as good as another's" J. J. person.  
the subjective criterion of insight (- is the test)  
but 'no' also means 'yes'.

Maybe images are fixess of words

p 166 Dreams are really pre-verbal, non-linguistic  
so I can "read" Harda dream-symbols  
I don't know how the Harda put it, if they did,  
but it is the same language as mine.

p 167 matrimony - macarone - hot =  
testicles - fire - Laven

p 184 The mental activities characteristic of the development  
of language do not work in accordance with the criteria  
of reality. They display absurd, unreal elements, as does the  
dreaming mind.

CE's Mary & Joseph are both kneeling.

Images are not artifacts, but phantasies about artifacts

p210 In Hungarian, the word for eyes, ears, hands, feet, shoes are singular. One is called a half-eye, etc. Half thus means "One of a pair"

[a pair of screens?]

p210 Schizophrenic patient thought she had half a head  
Is there Split-Person?

p211 "The body-self has set the primary patterns for all subsequent understanding of the world."

Ego, the inside experience of the body  
unspeakable sensations of the Self

p213 Skin = hide  
my self is hidden inside my body  
"The skin is the mask behind which the true Self is hidden."  
[cloak : skin :: mask : face]  
flaying is unmasking [and putting on bear robe as  
= . . . . . mask

cheeks = buttocks [blow = fart]  
[sneeze = ejaculate]

Saturday One - two euphemisms:

	loins		swirl
	joint	parent	generation (act of)
a coupling	Kneel	part	coitus
an elbow	couple	partner	initiation
	member	twin	copulation

One horizontal, two vertical  
one outside, two inside  
one outside, half inside  
whole inside, part outside

coincidence of orgasm and birth } pre-act  
contiguity of parents and child } super-act

niche, coign, corner, crenel

in a crenel of the cliff between windward and lee  
walled sound like an island island

jaw, pelvis, genital, leg, breast, bosom  
parent, sibling, child, infant, baby, offspring

doe back = both?

2 arm-pits = 1?

body is it an inside or an outside?

The Ego and the World are one to the unconscious

The skin reveals what it "hides" p 216

p 221 the word 'bloody' has been transferred from  
the vocabulary to the grammar.

[Copper is congealed 'blood'? Sap of life? Life?]

Breath = Soul [= Song?] [= Sidwán]

Saturday One - two euphemisms:

	loins		swirl
	joint	parent	generation (act of)
a coupling an elbow	knell	part	coitus
	couple	partner	initiation
	member	twin	copulation

one horizontal, two vertical  
one outside, two inside  
one outside, half inside  
whole inside, part outside

corneredness of orgasm and birth } pronal  
contiguity of parents and child } super-act

niche, coign, corner, cune

in a coign of the cliff between windward and lee  
walled sound like an island

jaw, pelvis, genital, lap, breast, bosom  
parent, sibling, child, infant, baby, offspring

does back = both?

2 compete = 1?

body is it an inside or an outside?

The Ego and the World are one to the unconscious

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Saturday

One - two euphemisms:

	loins		swirl
	joint	parent	generation (act of)
a coupling an elbow	Knell	part	cortex
	couple	partner	initiation
	member	twin	copulation

One horizontal, two vertical  
one outside, two inside  
one outside, half inside  
whole inside, part outside

contiguity of orgasm and birth } proximal  
contiguity of parents and child } super-act

nick, coign, corner, cleft

in a cleft of the cliff between windward and lee  
walled round like an inland island

jaw, pelvis, genital, leg, breast, bosom  
parent, sibling, child, infant, baby, offspring

does back = both?

2 armpits = 1?

body

is it an inside or an outside?

The Ego and the World are one to the unconscious

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Saturday

One - two euphemisms:

	loins		swirl
	joint	parent	generation (act of)
a coupling an elbow	Knell	part	cortex
	couple	partner	imitation
	member	twin	copulation

One horizontal, two vertical  
one outside, two inside  
one outside, half inside  
whole inside, part outside

proximity of orgasm and birth } proximal  
contiguity of parents and child } super-act

niche, coign, corner, cune

in a cogen of the cliff between windward and lee  
walled round like an inland island

jaw, pelvis, genital, leg, breast, bosom  
parent, sibling, child, infant, baby, offspring

does back = both?

2 armpits = 1?

body

is it an inside or an outside?

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Saturday One - two euphemisms:

	loins		swirl
	joint	parent	generation (act of)
a coupling an elbow	Knell	past	coitus
	Couple	partner	initiation
	member	twin	copulation

One horizontal, two vertical  
one outside, two inside  
one outside, half inside  
whole inside, part outside

contiguity of orgasm and birth } proximal  
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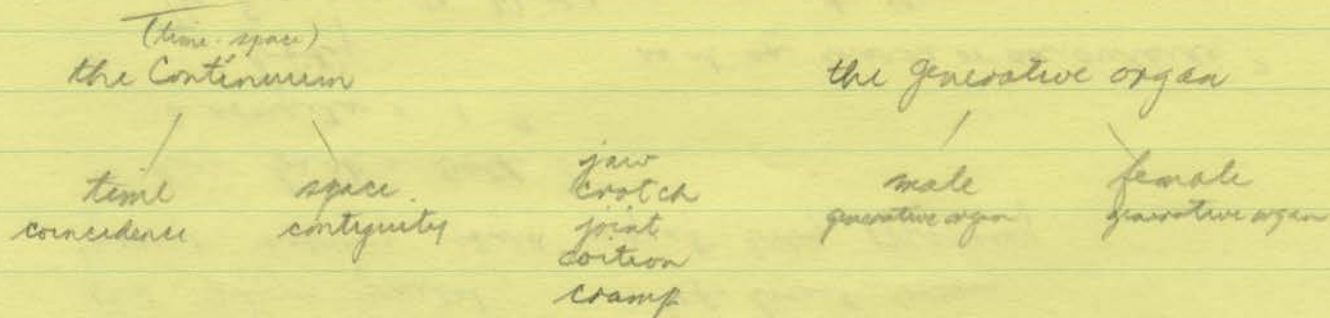
Breath = Soul [= Song?] [= Sidwan]

"Man is the microcosmos, the universe the macrocosmos; both are essentially one. They follow the same laws; they depend upon one another in all their manifestations."

(man : micro :: universe ; macro

"Same laws" are just 2:

- 1) twins are a pair
  - 2) twins are halves
- or
- 1) contiguous opposites -  $\frac{e}{m}$
  - 2) coincident pairs -  $c \times c$



Words are not just arbitrary symbols, with drifting surface meanings and dispassionate denotations

Words are also fantasies, images, about the fantasies associated with things, carrying emotional charges, and conveying meanings by "phonemic correspondence" as well as literal denotation.

