

Way of looking
Images: Stone: B.C.

The Secret Image : the show
: the plan : as artifact (strength stone)
as image (male strength)

Distribution Maps : the country
culture areas } the Northwest Coast
tribes

The Artifacts

Age
Matⁿ
Use

- Ancient Images
- Labrets & Whateit
- Bowls in life forms : Zoomorphic
: Anthropomorphic
- Hammers
 - sledge hammers
 - piledrivers
 - slave killers
 - clubs

Artifacts - Paint dishes
- Tobacco Mortars

Artifacts - Masks

The Images

- Image of Strength
- Ancient Abstractions
- Images of Man
- Fonts of Life
- Images of Power
- Vessels of Thought
- Image of Recognition

Ways of looking

Criterion

Sample

Large as equation

Sexual duality : clubs

Two marks paradox

an equation of equations
an equation and an equals sign at the same time
an equation for the touch
an equation to be contemplated ^{while} by touching

It is not a functional artifact, but
Its relatives among the artifacts are toggles, buckles, leagueres
and labrets

It is a marriage of the whatnot and the labret, for contemplation
by ^{the} hand.

It is a microcosm, it is the microcosm

a doxip into generality



Hooked as a dog's hind leg
and three times worse

by my mouth
Buckley, National Bureau of Standards
Stamps

(613) - 236 - 0675

0-613-

112 - 613 - 555 - 1212

Mr George Manuel
President, National Indian Brotherhood
Ottawa

(613) - 236 - 0673

0-613-

Belmont
Helen
Richard
James
John
Maurice

Mitchell
E. Pratt

That face on the mask, George, is your face
and my face. It is one and the same face,
equal parts yours and mine. It is trying as
hard as it can to recognize itself. It is me,
looking in a mirror and seeing your face.
I hope it can also be you, looking in a mirror
and seeing my face.

Richard
Hilary
Herbert
my team → Cross
Jensen
Mannell

Mitchell
Efsat

National inventory

DATUM

15,000

1

4 yrs

300,000

350 sites.

Criteria for permit reports in Vol 1, No. 1 of Newsletter

- 1. that are opposite
- 2. that are same

3-1 1/2 ± 1/2

1/2 month = eye 2

"great unifying concepts" of Newton & Einstein
 (unifying ultimate opposites)

259 + 13
 553 000

$$e = mc^2$$

$$\text{Frog} = m^2 \quad (m \times m) \quad \left\{ \begin{array}{l} \text{no nose} \\ \text{no beak} \end{array} \right\} \text{neither}$$

$$\frac{e}{m} = c^2$$

$$\text{Hawk} = e^2 \quad (e \times e) \quad \left\{ \begin{array}{l} \text{nose} \\ \text{beak} \end{array} \right\} \text{both}$$

$$e \div m = c \times c$$



2 opposites that are by definition the opposite ends of the continuum
 energy matter (nose, mouth)

2 opposites that are opposite because they are the same,
 both ultimate ("constants")

c c (eye, eye)

2 that are opposite beak : mouth (2 : 1)

2 that are same eye : eye ($\pm 1 : \mp 1$)

$$2 : 1 \quad :: \quad \pm 1 : \mp 1$$

beak : mouth :: eye : eye

$$\frac{\text{beak}}{\text{mouth}} = \text{eye}^2$$



Matter is equivalent to energy

Matter and energy amount to the same thing

Opposites amount to the same thing

Stone is a "constant"

Stone eye = open

Stone eye = closed

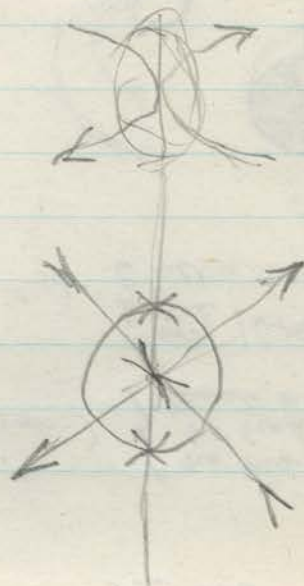
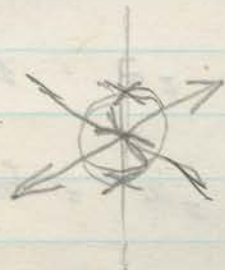
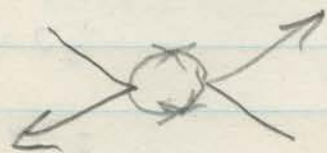
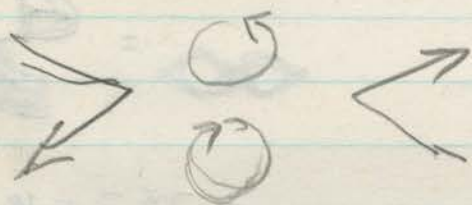
Some question:

how can I equate opposites?

Just say:

Opposites are equivalent

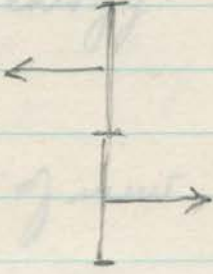
(then construct an equation to show how





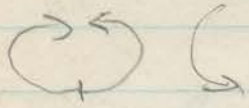
There is a... strange particle
the... pair

which has a... spontaneously short
a change of energy
and... as energy



Since it is ultimately...
at... particle

Since it is ultimately...
it is all energy



... by being
and... black hole



... and
... both at the same time



The least particle
has the most energy



both at the same time
at time



It is the only matter
It is the only energy
It is the only time

All the energy in the world
would not exist
without the heart
of particles



There is...
all time

There is a sub atomic particle
called ultimate psi,
which has a life span infinitely short
and carries ^{a charge of energy} an energy
infinitely high.

From its point of view,
the universe
does not have time enough
to exist:

there is no past
there is no future

It is big bang
and ultimate black hole
beginning and
ending,
both at the same time:
no time.

It is the only matter
It is the only energy
It is the only time:
all time.

Time is pulse

Since it is ultimately small
it is ^{the least} particle

Since it is ultimately powerful
it is all energy

The least particle
has the most energy:
namely:
all there is.

All the energy in the world
would not exist
without the least
of particles

Images get built on to artifacts

The artifact is the "point of the image
handle on" what the image means.

Images
relate artifacts
to
general
purposes

Images
on
Artifacts

Artifacts become excuses for images
guises

Energy is great, matter little
We measure the bigness of power,
the littleness of matter.

What is the smallest particle?

the biggest explosion?

What is the smallest thing? the biggest force?

the sharpest point,

the strongest thrust.

There is a relationship between the artifact and the image.

The image - is about the artifact.

- uses the artifact as a vehicle,
launching pad

- is metaphoric

The image takes over, becomes more important

- is always at a higher level of generality...

- relates the artifact to more general purposes...

Tend to become equations (relationships)

(expressions of relationship)

Images are designs

Images become equations

Artifacts " equations

" " general equations

" " a way of expressing the most general equations

Artifacts become images - and the reverse is not
equally true.

Miss S. Kaplan

6089 Carter St

VALENTIA V6M93A8

- the use and place of the term, the certainty of the
following night, spring, following winter
the stuff of analogy: like things being also true
the illusions that you have dealt with things on
one place by dealing with them on another - what
is what almost is conversationally forgotten.
the apparent solutions of myths, and not
- nothing is things etc. opposite, and acting on it to do it
- full of what would be prove the last time
- what would

The length of the plot

you are doing one thing to try to do another

ends of a section: hiding the tone plot, and addressing for

of a disturbance of an answer

of a part of art which has the shape of the answer

of a part of art which has the shape of the answer

of a part of art which has the shape of the answer

of a part of art which has the shape of the answer

of a part of art which has the shape of the answer

of a part of art which has the shape of the answer

of a part of art which has the shape of the answer

of a part of art which has the shape of the answer

of a part of art which has the shape of the answer

of a part of art which has the shape of the answer

The real answer is in sharing,
submerging the self in the society,
giving a life for the common good

hard in our society of individual fates

a pattern of argument
a way of dealing
a manner of construction
a line of thought
a strategy of argument

the trouble is, the submergence is not really
in other people (or one other person)
but in a general consciousness
(not in of universal appeal)

it is in amor
but amor de cosmos

Deep in the human consciousness is a way of dealing with things

It is composed of

- the ebb and flow of the tide, the certainty of day following night, spring following winter
- the stuff of analogy: like things being also true
- the illusion that you have dealt with things on one plane by dealing with them on another - where a vital element is conveniently "forgotten".
- the apparent solutions of myths, and art
- calling a thing its opposite, and acting on it to the full (white heat) to prove the lie true

