

July 6

Haida ^{coast} art was metaphoric, ideographic

We can see it working in two directions in 1820-50

a) - painting - become more metaphoric

b) panel pipes - "realistic", with problems

It was a search for meaning: AE along the Haida path as far as it could go, and Metis moved toward the white man's path.

A became the supreme attempt at comic iconography
the most sensitive use of comics
in salmon trout head, bovid, and flicker feather,
the comic comic iconography

B got fouled up in levels of meaning, simple iconography trying to become complex, etc.