Words are gut reactions + infantile fantasies

Words are fantasies about things

The ultimate euphemism is  $2 = 1$

symboling-down to the exact opposite

Raven is 2 frogs

symboling-up to the exact opposite

(2)kneecap = scotch

Images are fantasies about fantasies (essences)

Copper is the image of blood as sap, juice, essence

Hand is . . . of "hand"

p235 re-morse is inner eating, the bite of the conscience  
the inner bite of the Super Ego [= Mighty Mouse?]

MIGHTY MOUSE IS SUPER EGO

stomach is inside mouth

[Bear is gastric ulcer pains]

The in-dwelling demon of the stomach

is a cannibal and a Bear

p237 --- the spirit implied in digestion, however aggressive  
the flesh-eating and seething demon may be, is essentially  
a good one and personifies the drive for material  
prosperity

digestion  
= prosperity

Art is like the fantasy-meaning of words

words are fantasies

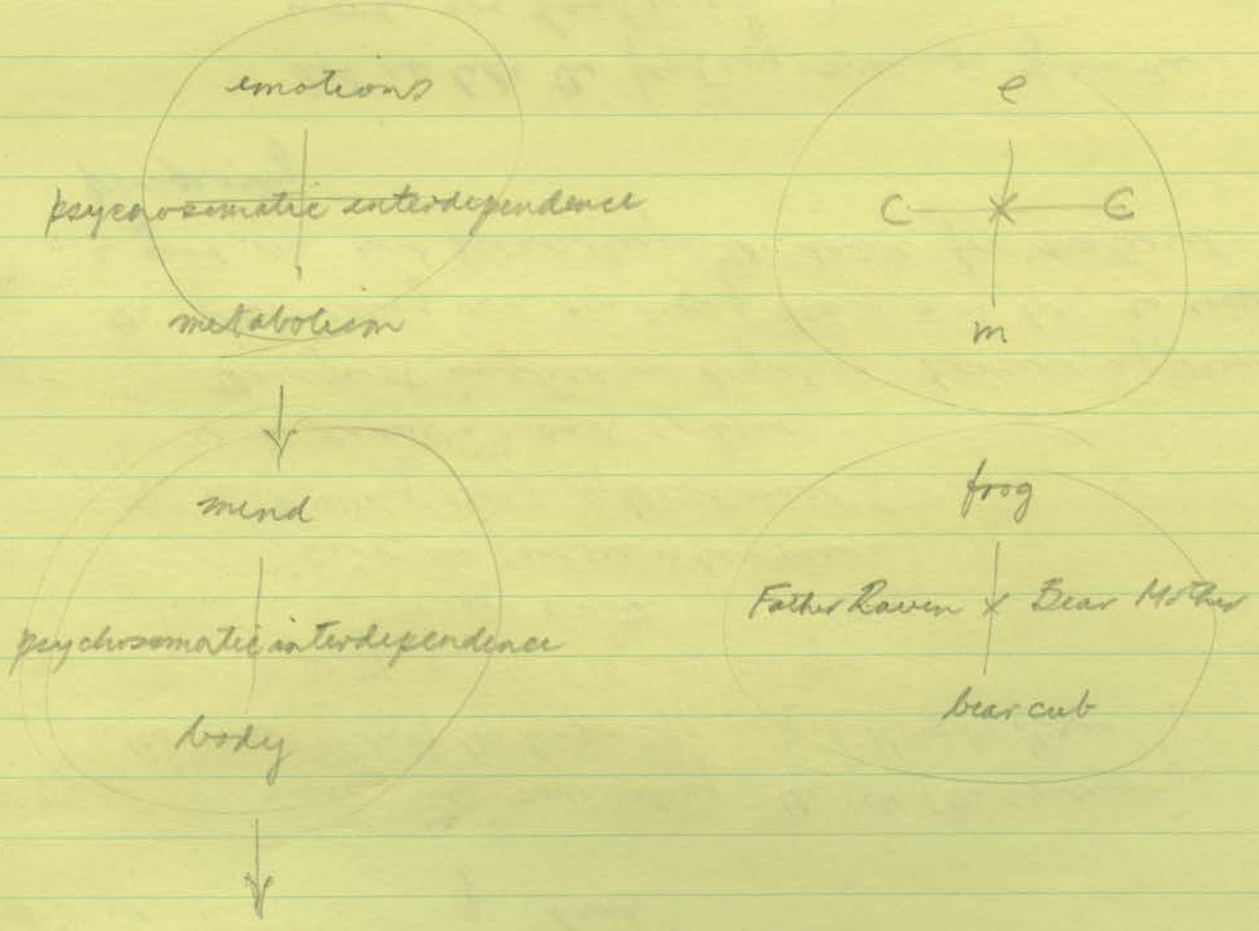
images are fantasies

} they stand for fantasies  
are metaphors for fantastic  
things

abundance = food  
prosperity = . . .

p241 Butterfly is a winged phallus  
 [just as Raven is]  
 Raven is the soul of the gastrointestinal system

p244 ... the psychosomatic interdependence of metabolism and emotions.



symbolic behavior } the seeming contradiction,  
 symbolic "behavior" } The World is as sharp as a Knife  
 "symbolic" behavior }

'symbolic' behavior = symbolic "behavior"  
 symbolic behavior  
 O O O O

genius = genital potency = semen  
semen : baby ::  $\frac{1}{2}$  : whole  
orgasm : birth :: father : mother

Is cancer a disease of the mind? an ulcer of the cells,  
a psychosomatic disease, a revolt of the Self, a gnawing  
from within, a <sup>a death-wish fulfilled,</sup> cannibalism of the Super Ego, a gut  
reaction, a symptom of disquietude and not of age,  
an acne, a rash, an asthma, of the cells, a meta-  
ulcer? - Oh that this too too solid flesh would melt...  
- one cause of cancer is the fear of cancer

p240 my seed is my self  
genius = semen = birthday [Bar. Matyush]

ideal seminal unity of father and son  
the son inherits the <sup>genius</sup> semen of his father

genital to  
spiritual

Sexual meaning was repressed, and sublimated to "... the type of  
man who is creative in the sublime spiritual sense. Productivity  
and creativity are the highest values which spring up out  
of the Self. Through these values man may even transcend  
the limitations of his nature and continue his existence on  
(a level higher than biological procreation) by re-creating  
his genius in his work." p 240

p241 Soul's breath = semen [ = sid'wan, a vocal orgasm?  
= 'song' = potency  
rebirth at puberty → potency  
→ fecundity

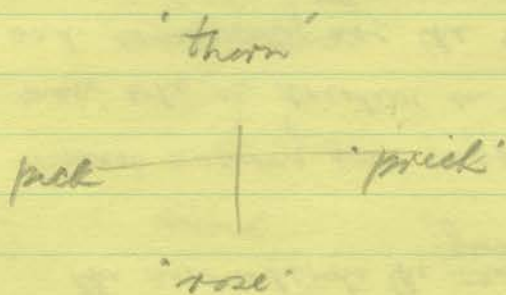
puberty rite = initiation = rebirth =  
attainment of potency (guardian spirit, sid'wan)

We have nothing to fear but Fear itself.