The trouble is, it is a lie

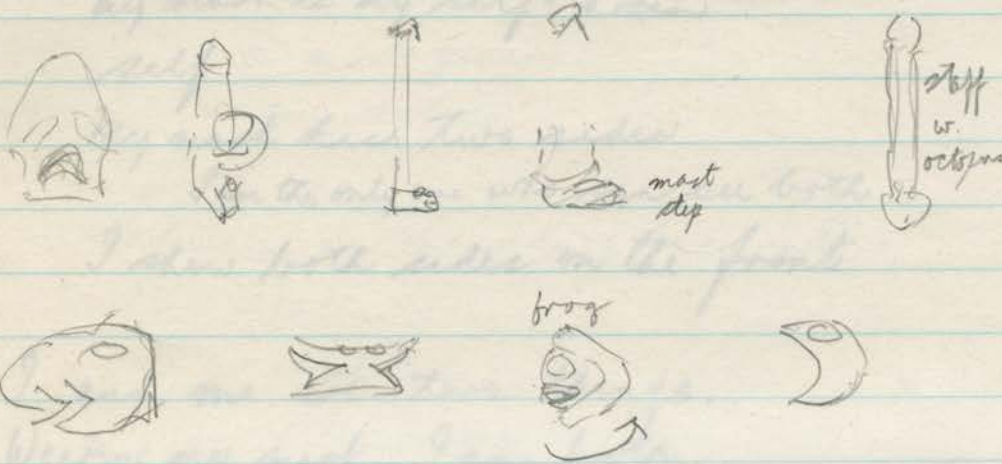
Equal parts lie and truth

- say you are doing one thing to try to do another
- make up a story, hiding the true plot, and a delusion of an answer
a semblance of an answer
- make a work of art which has the shape of the answer
at least
- do a ritual that by magic accomplishes the answer

All you can do is mean well

Cunt at one end, prick at the other

81' octopus at one end, bird beak (thumb nail) at other



Let's face it:

concrete equations are yin-yang equations
iconographic " " " " " "

ie, in their structure,

reciprocity

or

self - doing

self - piercing

self - eating (swallowing)

self - seeing

self - carrying

" - containing

Mask Logic

My mask is an interface
between my face and my identity

My mask must be two things at once

My mask is my self-chosen
self

My mask has two sides

I am the only one who can see both

I show both sides on the front

I and me are two things.

Wearing my mask, I am both.

Two things the same,

but also different,

opposite

My face is me,

my mask,
I.

My self,

equal parts

neither

and both.

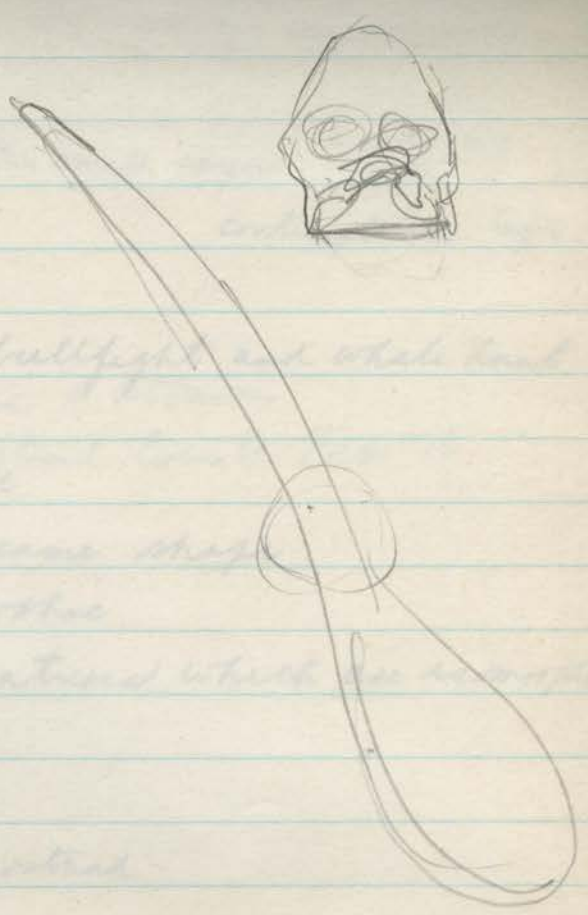
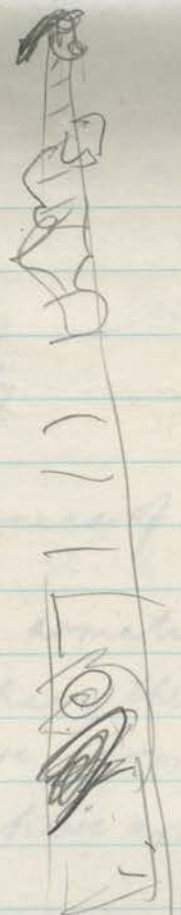
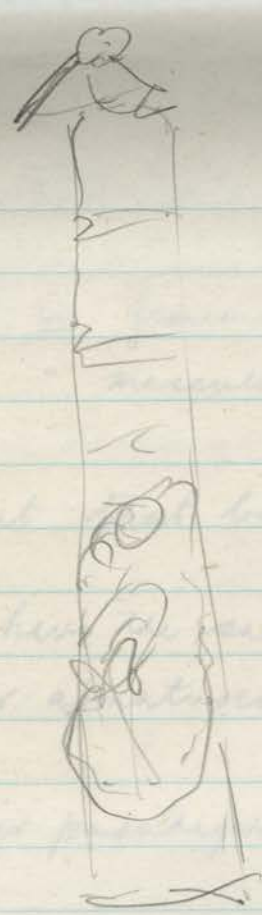
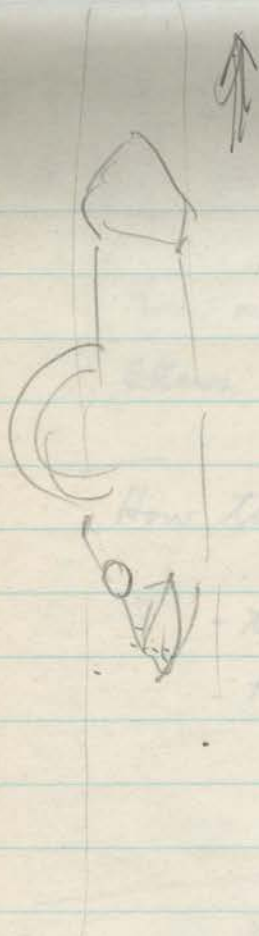
Putting a mask on a face is a form of "imaging"
analogous to putting an image on an artifact

The same principles apply

- a metaphoric restatement
- a more general "
- cumulative

turning an individual face into a

- category
- identity
- relationship
- image



How to put ...
 they have ...
 that ...
 this ...

The ...
 had to ...
 Marcus's ...
 found in ...
 of ...

Would it be ...
 ...
 ...
 ...

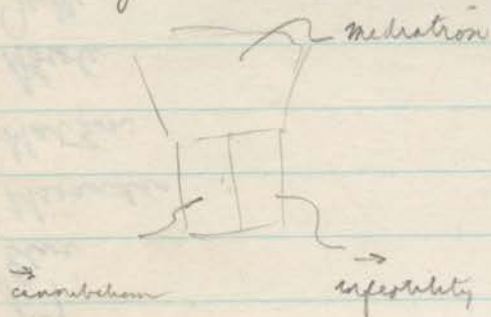
Friday March 7

Pore mask is femininity (as Dix Smith says) ^{awakening} life
∴ Ottawa - " masculinity ^{contemplative} life

How to put that business of bullfight and whale hunt?

- they have the same armature
- their armatures have the same shape
are isomorphic
- their paradigms have armatures which are isomorphic

Sunday



The shaman
had to understand
Masche's reasoning

- feed an infertile woman hog-fennel root
- ≠ - mosquitoes sucking blood from genitals

Would it be the same to

- screw an infertile woman w stone phallus?

The reason the Shark
has no nose

is because

it is its nose

Catalogs

~~✓ Lewis Strames~~

~~✓ Althevant~~

~~Evans~~

✓ R Waterman

✓ Boggs

~~✓ McMillan~~

✓ Guedon

✓ MacDonald

✓ Reynolds

- Abbott

- MacNair

- Ward

Ames

L. Maranda ✓

Lon

D Norman

Sheila & Doug

~~Patterson~~

Val

Koerner

Garfield

Quather

Greenberg

Grecks

Jay

Elvi

Masanda

Matson

Aboli

Jaffe

Diane

Vanina

Kew

Ridington

MJ

Ruttler

Hard Covers

Margie

Carol

Daphne

already sent

Collyne

Holm

Suzanne

Massia

Carole

Carot

Gallery

1. Daphne ✓
2. Interactive display ✓
3. Amethsonian problem ✓ { Vic & Ottawa
Extend loan to Feb '76.
4. Guatemalan square turtle ✓
5. Expense accounts ✓
6. Photo of all cases ✓

Hancock

- ✓ 1. 6 copies
- ✓ 2. 20 soft cover for Henry too - special price
- ✓ 3. Guatemalan bowl
- ✓ 4. U Wash Press?
- ✓ 5. Return of photos & color transparencies
- ✓ 6. Sales - VAG?
- ✓ 7. Wells ms.

Wednesday 12 March
in a slump

It seems there was a big bang.

What is the aftermath?

or is - the basic shape or rhythm of human argument

is - the rhythm of certitude

with all the energy.

That caught is still operating,

at an accelerating rate,

and always will

forward,

far beyond the end of time.

