Reference code D	igital ID	Fonds/	Provenance	Box list	Series list	Accession	Physical description	Title proper	Date(s)	Name(s) of	Statement(s) of	Restrictions on	Rights	Scope and content of item	Subject access points (primary)	Subject	Related	Notes
		collection	notes			number			''	creator(s)	responsibility	access	•	1		access points	records	
																(secondary)		
														Short Features. 9. A Very Special Building; 10. Recent Acquisitions; 11.				
														Northwest Coast Prehistory; 12. The Northwest Coast Indian Art Market; 13.				
														The Outdoor Sculptures at MOA. MOA Presents is a series of televised				
														programs produced by the Museum of Anthropology, ranging in topics from				
														acquisitions, collections, programmes and activities of the Museum and its				
														staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour				
								Short Features. 9. A Very Special Building; 10.						productions for cable and educational networks in B.C. from 1980-1981.				
		MOA General						Recent Acquisitions 11. Northwest Coast					All rights reserved.	MoA Presents Series 2 includes 6 half-hour programs for the Knowledge				
		Media			Series 2A:		1 videocassette (56	Prehistory; 12. The Northwest Coast Indian Art					Contact archivist for	Network in B.C. 1981-1982				
1		Collection		1	MOA Presents		min.) : master, Umatic	Market; 13. The Outdoor Sculptures at MOA					details.		MOA Presents			
i																		
1					1	1						1		1. Encounter 1778; 2. Introduction to Totem Poles; 3. Kwakiutl Masks; 4. A			1	
					I						1	1		Village Art of South India; 5. Archaeology in Southwest B.C. 1979? MOA			1	
					[						1	1		Presents is a series of televised programs produced by the Museum of				1
					1	1						1		Anthropology, ranging in topics from acquisitions, collections, programmes			1	
					[						1	1		and activities of the Museum and its staff, to profiles on Indigenous culture.				1
														MoA Presents consists of 8 half-hour productions for cable and educational				
		MOA General			I			1. Encounter 1778; 2. Introduction to Totem Poles;			1	1	All rights reserved.	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-			1	
		Media			Series 2A:		1 videocassette :	3. Kwakiutl Masks; 4. A Village Art of South India					Contact archivist for	hour programs for the Knowledge Network in B.C. 1981-1982				
2		Collection		1	MOA Presents		master, Umatic	5. Archaeology in Southwest B.C. 1979?					details.		MOA Presents			
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1														MOA Presents is a series of televised programs produced by the Museum of				
														Anthropology, ranging in topics from acquisitions, collections, programmes				
														and activities of the Museum and its staff, to profiles on Indigenous culture.				
		MOA C					4						All alabas assessed	MoA Presents consists of 8 half-hour productions for cable and educational				
		MOA General			Carles 24.		1 videocassette (56	2 Field Cellection Feet Indian Fells Tale: 4 Notice					All rights reserved.	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
2		Media Collection			Series 2A: MOA Presents		min.) : repackaged	3. Field Collecting, East Indian Folk Tale; 4. Native					Contact archivist for details	hour programs for the Knowledge Network in B.C. 1981-1982	1404 P			
3		Collection		1	IVIOA Presents		master, Umatic	Fishing and Canoes, Norman Tait					details.		MOA Presents			
														MOA Presents is a series of televised programs produced by the Museum of				
														Anthropology, ranging in topics from acquisitions, collections, programmes				
														and activities of the Museum and its staff, to profiles on Indigenous culture.				