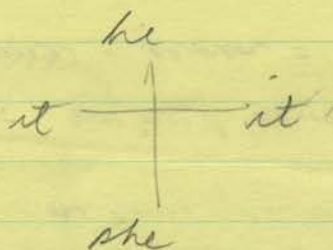
In a totem pole a fantasy of the inner penis?  
" " house " " " mother

Raven is shiny black, not dull black? niger p302

p306 Rose and Thorn  
"pointed dialogue" of boy and rose: "I prick you and you  
will ever remember me."



p 312



3-gender system



2 gender system

he (it she)  
le la

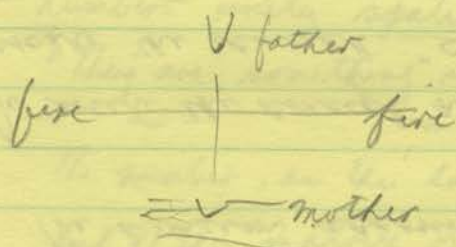
# Symbolic Behavior

static	active	unifying change	
relation	change	changing unity	
←	↑	dynamics stasis	
1	2	immobility velocity	
		Mother Raven	
stasis	dynamics		
mind	body	energy is immobilized velocity	} same opposites
emotion	intellect	mass	

p 245 inside - outside may be more archaic than 'head - body'  
 "The internals, and especially the heart, were considered as the undivided incarnation of man's intellectual and emotional qualities."

p 249 tongue = generative spirit  
 = creative word = He whose voice is obeyed?  
 [ Raven : Cormorant :: Tongued : mute ]

p 318 Fire { fr generator  
 ⊗ = mistresses  
 the son of two pieces of wood,  
 devours its mother and father



fire is twin concepts:  
 masculine - (knotted)  
 feminine - (continuous)

"a most condensed dream fantasy about the oedipus complex."

p 327 The primordial unity, became split into two halves, and according to Plato, the two separated halves have longed for reunification ever since.

328 The division accounts for the body asymmetry

To create the concept "number", it was also necessary to create the concept "category". It had to be one, two, etc of a particular class of thing. The original class or category was the "subjective perception of own body"

One is a system, which is half-time, half space  
half coincidence, half repetition



I am 3

half 1, half 2

It follows that images are subjective self-portraits

p 360

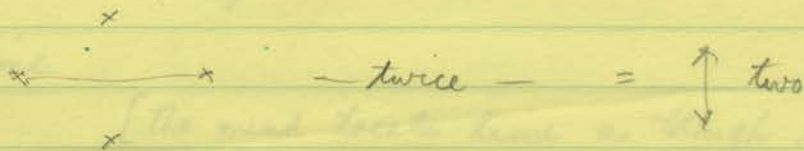
--- the body-self as the primary reality...  
The body is the centre of space. It is the point of orientation from whence one decides what is before or behind, what is above or below, near or far, right or left.



p 324 light - concreteness - touch

p 325 Number

number refers to quantity in space or repetition in time



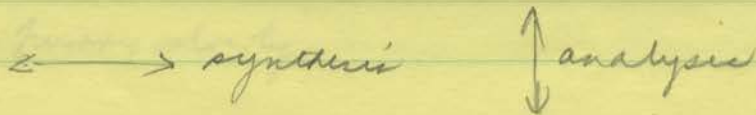
"Counting suppose unification, on the one hand, and atomization, on the other"

unification + atomization

all together and each separately

Counting

"It suppose, in one act, two opposite functions, synthesis and analysis, preserving the totality and also the parts which constitute it."



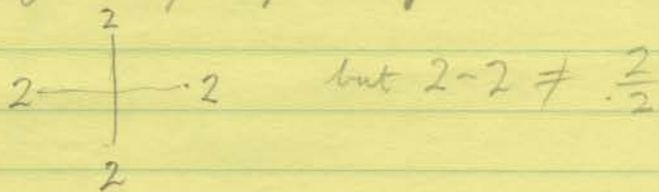
pair, couple (complement one another)

Numbers unite spatial and temporal qualities  
"They are something in between space and time"

Number

The number, as the logical category of quantity, emerged out of the matrix of the subjective perception of the own body.

$$2 + 2 = 2 \times 2$$



two and two = two times two

double = double = double times double

$$\frac{e}{m} = c \times c \quad ?$$

$$\frac{e}{m} = c - m, \text{ if each is two}$$

sleeping is regression to the womb  
waking is birthing

Loon's cry at night is baby's cry at birth - he doesn't  
connect it with himself

Sunday

the universe is I

I am consciousness

Consciousness is similitude

the first similitude is:

the feel of time = the sight of space  
(time is like space)

I am in time, I am in space

I am one, I am two

I am couple, I am twin, I am next

Ontogeny recapitulates Phylogeny

I am consciousness coming aware of itself

I am two at the same time, but one event

I am one event shared by two at the same time

I am my newness and my parent's <sup>unconscious</sup> memory

I have 2 minds, conscious self and unconscious SELF

I am one awake, another asleep

I see ahead only in metaphors, remember back only in analogies

Looking ahead I can't see coincidence, looking back I can't see  
contiguities

Consciousness is awareness

awareness is similitude

awareness is the sense of time (being 'awake' is the sense of time)

the first equation; a projection:

space is like time, time is like space

sequence in time is similitude in space

one breath is two opposite events in-out

tic-toc, tic-toc, tic-toc

a new paradigm:

from heartbeat - thump, thump, thump Knock, Knock, Knock

to breathing - in-out, in-out, in-out

<sup>something</sup> eating - hunger - satiety

sleeping - waking

The basic similarity is repetition  
Two in space are like repetitions in time  
I feel before I see  
I feel time before I see space  
I project time out to space  
Time is in, space is out  
Time is my inside, space is my outside  
I inside, not-I outside

MEMORY IS ASSOCIATION IS "MEMORY"

Association : space :: memory : time  
(repetition)

The primary process is repetition  
focusing out on its cause  
focusing in on its "feel"

Repetition is similitude

Things in space are like repetitions in time

Similitudes in space are like repetitions in time

outside ···· inside

Contiguity outside is like coincidence inside

Similitude in memory, is unconscious

" primary process, unidirectional

Reach back for 1 repeated

Thrust forward 2, crosswise



Remember repetitions, repeat the rememberings

Things outside have memory, they stay the same

Acts have no memory: make them the same

Take in like things, make(out) like acts

Learn to repeat on purpose

Like things make like acts

Take control of your repetitions

Find similitudes, make similitudes

Breathe on purpose

Act voluntarily, purposefully

Asleep there is I. Awake there is also not-I

One asleep, plural awake

Awake is the quantum jump of consciousness

awake, I am a twin

I. I-thou. That

I. Mother. Father

I Thou Other

I. Mother. Raven

∴ I am Thou and Other

∴ I am not-we

I am Raven

white virginity = cold frigidity = Galatia

p2 ... select the best and discard the rest.

