

## **William McLennan fonds** [graphic material].

### **Dates of Creation:**

1984.

### **Physical Extent:**

7 drawings, 8 photographs.

### **Biographical Sketch:**

William McLennan was born in Vancouver in 1948. He received a degree in design and merchandising from Vancouver City College and since 1975 he has been employed at the Museum of Anthropology doing graphics design work. He has researched Northwest Coast painted design and developed innovative techniques to reveal obscured designs on Northwest coast boxes and houseplanks. He has also worked with Northwest Coast artists drawing and painting old designs on boxes and houseplanks. In 1984 he received a Canada Council Explorations Grant to produce mylar tracings and original artwork from houseboards held by the Museum of Anthropology. After the photographs and drawings were produced, replica houseboards were commissioned by the Canadian Museum of Civilization.

### **Scope and Content:**

The fonds consists of infrared photographs and drawings on mylar sheets relating to the project undertaken by William McLennan in 1984. He was assisted by Glen Wood and Lyle Wilson. The lifesized photographs are of Tsimshian houseboards in the Museum of Anthropology collection.

### **Notes:**

*Source of supplied title proper:* Title based on content of fonds.

*Physical description:* 7 mylar sheets, aprox. 5 meters by 1.5 meters, graphite pencil;  
8 photographs, b&w ; 1.38m x 1.06m – 3.92m x 1.27m.

*Immediate source of acquisition:* Records (photographs and drawings) were donated by William McLennan in December 1984 and assigned accession number MAN 1991-003. In 1987 the original wood drawings by Glen Wood were donated and given the accession number MAN 1991-002.

*Arrangement:* Records are rolled on mylar sheets and are numbered in order from the outer layer of the roll to the inner. MAN 1991-002-007, found on the outside layer of the roll, is the sole exception.

*Terms governing use and reproduction:* Although these records have been donated to the Museum of Anthropology, copyright remains with the creator, William McLennan.

*Findings aids:* An item level description is available for these records.

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### Note:

*General note:* There is an extra photograph in this accession with no corresponding mylar drawing from accession MAN 1991-002. According to Mr. McLennan, this photograph simply did not reveal enough detail to warrant further attempts to reconstruct the image.

For more information on the project, refer to the "*Case File - McLennan, William*" held by the archivist.

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### Item Level Description

| File Title       | Description  |
|------------------|--|
| <b>Drawings</b>  |  |
| MAN 1991-002-001 | Aprox. 5.04 meters x 1.42 meters. Mylar has gloss back and matte front.    |
| MAN 1991-002-002 | Aprox. 5.00 meters x 1.42 meters. Mylar is matte surfaced on both sides.   |
| MAN 1991-002-003 | Aprox. 4.97 meters x 1.42 meters. Mylar has gloss back and matte front.    |
| MAN 1991-002-004 | Aprox. 5.00 meters x 1.42 meters. Mylar has gloss back and matte front.    |
| MAN 1991-002-005 | Aprox. 4.80 meters x 1.42 meters. Mylar is matte surfaced on both sides.   |
| MAN 1991-002-006 | Smallest of the accession. Aprox. 1 meter shorter and 0.4 meters narrower. |
| MAN 1991-002-007 | 3.45 meters x 1.19 meters. Mylar is matte surfaced on both sides.          |

### Photographs

|                  |                                     |
|------------------|-------------------------------------|
| MAN 1991-003-001 | 1 photograph, b&w ; 2.33m x 1.22 m. |
| MAN 1991-003-002 | 1 photograph, b&w ; 3.70m x 1.17 m. |
| MAN 1991-003-003 | 1 photograph, b&w ; 1.38m x 1.06 m. |
| MAN 1991-003-004 | 1 photograph, b&w ; 1.39m x 9.6 m.  |
| MAN 1991-003-005 | 1 photograph, b&w ; 2.39m x 1.19 m. |
| MAN 1991-003-006 | 1 photograph, b&w ; 1.38m x 1.06 m. |
| MAN 1991-003-007 | 1 photograph, b&w ; 3.58m x 1.22 m. |
| MAN 1991-003-008 | 1 photograph, b&w ; 3.92m x 1.27 m. |