

Addendum to Tribal Entries for the Northwest Coast

For a number of "tribes" we have asked for two contributions, an article on ethnography and culture history and another, shorter, one on contemporary culture. Clearly the first article will be the main "Tribal Entry" covering the various items listed in the section on Tribal Entries from the "Guide to Contributors." The writer of this article should be free to set an ethnographic baseline "at a time period for which the data are good." He should also be free to cite recent and contemporary practices when they throw light on the past. There need not be a sharp cutoff date for this article.

The purpose of the second article is to describe the contemporary scene and especially those features of Indian life that are distinctively recent. Here belong the Native Brotherhoods, the Land Claims and Fishing Rights activities, the revivals of arts and ceremonies seen nearly everywhere, the growth of modern "ceremonial congregations" like that formed by Coast Salish winter dancing and summer canoe racing, the Lummi aquaculture project, the Nootka determination to do their own archeology. Here too there need be no sharp onset date. The writer should be free to trace the beginnings of these phenomena even though there be some overlapping in time with the first article. The writers of the two articles should be in communication and work out any problems of overlapping data.