... progress in knowledge results not from accumulating more and more data, but from an overall shift in the frame of reference.

: only humans can ask intelligent questions

p3 "Symbolic behavior is directed toward knowledge. This distinguishes man from animal."

"Man does not simply perceive things, but also perceives the meaning of things. Meaning precedes perception... Perception and retention are vital adaptive functions. They are not aimed at meaningless events."

Symbolic behavior is creative. Man... acts in thought and fantasy by using and creating symbols...

p4 "Machines can translate but cannot write a text."

p5 symptoms represent symbolic behavior

[symptoms are symbols?]

[symbols are symptoms?]

"They hide a secret meaning"

"Bodily symptoms are a kind of expression, an awkward substitute for speech."

meaning  $\neq$  cause

↓  
proximal  
subjective

↓  
objective  
global

"Realities are not of great relevancy when fantasies are at work. Not the objective aspect, but the infantile fantasies, loaded with anxiety, shaped these [words]  
[image]

"No other part of the body-self has stirred up more traumatic fantasies than the male and female genitals, not by their anatomical reality, but by subjective delusions connected with them. The male organ is called, in Old English, wacpon, "weapon"



first that is punch

(ambivalent phallus)

The Eye and the Hand: each as a twin.

eye: sight :: hand: <sup>touch</sup> feeling } both are twins  
seeing two = feeling one

let one eye see it as bear, the other as haven  
let one hand feel it as penis, the other as vulva (CE's mother)

hold a penis in your left hand

stroke a vulva with your right

what you hold in hand is your father and your mother

she holding her penis

he stroking her vulva

father's penis, mother's vulva, my two heads

One hand holds the silver, the other holds the burin

I create - - myself.

Symbolic behavior = sexual behavior

It is not just that symbolic behavior took on sexual meanings; it is equally that sexual behavior took on symbolic meanings.

cortex  $\left\{ \begin{array}{l} \text{eater} \quad \text{killer} \\ \text{eaten} \quad \text{killed} \end{array} \right. \text{cortex}$

↑  
Copulation  
↓

← mutual incorporation →

Symbolic

verbal - words

- myths, fiction, parable, proverb, law

visual - image  
- design

Ego speaks a metaphor - surface meaning

Id gives it meaning - deep meaning

Superego " " style - respectability

latent, forgotten, repressed, unconscious = secret  
manifest, conscious = surface



p. 6. meaning is subjective (gut-hold on individual)  
meaning is transferable

can be shifted from the object of direct reference to any other part of the body,

"thus the expression becomes metaphorical"

"The symbol, just as the sound pattern of a word, can refer to many different meanings."

[multivocal symbols - multivocal words?]

-- can become complexes

p 8 a need rooted in a capacity

man is the symbolic animal

the creation of symbols is a fundamental activity of the sound human mind

"Not only the lowest, but also the highest mental activities of man are symbolic. The primitive mind, the infantile mind, and the schizophrenic mind expose with distinct clarity just this capacity of man which leads to his best and highest creative achievements."

p 11.

Behavior implies meaning.

thinking : context :: behavior : goal

↓

WORD

p 12

sign, symbol on the objective scale is experienced as  
meaning on subjective reality.

meaning is pre-verbal

a texture of conscious and unconscious

one aspect infiltrates into the other, one interposes with the other

p37 language is psychosomatic

p38 Verbal expression has a healing effect

[ Creeds are signs  
Images are symbols ] shallow play  
deep play

p40 ... man perceives, thinks, and speaks in terms of his own body and bodily functions.

[ frog is lips ]

p48 parable is the twin word of symbol

"The 'parable' is a consciously elaborated 'symbol'."

[ parable = image ? ]

p49 "The parable throws side by side two meanings in such a way that they should shed light upon one another and on a third meaning implied, but not overtly expressed."

\*

... some people ... do not reach the third meaning implied...  
to speak parables.

[ riddle-talk ]

p51 question and request (= 'ask') are the same thing  
invitation is compulsion  
response is responsibility

p55 Language ... "participates in the subjective personal and objective transpersonal spheres of existence"



bedside with 5 hands  
 the 5th hand has no thumb  
 as in the thumb (the head)

Mississippi BM baby has 4-foot feet  
 CE's Raven mother

P14 One does not speak this 1d language, although one may understand it.

'There is thus essentially bilingual; one language is the elaboration of the conscious ego; the other is the forgotten language, a repressed language, the outflow of the id. a repressed attitude surface and a latent repressed

verbal meaning  
 [I live out in the world, told in metaphor]

P16 -- as subjective expression and objective representations  
 -- do not lack [the limit of the matter is the body of the father]

P21 -- the negative meaning promised, the proper attitude  
 where in the matter, there exists an unconscious  
 hidden correspondence between the meaning and  
 its vehicle; ...

[between man and artwork]

P29 Nominative aphasia, a mark of sanity [cf. Freud paper]

P30 'The two aspects of reality, the repressed symbolic and the cognitive conscious ...

P31 'The dual unity is the most elementary fact of human existence  
 comes and psyche exist together as an inseparable unit

NO SENSE

p. 82 Symbol "thrown together"

An old meaning became united with a new one;  
an expressed meaning with the former repressed one,  
the original meaning and the substitute which stands  
for it have grown together into a new unity. The  
symbol carries a double reference in its very existence:  
one reference points to a reality concept,  
the other to a repressed fantasy.

] - Grizzly Bear  
- Vag. dent.

[it is a metaphor: Grizzly - vag dent

The mental act of grasping both as like binocular  
vision, the human quality of visual perception.

p. 86 semen - seed - sow (subjective experience)

strew, scatter, sprinkle [Cf Peace dance]

spring → sowing

sprinkle - spray - spark - sprawl

"The ejaculation of semen in the generative act is the  
primary point of reference and, thus, responsible for  
the notion of 'spark'"

p 87

p 89 seed (semen) → word

92 logos "word" "that which has been picked up"

seed + word → sermon

The first class-formation was for edible - non edible.  
It was discrimination of edible seeds (= words)  
Maybe the first words were for foods.

p. 56

substantive - adjective

"substantial" - "attributive"

p. 112 fn

human freedom joins choice with chance

p. 144

I Am That I Am =

"He causes to be what comes into existence."

The Creator personifies all becoming

[NANKILSTLAS]

I AM

+ futurity + causation

p. 147

The eyes connect not only the seeing person with the seen one, but suppose the third, the light (phos), which ties both together as in a yoke (dzugon).

