## SMITHSONIAN INSTITUTION National Anthropological Archives Washington, D.C. 20560

## BUREAU OF AMERICAN ETHNOLOGY COLLECTION OF NORTH AMERICAN INDIAN PHOTOGRAPHS

The collection of North American Indian photographs formerly in the Archives of the Bureau of American Ethnology and now in the National Anthropological Archives consists of approximately 50,000 black-and-white photographs and negatives pertaining to the more than 350 Indian tribes of North America. This collection includes portraits of individuals and of groups, pictures illustrating dwellings, costumes, ceremonies, domestic activities, and arts such as weaving, and potterymaking. Most of the photographs were taken between 1860 and 1900. Prints from these negatives may be purchased.

There is no complete catalog of these negatives available for distribution. Typed leaflets that summarize the nature of collections from particular tribes and areas and that list some of the pictures individually are sent in response to specific inquiries. If requested by the purchaser, a staff member will make a selection of photographs to cover requirements, provided specific information is given as to the type of activity to be illustrated, the particular tribes or areas of interest, and the number of prints needed.

The "Descriptive Catalogue of Photographs of North American Indians," by William H. Jackson, U. S. Dept. of Interior Miscellaneous Publication No. 9, Washington, D. C., 1877 (out of print but available in some libraries), lists the older portion of the collection and gives brief biographical notes on some of the Indians listed. The photographs Misted in the "Jackson catalogue" were made and/or copied by A. Z. Shindler, Alexander Gardner, William H. Jackson, C. M. Bell, and others, but photographs are not credited to individual photographers in the publication.

No stock of photographic prints is kept on hand. Orders are processed individually as received. The completion of most photographic orders requires approximately eight weeks from the date of receipt of payment. Black and white glossy prints are prepared in size 8"x10" at \$1.00 each, plus a 25-cent mailing charge for each order. Photographic enlargements can be prepared at additional cost.

With very few exceptions, photographs from the Bureau of American Ethnology Collection may be freely reproduced, provided a credit line is given to the Smithsonian Institution.

Requests for leaflets, price lists, and other information about the collection should be addressed to the National Anthropological Archives, Smithsonian Institution, Washington, D. C. 20560.

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