		MOA General											All rights reserved.	MoA Presents consists of 8 half-hour productions for cable and educational				
		Media			Series 2A:		1 videocassette (56	3. Field Collecting, East Indian Folk Tale; 4. Indian					Contact archivist for	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
4		Collection		1	MOA Presents		min.) : master, Umatic	Fishing, Norman Tait					details.	hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents			
							,,	<i>y</i>										
1														MOA Presents is a series of televised programs produced by the Museum of				
					1	1						1		Anthropology, ranging in topics from acquisitions, collections, programmes			1	
					[						1	1		and activities of the Museum and its staff, to profiles on Indigenous culture.				1
					1	1						1		MoA Presents consists of 8 half-hour productions for cable and educational			1	
		MOA General			[		1 videocassette (53	5. Imperial Power, Northwest Coast Prehistory; 6.			1	1	All rights reserved.	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				1
		Media			Series 2A:		min.): repackaged	MOA Outdoor Exhibit, Contemporary Northwest			1	1	Contact archivist for	hour programs for the Knowledge Network in B.C. 1981-1982				1
5		Collection		1	MOA Presents		master, Umatic	Coast Art Market					details.		MOA Presents			
1														MOA Property is a series of tolouised assessment and but he **				
					1	1						1		MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes		1	1	
					[						1	1		and activities of the Museum and its staff, to profiles on Indigenous culture.  MoA Presents consists of 8 half-hour productions for cable and educational				1
		MOA General			I						1	1	All rights reserved.	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-			1	
		Media			Series 2A:	1	1 videocassette (56	7. Classics Exhibit, Archaeology; 8. Outside				1	Contact archivist for	hour programs for the Knowledge Network in B.C. 1981-1982			1	
6		Collection		1	MOA Presents		min.) : master, Umatic	Sculptures, Cotnemporary Indian Art					details.	noar programs for the knowledge Network III b.C. 1501-1502	MOA Presents			
							,											
														MOA Presents is a series of televised programs produced by the Museum of				
					I						1	1		Anthropology, ranging in topics from acquisitions, collections, programmes			1	
					I						1	1		and activities of the Museum and its staff, to profiles on Indigenous culture.			1	
		L			I						1	1	L	MoA Presents consists of 8 half-hour productions for cable and educational			1	
		MOA General			l	1		L.,				1	All rights reserved.	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-			1	
		Media		l.	Series 2A:	1	1 videocassette (56	1. Introduction to MOA, Raven Myth; 2. Salish Art				1	Contact archivist for	hour programs for the Knowledge Network in B.C. 1981-1982		1	1	
/		Collection	1	1	MOA Presents		min.) : master, Umatic	Exhibit				1	details.		MOA Presents			

Reference code	Digital ID	Fonds/	Provenance	Box list	Series list	Accession	Physical description	Title proper	Date(s)	Name(s) of	Statement(s) of	Restrictions on	Rights	Scope and content of item	Subject access points (primary)	Subject	Related	Notes
nererence code	Digitario	collection	notes	DOX 113t	Jeries iist	number	i nysicai description	The proper	Date(s)	creator(s)	responsibility	access	Itigitts	Scope and content of item	Subject access points (primary)	access points		Notes
		concension								creator(s)	responsibility	decess				(secondary)	records	
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														MOA Presents is a series of televised programs produced by the Museum of				
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														and activities of the Museum and its staff, to profiles on Indigenous culture.				
														MoA Presents consists of 8 half-hour productions for cable and educational				
		MOA General											All rights reserved.	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
		Media			Carles 2A		4	5 Contrary Mide in MOA C Film on MOA Booms					Contact archivist for					
_					Series 2A:			5. Garbanzo, Kids in MOA; 6. Film on MOA, Recent						hour programs for the Knowledge Network in B.C. 1981-1982				
3		Collection		1	MOA Presents		min.) : master, Umatic	Acquisitions					details.		MOA Presents			
														MOA Presents is a series of televised programs produced by the Museum of				
														Anthropology, ranging in topics from acquisitions, collections, programmes				
														and activities of the Museum and its staff, to profiles on Indigenous culture.				
														MoA Presents consists of 8 half-hour productions for cable and educational				
		MOA General					1 videocassette (43						All rights reserved.	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
		Media			Series 2A:		min.) : repackaged	1. Introduction to MOA (#2), Recent Acquisitions;					Contact archivist for	hour programs for the Knowledge Network in B.C. 1981-1982				
9		Collection		1	MOA Presents		master, Umatic	2. Salish Art and Culture					details.		MOA Presents			
	1		1	l	1				1			1		MOA Presents is a series of televised programs produced by the Museum of				
	1		1															
	1		1											Anthropology, ranging in topics from acquisitions, collections, programmes				
	1		1											and activities of the Museum and its staff, to profiles on Indigenous culture.				