Seemingly believing

p. 161

collective unconscious structural elements of mind

RAVEN IS IT

MM is the tip of Raven's beak  
the touch of Pygmalion's hands

Freud's Das Ich and das Es (The Ego and the Id)  
are I . IT

[ "I am you. That (IT) is you." ]

[ Ego is Thou, Id is Thou ]

You are Ego. You are It

You are yourself and you are Raven

"It" is Phallos.

is middle finger, feeling for the clitoris, Raven's beak  
wedding ring ≠ labret?

Sleep will subdue him - - - .

a baby sleeps to regress to womb

an old man is subdued by sleep to - - - .

Lullaby is for both:

"Hush little baby, don't you cry"

"Close your eyes, Grandfather"

Monday GRODDECK and IT

p 31. He saw life, reduced to its simplest terms, as a rhythm of receiving, transforming, and giving forth - impregnation, conception, and labour.

--- it is the sexual function which most dramatically represents this fundamental rhythm. Its explosive power may create new beauty or may savage and destroy, ---

p 32 --- the way in which great painters wittingly or unwittingly symbolized the main interests of human life, birth, love and death, conception and creation, the taking in and the giving out.

[the ultimate act, in man's imagination, is woman's act of generation: "... which is at once fierce and peaceful, a fulfilment and an satisfaction."

ie: giving birth as an orgasm

• parturition as orgasm

: ultimate orgasm.

: love-death

p 33 --- whether we look at art or etymology or disease - a minor branch of art? - or any other vital activity, we shall find the symbols of human life, the symbols of love and birth and death."

MM as Raven's clitoris

CE's 6" Totem poles = repetition-compulsion  
6" Mother-Father-Part =  
6" 88 Mother-Child. (Father's part) =  
- 6" Kamloops SHFB. the mother and child that are ...  
- 6" Lytton Kaskidm SHFB. ♂ back, ♀ front  
6" soul catcher  
= all house frontal poles (the part that are supremely large)

6" SHFB the part that is both wholes  
wearing a monkey in the crotch  
(the toothed vagina)

↓  
housepost (holding a ♀ open)

↓  
Grizzly holding Woman

↓  
? - - - ?

↓  
CE's 6" poles

↓  
CE's Madonna

a penis with a mother-cunt upon it, or  
a cunt with two other heads on it



Erection = vigilance = wakefulness

Sleep is a limp penis

dream is false vigilance, false erection

dreams are false hopes

Ongonem is the opposite of sleep

" higher state of consciousness

Gooddeck must have had a constant erection

Higher consciousness is the steeple, the minaret, the totem pole

A bear with a Raven within

is rather like a frog

Raven, bear, and frog all have tongues, (same tongue)

an inside-outside

frog and his tongue are twins

Raven's tongue is twin frog

Bear's issue is twin cube

Bear with his tongue out is Raven

a Bear with his clitoris out is Raven with his beak out

Bear = clitoris (tongue) } both are frog's tongue  
Raven = phallus (beak)

Living clitoris → tongue from bear's mouth → birth  
(emergence of Raven)

Wedding ring = consent

(that which turns rape into its opposite)

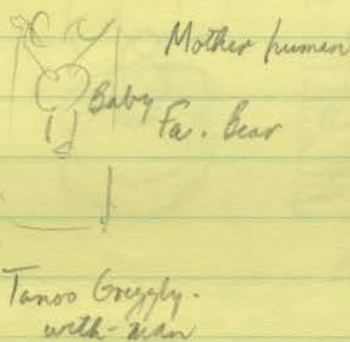
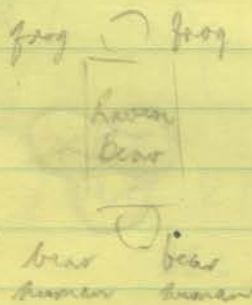
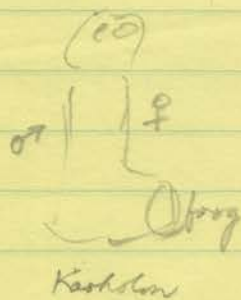
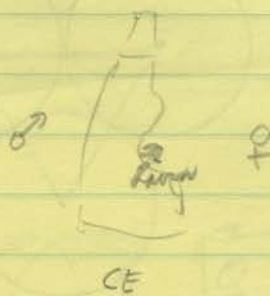
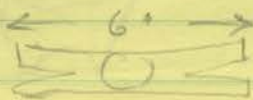
[The only thing Raven cannot do]  
is bite off his own beak.

The Individuum and its permutations

Mother - Father - child

(Serkelt Image)

♀ whole      ♂ whole      ♀ joint part

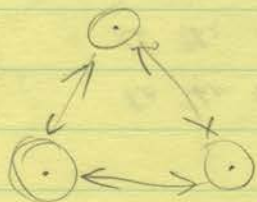


to the mother it feels like the baby  
 to the father it feels like the phallus  
it is both (the common part)

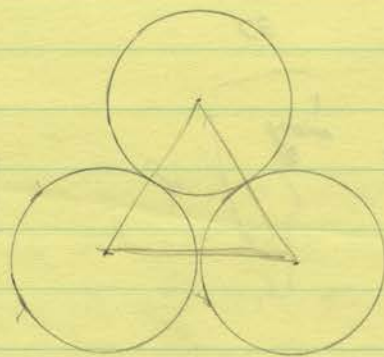
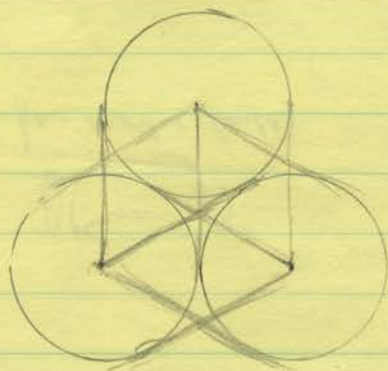
Sore thumb  
sticking out like a sore thumb