It seems there are lots of black holes in space,

right now, then instant

bursting in their own mass

and everything around them.

matter of all sorts, and energy, and light

ultimately sucked

into - nothing. - it all has no place to go

(but when it reaches there,

it doesn't have to worry about that,

because for it

time has stopped dead.)

It seems that events may occur, right now,

are insignificant little occurrences

of particles and energy

living and dying

that might have

Friday 14 Mar

It seems there was a big bang,
four billion years ago this week
or twelve - something like that:
spat out all the mass of the universe
with all the energy. It all that great a time
That cough is still spreading,
at an accelerating rate,
and always will have been a belly
forever,
far beyond the end of time.

It seems there are lots of black holes in space,
right now, this instant:
sucking in their own mass
and everything around them,
matter of all sorts, and energy, and light
ultimate suction

into -- nothing --- it all has no place to go.

(but when it reaches there,
it doesn't have to worry about that,
because for it
time has stopped dead.)

It seems that inside every atom, right now,
are unimagined little universes
of particles and energies
living and dying
short, bright lives.

The times they are as mass,
the more the energy they carry
and the shorter the life they live,
like one four billionths of a second,
Smaller mass, greater energy, shorter life, all the time
these days.

Four billion years ain't all that great a time,
These must have been earlier big bangs,
maybe even bigger.
The first one must have been a dilly.

Those black holes aren't all that big,
lots of them are little tiny things.
Must be some that are bigger,
or are going to be in the future,
or have been in the past.

I guess the last one will really be a dilly
unless it has already happened.

Future physicists will find lots of trinit particles
with trinit life spans, and bigger charges of energy.
Maybe there is one -

of infinitesimally ^{small} mass
and infinitely large energy
and a life span of the shortest conceivable time
one quadrillionth of a second
(but quadrillion of them popping each and every second
now, and then, and for all time to come)

Wholeness

not anything, so everything

the feel of life
the shape of life



the length of life

Not one aspect, so all aspects

Future astronomers will find
bigger and older and faster-expanding
universes within universes

312 appearing out of *Seymour Parkway*
disappearing into

bigger and smaller eternal black holes
in which time stops dead.

Are all those popping subatomic particles
the only thing that is happening right now?

Is the ultimate black hole
happening right now?

Is this instant
the time of
the ultimate big bang?

Or is it just the pause between?
the state of flux?

Half way between.

Exactly half way between

C. Collins
Dr Jackson

312 - 4001 Mt Seymour Parkway

purch 1958 from Mrs Irene Short 922-7254

1) her hus. d. 1958

2) CE he travelled in B.C.

3) WE

4) James Still

5) Thomas Black

April 1960

CE's work book
was found with
nothing in it
but a list of
pallets for a
firm? at
the end
of the
book

CE's Lat? means 10

which shows in north to
south

CE was formerly given the name Edmund
on occasion when they got Christmas money

CE had a gold Frog toy gun (toy?) which may have been ordered
from the toy shop. It was a gift from the
firm not from CE's personal gift

Frog was part of CE's phantasy life
No wonder Florence doesn't know about it

Florence Davidson

18 Mar '75

Back Row

- 1) Sam Davis Alaskan
- 2) Henry Edershaw
- 3) Robert Kelley
- 4) George Brooks Alaskan 513 100 laws lab.

Front

- 1) Luke Frank Alaskan (blue eyes)
- 2) CE
- 3) WE
- 4) James Stilta
- 5) Thomas Weah

before 1910

CE 10 times potatoch tattooed

at last tattooing potatoch named him

naŋ qwi gəʔ ʔa's

ʔa's ʔa'it? means 10

CE's whole body was covered with tattooing. He had been tattooed at 10 potatoches [as a young person?]. at least one he was given name

naŋ qwi gəʔ ʔa's

10

which Florence is unable to translate

CE was formally given the name Edershaw on occasion when they got Christian names

CE had a gold Frog tie pen (clasp?) which may have been on him when he was buried.

AEE lived 3 years at Pt Simpson ("you know how boys are -
want to live at different places")

just before his uncle sent for him (to come to Kineta)
I guess he knew his time had come

That (his return to Kineta) was when he got married to
Amy's aunt from Klinkwan - she was a sister of
Duncan Binawan (who is said to have had light wavy hair
and blue eyes)

They went in canoe manned by 10 slaves to bring
her - and Amy - from Klinkwan

D.G. died of hemorrhage of lungs in fighting after drinking
His younger bro. Hultlung took his place

Amy ("my grandmother" to Florence)

Amy's aunt: wife of AEE, sis of D Binawan

FD remembers Tom Force as a frequent visitor to her father

Winifred [^{Henry's} mother's dau] has CE's cane with silver bracelet,
wooly head of band with frog hanging from it

When CE was dying, he was visited by Martha, who asked ^{him} for
the cane, saying that she would have son ^{2 yrs old?} Douglas marry Nora
CE told his wife to give cane to Martha.

Mrs CE ("my mother"), Emily, and Florence deplored loss of the cane

~~There was apparently an idea that Douglas Edenshaw would succeed to
AEE, instead of CE, but Jimmie Steeking scotched that~~

Friday

Ed Lees of Mooret (from Powell River)
(saw his slate pole at VAG)

" Raven and Frog were her (Bear Mother's) crests
Raven has teeth because he is biting Frog
2 frogs (as on At housepost) because Raven's Frog were
her crests, and both should be shown

Raven's daughter shown, and her sister, her mother!

Total logic: BM was dau of Raven and his own sister
she was of a lutz marriage, a child of incest

I guess there really is ^{reason} no cause to ^{suppose} think
that time can stop that time ever stops dead

that the smallest universe can ever be found

there's lots of room for more
that space has inner bounds

that the largest universe can ever be found

that space has outer bounds

Ironstone Poles

Multiple figures

Use of Human figures

Poses,

Primary & Secondary figures

Complex figures:

One holding another

Disembowelled bear, etc

Repetition

Shining Youth

What about death?

a knowing comment on ^{life's} its transience?
or a *canca sui project*
(what to do about it)

The parable should give some clue to the
real meaning of the myth

3 It is about related myths, and what they are
really about

4 It is about the accumulated fact associations
of the myth. Eg. Japanese Kois
Eg. Stupidly named

Monday Apr.

What is art about? Away from Sept.

1. It is about the artifact it is on
- an image of the artifact, etc
2. It is about the context of its use, especially
the ritual of that context
eg. Cannibal mask is about ^{-mask} -cannibal
- ritual
3. It is about related myths, and what they are
really about
4. It is about the accumulated fact associations
of the image. Eg. Javanese KRIS
Eg. Slopehanded maul

Reformations: Structure of Social Exchange in Central

Great
Britain

unintended consequences

The Ambidextrous Universe - by mathematician
on polarity

the frameworks (have model social)

how they can be altered and changed

glorify - the development - transformation through time

difference between a transformation & a revolution

Brad Campbell

Pierre Maranda

Away from Sept. 1

M. Halpern

W. Duff

J. Powell

(Joe Richardson - Religion)

Low cognitive encyclopedra

1. Identifiable oppositions
2. Observations of nature
- 3.

Schwimmer: Structure of Social Exchange in Oaxaca

Smart:

Bulmer:

unlabelled taxa

The Ambidextrous Universe - by a mathematician,
on polarity

the frameworks (basic model social)

show they can be altered and changed

glossary

plot development = transformations through time

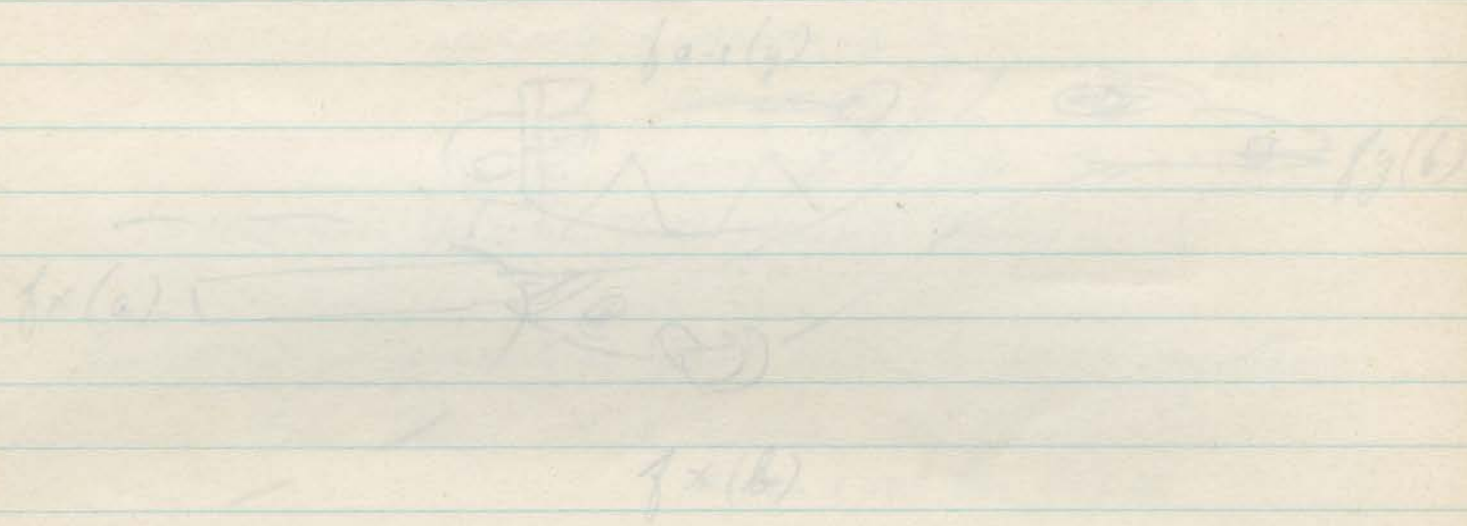
difference between a transformation & a relationship

