

Barbeau, M.

1939 Indian silversmiths on the Pacific Coast TRSC Sec II 23

p25 The Enechaws, leading chiefs of the Raven phratry at Massett on the Queen Charlotte Islands, were outstanding craftsmen for three generations. The first of them, called "Old Enechaw" (Idansu) is still remembered as a "great blacksmith and coppersmith"; so was his nephew Albert Edward Enechaw, who was known mostly as a copper or hayets-smith. "Old" Enechaw, who was a famous steel knife and copper maker, seems to have learned his art in the north, presumably among the Tlingit, and indirectly from the Russians. . . . His nephews followed in the trail which he had blazed and enlarged it by making huge coppers, decorating them with incised crests, and selling them at a high price. . . . Charles Enechaw, of the third generation. . . adapted this craft to finer metals - gold and silver. . . . (maybe one of originators of silver and gold among Haida, i.e. very recent indeed, not much before 1870)

Emmons & T

1914 Protoartium among the North Pacific Coast Tribes AA NS 16

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