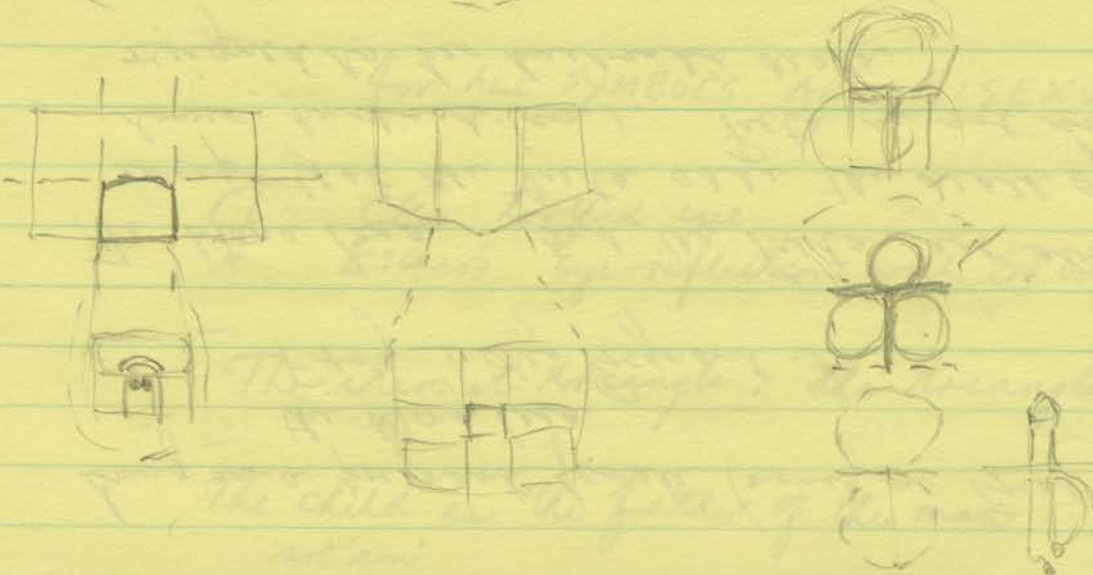
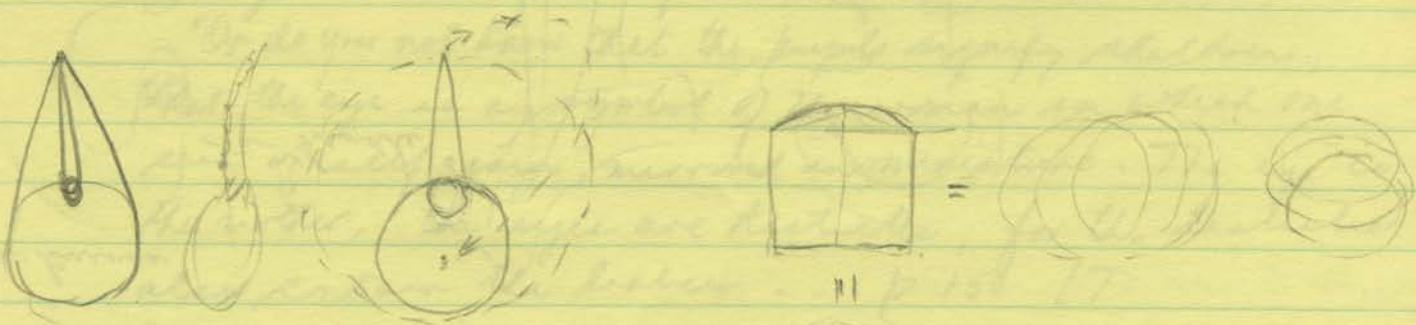
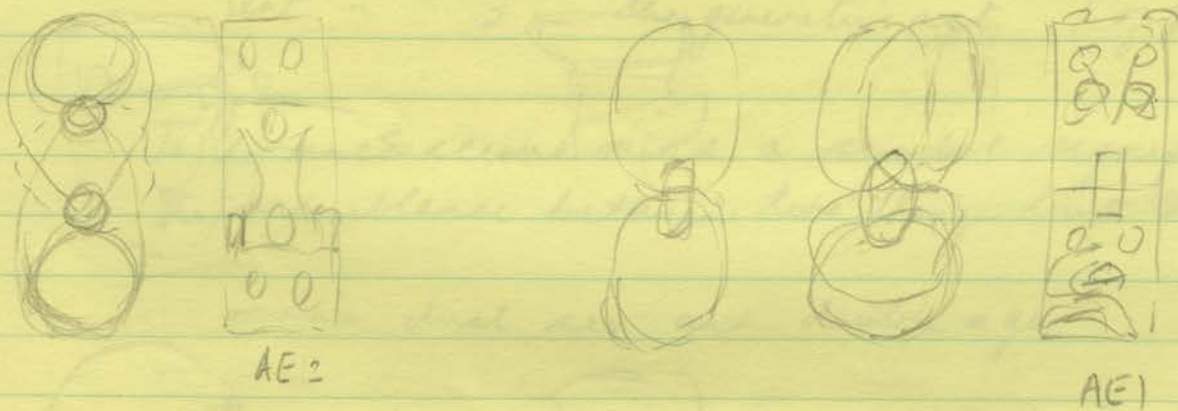
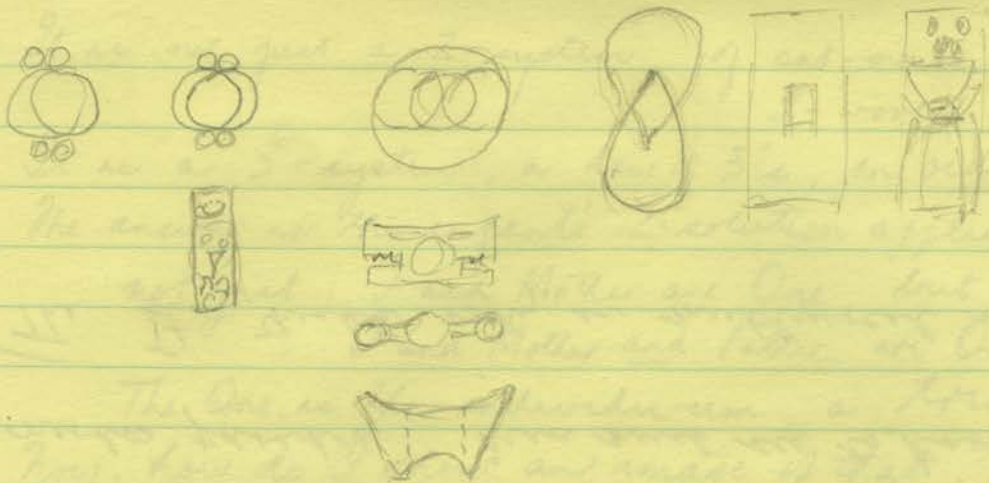
The basic unit of art is the tripartite individualism  
" indivisible trinity  
Mother - Father - Child

You are each and all  
You are born, you impregnate, and you die  
You are not two subjects doing it to each other, but three.  
You can be all Three!



the eternal triangle





Smug as a pregnant female (mouse on Trial Island)  
" . the Mona Lisa  
" . Frog (She's Pregnant!)

The Mona Lisa and the Pieta are "about" the same thing  
except that the Pieta adds the death of her  
lover-husband-son. Pieta is not smug, but  
reigned to her husband's death

New Guinea



Leonardo's paradox: man must see to know, be blind to act.

The It thinks only in multivocal symbols

It is not just a 2-system of cat-mouse, mother-child, I-world

It is a 3-system, a law of 3's, an oedipal situation

The answer is the infant's 2-solution applied to the problem of 3.

not just: I and Mother are One, but

I and Mother and Father are One

The One is the individuum, a triad

Now, how do I show an image of that?

One that is 3

Act " " 3 the generative act (of the croaker)

---

To the unconscious mind a symbol signifies not the resemblance between two things but their identity.

