

In 1897 at Ft Essington Boas on JNP Exp. spent <sup>15 days</sup> ~~weeks~~ with CE  
Very important, and it happens we can see its effects.

- Boas had just written "Decorative Art" so we know the state  
of his knowledge of Haida art at the time  
; he had worked with a couple of Haida, <sup>didn't even to OGI</sup>  
John Weber 1888 - Swanton <sup>no indic<sup>n</sup> he had met CE</sup>  
Kohler. <sup>in Vict. or previous visit</sup>  
<sup>to Ft Essington</sup>

- his purpose was clear - stated in letters (Kohler)

- he was well prepared: faces to paint  
; fractures to identify, and drawings  
but complains: a poor medium

Results:

1. Facial Paintings, 1898 - on symbolism in art
2. Comments on art in 12th & Final Report
3. Sketch of Haida Social Organization in 12th Report
4. Blanket Borders - Swanton (but why didnt they get into 1927?)  
Drawings repr. stories - Swanton - Eagle Chaim  
<sup>creation of poor medium. more like bracelet designs.</sup>
5. Myths - in Swanton's Haida M.T. (1927 Wacko, Houskana, Wacko, -  
Myths, drawings often same subject. (Skidgate Dialect) - not Maccit.
6. Gambling sticks - Swanton pp. 147-154
7. Emmons? no indication
8. Formative list - 1927 (covers, drawings, face paintings, spoon adent<sup>oo</sup>,  
THE BOX - have details for chapter on innovation)

Tattoos (3)  
Swanton

Boas mostly pleased (facial paintings) - [actually in some cases bracelet designs]  
(blanket borders - but didnt see them himself)  
partly frustrated (snacks, gambling sticks, the box)

Contributed strongly to his progress, but his ideas were already firmly set  
(so he didnt believe some of what CE told him)  
and led him into seeking similar symbolism in Kwakiwilt art - a  
strange blind alley that has never been shown true)

Coayon  
CE drawings for Boas 1897

- |                |    |       |                  |  |
|----------------|----|-------|------------------|--|
| <u>Swanton</u> | Pl | XX    | 8 skate          | } "tattoo designs"                       |
|                |    | XXI   | 7 dogfish woman  |  |
|                |    |       | 8 Sea lion       |  |
|                |    | XXII  | 1 Raven in Whale | } "blanket borders:"<br>[beaver designs] |
|                |    |       | 2 Hagula         |  |
|                |    |       | 3 skimmer        |  |
|                |    |       | 4 flicker        |  |
|                |    |       | 5 woodpecker     |  |
|                |    |       | 6 mosquito       |  |
|                |    | XXIII | 2 humming bird   |  |
|                |    |       | 3 raven          |  |
|                |    |       | 4 beaver         |  |
|                |    |       | Eagle chain      |  |

Fig 19, p 144

Boas. Prim. Art

- |     |     |       |                          |
|-----|-----|-------|--------------------------|
| Fig | 134 | p 159 | Wargo (also on cover)    |
|     | 135 | 159   | Man catching sea monster |
|     | 136 | 160   | Raven & fisherman        |
|     | 67  | 71    | Eagle carrying woman     |

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