														MoA Presents consists of 8 half-hour productions for cable and educational				
		MOA General											All rights reserved.	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
		Media			Series 2A:		1 videocassette (8 min.)						Contact archivist for	hour programs for the Knowledge Network in B.C. 1981-1982				
10		Collection		1	MOA Presents		: master, Umatic	Short Features. An Introduction to MOA (#2)					details.		MOA Presents			
														Short Features. 1. A Highlight Tour of MoA; 2. The Raven and The First Men;				
														3. Salish Art and Culture; 4. Manasha Mangal, Goddess of Snakes. MOA				
														Presents is a series of televised programs produced by the Museum of				
														Anthropology, ranging in topics from acquisitions, collections, programmes				
														and activities of the Museum and its staff, to profiles on Indigenous culture.				
														MoA Presents consists of 8 half-hour productions for cable and educational				
		MOA General					2 videocassettes (49	Short Features. 1. A Highlight Tour of MoA; 2. The					All rights reserved.	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
		Media			Series 2A:		min.): master, Umatic;	Raven and The First Men; 3. Salish Art and Culture					Contact archivist for	hour programs for the Knowledge Network in B.C. 1981-1982				
11		Collection		2	MOA Presents		duplicate, VHS	4. Manasha Mangal, Goddess of Snakes					details.		MOA Presents			
														MOA Presents is a series of televised programs produced by the Museum of				
														Anthropology, ranging in topics from acquisitions, collections, programmes				
		1404 C											All states assessed	and activities of the Museum and its staff, to profiles on Indigenous culture.				
		MOA General											All rights reserved.	MoA Presents consists of 8 half-hour productions for cable and educational				
		Media			Series 2A:			Series 2. 4. Peruvian Textiles; 5. Early Northwest					Contact archivist for	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
12		Collection		2	MOA Presents		duplicate, Umatic	Coast Indian Fishing Methods	1982-1983				details.	hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents			
	1		1															
	1		1	l	1				1			1		MOA Presents is a series of televised programs produced by the Museum of				
	1		1	l	1							1		Anthropology, ranging in topics from acquisitions, collections, programmes				1
	1		1	l	1				1			1		and activities of the Museum and its staff, to profiles on Indigenous culture.				
	1	MOA General	1	l	1				1			1	All rights reserved.	MoA Presents consists of 8 half-hour productions for cable and educational				
	1	Media	1		Series 2A:								Contact archivist for	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
13	1	Collection	1	2	MOA Presents		1 videocassette : Umatic	4. Peruvian Textiles	1			1	details.	hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents			Labelled 'dul
			+	-			cocassette : omatie		1							_		u
	1		1	l	1				1			1		MOA Procents is a series of tolouised areasans are dueed by the *4				
	1		1	l	1							1		MOA Presents is a series of televised programs produced by the Museum of				1
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	1		1											and activities of the Museum and its staff, to profiles on Indigenous culture.				
	1	MOA General	1	l	1							1	All rights reserved.	MoA Presents consists of 8 half-hour productions for cable and educational				1
	1	Media	1		Series 2A:		1 videocassette (38	Salish Art and Culture; Manasha Mangal, Goddess					Contact archivist for	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
14		Collection		2	MOA Presents		min.) : Umatic	of Snakes					details.	hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents			
	1		1											MOA Presents is a series of televised programs produced by the Museum of				
	1		1											Anthropology, ranging in topics from acquisitions, collections, programmes				
	1		1											and activities of the Museum and its staff, to profiles on Indigenous culture.				
	1	MOA General	1					Short Features. 5. Norman Tait, Nishga Artist; 6.					All rights reserved.	MoA Presents consists of 8 half-hour productions for cable and educational				
	1		1		Carios 34		1 vide eees -++ - /F1	_					-	· ·				
	1	Media	1	L	Series 2A:			B.C. Indian Fishing and Canoes; 7. Garbanzo; 8.				1	Contact archivist for	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				1
		Collection	1	I/	MOA Presents	1	min.): master, Umatic	Images of Imperial Power	1	1	1	1	details.	hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents	1	1	1

Reference code	Digital ID	Fonds/ collection	Provenance notes	Box list	Series list	Accession number	Physical description	Title proper	Date(s)	Name(s) of creator(s)	Statement(s) of responsibility	Restrictions on access	Rights	Scope and content of item	Subject access points (primary)	Subject Related access points (secondary)	Notes
16		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette : duplicate, Umatic	Series 2. 4. Peruvian Textiles	1982-1983				All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
17		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette : duplicate, Umatic	Series 2. 5. Early Northwest Coast Fishing Method:	s 1982-1983				All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		Duplicate of tape 117.