---

man's dual sex and double age

---

The eye is the symbol of the woman (it weeps)

"Or do you not know that the pupils signify children, that the eye as a symbol of the woman in which one sees oneself again, mirrored in miniature. The eye is the mother, the eyes are testicles, for the testicles also contain the labera . . . p 150 IT

---

. . . for ALL SYMBOLS ARE BISEXUAL.

---

Cf. CE's toothed eye

Escher's Eye reflection with Skull

---

The eternal triangle: the triangle of immortality

---

The child is the father of the man  
not "son"

1) Writing is sex, and you block, because you were forbidden  
masturbation

2) Homosexuality is bad + hate your father → hate your son?

2



Thurs  
Wednesday:

When you do a thing,  
you do it to every associated thing, and  
you "do" it (metaphor) to every transferrable  
thing.

Everything you do reverberates to everything  
the mind associates with that act, that thing  
and to every symbol your unconscious carries  
associated with that thing,  
and to the parts of your body "associated".

Every act is a multi-vocal act.  
a real act to the conscious mind, and  
a multitude of symbolic acts to the unconscious

---

The It likes rhymes (makes rhymes into identities),  
and we have to live with the It

---

I am running away from my own homosexuality. So much  
so that as my son becomes a man I turn away from  
him. I confuse Tom with Ron, the partner of my  
homosexual childhood — then shun them both.

The idea that T. might be a homosexual adds to this  
I flirt with every girl, but am hostile to every man.

Did my mother turn me against my father? Was it  
the time, in 1939 (14) when I wrote him off?

Does father-hate = homosexual hate? I only meant to  
write off my father, not all men

---

Castration?

is 'mach' like 'c'?

is 700 mph through air like 186000 mps speed of light

is  $c^2$ , is  $\text{mach}^2$ , is  $(700)^2$  the ultimate speed through air

490,000 mph

the 'postulate' is a memory of a dream?  
a hunch that was fact so is memory

it may seem like foolish postulate to us, but  
it has the reality of a remembered dream to them.

ox and cucumber are both castration offenses?

twins are one person and they are birds

2:1 :: birds: people?

one person that is 2 birds?

If thoughts are things, and projection is expulsion,  
then shit is mostly anxiety, rage, and fear expelled.  
and vomit is rejection of ideas

Steps in symbol formation:

- |  |                              |
|--|------------------------------|
| 1) external object is felt to <u>be</u> part of body | } we have both<br>conscience |
| 2) " " " " " <u>represent</u> " " "                  |                              |

Symbolic equation

Friday. the "metaphorical equation"

is a verb as well as a noun

it not only establishes a complete identity in the  
totem metaphor (Nuer), but is also  
the "was then" that "is now"

Maybe it were the feeling of the eternal instant of the present  
as the vehicle for the belief of the totem that is me

Coincidence = contiguity (the basic cognitive equation)  
identity in time = identity in space

if it was so to the primary process, it is now (if the secondary  
process will relax a bit), aided by an actual memory  
of the time when it was so.

does this turn "theory" into "memory"? which is a close  
kind of analogy.

Is that what Einstein remembered in the depths of his being??  
that  $\frac{e}{m}$  is  $c^2$ ?

if  $c^2$  fuses time, the beginning of time and the present into  
then all of time is in coincidence

he brought into coincidence all of time  
therefore the metaphor he was thinking of:  $e = mc^2$   
brought all opposition into eternal contiguity.

then  $e$  can be divided by  $m$  if all time is fused into one,  
held apart in eternal uncoincidence

using the speed of light as the measure of time  
and squaring it by itself, giving the special case,  
the meta coincidence

eternal uncoincidence that is  
super-coincidence

Is dream time, timeless, the same as metacoincidence?

The whitewit, as a feelie, is a clitoris  
What is the most sensitive expression of touch?  
" can you touch but are forbidden to see?

Is a copper a tor-une? - 3 in 1 some  
3 in 1 shit?

tor- = 3

- une (= some?)

it certainly is in form, a 3-in-1

Spit - shit - pet - it (IT) ID non-Ego

Spit it out, pet out  
Shit it out

vomit

Bull shit (not true!)

Shit from high places -

I've taken enough shit from you  
Manger made

Saturday

Raven has, in his beak, a seed  
seed in his beak

eye . . .

sun . . .

semen . . .

his mother's eye

his toinnic eye?



frontlet - is a penis (beak) turning into a vagina (bear mouth)  
Raven " " bear

a frontal face is a cunt

a frontlet is a cunt

whale's cunt

= Raven's " (his mother's cunt)

mother's face = mother's cunt

frontlet is Raven's mother, her face, her cunt, his birth

Cutting (or biting) the umbilical cord

is the scalization of vagina dentata

- the baby must feel it
- is that what triggers the mouth to suck?
- it has to have its former food supply cut off before it can be put to the breast, to its new food supply

Is Raven a trine?

twins + bird

not triplets, they are simply 3

An unholy Godhead?

father - mother - child as a bird?

eating beak, eating itself?

face that is penis that is vagina

- eyes of all 3

father's face, mother's face, cunt face - one face  
trine as face (cunt) (penis)

Mo's cunt, Fa's penis, my face.

My face is my mo's cunt and my fa's penis

" " being born from mo's vagina is fa's penis

Oyai's frontlet: a trine face baby-fa-mo.

3 things I cannot see: my own face

my fa's penis

my mo's vagina

} myself portrait

child?

woman?

man?

} = David

Head of father

Body of mother

Both, me

} R54

The Godhead = cunthead? or cod-head

= codpiece head?

Transformation mask: Raven's head

opens (her legs)

} and little man  
on top stands up

Stone masks: Fa-Mo-frog-child

frog-child as smug infant

The most powerful formula for a work of art is trine

Secret Image

Peta

David

the strain to make three

haver, bear, and me

THREE — ME

TROIS — MOI

DREI — MIR

} THREE IS ME

1 - FLY try sky high my alive

1 - eye

I fly with my eye in the sky, high

I AM A BIRD

PENIS IS BEAK

peck stick flicker flick

nick, trick, lick?

beak, stick, peck, big

pecker, (woodpecker)

A CUNT IS A TRAP

cat catch snatch match thatch <sup>snatch</sup> hatch

rat

trap snap lap sap ZAP

pussy cat prat

cunt, quiver, quon, queen



Triune face: idealized face

Pieta's face:

mother? (wife?)

lap face?

David's face

child - man's face, and he resembles his mother

effeminate child - man

David - Goliath

David and Goliath as a triune.



God - dam = God's mother?

Fuck - suck - prick?

Sex = 6 = twin triune



Lincoln concept

= reciprocal triune

Three is me = tree = free = see = ski  
free as a tree, while

Repression is transformation (Erod. p. 160)

= sublimation = association = substitution


Triune - union of three - sexual union of 3  
ménage à trois

the union makes us strong

united we stand, divided we fall

Solidarity forever

Unity - uniti · unitri · unitri

apple is a trine snake? } is symbol trine?  
 David is a trine }  
 eye is a trine }  
 tongue is trine? }  
 bone tube is trine → 

let the cat out of the bag?