Structural Models in Folklore - Navanda

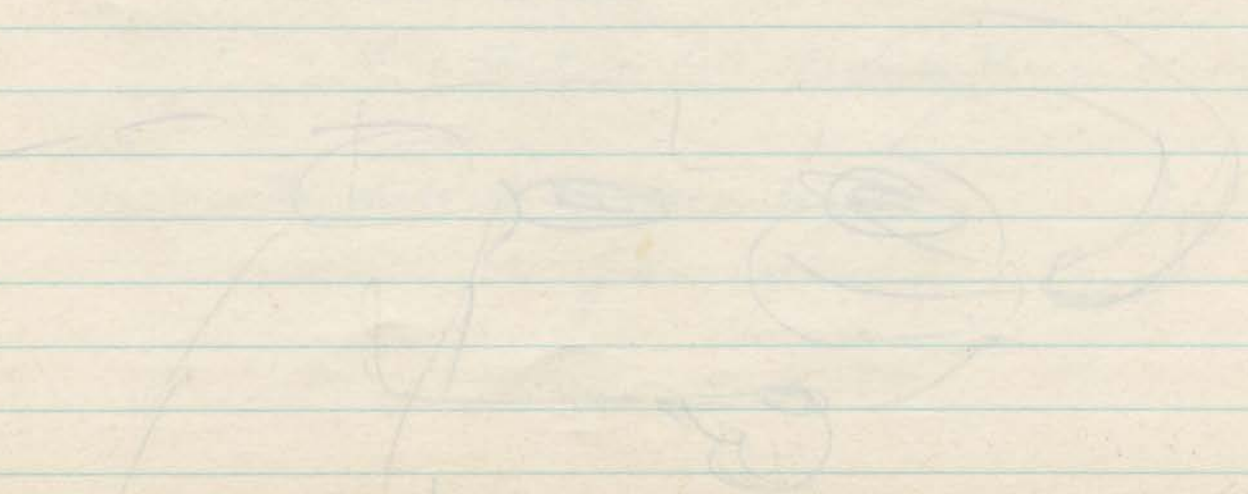
Transformational analysis of Eskimo

- I
- II
- III
- IV
- V

$$f_x(a) \cdot f_y(b) = f_x(b) \cdot f_{a^{-1}}(y)$$



Seven kettle as III in the form of fused-fused (creator) _{1, 2, 3, 4, 5, 6, 7}



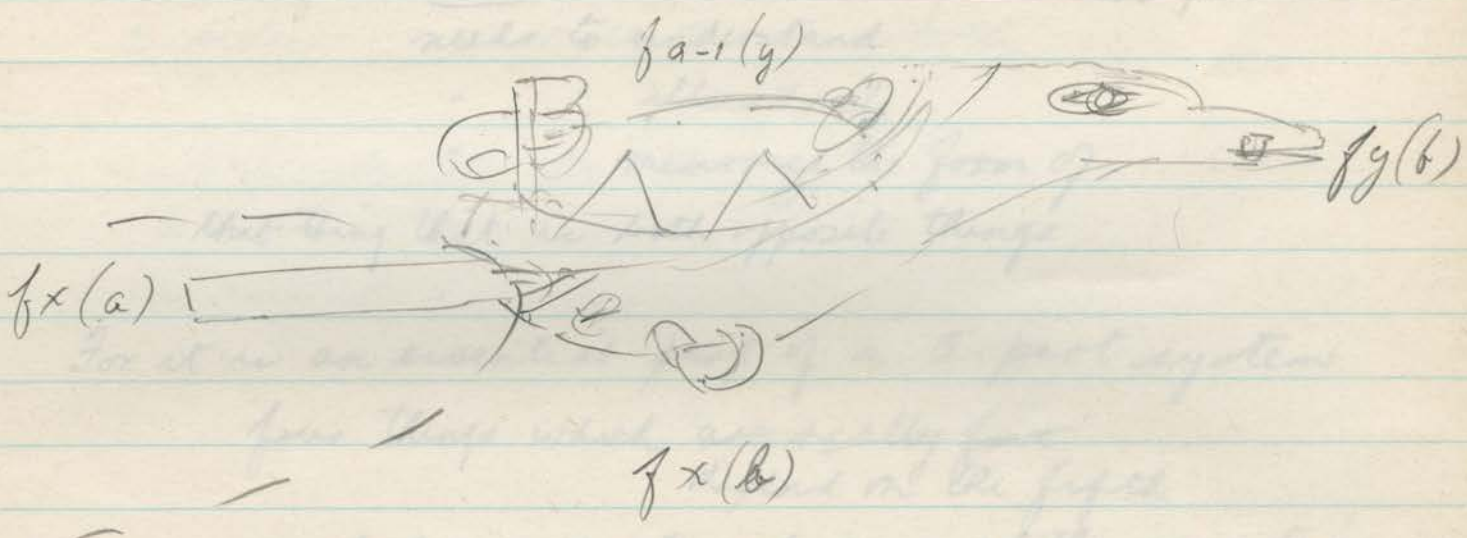
Getoquidally as III in the form of inter-connections (Cambrian)

Ancient hind: structure of initiation myth

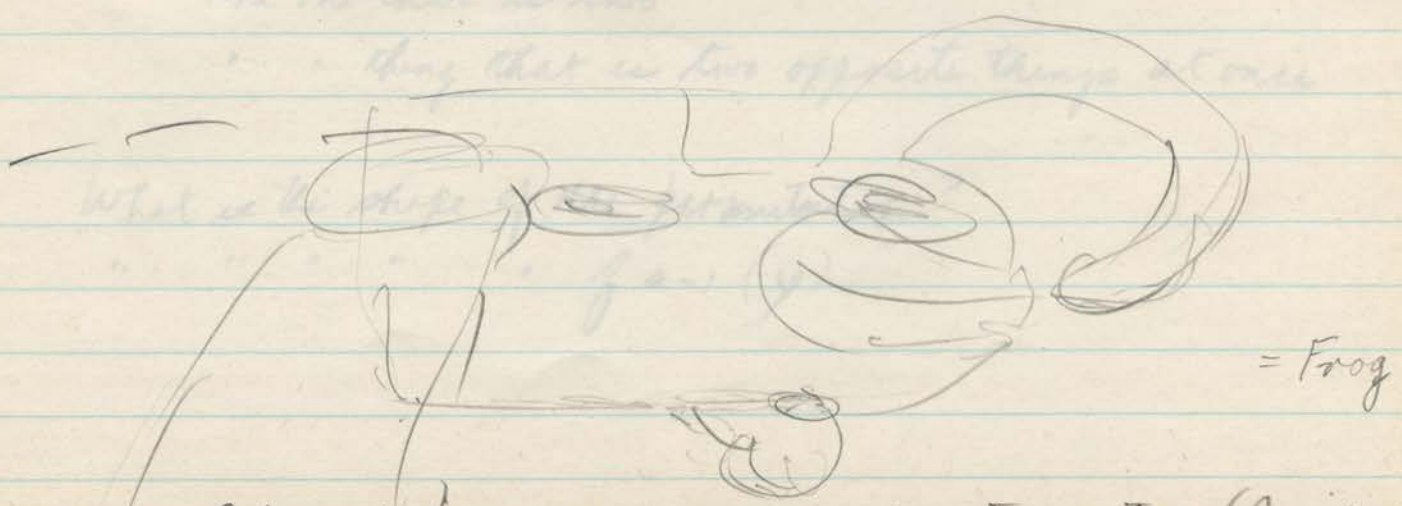
- 5 episodes: I
II
III
IV
V

$f_{a-1}(y)$ eater-eaten III basic text: hero & spirit eat each other

$$f_x(a) : f_y(b) = f_x(b) : f_{a-1}(y)$$



Raven Rattle is III in the form of fucker-fucked (creation) light brings



Galoquidsp is III in image of eater-eaten (Cannibalism) (revivication)

How art is obsessed with that state of permutation:

that 'basic test' of myth

that $f_{a-1}(y)$ power is being dominated

eater is being eaten

(eater and eaten are eating each other)

(creator - created - creating " ")

(fucker - fucked - fucking " ")

(killer - killed - killing " ")

Its thought needs that permutator
needs to understand both

" " illustrate

On any box side of " " memorize the form of ...

that thing that is both opposite things

For it is an essential part of a 5-part system

four things which are really five
depend on the fifth

which is opposite and same at the same time

which is a thumb to the other 4 fingers.

the one that is two

" " thing that is two opposite things at once

What is the shape of the permutator?

