



"Pull out my gambling stick, you supernatural one, sitting on the roof of the house"  
and she (she was the *maxnoq*) would pull out the proper stick so that he would win.

The man returned to his village, taking all his copper shields. They arrived at night, and found his uncle's house in ruins and all his family ~~at~~ slaves. They made a house of the copper shields. In the morning the people were amazed at such a house, and the man who had defeated him before was anxious to gamble again and win all the coppers. They gambled for two days, and [*gwaxskik*] won back all his former wealth and all his family, then won all of his opponent's family and even his gambling sticks. Angered, the opponent for revenge covered the bottom of a canoe with a thick layer of gum, caught ~~the young~~ [*gwaxskik*] and stuck him to the gum and set him adrift down the river.

After drifting a long time the canoe landed on a beach, and two young men approached making funny sounds: *xu, xu, xu*. They carried the canoe with its passenger up the beach to the house of the village chief, and after some time freed him and clothed him in a robe denoting his high rank.

The newcomer watched the young men of the village every day, who could change into eagles and capture sea mammals. Finally they gave him a *gwusxskik* "eagle robe" and taught him to fly, and he learned to capture seals <sup>and sea lions</sup> and bring them to the village. One day the chief (who had adopted him as a nephew) sent him with the other young men to catch a

whale, and they were successful. There was a pole (g-an) sticking out of the water in front of the village, which they had never been able to pull out. Now, with the help of the young man they pulled it out and carried it to the village. They found that it had a human figure at its base, and they gave this to the young man as a crest.

When the time came for the young man to return to his village, the eagle chief gave him a white headdress and white tail as crests. The young man transformed himself into an eagle and flew to a large tree near his village. An old man of his enemy's house came out, and the eagle swooped down and grasped his head. A relative saw him being carried away and grasped him by the feet, then another and another until the whole household hung below the eagle. They were carried out to sea and dropped to their deaths. This is represented on the totem pole at  $k_{15}$ payaks.

The young man removed his eagle garment and prepared a great  $iyak$  (potlatch) to which he invited many tribes. He distributed the coppers he had obtained from the salmon, and assumed the name  $gwaxsk'i'k$ .