Know that the mouse who runs up the trunk of an elephant  
 is at the same time an elephant inhaling a mouse.

hodge-podge = George-podge

Tom Thumb

Pues in boots?

Ω 

**Sasquatch** = man x bear? smelly, hairy  
 woman x bear?

= bisexual bear-human?

= David?

a) both: bisexual, sheld-beast 
 Goliath Father  
 bear Mother

b) giantist:  
 gigantic

c) implied killer:

see me and  
 ZAP!!!

you are seeing...

(IT)!!!

unus

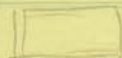
unite (unitwo) → twin

trune (tr-unson → try (turn it into a verb)

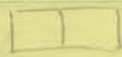
(tr-unity → trune (noun) (one-aspect)

→ trinity (noun) (3-aspect) eternal triangle

unus



twin



trune

triangle



$\frac{2}{1}$

quaternity

quadrangle



sex



Jarawan's housepost is a seagson of a Sasquatch

- all the human iconography is wrong out etc. Rabbit  
so at very rock bottom it is Mother

- frog is smallness, bear is bigness, they are twins

- Raven is Father, Bear is Mother, they are the same

the eyes are trune.

Trune eyes of Mighty Mouse

in one:

Sexune

A trium is a neither both

better than a quantum

a 3-symbol

a Trionic symbol

the unit of cocreation

a labret? an ellipse, supercircle?

ovoid: circle :: circle: ellipse

a triumph

triat? trip? triad? triall? TRY!

is novel a triune?

is Mighty Mouse a triune?

a unitrin?

a symbol of triple reference	} a unitary symbol of triple referents
a unitary trinity	
a triad (no, that is a trinity)	



Gonzalez's mouth:

1 double + 2 twins

a double and a couple of twins

MM

Gonzalez's mouth, <sup>Twin</sup>Lavina's beak

both

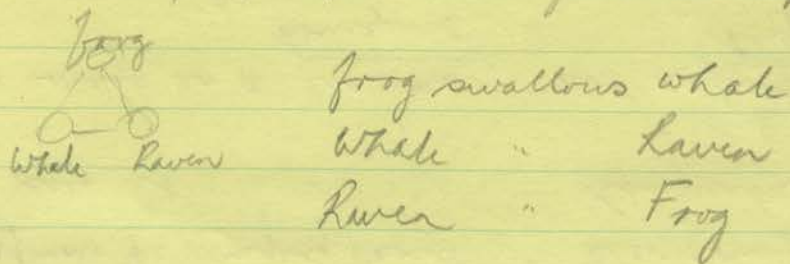
is what's it  
a tri-une?

Terasaki pipe

every feature a triple reference:  
eye, balls, breasts (New Linner figure)

Rasqratch = Bear Mother's twin baby

Frog = the perfectly interchangeable half



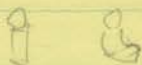
My guess is that to the Edenshaws, Frog was the favorite totemic symbol

- CE slate poles
- mortar, Chups seat

but also: Tanoo "Weeping Woman"

: "Grizzly Bear" (with tongue)

Para pro toto



Individuum: Mo-Fa-child (Secret Image)



Twin: one bear cub complex etc twin  
: salmon trout head



Twin individuum?  = sex?

caters - eaten

[I live, i.e. I fear death]



I am eating mother

[she is eating me?]



Castration complex

Oedipus complex



[fear of castration = death]  
avenging parent  
right - move

Art <sup>imagines</sup> draws the avenging parent <sup>as metaphor</sup> - Bear housepost  
Dream sees it - Lacquatch

an image is a diagram, not a portrait  
housepost Lacquatch

images are <sup>explanations</sup> diagrams of nightmares

images are metaphors: (mother becomes grizzly bear)  
secret fears of mother

Sunday June 29 75. Triunes



is the type specimen of triune symbol



soul catcher too

Dreams (and visions?) are triunes

the consciousness of the unconscious

The ZAP of waking in a nightmare (night-mother?)  
is the reverse of the ZAP into unconsciousness on  
seeing a slalatum like a Sasquatch.

Take off dream: I am on outside front (like nosewheel)  
of big 4 engine jet which has taken off. Someone  
says "We are coming onto the port of Vancouver",  
and I realize that we are getting very close to the ground  
(at English Bay near Crystal Pool) slipping down into  
water. Realization that we might be descending rather  
than taking off... ZAP is me into being awake

Inside - outside      Take off - landing

arrival is death  
ZAP!

(my father is at the controls)

Honor thy father and thy mother (not "love"?)

Love thy neighbour as thyself

sublimate your hate of your parents into love of others  
as much as you love yourself

Abolish the fear of Death

• • • • • Devouring Mother

1) Identify with creating Father, or

2) Kill a metaphor of that fear:

Kill a grizzly bear

Kill a Whale

Kill a Bull

Kill a Gladiator

Get out of Time (Time-out) [out of space]  
out into space

Win a game

Try. [to be a tri-une]

Aspire

---

Mother's mouth will eat me

↓

• • • • • my penis (castration fear)

↓

wife's "mouth" - castrate me

the answer is Raven's beak - rabbit perspiration



The answer to the secret fear of Bear is to dream up Raven  
death self-creation

Dream up a creator (father) and identify with him  
a creator-father is better than a devouring-mother  
Raven cancels out Bear  
by defying death  
and creating the world

My mother wouldn't do that to me (she is Virgin  
she is Frog)

I am of Virgin Birth?

∴ my father has to be an unfucked orgasm

I am not conceived in sea and born in mother's blood

I am as a gratuitous orgasm from a (composite) parent  
a mother-birth that is a father-orgasm  
a parturition " " screw-orgasm  
snot-boy sneezed

The virgin birth of Nankittela - Bengar, of Raven self-creation  
the creation myth embodies a hypothesis of Raven's birth  
(virgin birth = self-creation?)

Bear is Devouring Mother; Raven is male child of virgin birth

frog = tongue = triune

frog has 3 levels:

- 1) Frog
- 2) Frog the opposite (frog the twin) Frog's mouth
- 3) Frog the triune (frog the double-opposite) Frog's tongue

a triune is a perpetual double-negative symbol

frog is the opposite of death (of bear, whale)

frog is not-not-life

life's double negative

the opposite of death, which is the  
opposite of life.

frog's tongue (as haw's beak) is the gratuitous squirt of semen  
(faster than time)

frog's tongue is raven's pecker  
clitoris penis

frog : raven :: clitoris : penis

frog is the tongue in Giggly mouth  
• • mother's clitoris

labret perforation is symbolic clitorodectomy?

a tongue with a labret in it = an eye with teeth in it