" " " " " $f_{a-1}(y)$

Sari Werner

Raven

cannibalism

Raven is same being as northern trickster Cantor
Bill Holm

- 1) Northern Raven is cannibal
- 2) Masks are a transformation

N Ravens:

ability to transform

voraciousness (→ cannibalism)

Transition in stages: Raven → Hoop → scab?

Cannibalistic acts:

hunger? or all food → me

H - eats eyes of people in Sky

Ts - Sucking - Intestines bird

Ts - L. & Slave - eats contents of slave's belly

Ts Gorse "He is a man-eater"

Td Whale

H Hair-seal

Raven is swallowed, → conception → own birth

Cedar leaf

Whale Swallow

Is Gwaqwakwalanxswae only a cannibal and not a transformer?

Visual evidence of transformation

All 3 (L, H, Cooked Beak) trilogy - all 3 are Raven

[3 permutations of same]

in that sequence, with ^{noise} hamata between

all 3 same song

all 3 same?
source?

So only one bird monster, really
Laven is given the eyes of the hemataea's victims
(in myth of Box but
(Hohog is given the skulls
eating eyes → link with Trickster Laven

Overlay method

all 3 have "same" eyes

Little free as "summary" (this is what it is about)

Transition in 3 steps: Laven → Hohog → Crooked Beak



- a cyclical process of change

Sexual metaphor? in some form
life - death

Ricketts on Trichostema

Dick Preston & McMaster

Coe - cannibalism

for computer, to figure out amount
number of box designs

asymmetrical, complex, distributive

1) designs going around the dish

1) Plains

2) Parallel or crisscross, simple

2 or 3 lines covering surface

3. Curved lines

4. Complex forms which are not distributive
incl. Solar Mark

perpendicular

whole surface

→ 1) Symmetry

(collected 1) (collected 2)
perpendicular

Symmetric (= 2 profiles)
Half-symmetric? (= 1 profile)

MJ

Box and disc designs
for computer, to define a convenient
number of box designs

asymmetric, complex, distributive

1) design going around the disk

1) Plain

2) Parallel increasing, simple

2a. lines covering surfaces

3. Curved lines

4. Complex forms which are not distributive

part surfaces

whole surfaces

a) Symmetry

(So when have we swallowed and brotten, he takes on
the function of swallowing and brotten?)

(By being ... he becomes ...)

Ravi:

1) Northern Raven does do cannibalistic acts in myths
his voraciousness drives him to cannibalism
" sexual " " incest
he eats and is eaten

2) Kwak. Raven masks, used in cannibal dance, do
show him as Transformer

a) 3 (Raven, Hohog, Crooked Beak are shown singly in that
sequence [Circles] and form a set of ^{sequence} permutations
from Raven to Hamatea)

All 3 are forms of Raven
eating
himself

Susan's bird

By being ^{eaten} swallowed [the initiate] takes on the function of eater.

(So when Raven is swallowed and birthed, he takes on
the function of swallowing and birthing?)

(By being swallowed, he becomes swallower)

Was CE celebrating his conversion?

Was his devout Christian behavior while he carved
in 1900+

Was he worshipping?

Was he personally convinced that he was "saved"?

That he could have it both ways
white & Haida

that he could be a "both" without being neither

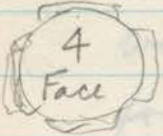
Neither with a hint of both

Both " " " " neither

Back " " " " front

Front " " " " back

² The spirit circle



1 is: 1 chance in 4 of being the front
3 chances of not.

⁴ same with all 4

The face that has one chance in 4 of being the face

Dis.

Behave!

both

this and that

and

that which is common to both

neither

this nor that

nor

that which is common to both

either

this or that

or

that which is common to both

The man with the hand that held the Raven Rattle
was the man whose face was juxtaposed by a Frontlet

they are about each other

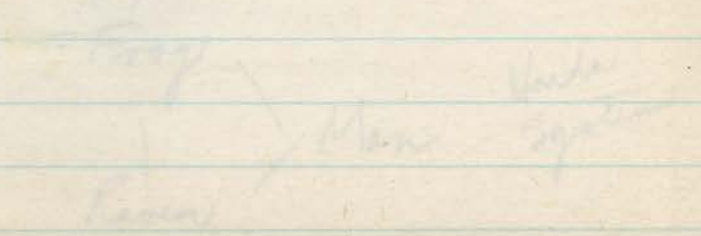
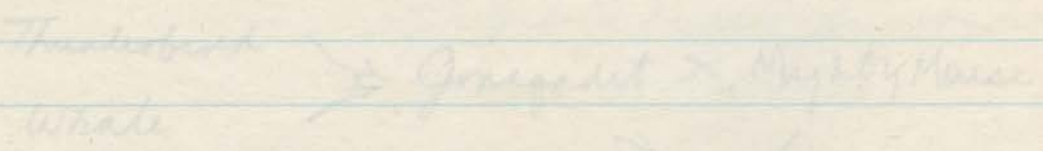
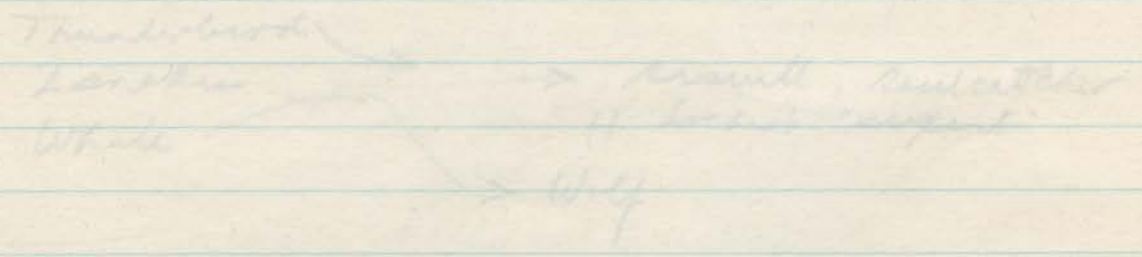
The Cannibal Dances
 went to the verge of Death,
 committed cannibalism - ate human flesh - !!
 and came back full of the power of Life.

The spirit seeker
 went to the verge of Death,
 found his guardian spirit,
 and came back full of life for life.

Die.
 Be Reborn!

da da da
 du da da
 ad da --

(the implications of which is...)



Thursday - the basic logic of NWC art

Permutator

transmutator

basic image: eater-eaten
 engulfer - being engulfed
 engulfer - piercer
 eating ~ (killing) swallowing
 fucking ~ (breeding) → emerging

about to be swallowed - about to be pierced

chub - the One that is both

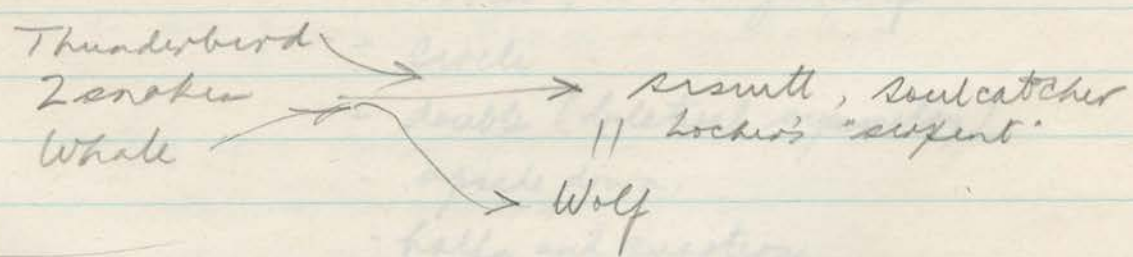
copit - the one, the other, and that which is common to both

Raven - man → Skimlean

Raven - frog-whale → Galokwee

Raven - frog - man → Raven Kettle → CE airport

Hootka system



Thunderbird → Gonegadit X Mighty Mouse
Whale

= Frog

Raven } Man

Hunda System

Relation of Art to Myth

Ruess divides myths into 4 kinds:

- 1) Scientific
- 2) Legal
- 3) Moral
- 4) Initiation

do each give rise to their own kind of art?

1) General cosmological trichotomy etc →
↳ art of logic, art of artifacts

2) Ancestor → crest

3) Salmon, Bear → bear mortuaries?

4) Masks, rattles, Shamanistic art
Horned

1a Art of Logic:

- flat design - formline half line, half form
- ovoid, an idealized half
- circle
- double (bilateral symmetry)
- upside down,
- halves and quarters
- gonagadets, coppers, mighty houses.
- gnomes, double things

- sexualogic Gyalfanglogie - clubs

- eyes, hands, thumbs

No deer exist }
moose " } no herbivores
Caribou " }

but -- Beaver - eats wood!!

Why the Power?