18		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette (24 min.) : Umatic	5. Norman Tait; 6. B.C. Indian Fishing and Canoes ("fuzzy")					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
19		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette : Umatic	3. Northwest Coast					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
20		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette (21 min.) : Umatic	Introduction to MOA; Images of Imperial Power					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
21		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette : Umatic	Introductions; Bumper Materials					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
22		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette : Umatic	Cedar					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
23		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette (14 min.) : Umatic	Images of Imperial Power					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 Includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		Labelled 'dub'
24		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette (15 min.) : Umatic	A Village Art of South India, Stephan Inglis and Anne-Marie Fenger					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and lis staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 Includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		

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25		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette (30 min.) : Umatic	Salish Art and Culture; The Contemporary Northwest Coast Indian Art Market; B.C. Indian Fishing and Canoes	1981				All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
26		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette : Umatic	Series 2. Hong Kong	1982-1983				All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half- hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
27		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette (30 min.): Umatic	Northwest Coast still photos, Margaret Stott and Bill McLennan	1983				All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
28		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette : Umatic	Introduction to Totem Poles; Kwakiutl Masks and Transofrmations; A Village Art of South India; Bill Reid's Haida Pole Raising					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 Includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
29		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette (27 min.) : Umatic	Field Collecting; Manasha Mangal, Goddess of Snakes: An East Indian Folk Tale					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		Labelled 'dub'
30		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette (25 min.) : Umatic	Contemporary Northwest Coast Indian Art Market; The Outdoor Sculptures at the UBC Museum of Anthropology					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
31		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette : repackaged master, Umatic	Introduction; Field Collecting; Manasha Mangal, Goddess of Snakes; An East Indian Folk Tale	1980-1981				All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		
32		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette : Umatic	Northwest Coast Indians-Cedar tape; Rehearsal tape #1					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		Note attached reads: 'Madeline and Margaret on Cedar'
33		MOA General Media Collection			Series 2A: MOA Presents		1 videocassette : Umatic	Introduction to Totem Poles; 2. Kwakiutl Masks;     Manasha Mangal, Goddess of Snakes; 4. The     Story of Nishga Canoe; 5. Field Collecting					All rights reserved. Contact archivist for details.	MOA Presents is a series of televised programs produced by the Museum of Anthropology, ranging in topics from acquisitions, collections, programmes and activities of the Museum and its staff, to profiles on Indigenous culture. MoA Presents consists of 8 half-hour productions for cable and educational networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents		

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		collection	notes			number				creator(s)	responsibility	access				access points	records	
																(secondary)		
				1														
														MOA Presents is a series of televised programs produced by the Museum of				
														Anthropology, ranging in topics from acquisitions, collections, programmes				
														and activities of the Museum and its staff, to profiles on Indigenous culture.				
		MOA General					1 videocassette (53	5. Imperial Power, Northwest Coast Prehistory; 6.					All rights reserved.	MoA Presents consists of 8 half-hour productions for cable and educational				
		Media			Series 2A:		min.): repackaged	MOA Outdoor Exhibit, Contemporary Northwest					Contact archivist for	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
34		Collection		4	MOA Presents	s	master, Umatic	Coast Art Market	1980-1981				details.	hour programs for the Knowledge Network in B.C. 1981-1982	MOA Presents			
														MOA Presents is a series of televised programs produced by the Museum of				
														Anthropology, ranging in topics from acquisitions, collections, programmes				
														and activities of the Museum and its staff, to profiles on Indigenous culture.				
		MOA General					1 videocassette (33						All rights reserved.	MoA Presents consists of 8 half-hour productions for cable and educational				
		Media			Series 2A:		min.) : repackaged	1. Introduction to MOA #2, Recent Acquisitions; 2.					Contact archivist for	networks in B.C. from 1980-1981. MoA Presents Series 2 includes 6 half-				
35		Collection			MOA Presents	s	master, Umatic	Salish Art and Culture					details.		MOA Presents			