

Kaplan, M.

Saturday

No. 1

C. Edwards

by C.F.N.

Making a Totem Pole.

A large tree chosen, felled so as to fall in
spiral, with the most knotty side uppermost
rather a little to one side.



This is notched & split as
before above center & a number of men put a
who stand on upper edge. Then the log is
turned & bark removed from what is to be the
front. Then with spoon shaped knives

& green spades the log is put into water
round side, and men
riding on top, who call out how many
fathoms wanted. Then a stick is cut to

fit the log measured. But first
the back of the log has been roughly hollowed
on the spot where it fell. When the depth

is made, holes are bored through the
top & ends passed through which

cross sticks are fastened to haul log.

Always 3 families. Chief's brother goes
come first or his brother. A arrow end first

men also have behind; gullies are bridged with
logs &c. If desired to turn log should near

center. At last with many axes
put into water, & takes family walk up some 50

Totem poles ^{pl.} making & placing

marked by curves.

(x C. Edessa)

Directly opposite house, laid out & placed on skids. Then two artists previously chosen take charge. Each work on it by one shaft by the other.

The back edges having been trued, the ends are squared by method previously described.

The curved of the ends is measured from edge to edge, roughly a string wh. is then doubled to give the $\frac{1}{2}$ or centres of each end. centres joined by rope wh. gives centre of log. wh. is now marked with charcoal.

The butt end is now measured for point to be set in ground, $1\frac{1}{2}$ fathom for large pole. a notch made to show extent of this.

Next a cord is stretched from side to side along this notch; ^{bliant} _{or stick} this is next used vertically to mark out height ^(of body) of lowest figure, which may or may not be part of man's crest.

The eyes are first carved above body line after being sketched with charcoal, with the use of patterns (oxslap) made of inner cedar bark

eklatgwa "i' xat gwa" refers to teaching
skilekkeklenas Edessa's first name.

s'kil'x'w'a'nsas older name of my father (Floren)
furnies
like by name of land rolling
on to you

Kasarem, Al. Saturday

No. 1

Ex C Eamesa

My CFN

Making a Totem Pole

A large tree chosen, felled as to fall on skids, with the most knotty side uppermost or rather a little to one side.

This is notched and split as before to above centre and a number of men put on who stand in upper edge. Then the log is turned & bark removed from what is to be the front. Then with spoon-shaped levers & green skids the log is put into water. Moved on round side, one man riding on top, who calls out how many fathoms wanted. Then a stick is cut to 1 fathom and the log measured. But first the back of the log has been roughly hollowed on the spot where it fell. When this? deep groove is made, holes are bored through the lip and cords passed through to which cross sticks are fastened to haul by.

Always by families. Chief's sisters sons come first, or his brothers. Narrow end first. Men also lever behind; gulches are bridged with logs, etc. If secured to turn by skid near centre. At last with many coes? got into water, & tibees family walk up to — ?

Hauled by canoe

Directly opposite house, hauled up and placed on skids. Then two artists previously chosen take charge. Half work done by one and half by the other.

The back edges having been touched, the ends are squared by method previously described. The curve of the ends is measured from edge to edge with? string which is then doubled to give the $\frac{1}{2}$ or centre of each end. Centres joined by rope which gives centre line of log, which is now marked with charcoal.

The both end is now measured for point to be set in

2 artists
1/2 each

ground, $1\frac{1}{2}$ fathoms for large pole. A notch made to show extent of this.

Next a cord or plant stick is stretched from side to side along this notch; and this is next used vertically to mark out the height (of body) of lowest figure, which may or may not be part of man's crest.

The eyes are first carved above body line after being sketched with charcoal, with the use of patterns (oxs? a?) made of inner cedar bark.

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