Asmat - Man must kill to ^{have to} secure the continuity of the universe of which you are the center

Kwakiwilt - Cannibal novel has to go to verge of death and eat flesh, to get the treasure to distribute to community

Nootka - Ritual acts with noise to cure eclipse of sun

Christ - Christ has to die by crucifixion to save the community
Christ's sacrifice saved me from death (gave me eternal life)
Give my life to save the world

You have to kill

a) for food, for your own life - Kill animals

b) for symbolic reasons

- protect against own death - sacrifice others as a denial of death
- as ritual, for food

Life as food, hence cannibalism

eating as a denial of death

cannibalism as an eating of life

eating death as eating life

symbolic food, death food, life food

Killing others makes life for yourself (symbolic denial of death)

but how can I conceive of making that work? 2 ways

1) Asmat - Increases potency of penis

2) Cannibal - turn raw flesh into food

} fuck - eat
come - see

Is life-death symbolism like sexual symbolism
in that it is pervasive and empowering (Hershman)

In every activity, are there ^{two} implicit questions?

1) Are there sexual implications? analogies?

2) Are there life-death implications?

(think of football jargon

- penetrations

- long bombs

- killed them

- got a new life

Bukwone is mediator between human-nonhuman

" paradox: neither - both [Marcus' sense of logical opposition]

his food is rotten wood: fire turns food into non-food

L-5 'mediator' (M) is a paradox

Prove's paradox is distinction between 'discrete' and 'continuous'

Frederick: 'The 'mediator' (M) with the help of myth and time,

transforms S into P (smart into proper)

nature : supernatural

lack : power

Bukwone 'possesses attributes of both realms'

has 'dual nature'

is 'odd-looking' (half man, half bird)

(as one entity he is strange combination of halves)

bird | was

man | stone → woods

- can dream voice - whistle - double whistle

- like
- eats cockles

- his food is rotten wood (but looks like salmon)

'cook' it and it → rotten wood, frogs, lizards
(non-food)

he won't eat (properly) cooked food

Qualities: nature :: human : nonhuman

Bukwone is both Khasala & Taitteka

↑
Bukwone and transitional

p59 Bukwone possesses attributes from both the natural and the supernatural and his position between the realms is one of mediator.

different and the same at the same time

I have a penis that can fuck the firmament
George's hat on my frontal pole, touching the sky
flooding semen, the Deluge
raven's beak

I have a container that can hold the world
The world, the house, the box, the belly, the womb
the desk, mortar, spoon

Frog, Ebershaw's tobacco mortar

I engineer the cosmic fuck (in my architecture)

I fill my house ^{the world} (when I wear my Chelket Blanket)

I impregnate the sky with light (when I shake my Raven Kettle)
and dance on my amulet (and spread eagle down)

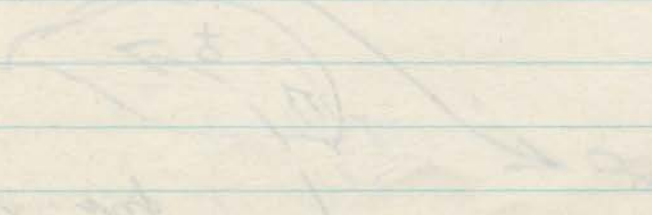
In a world of arithmetic objects, it was the firmament

life-power

the shape that embraces all contours

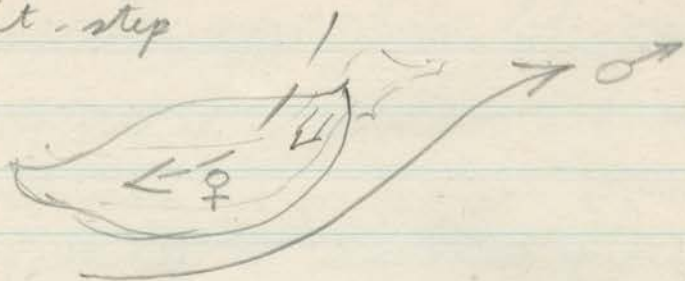
a number of things that are
in my mind (and in real)

a pencil box a pencil box



my mind

Kootka canoe
clit - step



phallus - forward (outside)
vulve - backward (inside)



Saturday.

Did they really think like that, about that?

Maybe the answer is yes, and we should have seen
all along that the problem was there. It is

"What does a spirit look like?"

What is the shape of a naxnoz?

" s'alya?"

" yet?"

What is the supernatural shape?

the "neither-both of power" shape

neither human nor animal but ^{common} essence of both
power

the shape of Takwexhayqoo

Baxboxoolomuxswae

In a world of animistic spirits, it was the pervasive question

life-power

or

the shape that embraces all contraries

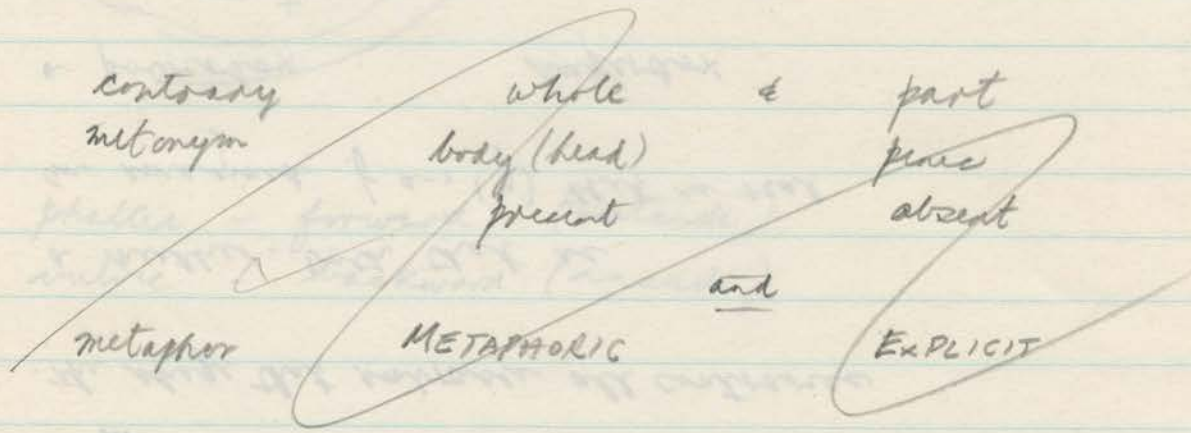
a neither-both that is

an imagined f a-1 (y) that is real

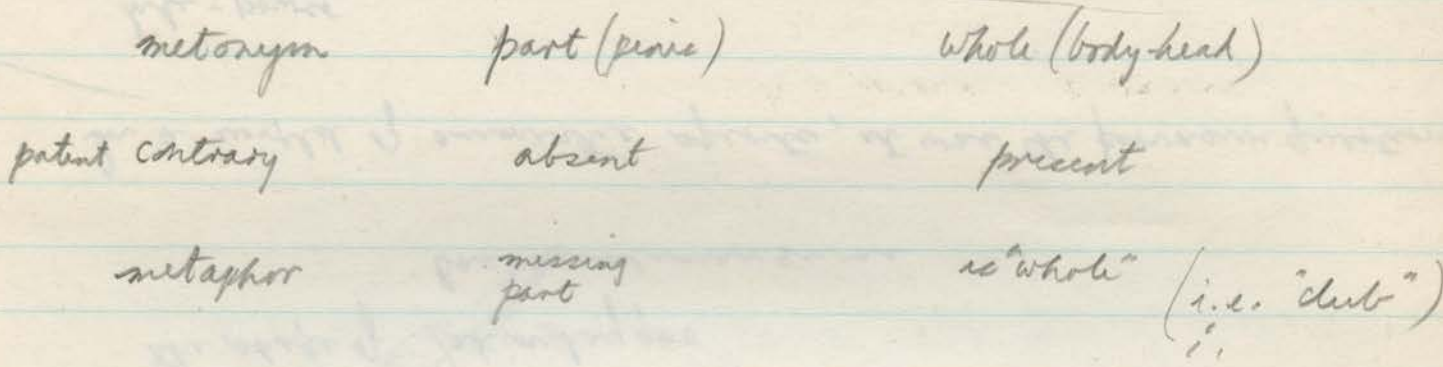
a powerdox

superdox

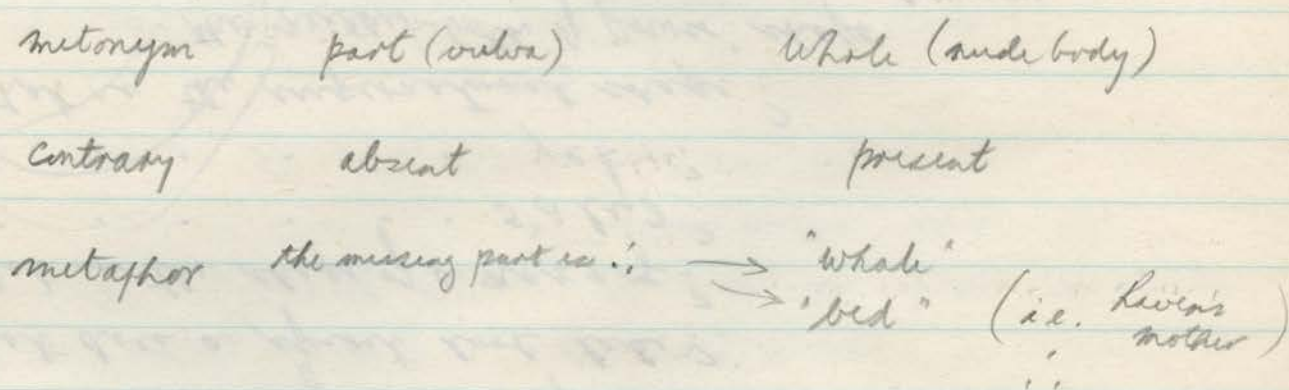
embracing its opposite
 containing its contrary



Lower part club



Kremer's headpiece



Life-power (Yaxwokkaygo)

- as a god or principle → Gomagadit
- soul catcher
- copper
- Raven's power as Skimsem
- Raven's " " Frog
- Raven's power as Box bokwalembu

in myth, as the fa-1(y)

- Grandfather Raven instructing himself

as shaman's shaman

- soul catcher

on totem poles, etc, etc

- the shape of proadox

labret = sexually potent woman

Raven, as Woman, is Sharkwoman

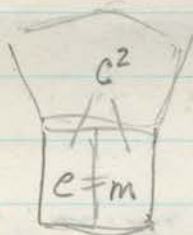
doubly potent mouth
Sexual mouth (labret)

$$e = mc^2$$

$$\frac{e}{m} = c^2 \quad e \div m = c \times c$$

$e : m$ as metaphor (they are not each other)
when one is, the other is not

$e : c$ as metonymy (they are part of each other)
 $m : c$, . . .



so in $e = mc^2$, the = hides

- (a) 1 metaphoric relationship
 - (b) and 2 equal opposite metonymic
- trying to effect (a) by means of (b)

Are all frontlets about the origin of Raven?

- they are worn with Raven Rattles

saying: "I, now, create light"

are they all, in effect, restatements of the tableau on the back of the rattle?

Is that why the Raven Rattle is held upside down?

(vertical, it is "saying the same thing" as the frontlet)

(from the top, she is lying in back of Raven,

(being diddled by beak from Raven's tail!

(if she is Raven, she is diddling herself)

Raven is self-conceived

- he flies up his own tail pipe (human frontlet)

- he climbs out of "Whale"

- he is her mother's missing part

Frontlets

$$\frac{E}{m} = c^2$$

E and m can only exist together
given very strange conditions:

- 1) in the presence of the absolute, c
where each is reduced to absurdity
- 2) in no time (time has stopped)
in the absence of time

$$E + m = c \times c$$

$E : c$:: the least condition the slowest at which E can exist
is c . You can't have E without c

$E : m$:: the ultimate condition: at c , m becomes infinite
You can't have m beyond c

E and m "meet at" c

the higher boundary of one is the further boundary of the other

and at that place, what they share, the common
denominator, is **NOTIME**

E without m is no time

at c , m is infinite and time stops

At that place, they hit the **TIME BARRIER**

Time stops: what does that mean? Time out

the rules are all suspended

all premises are dropped, including "time"

The mind thinks that two matched metonymies
add up to a metaphor:

if $A - C$ and $B - C$
then $A = B$

if $A:C$ as $B:C$, then $A = B$

if $m:c$ as $e:c$, then $m = e$

It is a pattern of the mind, masquerading as a solution to a problem

- $E = mc^2$? squared metonymic mass as a metaphor
and pretending to be the amount of energy in matter
(it is really the amount of energy in a sonic boom
of time)

- expanding universe? Big Bang?

all time
beginning of time
time stops } at the edge of the universe
which is by definition
solid infinite mass

(you can't have time both ways)

- black holes? ultimate mass & gravity, compaction
small size,
time stops

- ultimate particles?
least mass, least size
least time.

part e.
no time

equation
ad absurdum

explosion
ad absurdum
all m
all e
all time

implosion
ad absurdum
no e
part m
all time

reduction
ad absurdum

If you make opposites the same
and mediate them
and recognize that you are dealing
with only a half

it means:

we see only a half
we have to alternate

The eye
is the box,
is the world

How can one thing be its opposite?
when it is two things at once
each of which is equally metonymous
with the same third thing,
(which is a half)

How can a thing be its opposite?
when it is a half of a perfectly whole one thing,
and its opposite half
is the same.

Half-ness things

Formline : equal parts line and form (a 'part')
Ovoid : (a form) equal parts 2 circles and one. (a half)
Salmon Trout (a form) " " 2 faces and one (a half)
both - neither

AE box : equal parts line and field
mediated by form
which is half-and-half
(and a half)

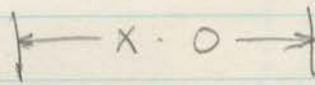
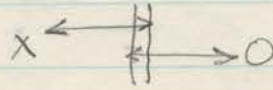
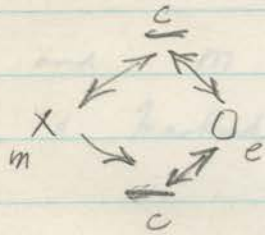
This would be half.

The initial act is half of the final act
by being ————— black hole
initial solution ————— deferred solution
first move sets the pattern of the last move

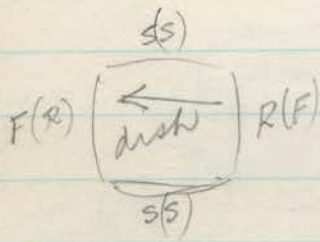
AE box : $\frac{1}{2}$ line = $\frac{1}{2}$ field
mediate the 2 by a form
which is a half

a halfish thing

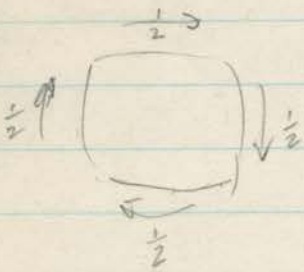
The mind is willing to believe
 that two ^{opposite} reciprocal metonymies
 conform
 prove a metaphor



Harada knew this to be a half truth
 (but didn't know which half)

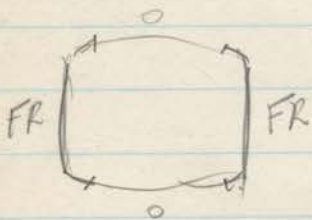


polarized both-neithers

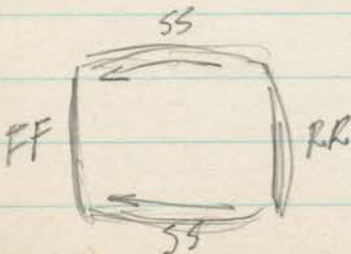


unilateral neithers

MJ's 'all around'



both ends the same
 no sides



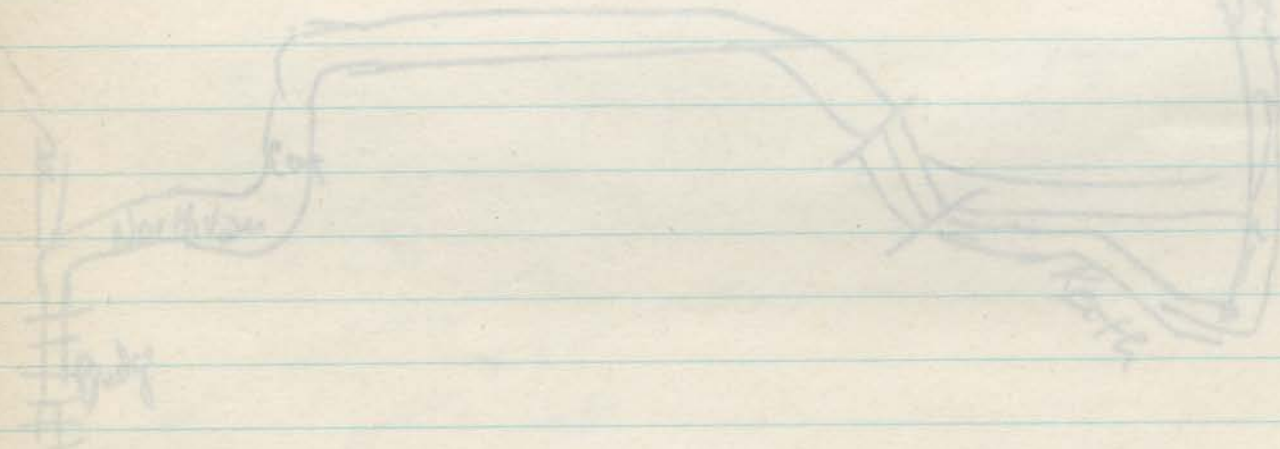
a and b and a common reciprocal function

- that which is common to both

E and m and - c

Raven & Markind - frog?

10 a.m.
Shadna
Catalina



Sunday Apr 20

Reading Laura's thesis proposal, and looking again at the pipe on the cover ---

Maybe the basic paradigm of NWE art had become:
Self-Generation of Raven

every vessel a self-engulfing mouth
every staff a self-piercing beak (phallus)

every pipe an own-cock being sucked



interchange faces
and scales,
and what he is holding between his
legs
is "beaked"

- 1) - smoking is transforming
- 2) - the hand holding the pipe is the "pipe"

Heida stress



self-generation
(birth, origin)
of Raven

self-eating is
reduced to the joke
of Frog

Kwakwaka stress



self-eating (cannibalism)
of
Raven

↓ Baxbak ---

Frog's Cry at night, Raven's Cry at dawn

So: Permutations of Raven:

- Skinsen
- Galokwudzuwa
- frog
- pointed beak birds

Sullakella mother-child: baby has legs big enough to be mother
that baby is his mother
∴ that baby-mother is Raven

Raven carries its own "beak" in its own "mouth"

Raven's
Screen

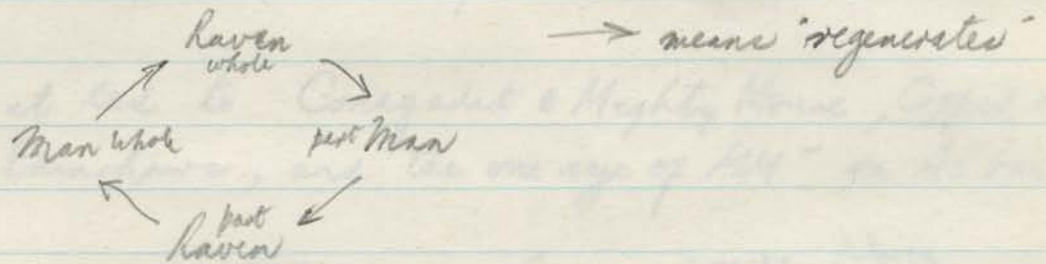
head
human self

vagina
beak and vagina

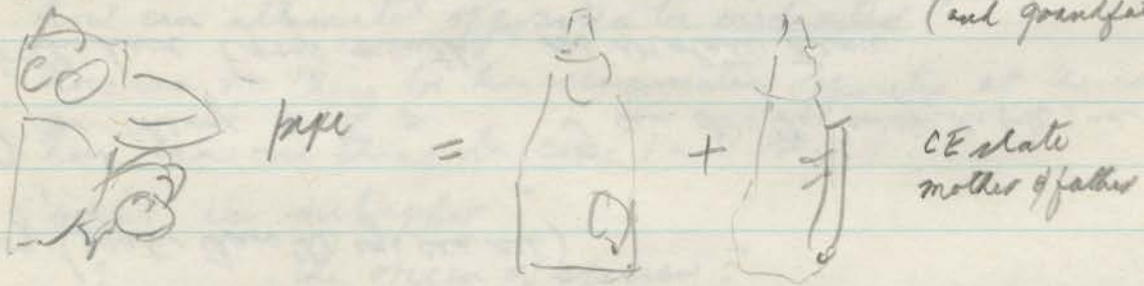
Anything doing anything to itself at the same time
is therefore Raven

Skinnem is self-piercing Laven } separated
 and Frog is the all engulfing mouth } pierces & engulfs
 Hawk put the two together into Crooked Beak, total Cannibalism

Harda secretly knows that birth of Laven also created death
 (toothed beak on Laven Screen 2, toothed eye in CE Skinnem,
 but chose to stress rebirth or re-emergence of baby raven man



Part of the paradigm is that Laven was both his father & mother
 (and grandfathers)



Laven can eat and fuck
 anyone he wants, and
 does so, occasionally
 And Laven can't be killed
 And Laven is all ego, no society

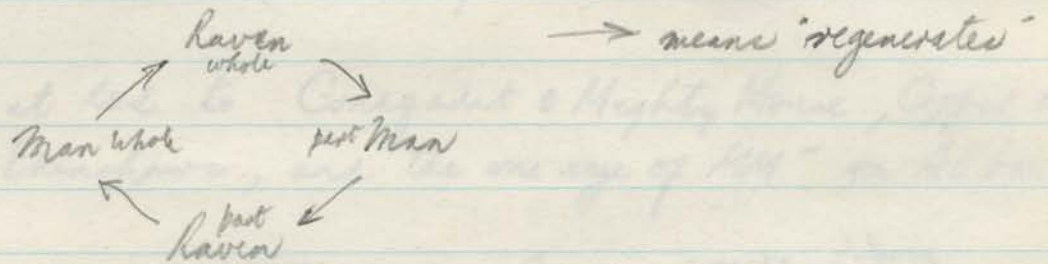
So Laven can fuck herself (back of Laven Lattle)
 eat . (toothed Laven)
 pierce " ('hawk')

Raven : man :: Nature : culture ?
 ; Society
 Chaos : order

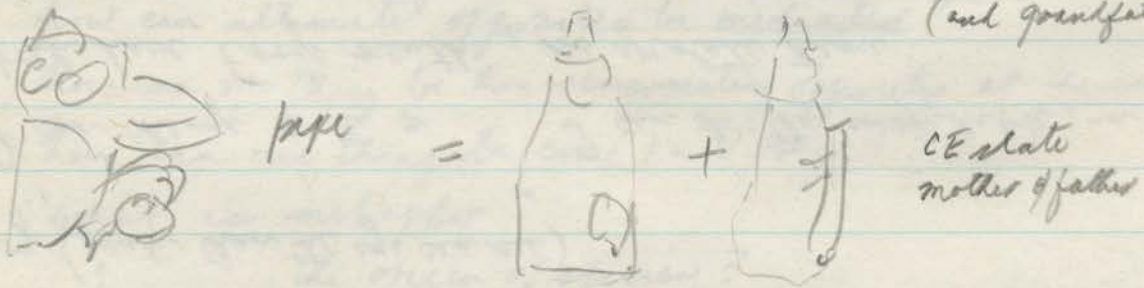
Anne Miller's essay
 for Elli on Hal'ulak

Skinnem is self-piercing Laven } separated
 and Frog is the all engulfing mouth } pierces & engulfs
 Hawk put the two together into Crooked Beak, total Cannibalism

Harda secretly knew that birth of Laven also created death
 (toothed beak on Laven Screen 2, toothed eye in CE Skinnem,
 but chose to stress rebirth or re-emergence of baby raven man



Part of the paradigm is that Laven was both his father & mother
 (and grandfathers)



Laven can eat and fuck
 anyone he wants, and
 does so, occasionally
 And Laven can't be killed
 And Laven is all ego, no society


So Laven can fuck herself (back of Laven Lattle)
 eat . (toothed Laven)
 pierce " ('hawk')

Raven : man :: Nature : culture ?
 ; Society
 Chaos : order

Anne Miller's essay
 for Elli on Hal'ulek

CE ♀ plate, he is saying 'man is half'
women is other half
in language of 2 profiles (= full face)

$$\frac{1}{2} MM \text{ on his beak} + \frac{1}{2} MM \text{ on } \text{♀} =$$

 his self portrait on fungus

e = open eyes

m = closed eyes

c = frog (faster than the eye can see)

$$e = mc^2$$

I can change e to m! I can do the incredible, in stone
both have Frog's mouth, so violate time

(Lavae violated rules, Frog just violated time)

social norms

cause-effect

It is birth of man from Raven, and the destruction
is like a membrane or an egg and has to be
ruptured like Raven ruptured the firmament and
man's sight first saw. It is like a birth.
Man emerges from Raven, sight to Man sight

Raven bit, man saw
∴ Raven (reverse) ate eyes

RAVEN BITTING EYES IS MEN GETTING SIGHT

Each time he bites, a new man sees

The Raven Screens were instructional panels,
and the box, uncovered (like a forelock)
is the "Key"

Slide 1 - Screen 1

2 - 2, etc

Text: The birth of human out of Raven

Instruction in the myth:

Creation, the emergence of light for man, Raven did it.

He got the box and let out light. He gave men sight.

He ate one eye: i.e. opened only one eye

laughing? - because he gave men sight?

or - " . . . then only one eye.

The box that had light in it, really had time in it.

Like salmon Trout head, like herring spawn, eelhead, salmon
eyes. Each time you bite one, it is Raven coming out from
inside through beak tip, like coming out of egg - back to original
myth (That world Raven flying in is inside of a herring egg)

then - he gets light (- eats eye -) ↑ and sets

time free ↓. Light and Time

AE box - The self-generators of Raven
shown as the first glint of self-recognition
also the first ray of light out of the box
Raven tasting, Man biting
Raven's first taste of light
Man's first ray of self-knowledge
first comprehension
first sexual charge
This is Raven's light box

It explains the two bites in the myths

side 2 is first bite, side 4 is second
raven 2. Raven toothed 4 belly-toothed

These two bites, of light and time

by Raven ②, and of Raven ④

to trade a bite of ^{light} life for a mouthful of time
in order to get a bit of life you have to accept a bit of time
the secret is that Raven is a Cannibal, and each bite
is eating himself. Raven, voracious, is eating his life.
It is himself he bites. His god is willing to lend
it to him. Time. In the basic myth, Raven had to
swap life with time. Mistaken bite was his own
"throat" i.e. phallus. (which is the whole big red leg
on the screens)

One bite of life eye light
one bite of time - phallus bit off

urge
↓
voracity